

Menuetto

D. Scarlatti (1685-1757) - Adaptation Patrice Durand

Andante Grazioso ♩ = 104

Gtr *mp*

1 0 3
2 0 1
0 3 1
0 2 0

2 1 0
3 0 2
0 0 3
2 0 1 0

2 1 1
3 1 0 3
1 0 3 1 3 0
1 3

mf *mp*

1 0 3
2 5
5 4 3
2 5 0

First system of musical notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music is marked *mf* (mezzo-forte).

Tablature for the bottom staff (T, A, B strings):

T	0	3	5	0	2	0	1	3	0	2	0	0	0	2	0	0	3
A			4		0												
B	0								2			3				2	3

Second system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef. The music is marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

Tablature for the bottom staff (T, A, B strings):

T		5	4		0	3		0	1		0	3	3				
A																	
B	5	6		6	3		3		1		3						

Third system of musical notation. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef. The music is marked *mf* (mezzo-forte).

Tablature for the bottom staff (T, A, B strings):

T		0	3			0	1	0	3	1	0	3	1	3	0	1	
A																	
B	3			3	2	3		0	2	3		0				3	