

Sonate a-Moll

op. 1, nr. 4, HWV 362

G.F. Handel
1685-1759

transcription David Russell

Larghetto

⑥ = Ré

aim 14

aim 08 ③

aim 02 *tr*

mai 41

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Le nom de l'arrangeur devrait être mentionné dans les programmes de concert.

The arranger's name should be mentioned in concert programs.

24 VII

27 III

31 II aimp

35 *apaimpai* *p*

39 II

43 III

47 *Adagio* *apaimpai* *04* *fr*

Allegro

⑥ = Ré

3

5

7

mai

20

p i i p

aim

08 ④

10

14

a i m p

14

13

15

17

aim

04 ②

aim

a i m p

04 ②

02

20

Musical notation for measures 20-21. Treble clef, key signature of one sharp (F#). Measure 20 starts with a 4-measure rest, followed by eighth notes. Measure 21 continues with eighth notes and includes a circled '2' above a note.

22

Musical notation for measures 22-23. Measure 22 has a 'II' above it. Measure 23 has a '04' with a double-headed arrow above it.

25

Musical notation for measures 25-26. Treble clef, key signature of one sharp (F#). Measure 25 has a 2-measure rest. Measure 26 has a 4-measure rest.

27

Musical notation for measures 27-28. Measure 27 has 'a imp' and '04' with a double-headed arrow above it.

29

Musical notation for measures 29-30. Measure 29 has a 4-measure rest. Measure 30 has a 'II' above it.

31

Musical notation for measures 31-32. Treble clef, key signature of one sharp (F#). Measure 31 has a 4-measure rest. Measure 32 has a 4-measure rest.

33

Musical notation for measures 33-34. Treble clef, key signature of one sharp (F#). Measure 33 has a 4-measure rest. Measure 34 has a 4-measure rest.

36

Musical notation for measures 36-37. Measure 36 has a 4-measure rest. Measure 37 has two first endings labeled '1.' and '2.'

Adagio

③

⑥ = Ré

a imp

04

②

42

3

a impai mi

12

p

② ① ② ②

5

42

a impai mi

14

p

7

18

②

9

14

aim

34

14

11

34

m l

04

13

a impai mi

14

p

15

12

14

04

a impai mi

p

Allegro

⑥ = Ré

4

7

10

13

16

19

22

25

29

32

36

39

42

45

48