

CO-189

HOMAGE TO UNAMUNO

1.75



HOMAGE
TO
UNAMUNO

BY
ALBERT HARRIS

FINGERED BY
CARLOS BARBOSA-LIMA

COVER DESIGN BY VLADIMIR BOBEI

COLUMBIA MUSIC CO. Washington D.C. 20036

HOMAGE TO UNAMUNO

Fingered by
Carlos Barbosa-Lima
Guitar Solo

ALBERT HARRIS

Tranquillo e triste (♩=90)

The score is written for guitar in 6/8 time. It begins with a piano (*p*) dynamic. The first staff shows the initial melodic phrase and bass accompaniment. The second and third staves continue the melodic development with various ornaments and fingerings. The fourth and fifth staves conclude the piece with more complex melodic and harmonic structures. The score includes several ornaments (phi symbols) and fingering numbers (1, 2, 3, 4, 0) throughout.

Harm.

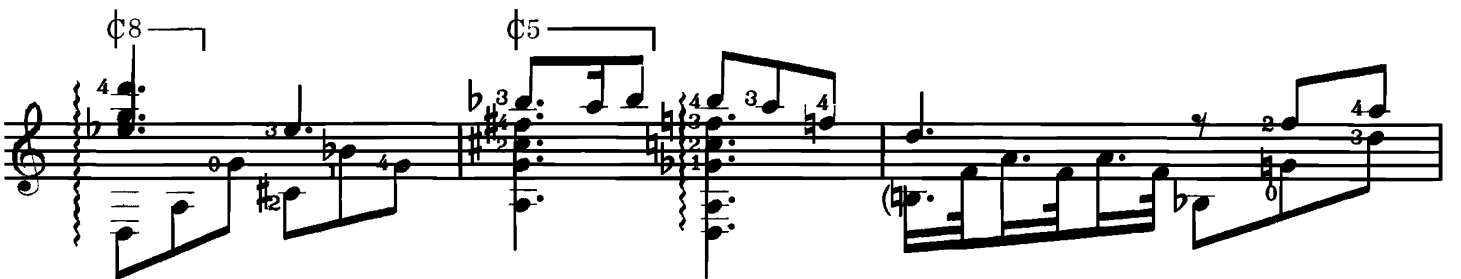
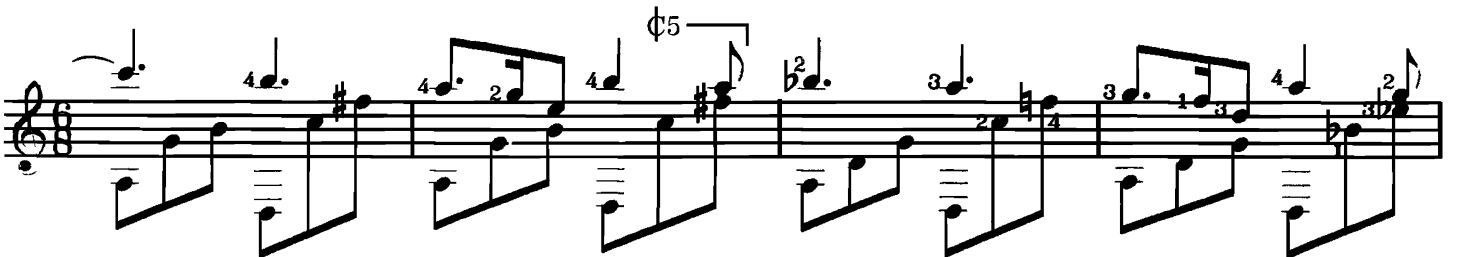
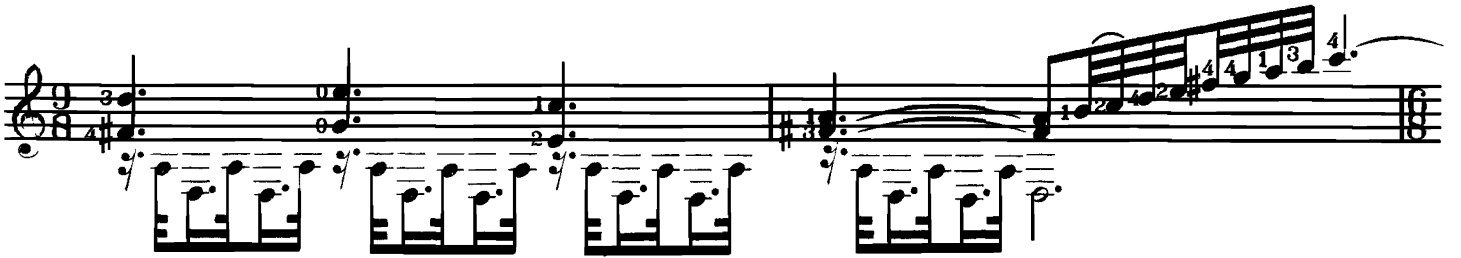
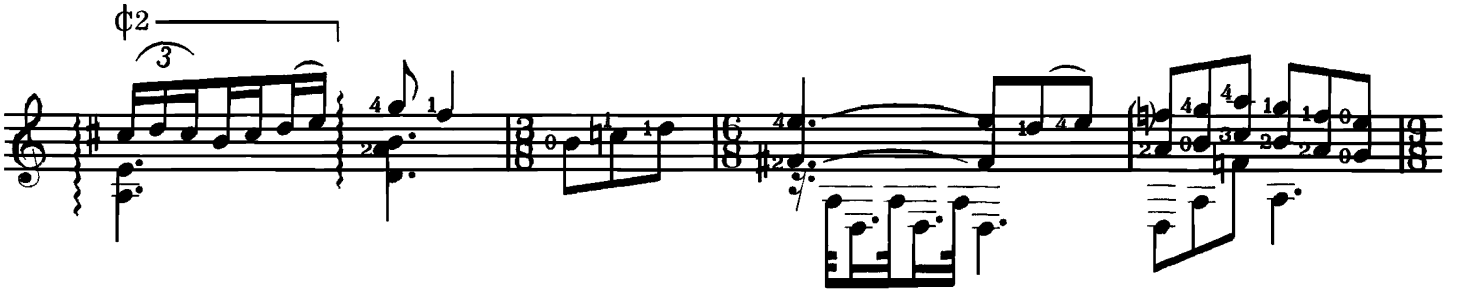
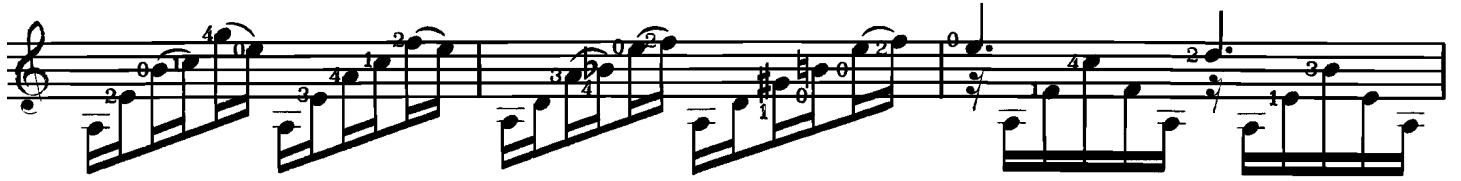
Musical staff with notes and fingerings: 3, 2, 4, 12, 0. A long horizontal line spans across the staff, likely indicating a sustained note or a specific technique.

Musical staff with notes and fingerings: 4, 4, 4, 2, 4, 4, 1, 0, 3, 6. Includes a circled '6' and a '5' with a slash and a circle.

Musical staff with notes and fingerings: 4, 4, 3, 3, 2, 3, 1, 0, 2, 4. Includes a circled '5'.

Musical staff with chords C9, C7, C4 and a crescendo marking (*cresc.*). Includes a note-equality symbol ($\text{♩} = \text{♩}$).

Musical staff with guitar fretboard diagrams: 0 1 3 0 1 3, 2 3, 0 1 3 0 3 1, 1 3 0 2 3 1.

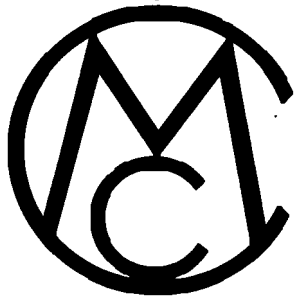


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February 1969

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