

Andantino

Lesson II-6 de Julio S. Sagreras

Tabbed by Patrice Durand

Gt

mf

T
A
B

0 0 0 0 0 0 | 1 2 2 2 0 0 | 3 0 0 3 0 0 | 0 0 3 0 0 0

3 | 0 1 2 | 2 0 0 0 | 2 |

T
A
B

0 1 0 1 0 1 | 2 1 0 1 0 1 | 0 0 0 3 0 0 | 0 0 3 0 0 0

3 | 2 | 2 | 2

T
A
B

4 2 2 2 2 2 | 2 4 2 2 4 2 | 0 0 0 3 0 0 | 0 0 0 2 0 0

2 | 2 | 0 | 0

T
A
B

2 2 0 2 0 2 | 2 2 0 2 3 2 0 2 | 7 7 5 7 5 7 | 0 7

0 | 0 | 0 | 0

First system of guitar music. The melody is written in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass line is a simple harmonic accompaniment. The guitar tablature is shown below the staff.

Tablature for the first system:

7 0 7 0 7 0	4 4 4 5 4 4	3 0 0 3 0 0	3 3 2 3 3
5	4	2	0

Second system of guitar music. The melody continues with eighth-note runs. The bass line is a simple harmonic accompaniment. The guitar tablature is shown below the staff.

Tablature for the second system:

0 1 0 1 0 1	1 2 1 3 1 2	1 2 2 1 2 2	2 2 1 2 2
3	2	0	0

Third system of guitar music. The melody continues with eighth-note runs. The bass line is a simple harmonic accompaniment. The guitar tablature is shown below the staff.

Tablature for the third system:

0 1 2 1 2 1	2 3 2 0 2 3	3 4 5 4 3 4	3 3 3 3 3
3	4	5	0

Fourth system of guitar music. The melody concludes with a final chord and a double bar line. The bass line is a simple harmonic accompaniment. The guitar tablature is shown below the staff.

Tablature for the fourth system:

7 7 5 7 5 7	3 1 2 1 2 1	3 0 0 0 0 0	(0)
0	0	3	3