

Six Partants

Etude au mediator

Patrice Durand

♩ = 86

Gtr

mf

V

T

A

B

The musical score is divided into four systems, each containing a guitar staff and a corresponding TAB staff. The guitar staffs are in treble clef with a key signature of one sharp (F#). The TAB staves are in standard six-string format. The score includes various musical notations such as triplets, slurs, and dynamic markings. The TAB staves provide fret numbers for each note.

System 1:

Guitar: Four measures of eighth-note triplets. The first measure has a dynamic marking of *mf* and a 'V' symbol.

TAB: 17-12, 13-14, 13-12, 17-12, 13-14, 13-12, 15-12, 12-12, 12-15, 12-12, 12-12.

System 2:

Guitar: Four measures of eighth-note triplets. The first measure has a dynamic marking of *mf* and a 'V' symbol.

TAB: 14-11, 12-14, 12-11, 14-11, 12-14, 12-11, 15-12, 12-12, 12-15, 14-13, 12-8, 10-9, 10-8, 12-8, 10-9, 10-8.

System 3:

Guitar: Four measures of eighth-note triplets. The first measure has a dynamic marking of *mf* and a 'V' symbol.

TAB: 12-7, 8-9, 8-7, 12-7, 8-9, 8-7, 11-7, 7-8, 7-11, 7-8, 7-7, 12-7, 8-9, 8-7, 10-9.

System 4:

Guitar: Four measures of eighth-note triplets. The first measure has a dynamic marking of *mf* and a 'V' symbol.

TAB: 8-5, 5-5, 5-8, 5-5, 5-5, 5-5, 7-3, 5-4, 5-3, 7-3, 5-4, 5-3, 5-2, 4-4, 4-2, 5-2, 4-4, 4-2.

First system of musical notation. Treble staff: three measures of triplets of eighth notes. Bass staff: three measures of fingerings.

Second system of musical notation. Treble staff: four measures of triplets of eighth notes. Bass staff: three measures of fingerings.

Third system of musical notation. Treble staff: four measures of triplets of eighth notes. Bass staff: three measures of fingerings.

Fourth system of musical notation. Treble staff: two measures of triplets of eighth notes, followed by a single eighth note. Bass staff: three measures of fingerings.