

LES YEUX NOIRS

TRAD. ARRGT. PAT DURAND

♩ = 114

This diagram illustrates the fingerboard positions for a guitar piece. It consists of eight horizontal staves, each representing a string (T, A, B, G, D, A, E, B). The fret numbers are indicated by numbers 1 through 14, with some positions marked with a '7' for the seventh fret. The diagram shows various techniques, including barre (indicated by a thick line across the strings), double stops (two notes on one string), and triplets (indicated by a '3' over a group of notes). The piece is in 4/4 time, as indicated by the '4' in the first staff. The key signature is one flat (B-flat), as indicated by the 'B' in the first staff. The piece is titled 'LES YEUX NOIRS' and is a traditional arrangement by Pat Durand. The tempo is marked as 114 beats per minute (♩ = 114). The piece is in the key of B-flat major (or D-flat minor). The diagram shows the following fret numbers for each string:

- String 1 (T): 5, 4, 5, 6, 5, 4, 5, 6, 5, 13, 9, 5
- String 2 (A): 5, 4, 5, 6, 5, 4, 5, 6, 5, 13, 9, 5
- String 3 (B): 5, 4, 5, 6, 5, 4, 5, 6, 5, 13, 9, 5
- String 4 (G): 1, 5, 4, 5, 6, 5, 4, 5, 6, 5, 10
- String 5 (D): 10, 9, 9, 12, 12, 13, 12, 10, 10, 13, 13, 15, 13, 12, 12, 13
- String 6 (A): 12, 10, 5, 5, 4, 5, 6, 5, 0, 3, 3, 2, 1, 5, 4, 5
- String 7 (E): 6, 3, 5, 6, 3, 5, 2, 0, 4, 2, 5, 4, 6, 7, 6, 8, 7, 6
- String 8 (B): 5, 6, 5, 6, 8, 9, 8, 11, 12, 11, 12, 8, 9, 8, 9, 10, 9, 8, 7, 11, 10, 9, 8, 11, 10, 9, 8, 12, 11, 10, 9

The diagram also includes a 'Da Coda' section, which is marked with a 'Coda' symbol (a circle with a cross). The piece ends with a final chord, which is a B-flat major triad (B-flat, D-flat, F).