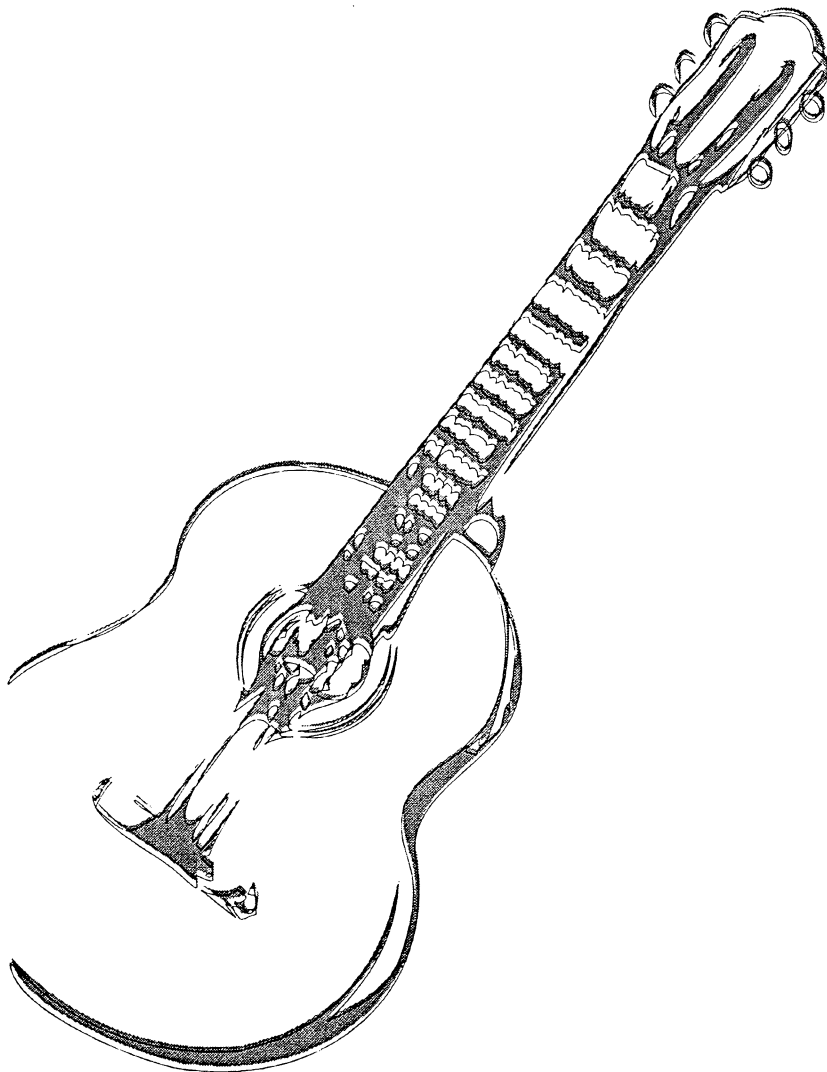


VIOLÃO SOLO

ABISMO DE ROSAS

AMÉRICO JACOMINO
(Canhoto)

Arranjo
de
HENRIQUE PINTO



RICORDI

ABISMO DE ROSAS

Valsa

Arranjo para violão de
Henrique Pinto

Música de
Américo Jacomino (Canhoto)
(1889-1928)

Introdução

Violão

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music. The first staff is labeled 'Violão' and begins with the word 'Introdução'. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. Circled numbers 2, 3, and 4 are placed above certain notes, likely indicating specific techniques or fingerings. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p.' (piano). The piece concludes with a final chord and a fermata.

1/2 BII..... 1/2 BIII..... ② 1/2 BV.....

H. 12 1/2 BV..... H. 8a. *Do: al e Trio*

1/2 BV..... 1/2 BV.....

1/2 BIV 1/2 BV BVII..... 1/2 BX 1/2 BIX

BV.....

1/2 BV.....

(1/2 BV)..... 1/2 BV.....

1/2 BV

*D.S. al Coda
e segue Trio*

Trio

(BII)..... H. 7 H. 8a.....

poco rit.

a tempo

BIV.....

1/2 BII..... 4 1/2 BII..... BII.....

(BII)..... H. 7 H. 8a.....

BII..... 1/2 BVII

D.S. al Fine