

Humoresque

Words & Music by Antonin Dvorak

Standard tuning

♩ = 120

N-Gt

Chord progressions: G, C, G, D7, G, C, G, D, G, G, B7, Em, C, E7

Measure 1: *f*, G chord, triplet of eighth notes (G4, A4, B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
 TAB: 3 0 2 0 0 2 0 3 0 3 | 3 2 5 3 2 5 3 0

Measure 2: G chord, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
 TAB: 3 3 0 3 0 3 0 | 0 2 0 2 0 3 0 3

Measure 3: D7 chord, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
 TAB: 2 0 2 0 3 | 0 2 0 2 0 3 0 3

Measure 4: G chord, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
 TAB: 3 3 3 3 0 3 0 | 3 3 3 0 2 3 0 0

Measure 5: C chord, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
 TAB: 3 2 5 3 2 5 3 0 | 3 3 3 0 2 3 0 0

Measure 6: G chord, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
 TAB: 3 3 3 3 0 3 0 | 3 3 3 0 2 3 0 0

Measure 7: D chord, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
 TAB: 3 3 3 3 0 3 0 | 3 3 3 0 2 3 0 0

Measure 8: G chord, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
 TAB: 3 3 3 3 0 3 0 | 3 3 3 0 2 3 0 0

Measure 9: G chord, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
 TAB: 0 0 7 5 5 0 3 0 | 3 2 0 0 0 0 3 1

Measure 10: B7 chord, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
 TAB: 0 0 7 5 5 0 3 0 | 3 2 0 0 0 0 3 1

Measure 11: Em chord, quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4).
 TAB: 0 0 7 5 5 0 3 0 | 3 2 0 0 0 0 3 1

Am D/F# G

TAB

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 1 | 0 | 3 | 1 | 0 | 2 | 0 | 0 | 0 | 2 |
| 0 | | | | 2 | | | 3 | | | 3 | |

B7 Em C E7

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 7 | 5 | 5 | 0 | 3 | 0 | 3 | 2 | 0 | 0 | 3 | 1 | 3 | 1 |
| 3 | | 0 | | 6 | | 0 | | 3 | | 0 | | 3 | | 0 | |

Am D7 B7 Gm A7 D7 G

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 3 | 0 | 0 | 0 | 1 | 0 | 3 | 2 | 0 | 0 | 3 | 0 | 3 | 0 | 3 |
| 0 | | 0 | 2 | 0 | 1 | 0 | 1 | 0 | 3 | 2 | 0 | 0 | 2 | 0 | 3 | 0 |
| 0 | | | | | | | | 1 | 0 | 4 | 3 | | 3 | | 3 | |

C G D7

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 2 | 5 | 3 | 2 | 5 | 3 | 0 | 3 | 3 | 0 | 3 | 0 | 3 | 0 | 2 | 0 | 3 |
| 0 | | | 1 | | 0 | | | 3 | 3 | 0 | 3 | 0 | 3 | 0 | 0 | 2 | 0 |
| 3 | | | | | | | | 3 | | 3 | | | 3 | | 0 | 2 | 0 |
| | | | | | | | | | | | | | | | 3 | 0 | 3 |

G C

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 2 | 0 | 3 | 0 | 3 | 3 | 2 | 5 | 3 | 2 | 5 | 3 | 0 | 0 |
| 0 | | 0 | | | 0 | 3 | 0 | 3 | | 0 | | 1 | | 5 | 0 | 0 |
| 3 | | | | | | | | 3 | | | | | | | | |

G Gm A7 D7 G

23

T
A
B

3 3 6 3 2 6 5 0 3
0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 3