

Les deux guitares

Music by Trad. / Arrt. P.Durand

♩ = 72

f
let ring throughout

The musical score is written for guitar in 2/4 time, with a tempo of 72 beats per minute. It consists of five systems, each containing a musical staff and a corresponding guitar tablature. The first system includes the instruction *f* *let ring throughout*. The second system ends with a double bar line and a repeat sign. The third system begins with a repeat sign. The fourth and fifth systems continue the melody and tablature. The tablature uses numbers 0-7 and includes various techniques like triplets and bends.

First system of musical notation. Treble clef staff. TAB staff (T, A, B strings):

3	6	5	6	5	3	5	5	7	6	5	12	10	10	10	12	9	10	12	13
3							0							0	11	11	11	11	0

Second system of musical notation. Treble clef staff. TAB staff (T, A, B strings):

12	11	10	12	10	10	10	12	10	9	12	9	10	13	12	10	10	10	9	12
10					0	10						0							

Third system of musical notation. Treble clef staff. TAB staff (T, A, B strings):

12	11	10	12	10	12	10	10	10	12	10	12	10	12	10	10	9	12	9	13	9
10							0	10							0					

fine

Fourth system of musical notation. Treble clef staff. TAB staff (T, A, B strings):

8	6	5	6	8	6	6	5	4	5	6	5	5	3	2	3	5	3	3	1	0	1	3	1
0							0						0						1				

En accélérant

Fifth system of musical notation. Treble clef staff. TAB staff (T, A, B strings):

6	5	4	5	6	5	5	3	2	3	5	3	3	2	0	2	3	0	3	2	3	1	5
0						0											0	3				

First system of guitar music. The standard notation is in G major (one sharp) and 4/4 time. The TAB shows the fretting for the first system.

Standard notation: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). This pattern repeats with some variations in the second measure.

TAB: 8-6-5-6-8-6-5-6-6-5-4-5-6-5-4-5 | 5-3-2-3-5-3-2-3-3-1-0-1-3-1-0-1

Second system of guitar music. It includes a first ending and a second ending marked "Rallentir".

Standard notation: Continuation of the previous system, followed by a first ending (G4-A4-B4-A4-G4) and a second ending (G4-A4-B4-A4-G4) marked "Rallentir".

TAB: 6-5-4-5-6-5-4-5-5-3-2-3-5-3-2-3 | 3-2-0-2-3 | 3-2-0-2-3 2 0

Third system of guitar music, marked "AT".

Standard notation: Continuation of the previous system, followed by a series of eighth and sixteenth note patterns.

TAB: 0 0 3 0 2 0 3 | 2 0 0 3 3 3 | 0 3 1 3 2

Fourth system of guitar music.

Standard notation: Continuation of the previous system, followed by a series of eighth and sixteenth note patterns.

TAB: 0 0 2 0 3 0 2 3 | 0 0 3 0 2 0 0 | 2 0 0 3 3 3

Fifth system of guitar music, marked "D.S. al Fine".

Standard notation: Continuation of the previous system, ending with a double bar line and a repeat sign.

TAB: 0 3 1 3 0 2 3 2 | 0 3 2 0 3 3 3 | 0 0 0 3 3 3