

# Oh Happy Day

Gospel - 1967 (Hymne du XVII<sup>e</sup>)

Arrgt. Patrice Durand

Sheet music for "Oh Happy Day" (Gospel - 1967, Hymne du XVII<sup>e</sup>), arranged by Patrice Durand. The tempo is marked  $\text{♩} = 60$ .

The score is written in treble clef with a key signature of one sharp (F#). It consists of 32 measures, organized into eight systems of four measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure numbers are indicated at the beginning of each system: 4, 8, 12, 16, 20, 24, 28, and 32.

Rehearsal marks are present: "B I" above measure 1 and "B I" above measure 16.

The arrangement features complex harmonic textures with many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic performance style. Fingerings are indicated by numbers 1-4 below notes, and breath marks (vertical lines) are placed above measures 12, 16, and 20.