

ALBERTO GINASTERA

TWO DANCES

from

SUITE DE DANZAS CRIOLLAS

Opus 15, Nos. 1 & 3

Arranged for Guitar by
Carlos Barbosa-Lima

BOOSEY & HAWKES

Alberto Ginastera composed his *Suite de Danzas Criollas* for piano in 1946. Its five dances employ elements of rural Argentine popular music, contrasting lyrical moods against exciting dance rhythms.

After premiering Ginastera's *Sonata for Guitar*, Opus 47, which was written for me in 1976, I posed the idea of arranging these two dances for guitar. He responded with encouraging enthusiasm. Both are very lyrical, demonstrating innovative harmonic structure and ingenious contrapuntal texture.

— Carlos Barbosa-Lima
December, 1984

Duration: ca. 1½ minutes each

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I.

Adagietto pianissimo (♩. = 46)

⑥ - D ΦII CIII

*sempre pp e legato
tastiera*

p

ΦII

ΦII

② ②

④

(CII)

ΦII

CIII

③

sempre dolce

CV —————

CII —————

CIII —————

rit. - - - - -

II.

Allegretto cantabile (♩ = 92)

⑥ - D

mf molto legato, con dolcezza

ϕ VI ϕ VIII ϕ IX ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

p cresc. *dim.* *p cresc.*

CII ϕ -CII *allarg.* CIV (nat.) CII

mf *dim.*

molto rubato *incalzando* CII ϕ II ① ϕ II

p ⑤

a tempo CII ② ϕ I ③ ϕ II ④ ϕ II

rall. *molto* (nat.) ϕ IX ϕ IV ϕ IV

dim. *poco arpeg.* *pp* *arp. lento*