

**AMOR DE ARGENTINA - tango-milonga**  
**autor/arranjo - Américo Jacomino(Canhoto) / Domingos Semenzato**  
**transcrição - Outubрино D. Moraes**

Afetuos

VIOLÃO

The musical score is written for guitar (VIOLÃO) in 2/4 time. It consists of six staves of music, numbered 1 through 18. The key signature is one sharp (F#), and the tempo/mood is marked 'Afetuos'. The score includes various musical notations such as chords, melodic lines, and fingering instructions (e.g., 1, 2, 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18). A double bar line with a repeat sign is present at the end of the first system (measures 1-3). A second system (measures 4-6) includes a circled '5' at the beginning. A third system (measures 7-9) includes a circled '5' at the beginning. A fourth system (measures 10-12) includes a circled '5' at the beginning. A fifth system (measures 13-15) includes a circled '1' at the beginning and a circled '3' at the end. A sixth system (measures 16-18) includes a circled '2' at the beginning and a circled '3' at the end. The score concludes with a double bar line and a repeat sign.

**FI**  
**M** To Coda

19 20 21

22 23 24

**C** ④ -----

25 26 27 har.1

28 29 30

**C** ① -----

31 32 33

34 31. 32. D.S. al Coda

Coda

37 38 39

40 41 42 43

C ② ----

43 44 45

46 47 48

49 50 51

C ④

C ④

52 51. 52. D.S. al Fine