

St James Infirmary

Niveau 1 - Arrgt. Patrice Durand

JAZZ FEEL

D_m7

A⁷

D_m

G⁷



D_m7

G_m7

A⁷_{sus}

A⁷

D_m

A⁷



D_m7

G⁷

B^b7

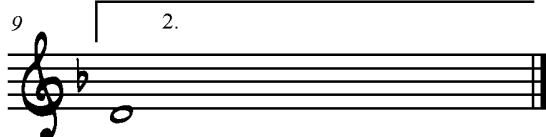
A⁷

D_m7

A⁷



D_m



St James Infirmary

Niveau 2 - Arrgt. Patrice Durand

JAZZ FEEL

Chord progression and musical notation for "St James Infirmary" (Jazz Feel).

Chords: D_m7, A⁷, D_m, G⁷, D_m7, G_m7, A⁷_{sus}, A⁷, D_m, A⁷, D_m7, G⁷, B^b7, A⁷, D_m7, A⁷, D_m.

Musical notation: Treble clef, key signature of one flat (Bb), common time (C). The piece consists of four lines of music. The first line starts with a 3-measure rest, followed by a 2-measure rest, then a series of eighth and quarter notes. The second line continues with eighth and quarter notes, including a 3-measure rest. The third line features a 6-measure rest, followed by a series of eighth and quarter notes, ending with a 1-measure rest. The fourth line starts with a 9-measure rest, followed by a 2-measure rest, and ends with a double bar line.

St James Infirmary

Niveau 3 - Arrgt. Patrice Durand

JAZZ FEEL

D_m7

A⁷

D_m

G⁷



D_m7

G_m7

A⁷_{sus}

A⁷

D_m

A⁷



D_m7

G⁷

B^b7

A⁷

D_m7

A⁷



D_m



St James Infirmary

Niveau 4 - Arrgt. Patrice Durand

JAZZ FEEL

D_m7

A⁷

D_m

G⁷



D_m7

G_m7

A⁷_{sus}

A⁷

D_m

A⁷



D_m7

G⁷

B^b7

A⁷

D_m7

A⁷



D_m



St James Infirmary

Niveau 5 - Arrgt. Patrice Durand

JAZZ FEEL

The musical score is written for a single melodic line in treble clef, key of D minor (one flat), and 4/4 time. It consists of four staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-14. The score includes various chords and fingerings indicated by numbers 1-4 and 3 (triplets). The chords are: Dm7, A7, Dm, G7, Dm7, Gm7, A7sus, A7, Dm, A7, Dm7, G7, Bb7, A7, Dm7, A7, and Dm.

Chords: Dm7, A7, Dm, G7, Dm7, Gm7, A7sus, A7, Dm, A7, Dm7, G7, Bb7, A7, Dm7, A7, Dm.

St James Infirmary

Niveau 6 - Arrgt. Patrice Durand

JAZZ FEEL

The image displays a jazz guitar solo for the piece 'Jazz Feel'. The notation is written on a single staff in G major, 4/4 time. The solo is divided into four measures, each with a specific chord indicated above it: Dm7, G7, Dm7, and G7. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The second measure contains a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5). The third measure contains a triplet of eighth notes (A5, B5, C6) followed by a quarter note (D6). The fourth measure contains a triplet of eighth notes (E6, F#6, G6) followed by a quarter note (A6). The solo concludes with a final chord of Dm7.

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Niveau 7 - Arrgt. Patrice Durand

JAZZ FEEL