

Aura Lee

George R Poulton / Arrgt. Patrice Durand

Tempo ♩ = 96

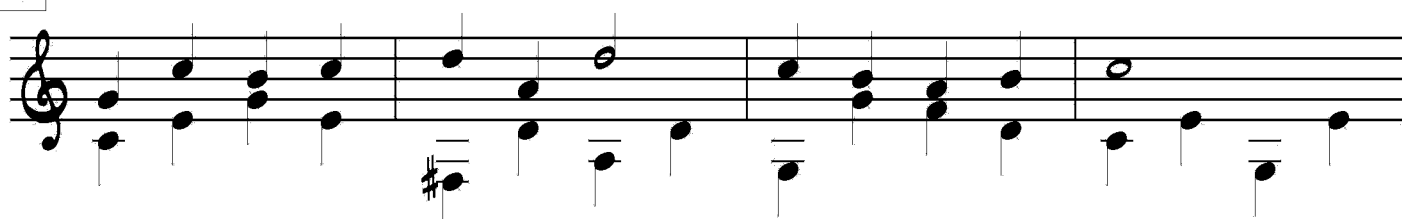
A

Section A of the musical score for 'Aura Lee'. It consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody, with a measure rest indicated by a horizontal line. The third staff shows a change in the melody, with a measure rest. The fourth staff concludes the section with a double bar line. The tempo is marked as 96 beats per minute.

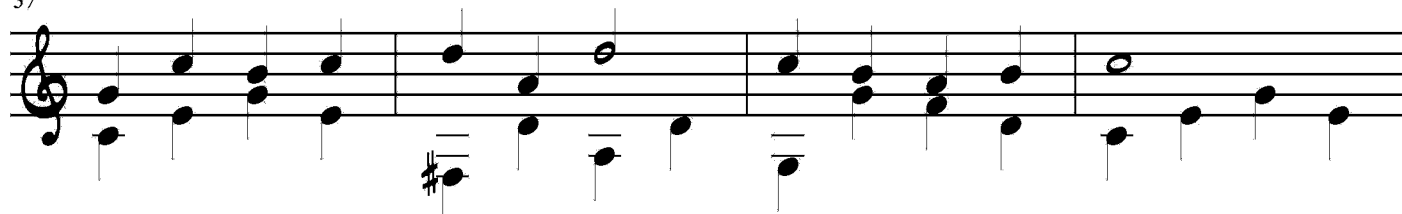
B

Section B of the musical score for 'Aura Lee'. It consists of four staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff continues the melody, with a measure rest indicated by a horizontal line. The third staff shows a change in the melody, with a measure rest. The fourth staff concludes the section with a double bar line. The tempo is marked as 96 beats per minute.

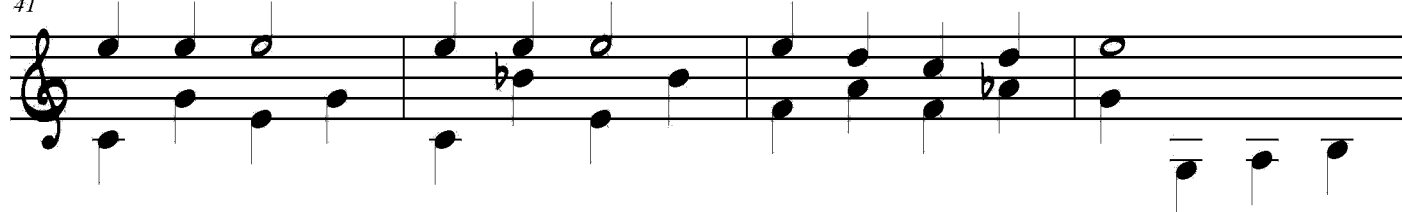
C



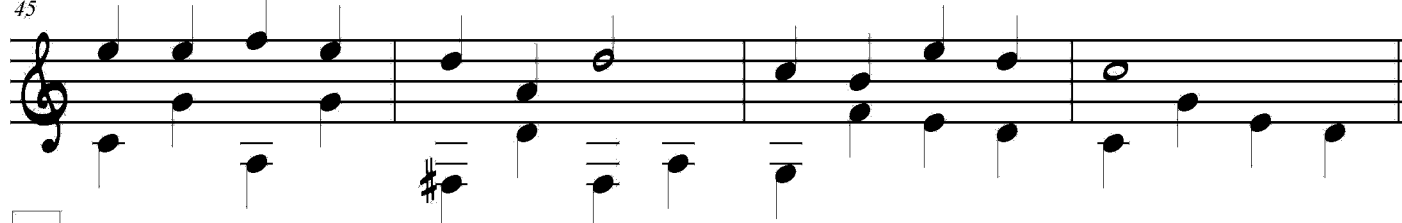
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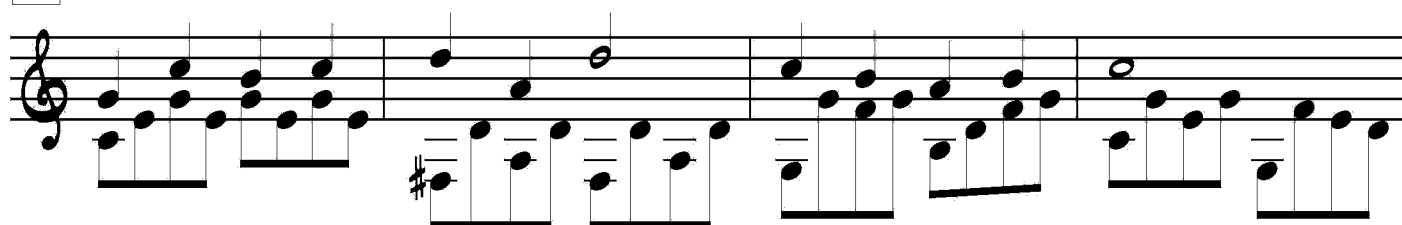
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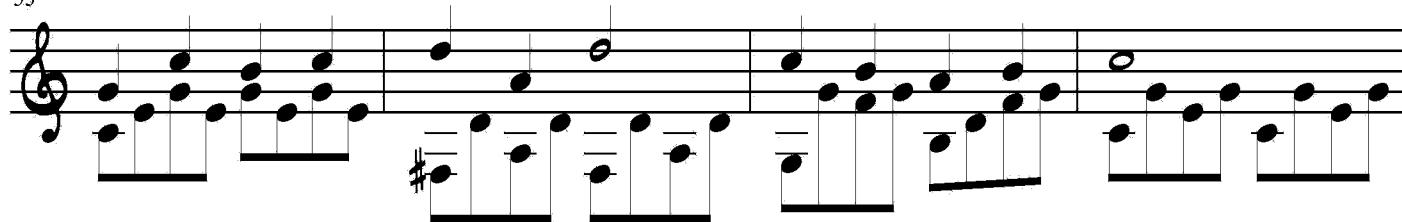
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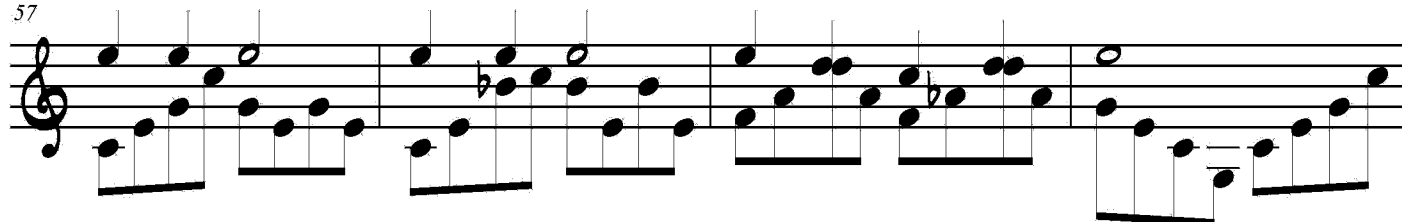
D



53



57



61

