

David
Gaudreau



Amorosa
compilation

guitare seule / solo guitar



CD inclus / included



DZ 1100

Preludio y Danza

David Gaudreau

Rubato ♩ = 60

rall.

DZ 1100

* note frappée avec l'index de la m.g.

Vivace

mf

f

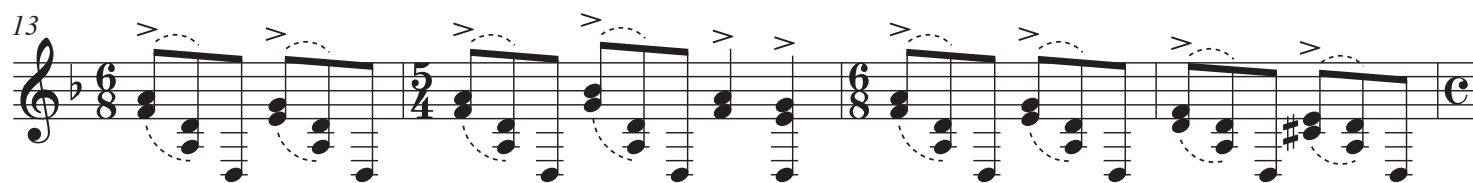
p

cresc.

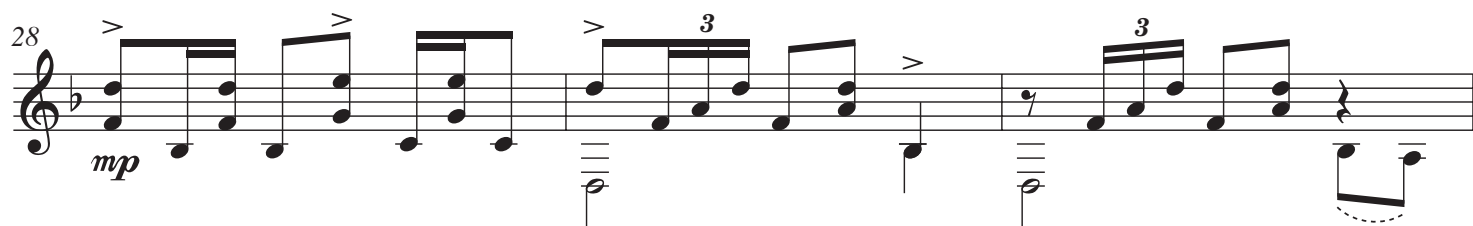
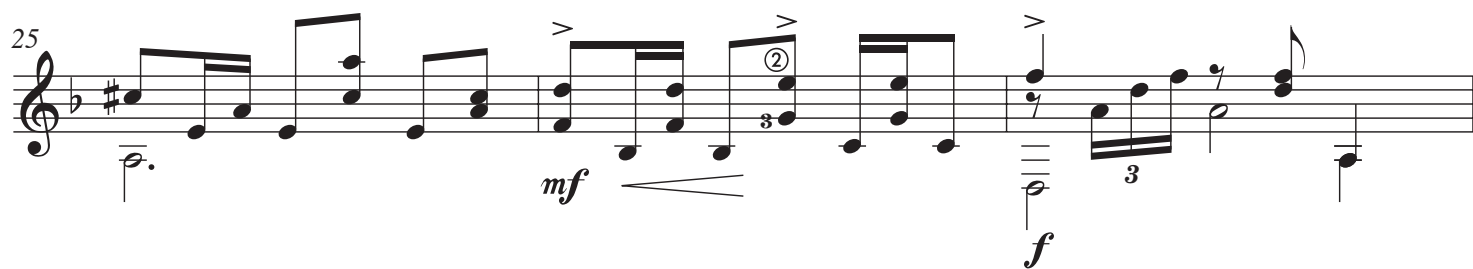
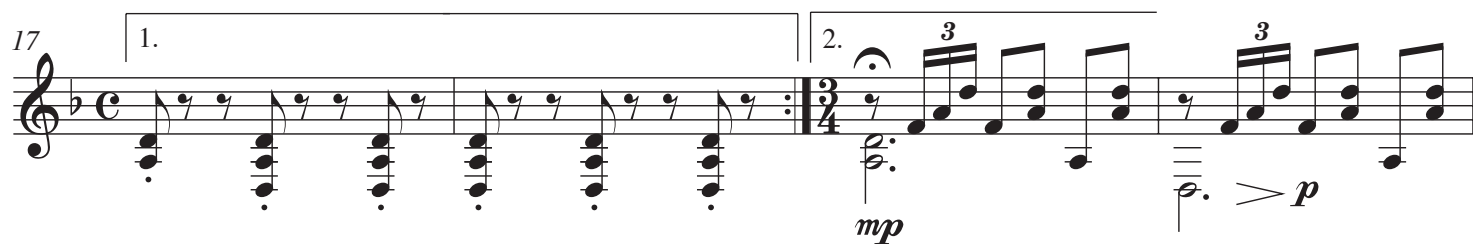
4

7

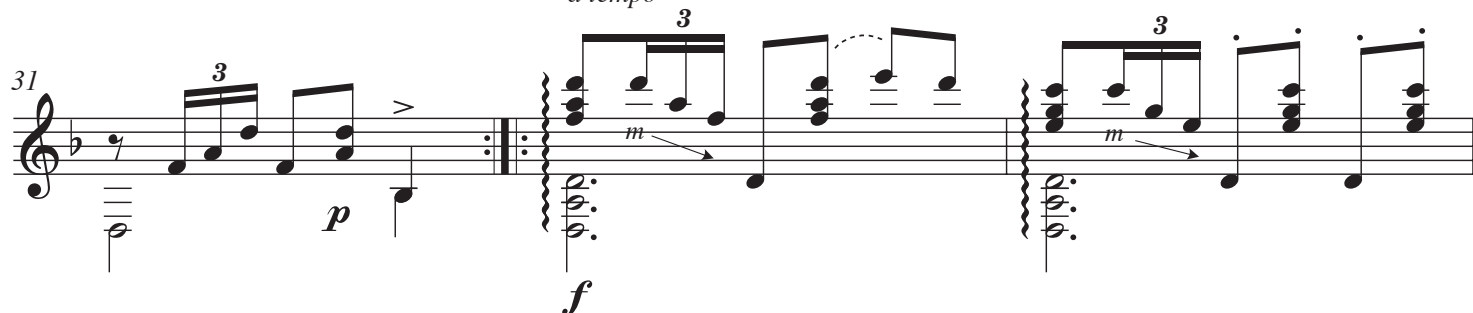
10



Più lento



a tempo



34

37

40

43

47

51

Tempo I

54

55

56

57

58

59

60

61

62

63

64

1.

65

66

67

2.

68

69

70

1.

2.

f *ff*

20

24

28

32

36

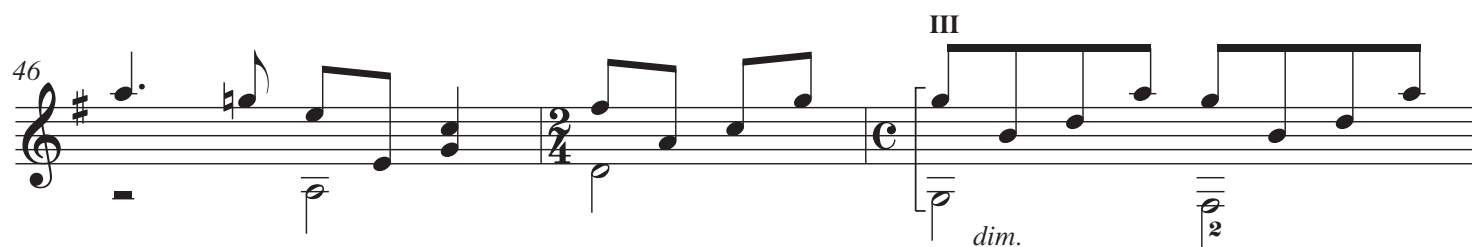
Più lento

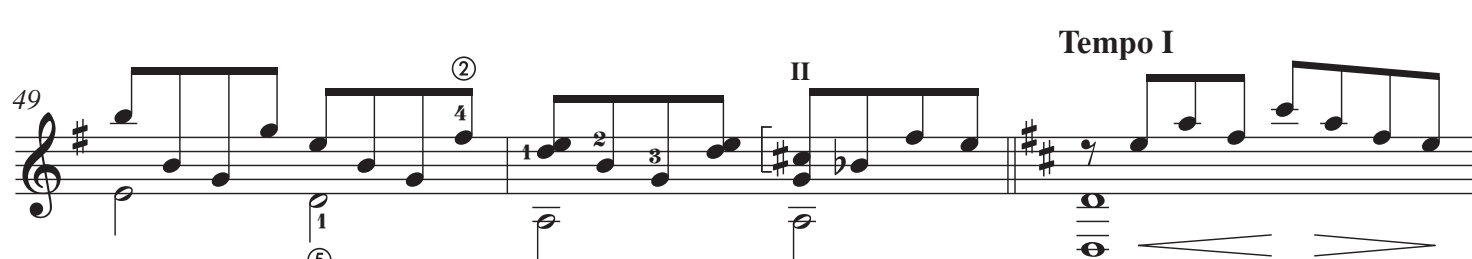
40

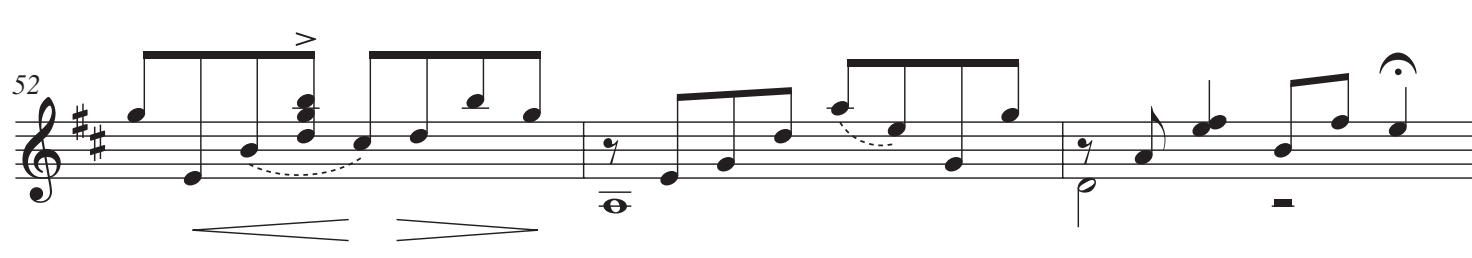
sp

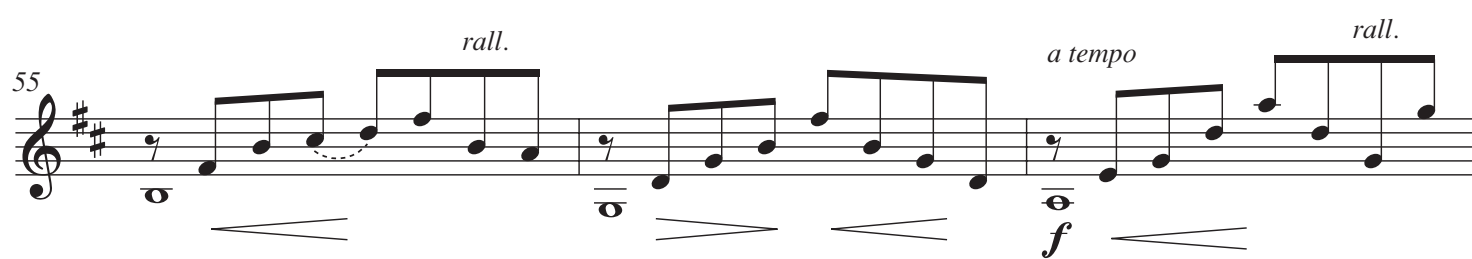
43

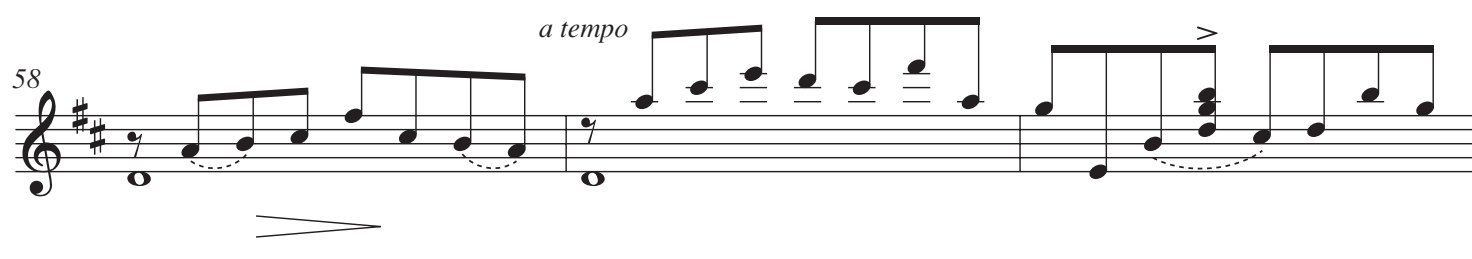
gliss. V

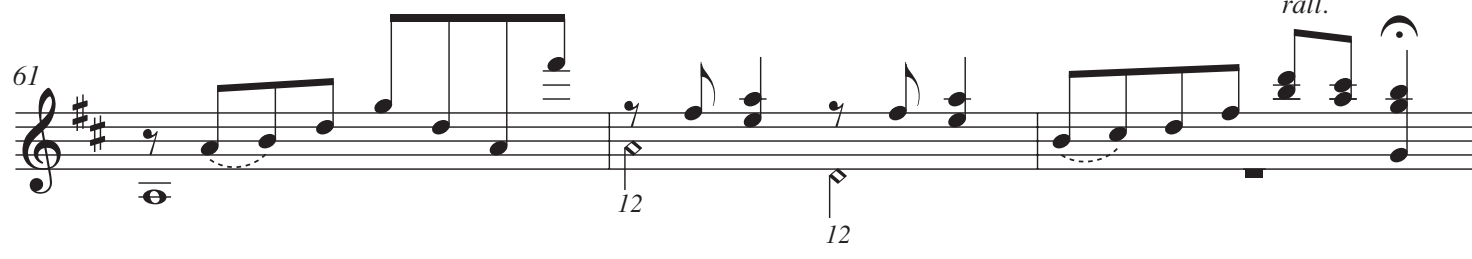
46 

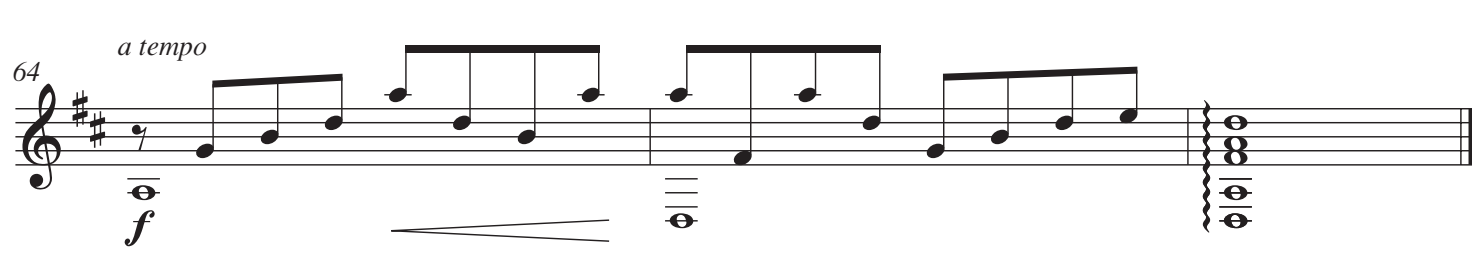
49 

52 

55 

58 

61 

64 

Le sentier des murmures

2006

David Gaudreau

esitando

rall. *gliss.* *a tempo*

a tempo *rall.* *p*

f

22 *a tempo*

25 *rall.* **Misterioso con moto** ♩=96 *p*

28

30 *f*

33 *dim. poco a poco*

36 *con fuoco* *p i m.*

39 *sp*

42 *f*

Detailed description of the musical score: The score begins at measure 22 with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff (measures 22-24) includes a half note rest, a quarter note, and a half note. The second staff (measures 25-27) starts with a half note, followed by a series of eighth and sixteenth notes. The tempo marking 'rall.' appears above measure 25, and 'Misterioso con moto' with a tempo of ♩=96 appears above measure 26. The dynamic 'p' is marked below measure 26. The third staff (measures 28-29) continues the melodic line with eighth and sixteenth notes. The fourth staff (measures 30-32) features a series of eighth and sixteenth notes, with a forte 'f' dynamic marking below measure 30. The fifth staff (measures 33-35) shows a gradual decrescendo with the marking 'dim. poco a poco'. The sixth staff (measures 36-38) is marked 'con fuoco' and 'p i m.' (pizzicato), featuring a series of eighth and sixteenth notes. The seventh staff (measures 39-41) is marked 'sp' (spiccato) and continues the melodic line. The final staff (measures 42) begins with a first ending bracket and concludes with a final cadence. The dynamic 'f' is marked below measure 42.

45

48

51

54 *dim. poco a poco* *rall.*

57 *Tempo primo*

60 *f*

64 *rall.* *p*

67 *più lento e rubato* *esitando*

70 *p* *pp*

Les enfants de la ruelle

2005

David Gaudreau

Valse

5

10

16

21

4. gliss. 4

1 2 3 4

V

6

26 *p.* *>* *rit.* *a tempo* *f*

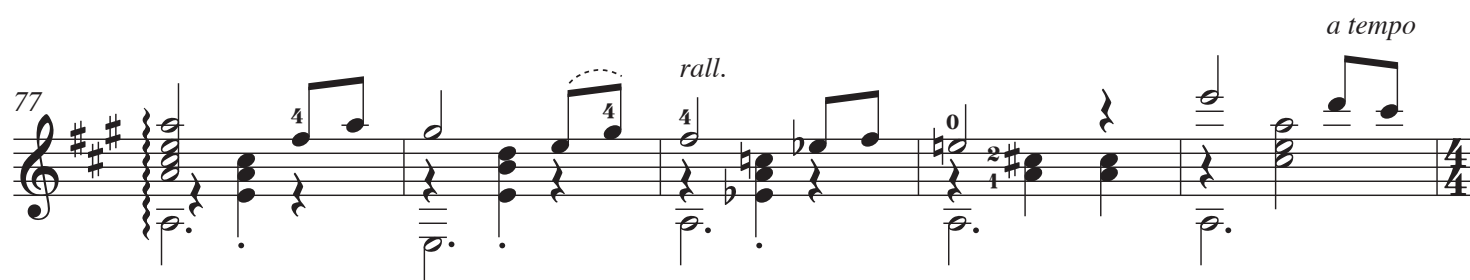
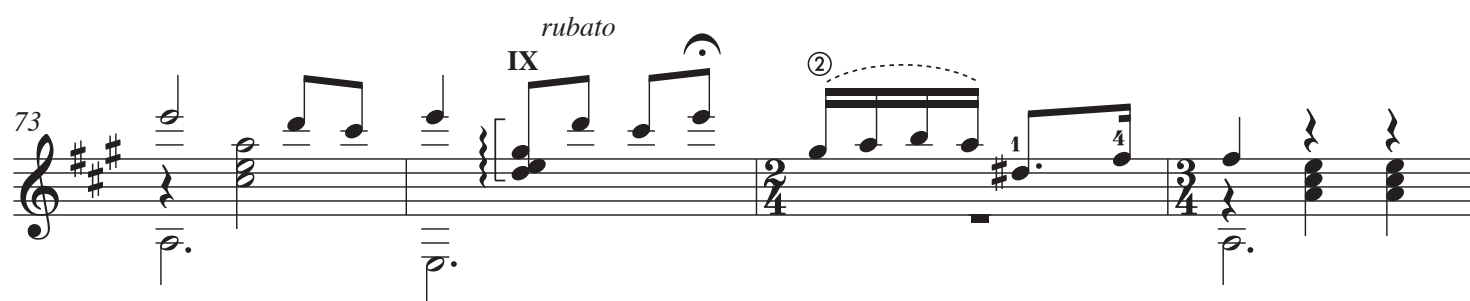
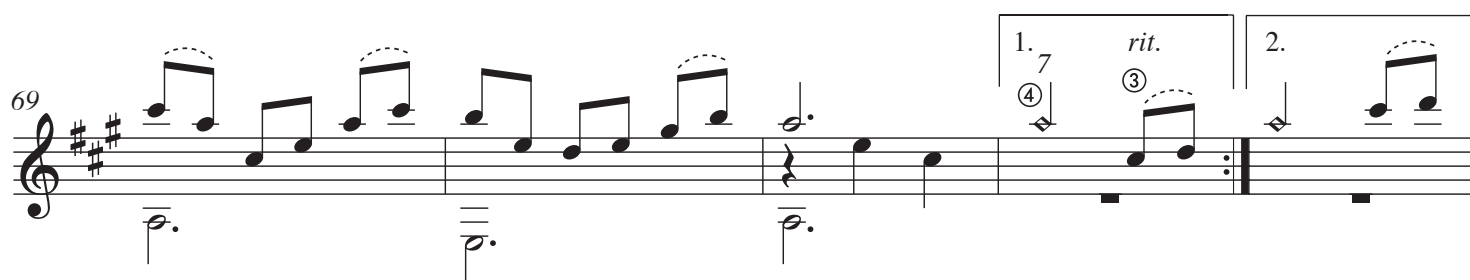
31 *p.* *pizz.* *ord.* *m*

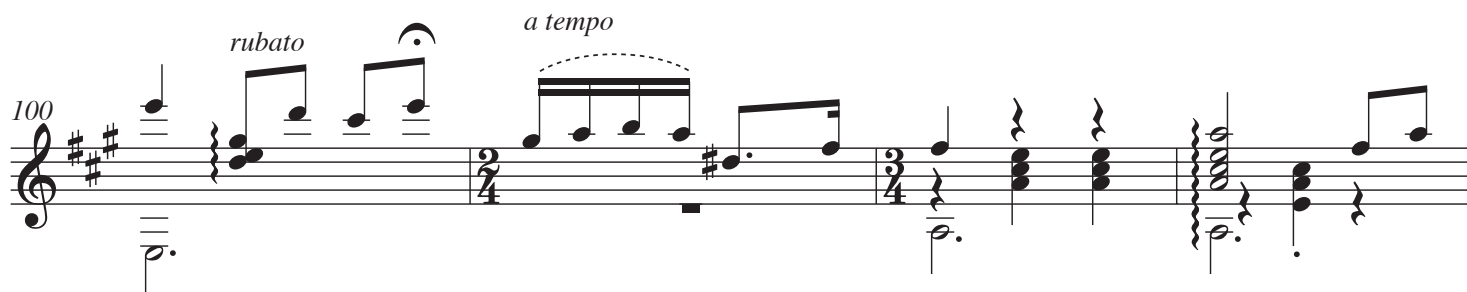
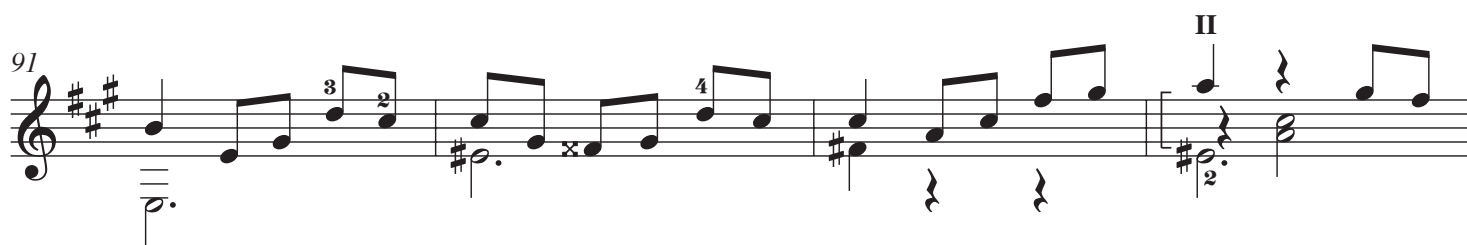
35 *4* *3* *4* *-4* *1*

40 *V* *gliss.* *rit.* *3* *1* *4*

45 *a tempo*

49 *0* *4*





109 *a tempo* ④ gliss.

113

117 ②

120

124

129 ③

à Pascale

Air

2004

David Gaudreau

lent et expressif

③ ② IV

5

② 1 2 3 *tr*

8 VII ③ 1. 1 2. 2 3

11 *sombre* 0 3 4 *f* *p* II 3

15 2 3 1 2

19

f

sp

IX

23

12 (4)

26

mf

rit.

1.

2.

II

30

Più lento

pp

Amoroso

2004

David Gaudreau

② 4. rit.

IV 2. 1. 2.

cresc.

5 a tempo

2. 3. 1.

9 4. 2. 2.

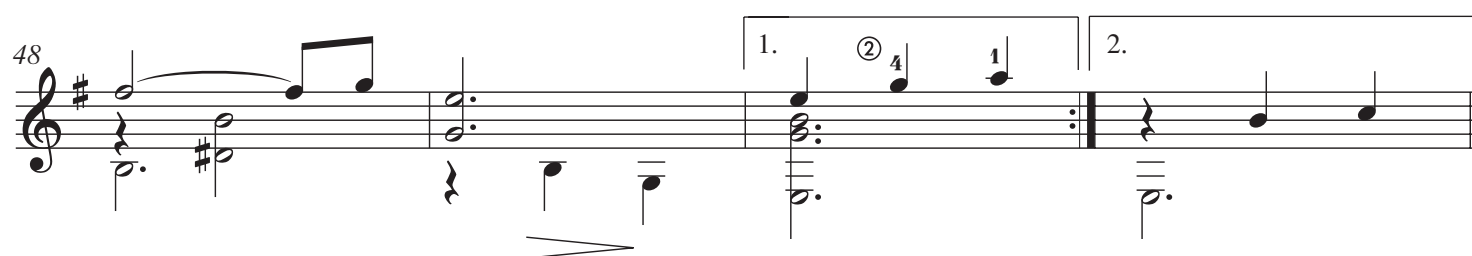
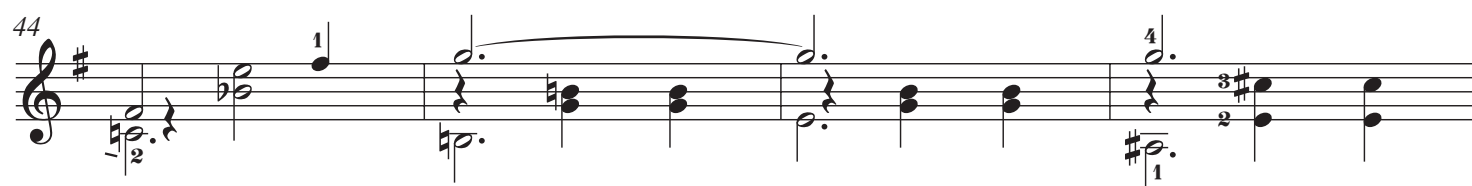
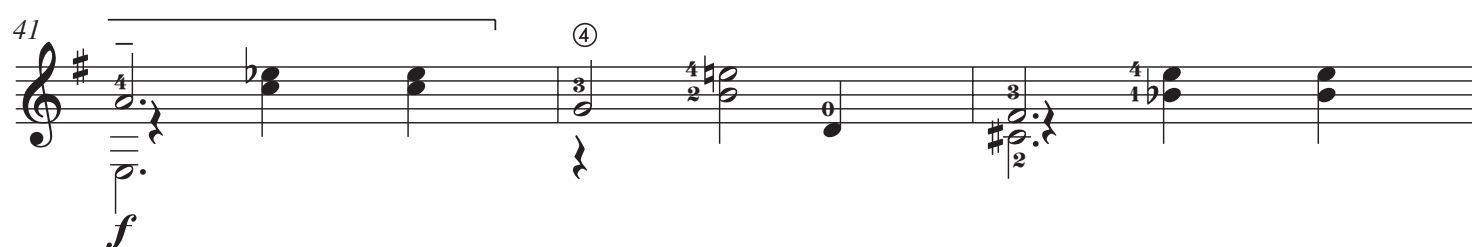
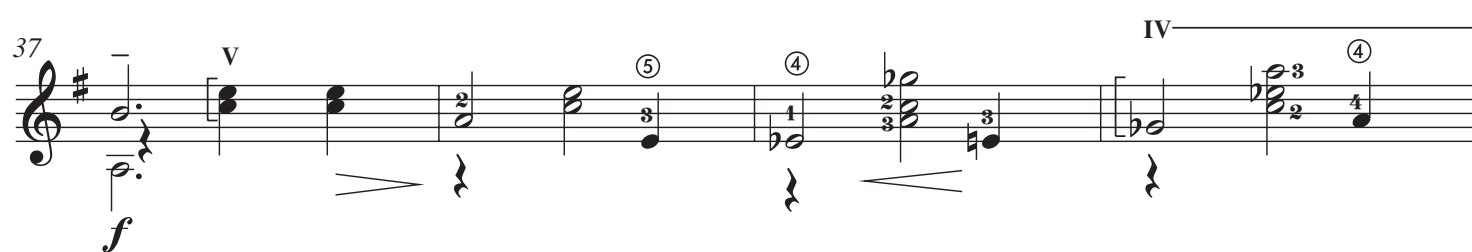
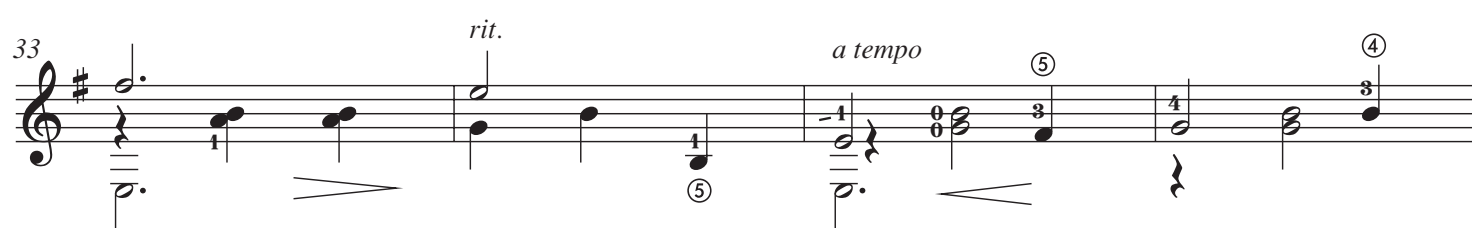
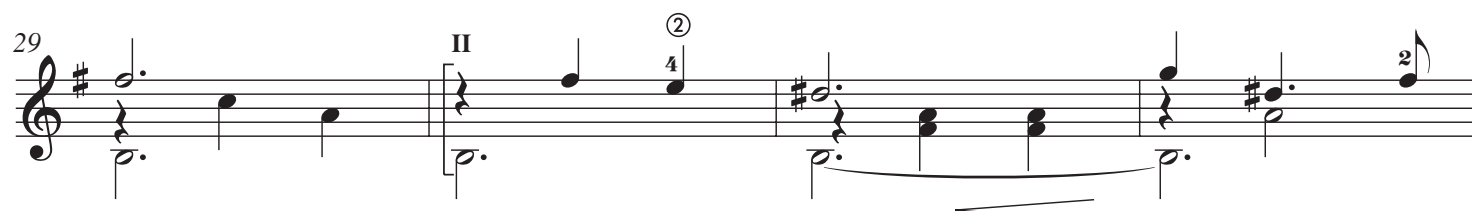
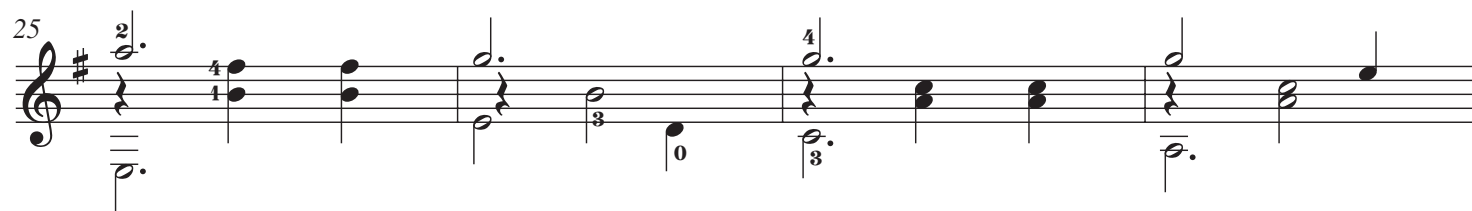
13 II 1.

17 2. rit. a tempo

2. 4. 1. 2. 5.

V ② 4. 4. IV 4. -4.

21 3. 4. 2. 3.



52 **III**

p

56

f

60 *p*

VIII

64 *f*

rit.

68

72

76

80 II

84 2.

88 V ② IV

92

96 II ②

100 rit. ⑤ ④

104 V ⑤ ④ IV ④

f

108 *f*

112

116 *Più lento*

120 *accel. poco a poco*

124 *f*

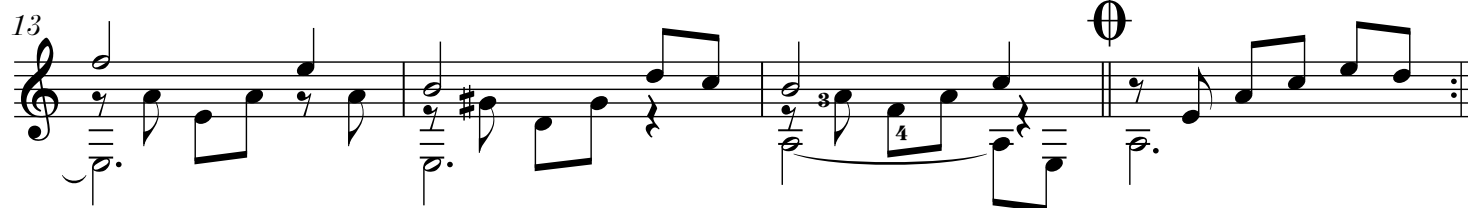
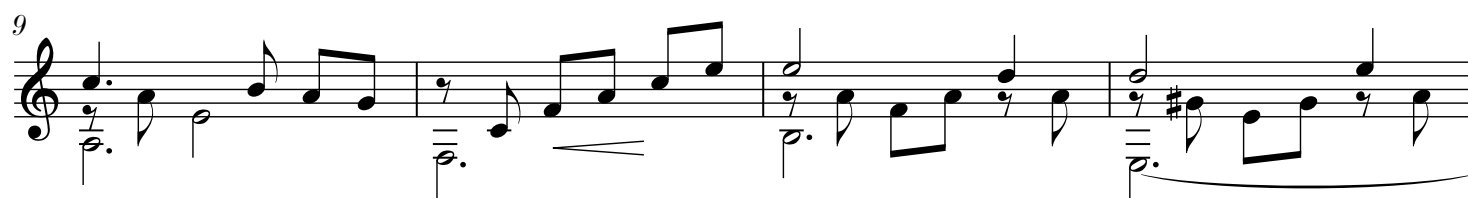
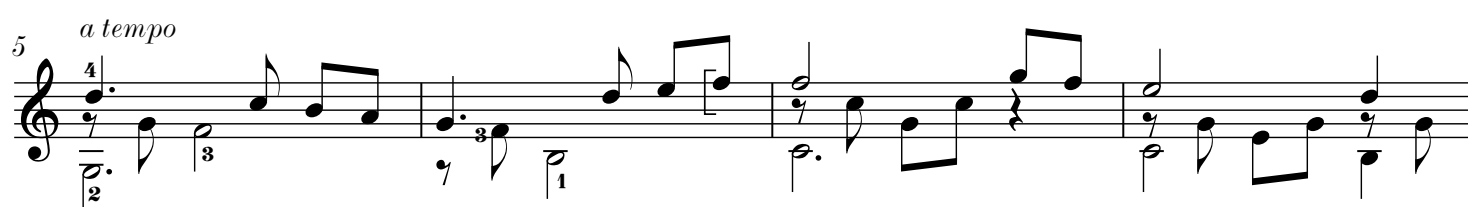
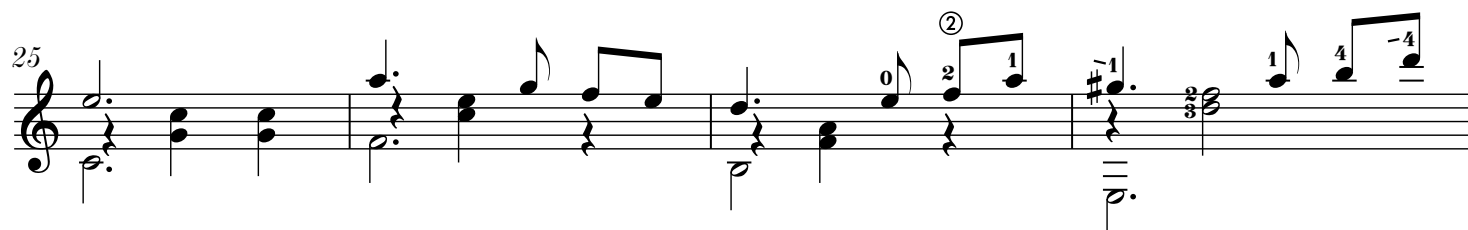
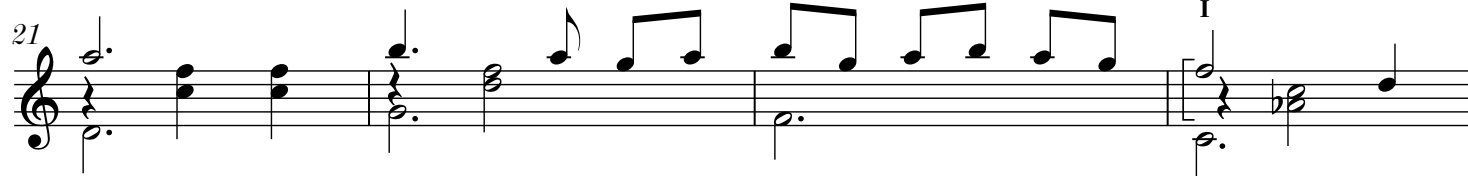
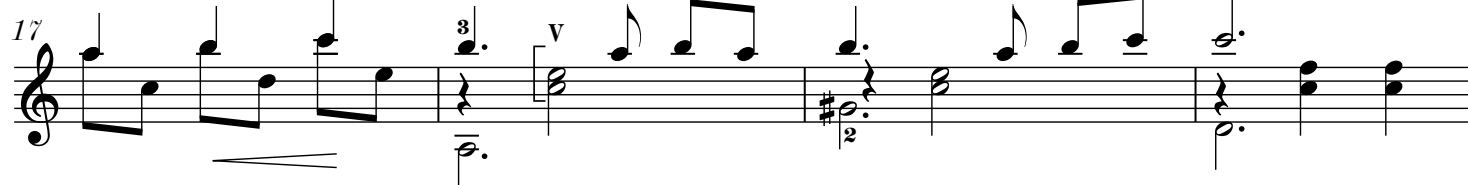
128 *VIII* *VII*

132 *f* *p*

Tendresse

2006

David Gaudreau

Lento e malinconico*rall.***Più mosso**

29 *rall.*

33 *mf*

37 *I*

41 *V*

45

50 *III*

55 *Più lento*
p

59

63

67

71 *rall.*

75 *v*

79 *I*

83 ②

87 *rall.* *D.C. al Θ e Coda* 5 ④

Coda

Detailed description of the musical score: The score consists of eight staves of music. The first staff (measures 63-66) includes fingerings 1, 2, 3, and 4. The second staff (measures 67-70) includes fingerings 1 and 3. The third staff (measures 71-74) is marked 'rall.' and includes fingerings 1 and 3. The fourth staff (measures 75-78) includes a forte 'v' dynamic and fingerings 1 and 2. The fifth staff (measures 79-82) includes a first ending 'I' bracket. The sixth staff (measures 83-86) includes a second ending '②' bracket and fingerings 1, 2, 3, 4, and -4. The seventh staff (measures 87-90) is marked 'rall.' and includes a 'D.C. al Θ e Coda' instruction, with a final measure containing a 5th finger and a 4th measure bracket. The eighth staff is the Coda, marked 'Coda' and featuring a double bar line and a repeat sign.

Movido

David Gaudreau

$\text{♩} = 168$

⑥ = Ré

pp

3

5

II

7

9

11

1 x *f*
2 x *p*

13

cresc.

15

rall.

a tempo

17

v

rall.

a tempo

19

p

f

21

1 x *f*

2 x *p*

23

VII

25

27

29

31

33

35

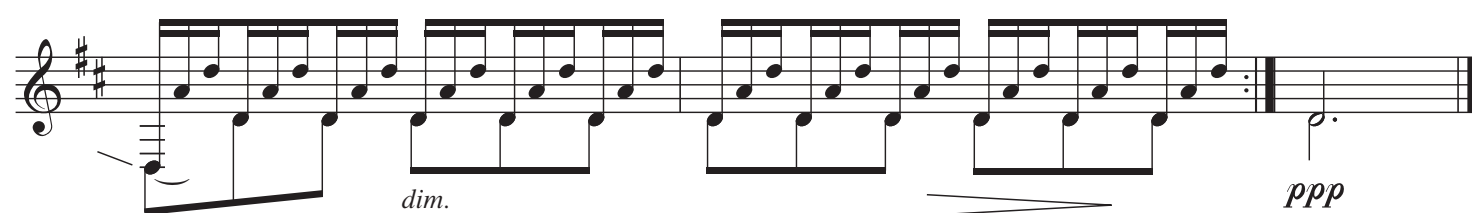
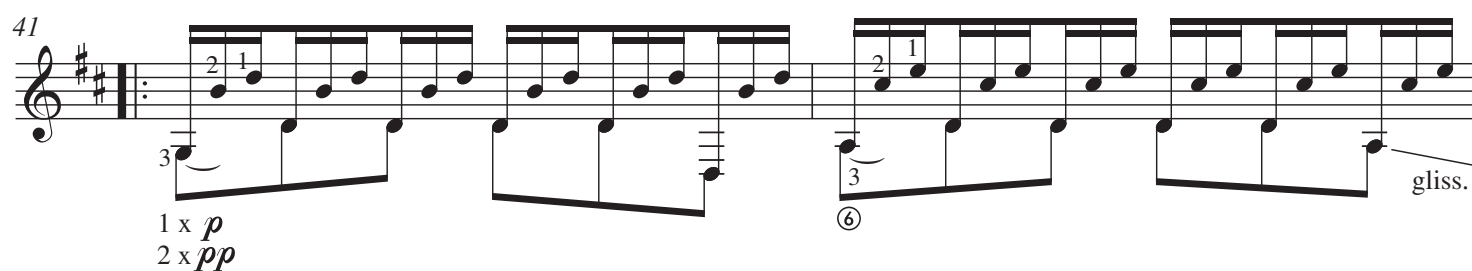
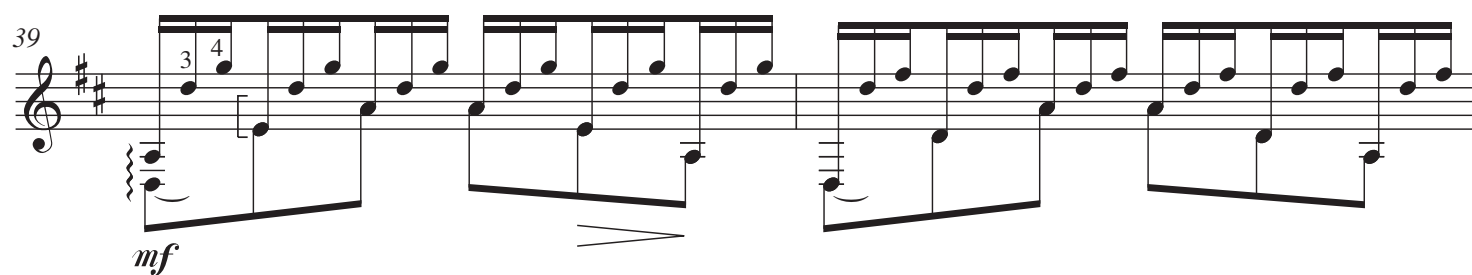
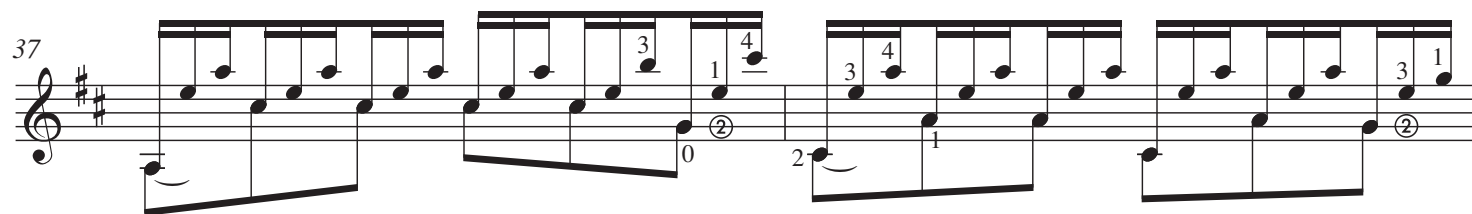
f

pp

rall.

a tempo

Detailed description: This musical score is for guitar, spanning measures 25 to 35. It is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various fret numbers (1-5) and fingerings (1-4) for both hands. Measures 25-26 feature a forte (*f*) dynamic with a tremolo on the low E string. Measures 27-28 include a measure with a natural (0) on the low E string. Measures 29-30 show a tremolo on the low E string. Measures 31-32 feature a tremolo on the low E string. Measures 33-34 are marked *pp* (pianissimo). Measures 35-36 are marked *rall.* (rallentando) and *a tempo* (return to tempo). The score includes various musical symbols such as slurs, ties, and dynamic markings.



à Laurence

Sérénade tzigane

2004

David Gaudreau

1959

Moderato

⑥ = Ré

6

rit.

11

V

16

1.

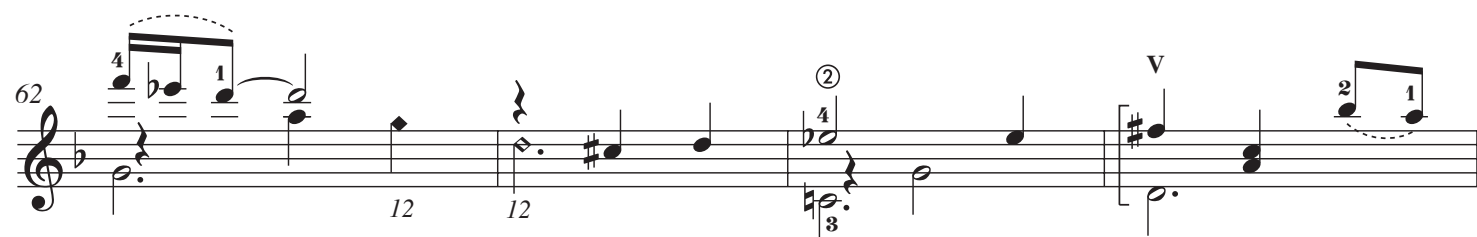
2.

X

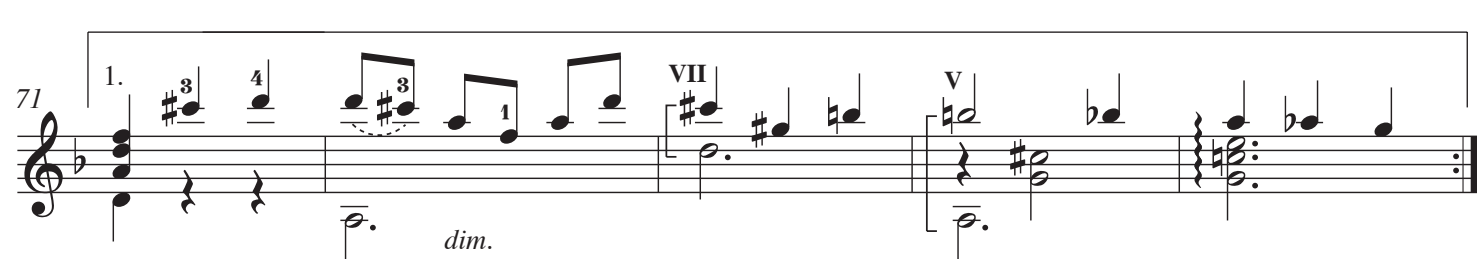
21

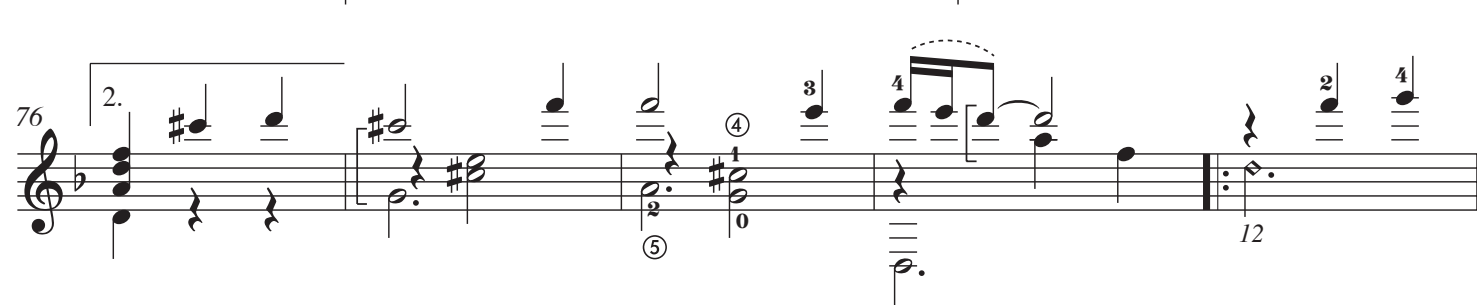
12

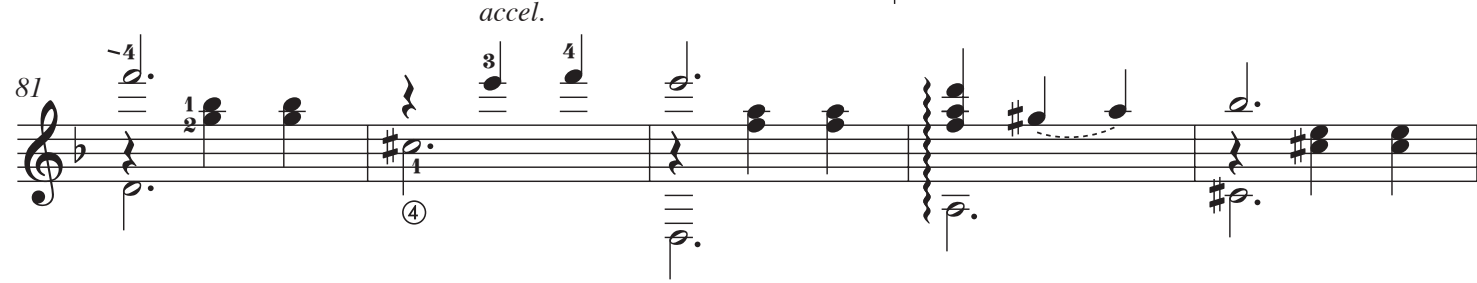
[illegible]

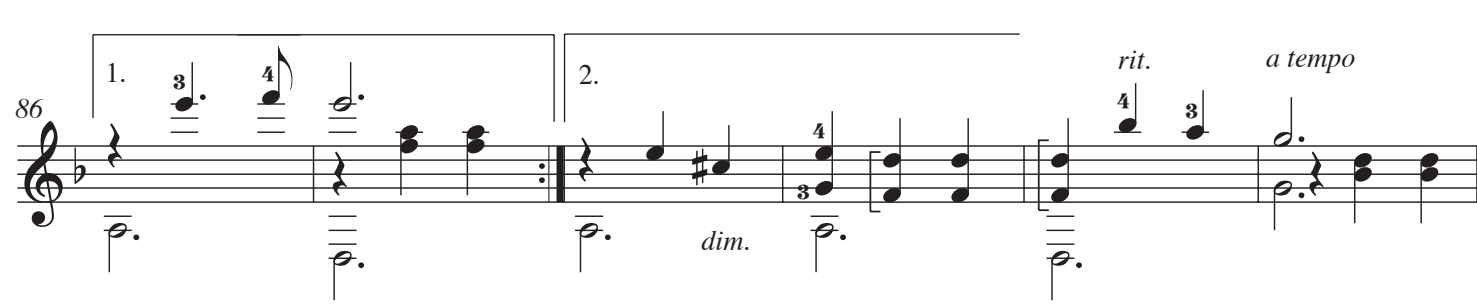
62 

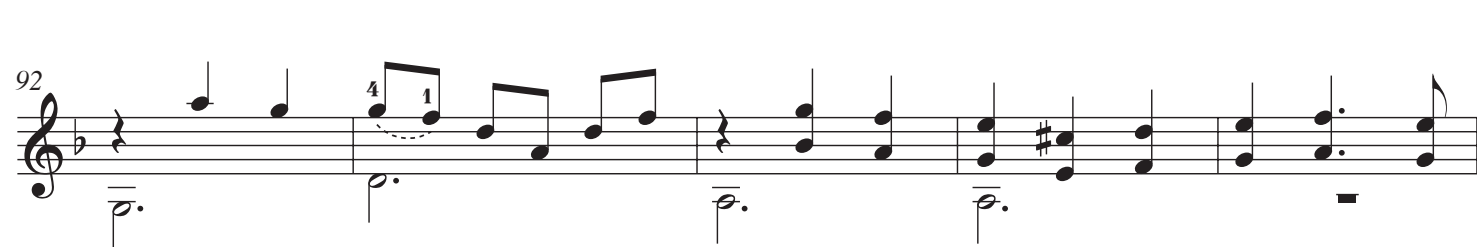
66 

71 

76 

81 

86 

92 

97 *rit.*

102

107

112

a tempo

118

124

130 *v*

Un beau matin

David Gaudrea

Moderato ♩ = 80

⑥ = Ré

mf

a tempo

rall.

a tempo

rall.

a tempo

rall.

a tempo

rall.

a tempo

p

rall.

14 *a tempo*

16 *rall. poco a poco*

19 *a tempo*

21

23 *cresc.*

26

29

p

32

p

35

p

38

rall.

pp

Il était une fois

à Marlène

David Gaudreau

comme une chanson

comme une chanson

II

5

8

11

15

18

mf

rit.

a tempo

rall.

a tempo

VII

DZ 860

DZ 1100

21

24

rall. poco a poco **II** *a tempo*

27

30

33

rall. poco a poco **II** *a tempo*

36

40

VII **④** *p*

Nostalgie

David Gaudreau

♩ = 88

p

4

p

rall.

7

p

10

pp eco

13

p

mf

vib.

16

Musical score for 'The Rose Tree' (Meisterlied). The score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The piece concludes with a final cadence. The score is marked with a piano (*p*) dynamic.

[illegible]

25 *rall.*

4 -4 -4

4 3 4

2 ④

28 *librement*

La ballade des amoureux

2006

David Gaudreau

1959

Tranquillo

rall.

3 *a tempo*

6 VII

9

12 IX

p *mf* *mf* *pp*

15 *p* *rall.* *cantabile* VII

18 V VII

21 1. 2.

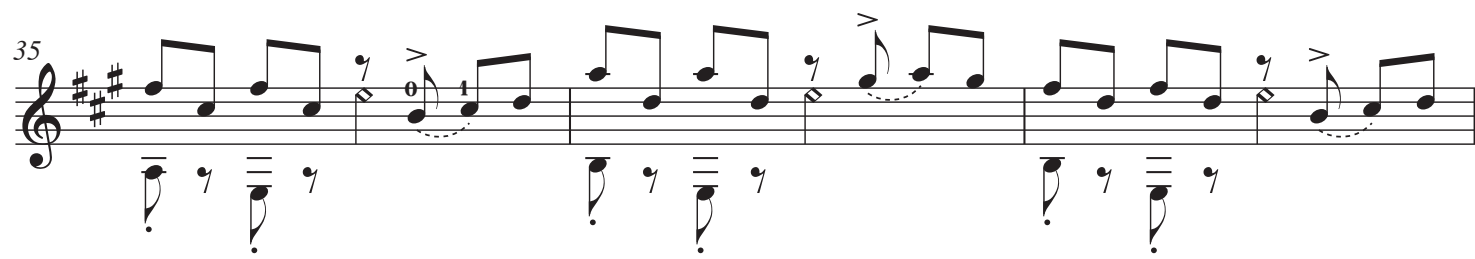
23 2. 3. 4. 2. VI

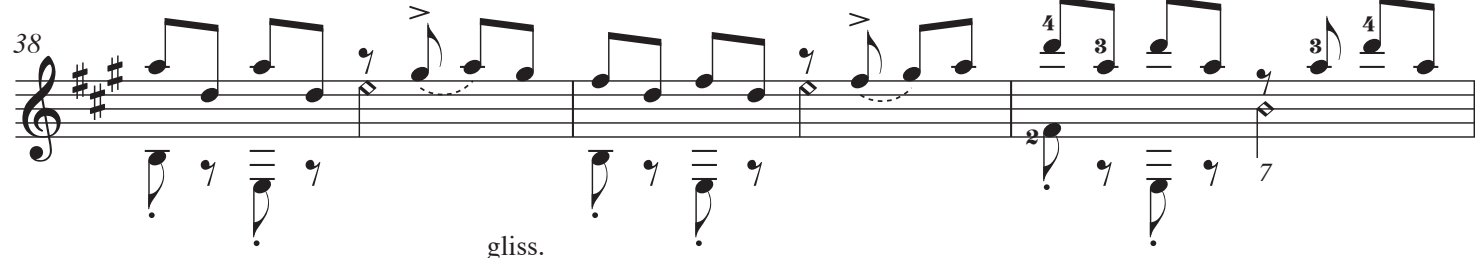
26 4. 3. 12 3. 12 gliss.

29 *rubato* gliss. ② gliss. gliss.

Più lento *accel.*

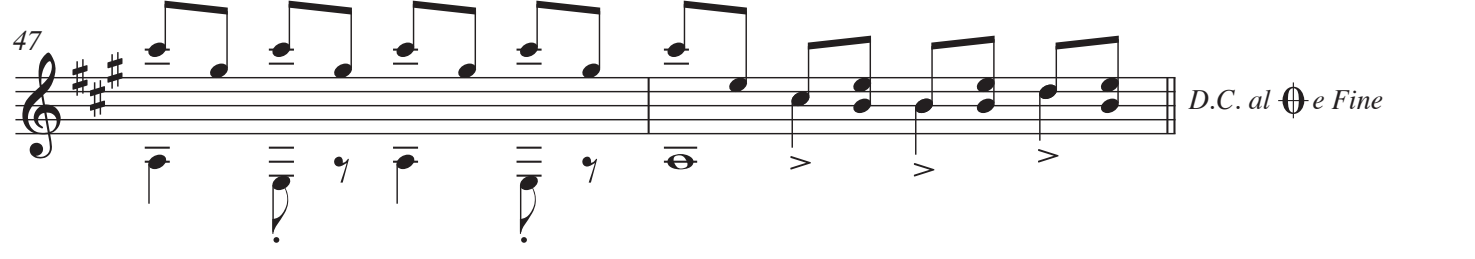
32 

35 

38 

41 

44 

47 

dim. poco a poco

Coda 

D.C. al Φ e Fine

Romance pour deux guitares

David Gaudreau

Tranquillo

a m i m i p i m

p

p m i p m i p i

f

f

III

III

1.

16

f/p

f/p

20

f

p

24

f

p

28

f

p

32

2.

36

3

1

40

1.

2.

dim. poco a poco

dim. poco a poco

43

rit.

perdendosi

perdendosi

Preludio y Danza	3
Une promenade au jardin	7
Le sentier des murmures	10
Les enfants de la ruelle	13
Air	18
Amoroso	20
Tendresse	25
Movido	28
Serenade tzigane	32
Un beau matin	36
Il etait une fois	39
Nostalgie	41
La ballade des amoureux	43
Romance pour deux guitares	46

David Gaudreau

Amoroso

compilation

Né à Montréal en 1959, **David Gaudreau** a débuté l'apprentissage de la guitare classique à l'âge de neuf ans sous la direction d'Antonin Bartoš avec qui il a étudié pendant dix ans. Il a aussi étudié avec Abel Nagytothy-Toth, Davis Joachim et Alvaro Pierri. Il a complété sa formation académique à l'Université McGill ainsi qu'à l'Université du Québec à Montréal afin d'obtenir son brevet en enseignement. Tout en continuant d'approfondir son art, il enseigne à l'école secondaire Marguerite-de Lajemmerais (CSDM) un programme d'étude en guitare classique qu'il a conçu. Il est également, depuis 1998, président de la Fondation de l'Ensemble Musical Marguerite-de Lajemmerais.

Born in Montreal in 1959, **David Gaudreau** began learning classical guitar at the age of nine under the guidance of Antonin Bartoš with whom he studied ten years. He also studied with Abel Nagytothy-Toth, Davis Joachim and Alvaro Pierri. He completed his academic training at McGill University and at the Université du Québec à Montréal and obtained his teaching license. While maintaining his involvement in his art, he is a teacher at Marguerite-de Lajemmerais secondary school (CSDM) where he has designed a classical guitar program. Moreover, since 1998, he has been President of the Fondation de l'Ensemble musical Marguerite-de-Lajemmerais.

Gravure / Engraving: Les Productions d'OZ

Couverture / Cover: Corina Sierk

© 2008 Les Productions d'OZ 2000 inc.

1367, rue du Cran, Saint-Romuald (Québec) Canada G6W 5M7

Tél.: 1 418 834-8384 / fax : 1 418 834-3522

Dépôt légal, 1^{er} trimestre 2008

Bibliothèque et Archives nationales du Québec, Bibliothèque et Archives Canada

ISBN : 978-2-89500-986-3

Imprimé au Québec / Printed in Quebec