

Un Rayon de Lune

Music by Patrice Durand

♩. = 64

Capo. fret 2
let ring throughout

First system of guitar tablature. Treble (T), Alto (A), and Bass (B) staves. Fingering numbers are shown above the strings. The bass line consists of whole notes with a 64-measure rest.

Second system of guitar tablature. Treble (T), Alto (A), and Bass (B) staves. Fingering numbers are shown above the strings. The bass line consists of whole notes with a 64-measure rest.

Da Coda

Third system of guitar tablature. Treble (T), Alto (A), and Bass (B) staves. Fingering numbers are shown above the strings. The bass line consists of whole notes with a 64-measure rest. The system ends with a double bar line and a Coda symbol.

A

Fourth system of guitar tablature. Treble (T), Alto (A), and Bass (B) staves. Fingering numbers are shown above the strings. The bass line consists of whole notes with a 64-measure rest.

Fifth system of guitar tablature. Treble (T), Alto (A), and Bass (B) staves. Fingering numbers are shown above the strings. The bass line consists of whole notes with a 64-measure rest.

Sixth system of guitar tablature. Treble (T), Alto (A), and Bass (B) staves. Fingering numbers are shown above the strings. The bass line consists of whole notes with a 64-measure rest. The system ends with a first ending bracket.

2. **B**

TAB notation for section 2, measure 1. Treble (T), Alto (A), and Bass (B) staves. Fingering: T (1, 3, 1, (3), (0)), A (0, 2, 3), B (0, 3, 2, 2, 2, 3, 2). A repeat sign is at the end of the measure.

TAB notation for section 2, measure 2. Treble (T), Alto (A), and Bass (B) staves. Fingering: T (10, 8, 8, 8, 11, 11, 10, 10, 10), A (8, 9, 8, 9, 8, 9, 10, 10, 10), B (8, 8, 8, 8, 8, 8, 10, 10, 10). A repeat sign is at the end of the measure.

TAB notation for section 2, measure 3. Treble (T), Alto (A), and Bass (B) staves. Fingering: T (5, 8, 5, 6, 3, 3, 1, 3), A (5, 6, 5, 6, 2, 2, 2, 3), B (5, 0, 2, 2, 0, 2, 2, 3). A repeat sign is at the end of the measure.

C

TAB notation for section C, measure 1. Treble (T), Alto (A), and Bass (B) staves. Fingering: T (3, 0, 1, 6, 5, 3, 3, 3, 3, 3, 2, 2, 3, 2, 3, 1, 3), A (0, 3, 3, 3, 3, 2, 2, 2, 2, 0, 2, 3, 2, 3), B (0, 3, 0, 3). A repeat sign is at the end of the measure.

TAB notation for section C, measure 2. Treble (T), Alto (A), and Bass (B) staves. Fingering: T (1, 3, 0, 3, 1, 3, 1, 3, 3, 1, 2, 0, 2, 2), A (0, 2, 3, 2, 3, 0, 3, 3, 3, 3, 2, 2, 2, 2), B (0, 0, 3, 3, 0, 3, 3, 3, 3, 0, 2, 2, 2, 2). A repeat sign is at the end of the measure.

D

TAB notation for section D, measure 1. Treble (T), Alto (A), and Bass (B) staves. Fingering: T (1, 5, 10, 9, 5, 3, 1, 3, 1, 3), A (3, 6, 10, 9, 2, 2, 2, 3, 2, 3), B (0, 7, 0, 7, 2, 2, 2, 0, 2, 3). A repeat sign is at the end of the measure.

Da Capo ⊕

TAB notation for section D, measure 2. Treble (T), Alto (A), and Bass (B) staves. Fingering: T (0, 2, 3, 1, 3, 2, 10, 10, 10, 0), A (0, 2, 3, 2, 10, 10, 10, 0), B (0, 0, 0). A repeat sign is at the end of the measure.