

Edição de
Edson Lopes
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Olhos Feiticeiros

Choro Maxixe

Américo Jacomino

"Canhoto"
(1889-1928)

The musical score is written for guitar in 2/4 time. It consists of three systems of music, each with a key signature of one sharp (F#) and a common time signature of 2/4. The first system, labeled 'A', starts at measure 1 and ends at measure 4. The second system, labeled 'B', starts at measure 5 and ends at measure 8. The third system, labeled 'C', starts at measure 9 and ends at measure 12. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like 'p' (piano) and 'i' (accents). The lyrics 'a m i' and 'i m i' are placed above the notes in the first and second systems, respectively. The score concludes with a double bar line and a repeat sign at the end of the third system.

Olhos Feiticeiros (JACOMINO)

2 C6

♯5
Fine

C3

17

a m i p

a m i m p

E

C1

C2

21

p i m p p i m p p i m p

D

C3

25

a m i p

a m i m p

F

C1

29

1

2 arm. 12

33

1ª vez (Fá)
2ª vez (Ré)

D.C. al Fine
(com repetição)