

ALEGRÍAS

(BAILE FLAMENCO)

Vicente Gomez

Allegro *Rasgueado*

ff *con fuego.*

mf *ff* *f*

f

cresc. u. acelerando

ff

mf *atempo.* *f* *p* *p*

vivo

mf *p* *f* *p* *p* *mf*

FLAMENCO SYMBOLS: Arrow (↗) indicates that the "Rasgueado" (Strummed) will be played in Arpeggio form, describing a continuous roll of the fingers (a) annular, (m) medium and (i) index, from bass to treble sides. (Next Page)

The musical score is written in G major (one sharp) and consists of eight staves of music. The notation includes various flamenco guitar techniques and symbols:

- Staff 1:** Features a series of eighth-note runs with fingerings (4, 3, 2, 4, 2, 2). It includes a "vivo" tempo marking and a "Rasgueado" symbol (↗).
- Staff 2:** Continues the eighth-note runs with fingerings (3, 2, 1, 3, 4, 3, 1). It also includes a "vivo" tempo marking and a "Rasgueado" symbol.
- Staff 3:** Includes a "cantado" (sung) section with a "mf" dynamic marking. It features a "Rasgueado" symbol and a "f" dynamic marking.
- Staff 4:** Marked "M.C. II" (Middle C II), it includes a "pp" (pianissimo) dynamic marking and a "Rasgueado" symbol.
- Staff 5:** Features a "Rasgueado" symbol and a "p" (piano) dynamic marking.
- Staff 6:** Includes a "p" dynamic marking and a "Rasgueado" symbol.
- Staff 7:** Features a "ff" (fortissimo) dynamic marking and a "Rasgueado" symbol.
- Staff 8:** Includes a "pulg" (pulgara) marking, a "lento" (slow) tempo marking, and a "pulg a tempo" marking.

Arrow (↑) indicates that the "Rasgueado" (Strummed) will be played in Arpeggio form, but using only (i) index finger. Direction of the arrow (↑) bass to treble, or (↓) treble to bass, indicates direction in which "Rasgueado" (Strummed) will be played. (Next Page)

The musical score consists of ten staves of music in G major (one sharp). The notation includes various guitar-specific techniques and markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a "pulgar" (thumb) rasgueado pattern. Fingerings are indicated by numbers in circles (e.g., 4, 5, 4, 3, 1). Dynamics include *p* (piano) and *a tempo*.
- Staff 2:** Continues the "pulgar" rasgueado pattern. Dynamics include *p* (piano).
- Staff 3:** Features a "p" (piano) dynamic and a "lento" (slow) tempo marking. It includes a "mf" (mezzo-forte) dynamic and an "accelerando" (accelerating) tempo marking.
- Staff 4:** Includes a "C.V." (Coda) marking and a "f" (forte) dynamic.
- Staff 5:** Continues the musical sequence with various fingerings and dynamics.
- Staff 6:** Includes a "C.V." (Coda) marking and a "p" (piano) dynamic.
- Staff 7:** Features a "p" (piano) dynamic and an "a tempo" marking.
- Staff 8:** Continues the musical sequence with various fingerings and dynamics.
- Staff 9:** Includes a "C.V." (Coda) marking and a "C. VII" (Coda VII) marking.
- Staff 10:** Concludes the piece with various fingerings and dynamics.

Passages to be played with the "Pulgar" (Thumb), will be executed by striking strings in a perpendicular manner just above the bridge. This will afford a speedier-easier manner of attack while producing a very brilliant tone.

The musical score consists of ten staves of music in G major (one sharp). The notation includes various musical symbols and technical markings:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with fingering numbers (1, 2, 3, 4) and a circled '2'. A dashed line indicates a section labeled 'C VII'.
- Staff 2:** Continues the melodic line with eighth notes and includes the instruction 'vivo'.
- Staff 3:** Features a mix of eighth and sixteenth notes, with the instruction 'a tempo' and 'vivo'.
- Staff 4:** Includes triplet markings (three eighth notes beamed together) and the instruction 'a tempo' and 'vivo'.
- Staff 5:** Continues with triplet markings and the instruction 'a tempo' and 'vivisimo'.
- Staff 6:** Features a section labeled 'pulg' (thumb) and the instruction 'a tempo y acelerando'.
- Staff 7:** Includes a section labeled 'C I' and 'C II' with the instruction 'Rasgueado' (strummed).
- Staff 8:** Features a section labeled 'vivisimo'.
- Staff 9:** Ends with a section labeled 'Fin.' and 'D. Cal y salta al Fin.' (D.C. al Fine and skip to the end).