

Premières Auditions

Palpitations en Gm

Music by Patrice Durand - Juin 2018

Gt

mf

TAB

B

1.

TAB

B

2.

TAB

B

TAB

B

Da Capo *fine*

TAB

B

Premières Auditions

Le Trou Noir en Bm

Music by Patrice Durand - Juin 2018

Gt

mf

TAB

TAB

1. *fine*

2.

TAB

TAB

D.C. al Fine

TAB

Premières Auditions

Maux de Ventre en D

Music by Patrice Durand - Juin 2018

♩ = 132

Gt

mf

TAB

0 2 3 2 0 2 2 2 0 2 1 2 0 0 3 0

0 3 3 3 0 2 3 2 2 2 0 2 0 4 2 4 2 0

0 2 3 2 2 0 2 3 0 2 3 2 1 2 0 2 0 2

0 2 3 2 2 0 2 3 3 2 0 2 0 3 2 3 0

0 2 3 2 0 3 3 3 2 2 0 2 4 0 2 4 2 0

Premières Auditions

Guibolles en Coton en F

Music by Patrice Durand - Juin 2018

♩ = 132

Gt

p *mf*

T
A
B

3 2 3 2 3 2 | 2 3 2 3 2 3 | 3 0 3 2 3 | 3 2 0 2

fine

T
A
B

3 2 3 2 3 2 | 2 3 2 3 2 3 | 1 3 2 0 | 3 (3) (0) (2)

T
A
B

2 1 2 1 2 1 | 3 3 3 3 3 | 1 0 1 0 3 0 | 1 5 5 3 0

D.C. al Fine

T
A
B

2 1 2 1 2 1 | 3 3 3 3 3 | 1 0 1 0 3 0 | 1 3 0 2

Premières Auditions

Mains moites en Dm

Music by Patrice Durand - Juin 2018

Gt

mf

TAB

0	2	3	2	3	2
0	3	3	3	3	3
0					

fine

TAB

0	2	3	2	3	2
0	3	3	3	3	3
0					

TAB

1-0-1-1	0-0-2-0	0-0-2-0	3-2-3-2-3
0	3	2	3
0			

D.C. al Fine

TAB

0-1-3	0-1-3	0-1	1-0-3
0	2	0	0
0			

Premières Auditions

Tremblotte en C

Music by Patrice Durand - Juin 2018

♩ = 166

Gt

mf

TAB

0 1 3 (3)

TAB

0 1 3 (3) 0

TAB

0 1 3 (3) 0

TAB

1 0 3 (3) 2 1 3 2 1 3 0 1 3 (3)

First system of musical notation. The treble clef staff contains a melody with eighth and quarter notes, some beamed together. The guitar tablature below it has three staves labeled T, A, and B. It includes fret numbers (0, 2, 3) and triplet markings (3).

Second system of musical notation. The treble clef staff continues the melody, including a sharp sign on a note. The guitar tablature continues with fret numbers and triplet markings.

Third system of musical notation. The treble clef staff shows a repeat sign (double bar line with dots) in the middle. The guitar tablature also features a repeat sign. The system concludes with a final double bar line.

Fourth system of musical notation. The treble clef staff ends with a half note and a fermata. The guitar tablature concludes with fret numbers and triplet markings, ending with a final double bar line.

Premières Auditions

Petoche en Em

Music by Patrice Durand - Juin 2018

Gt

mf

§

TAB

0 0 2 3 2 1 0 2

TAB

2 3 2 0 0 2 0 0 2 3 1 1 0 2 0 2

Da Coda

TAB

0 0 2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0

D.S. al Coda ⊕

TAB

3 2 0 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0

Premières Auditions

Leger Track en Am

Music by Patrice Durand - Juin 2018

Gt

The first system of guitar notation consists of a standard staff and a TAB staff. The standard staff is in 4/4 time and contains a melodic line with eighth and quarter notes, including a triplet. The TAB staff shows the fretting for this line, with fingerings like 0, 2, 1, 0, 2, 0, 2, 0, 0, 0, 0, 2, 0, 2, 0. A dynamic marking of *mf* is placed above the first measure of the TAB staff.

The second system continues the melodic line. It features a triplet of eighth notes and a quarter note. The TAB staff shows the corresponding fretting and fingerings, including a triplet of 3s and a 2.

The third system continues the melodic line. It features a triplet of eighth notes and a quarter note. The TAB staff shows the corresponding fretting and fingerings, including a triplet of 3s and a 2.

The fourth system concludes the piece. It features a triplet of eighth notes and a quarter note. The TAB staff shows the corresponding fretting and fingerings, including a triplet of 3s and a 2.