

Variations and Fugue on a Theme of Händel

Albert Harris

Andantino grazioso ($\text{♩} = 88$)

The musical score consists of six staves of music for a single instrument. The key signature is A major (three sharps). The time signature is common time (indicated by '8'). The tempo is Andantino grazioso, with a note value of $\text{♩} = 88$. The score is divided into measures numbered 1 through 20. Measure 1 starts with a dynamic of *mp*. Measures 15 and 20 include dynamics *mf* and *p* respectively. Measure 20 concludes with a ritardando (rit.) indicated by a curved arrow. The music features various rhythmic patterns, including eighth-note pairs, sixteenth-note figures, and eighth-note chords.

Variation 1

Allegro ($\text{♩} = 132$)

The sheet music consists of ten staves of musical notation. The key signature is three sharps, and the time signature varies between common time and 3/8. The tempo is Allegro, indicated by $\text{♩} = 132$. The dynamics include *mf*, *p*, *f*, *mp*, *cresc.*, *cant.*, and *poco rit.*. The first staff begins with a sixteenth-note scale run. The second staff features eighth-note patterns. The third staff includes a melodic line with a sixteenth-note grace note. The fourth staff shows a rhythmic pattern with a sixteenth-note upbeat. The fifth staff contains a melodic line with a sixteenth-note grace note. The sixth staff features eighth-note patterns. The seventh staff includes a melodic line with a sixteenth-note grace note. The eighth staff shows a rhythmic pattern with a sixteenth-note upbeat. The ninth staff contains a melodic line with a sixteenth-note grace note. The tenth staff concludes with a melodic line and a final dynamic marking of *poco rit.*

Variation 2 · Siciliana

Andante grazioso ($\text{♩} = 108$)

4

Variation 2 · Siciliana

Andante grazioso ($\text{♩} = 108$)

5

9

13

17

21

25

29

poco rit.

Variation 3 · Minuet

$\text{♩} = 120$

mf

6

12

Fine

mf

19

sf - p

26

mf

TRIO

mp

cresc. poco a poco

Poco meno mosso

34

f

mp

41

48

D.C.

al Fine

Variation 4

Andante tranquillo con sentimento ($\text{♩} = 60$)

cant.



5

9

Harm.

(poco rit.)

(a tempo)

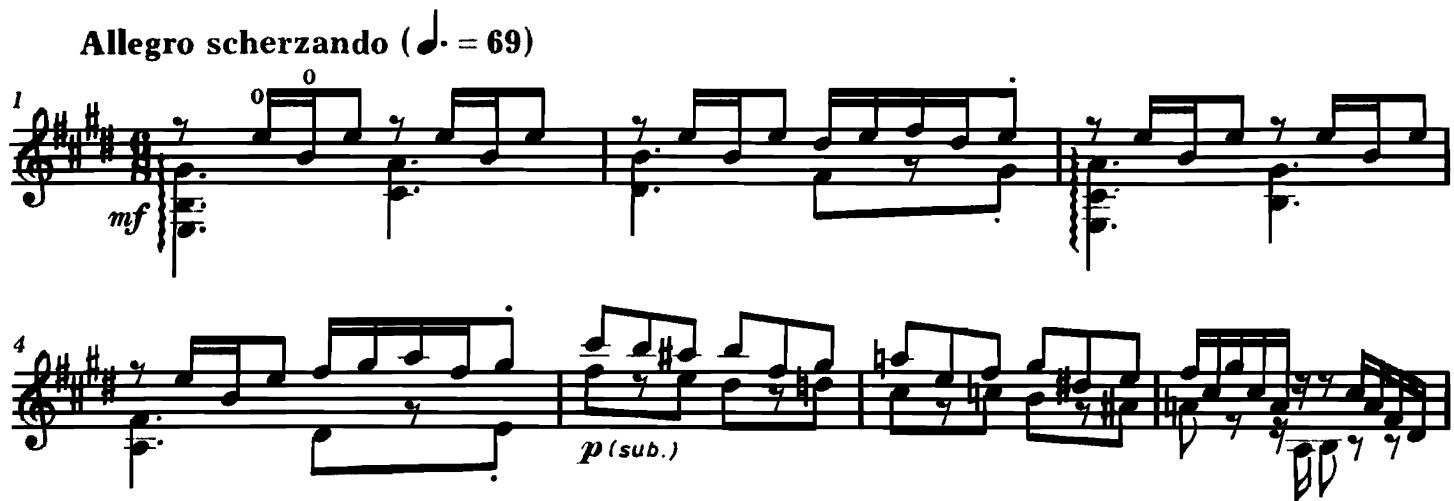
13

rall.

16

Variation 5

Allegro scherzando ($\text{♩} = 69$)



1

4

mf

$\text{♩} = 69$

p (sub.)

8

f (sub.)

cresc. poco a poco

p

n.f

cresc.

dim.

p

p (sub.)

f (sub.)

mp

dim.

pp

f

p

Variation 6 · Barcarole

Andante grazioso $\text{♩} = 108$)

p

1

3

5

7

9

11

13

15

17

poco rit.

a tempo

21

23

25

27

29

cresc. f dim.

31

p cresc. f dim. e rall.

33

Harm.

attacca la Fuga

Variation 7 · Fugue

Con moto ($\text{♩} = 120$)

1

6

16

21

26

31

36

