

Etude en Tierces

Lesson II-4 de Julio S. Sagreras

Tabbed by Patrice Durand

First system of musical notation. The treble clef staff shows a melody in 2/4 time, consisting of eighth-note triplets. The key signature has one sharp (F#). The dynamic marking *mf* is present, followed by the fingering *p i p i p i p i*. Below the staff is a three-line tablature with fret numbers.

T	2	1	0	2	1	4	3	1	0	3	1	0	4	3	2	1	0	2	1
A																			
B																			

fine

Second system of musical notation. The treble clef staff continues the melody. The tablature continues with fret numbers.

T	2	1	0	2	1	4	3	1	0	3	1	0	4	3	2	1	0	2	1
A																			
B																			

Third system of musical notation. The treble clef staff continues the melody. The tablature continues with fret numbers.

T	5	3	1	0	3	1	5	3	1	0	3	1	5	3	1	0	3	1	0
A																			
B																			

Fourth system of musical notation. The treble clef staff continues the melody. The tablature continues with fret numbers, ending with a double bar line.

T	1	0	3	1	5	3	6	5	8	7	10	8	7	6	5	5	3	1	0
A																			
B																			