



АЛЕКСЕЙ ЛАДЫГИН

ГИТАРНАЯ ТЕТРАДЬ
II

САНКТ-ПЕТЕРБУРГ 2022 г.

Андантино

Moderato

1

First system of musical notation for measures 1-5. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a six-string guitar TAB. The TAB includes fret numbers (0-7) and a 'T' for a trill in measure 4.

7

Second system of musical notation for measures 6-10. The top staff continues the melody. The bottom staff continues the guitar TAB with various fret numbers and a triplet in measure 10.

14

Third system of musical notation for measures 11-15. The top staff continues the melody. The bottom staff continues the guitar TAB with various fret numbers and a triplet in measure 15.

21

Fourth system of musical notation for measures 16-20. The top staff continues the melody. The bottom staff continues the guitar TAB with various fret numbers and a triplet in measure 20.

28

Fifth system of musical notation for measures 21-25. The top staff continues the melody. The bottom staff continues the guitar TAB with various fret numbers and a triplet in measure 25.

34

2 0 0 4 0	5 0	0 2 4 2 4	2 0 2 3 0	3 1 4	0 2 3
	4 5				0 2 4

40

0	4 5 7 3	3 1 0 1	2 3 5 1	1 0 2 0	0 0 3 0	0 2 1 2
0		0	0		3	2

47

2	4 4 2	2 0 4 0	4 5 7 3	3 1 0 1	2 3 5 1	1 0 2 0 3 2
4 2		0	4	0	2	3

54

2 0 2 3 5 0	4	2 0 0	3 2 0 0	0	0 2 1 0 1	2 1 4
4 4 0			0	0	3 0	

59

2 2 4 1	2	4 5 7 3	3 1 0 1	2 3 5 1	1 0 2 0
2 3 0 2	0 0	0	0	0	3

66

0 0 3 0 | 0 2 1 2 | 4 4 2 | 2 0 4 0 | 4 5 7 3 | 3 1 0 1 | 2 3 5 1

3 | 2 | 4 | 0 | 4 | 0 | 2

73

1 0 0 | 3 2 0 2 3 5 | 0 4 4 2 | 0 0 2 4 | 0 0 2 4 | 0 0 2 4 | 0 1

3 | 0 | 0 | 0 2 | 0 2 | 0 2 | 0

Аллегро

Vivace

1

5 5 5 5 5 6 4 3 0 1 3 0 1 1 1 1 0 0

0 7 5 7 5 4 3 2 2 1 0 3 0 1 1 1 0 0

6

0 0 0 3 2 3 2 3 1 3 1 3 1 0 1 2 0 1 3 0 0 2 0 1 3 2 3

0 0 0 3 2 3 2 3 1 3 1 3 1 0 1 2 0 1 3 0 0 2 0 1 3 2 3

11

0 2 0 1 1 2 4 1 2 0 1 1 1 1 0 0 1 0 0 0 0 2 2 2 3 1 3

0 2 0 1 1 2 4 1 2 0 1 1 1 1 0 0 1 0 0 0 0 2 2 2 3 1 3

16

1 3 1 0 1 2 0 1 3 0 4 0 2 4 0 2 3 0 4 0 0 3 0 2 0 2 3 0

0 0

21

2 3 0 1 3 0 3 1 5 2 4 2 0 1 0 1 3 2 0 2 3 0 2 3 0 2

4 0 1 3 4 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

26

2-0-0-3-3 2-3-0-2-3 2-3-0-3-1-2 0-2-3-0-2 0-2-3-0-0

31

4-0-0-2-3 3-0-2-0-3 2-3-3-1-3 2-3-0-3-1-3 2-3-0-3-1

36

3-4-3-4-1 4-1-2-4-0 1-3-3-6-3 5-3-3-5-3 0-1-0-2-3

41

0-1-0-1-1 3-1-2-1-3 1-3-3-3-1 3-1-2-1-3 2-3-3-3-2

46

0-2-3-2-3-0 3-0-2-0-2

Ария

Moderato

1

TAB

0 2 2 1 2 1 2 1 4 1 2 0 3 3 1 3 1 0 1 0 1 1 0 0 3 1

4

0 3 1 3 0 3 1 0 1 1 1 0 2 0 1 2 1 2 1 4 1 2 0 0

8

0 3 3 1 3 1 0 1 0 1 1 0 3 0 1 0 0 3 1 3 0 3 1 0

11

0 3 3 1 0 1 2 1 1 0 2 0 1 2 1 2 1 1 1 2 0 0

15

0 3 3 1 3 1 0 1 0 1 1 0 3 0 1 0 0 3 1 3 0 3 1 0

18

0 3 3 1 0 1 2 1 0 2 0 0 0 2 0 2 2

2 0 0 3 2 3 2 0 3 2

4 0 3 2 3 2 0 2

21

5 5 3 5 3 2 3 0 3 3 2 2 4 0 2 0 3 2 0

4 7 2 5 4 0 2 5 4 0 0 0 0

6 0 3 2 0

Napre

Lento

1

First system of musical notation for measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff is a six-string guitar fretboard with strings labeled T (Treble), A (4th), and B (5th). Fingering numbers (1-4) are indicated for the left hand.

5

Second system of musical notation for measures 5-8. The top staff continues the melody. The bottom staff shows the guitar fretboard with strings labeled T, A, and B. Fingering numbers are indicated for the left hand.

9

Third system of musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows the guitar fretboard with strings labeled T, A, and B. Fingering numbers are indicated for the left hand.

13

Fourth system of musical notation for measures 13-16. The top staff continues the melody. The bottom staff shows the guitar fretboard with strings labeled T, A, and B. Fingering numbers are indicated for the left hand.

17

Fifth system of musical notation for measures 17-20. The top staff continues the melody. The bottom staff shows the guitar fretboard with strings labeled T, A, and B. Fingering numbers are indicated for the left hand. The system ends with a double bar line.

Вечерний Этюд

Moderato

1

5 6 6 5 3 0 2 0 2 5 3 1 3 3 1 0 3 2 0 2 2

T 0 7 6 7 2 2 0 2 0 2 3 0 2

B 0

5

5 6 6 5 3 0 2 0 2 5 3 1 3 2 3 3 1

2 0 0 7 6 7 2 2 0 0 0 0 3 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

0 1 0 3 0 0 3 2 2 0 2 5 6 6 5

3 2 0 2 3 3 0 3 0 2 0 2 0 7 6 7 2

3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

3 6 0 2 0 2 5 3 1 3 3 1 0 3 2 0 2 5 6 6 5

2 0 2 2 0 2 3 0 2 0 2 2 0 7 6 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

3-0 2-0-2 5-3 1 3 3-2-3-0 0 1 2-0-2 3 3-0 3-0 2 3

23

2 2 2 0 2 5 6 6-5 4-0 0 0-5-4 5-0 0 0-5-3 0 7-6-7 7 0 2 0 5 5 3

28

2 3 2-0-2 3 3-2 3 3 3-2-3 3 3-1 0 1 0 0 1 1-0 1 1 2-0-2 1 1-0 3 1 0 0 3 0

32

5 0 3 2 3 3 3 2 3 0 3 3 2 3 3 2 2 5 2 2 3 2

36

7 8 9 0 0 8-7 5-2 4 5 0 7-5 3-0 1-0-1 5-3 2-0 4-2-4 4 4 1 2 0 7 0 6 0 0 2 4 0

41

Harm. - - - - - 1

12 12 12 12 12 12 12 12

Признание

Meditativo

1

First system of musical notation for measures 1-3. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows fingerings for the left hand, with numbers 1-5 and 0 (for natural) indicated. Measure 1: 2, 5, 3, 3, 1-3-1-0-1. Measure 2: 0, 3, 1-1, 3, 0. Measure 3: 1, 0, 0-1, 3-1-3.

4

Second system of musical notation for measures 4-6. The top staff continues the melody. The bottom staff shows fingerings. Measure 4: 2, 4, 3, 3, 1-3-1-0-1. Measure 5: 2, 5, 3, 3, 1-3-1-0-1. Measure 6: 0, 3, 1-1, 3, 0.

7

Third system of musical notation for measures 7-9. The top staff continues the melody. The bottom staff shows fingerings. Measure 7: 0, 3, 1, 0. Measure 8: 2, 4, 3, 3, 3, 0. Measure 9: 0, 3, 2-3, 3, 2-3-2-1-2.

10

Fourth system of musical notation for measures 10-12. The top staff continues the melody. The bottom staff shows fingerings. Measure 10: 2, 2, 4, 1, 2. Measure 11: 0. Measure 12: 1, 0-1-3, 2, 3.

13

Fifth system of musical notation for measures 13-15. The top staff continues the melody. The bottom staff shows fingerings. Measure 13: 3, 3, 2, 3, 5. Measure 14: 3, 0, 2, 5, 5, 3. Measure 15: 6, 5, 5, 5, 5, 5.

16

5 3 5 3 1 0 | 3 2 0 5 5 10 | 10 8 10 8 6 5 | 8 10 7 8

7 0 | 0 6 0 7 | 9 8

19

0 5 0 0 | 0 0 0 0 5 | 6 8 10 7 10 7 6 8 6 | 6 3 3 2 5 2 0 3

8 10 0 | 9 7 8 5 | 8 7 7 6 6 | 5 3 1

23

0 1 3 0 | 2 0 2 2 2 2 2 | 4 0 0

0 3 0 0 0 | 5 5 2 2 5 2 5 | 0 0

27

0 2 3 0 1 0 3 2 3 | 5 3 0 3 5 6 | 3 0 2 3 0 0 | 7 5 6 7

0 0 | 3 6 5 7 5 6 | 0 3 0 0 | 0

31

1 0 1 0 | 5 3 10 8 | 8 6 6 | 6 5 5

0 2 3 3 2 3 | 3 6 3 7 10 | 5 7 3 2 5 5 | 3 5 2 0 3 3

0 | 3 9 | 5 3 2 5 5 | 3 2 0 3 3

35

5 3 3 3 1 0 0 6 6 5
 2 0 2 2 0 2 2 0 2 3 3 6 6 5
 2 0 4 0 2 2 0 3 0 2 0 0 5 3

39

5 5 5 3 3 3 2 6 0 0 0 3 3 3 2 3 2 5
 3 1 2 0 3 0 2 0 3 3 2 0 2 5 5
 3 1 2 0 0 3 1 1 0 0 0 0 5 5

43

4 5

Прелюдия Ля-минор

Посвящение Иоганну Себастьяну Баху

Moderato

First system of musical notation (measures 1-5). The system includes a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in eighth notes. The bass staff shows a simple harmonic accompaniment with a bass clef. Fingering numbers (0-5) are indicated below the notes.

Second system of musical notation (measures 6-10). The melody continues with eighth notes and some accidentals. The bass staff accompaniment remains simple. Fingering numbers are provided for both hands.

Third system of musical notation (measures 11-15). The melody features more complex rhythmic patterns and accidentals. The bass staff accompaniment includes some triplets. Fingering numbers are indicated.

Fourth system of musical notation (measures 16-20). The melody concludes with a series of eighth notes. The bass staff accompaniment includes some triplets. Fingering numbers are indicated.

22

Ham. ---4

0 1 2 3 2 3 2 0 3 1 0 2 0 3 3 4 3

5 2 5 12 12 3

28

3 3 3 3 3 3 3 5 5 2 2

3 4 3 4 5 4 3 4 5 4 2 4

3 6 3 4 5 2

33

0 0 0 0 0 0 0 0 0 0 2 0 2

0 0 0 0 0 0 0 0 0 0 0 0

0 3 2 1

38

Ham.

0 0 2 0 4 0 0 7 7 7 8 8 8 5 5 5

2 0 4 4 4 12 0 5 4 5 5 3 2

1 2 4 5 2

44

7 7 7 3 3 3 5 5 5 2 2 2 0 0

3 4 1 0 5 5 1 2 0 0

3 0 2 1 0 2

49

7 5 7 7 8 5 8 8 5 3 5 5 7 3 7 7 3 1 3 3

54

5 5 5 5 2 1 2 1 0 4 0 0 4 0 0 4 0 0 4 0

60

0 4 0 0 4 0 0 4 0 0 4 0 4 4 4 5 4 6 4 0 0 0 0 5 0

63

Harm

0 4 5 7 4 5 4 5 4 5 4 5 4 12 0 0 4 0 0 5 0 2 0 0

66

5 0 7 9 5 7 4 5 7 4 0 5 0 0 5 0 0 0 5 0 4 0 2 0 0

69

Harm

74

Harm

77

Harm

82

Романтика исрезающей красоты

Meditativo

1

First system of musical notation, measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar fretboard with six strings. Fingerings are indicated by numbers 0-4. Measure 1: Treble has a half note F#4, bass has a half note F#3. Measure 2: Treble has a half note G4, bass has a half note G3. Measure 3: Treble has a half note A4, bass has a half note A3. Measure 4: Treble has a half note B4, bass has a half note B3.

5

Second system of musical notation, measures 5-8. Measure 5: Treble has a half note C5, bass has a half note C4. Measure 6: Treble has a half note D5, bass has a half note D4. Measure 7: Treble has a half note E5, bass has a half note E4. Measure 8: Treble has a half note F#5, bass has a half note F#4. A fermata is placed over the final measure.

Harmonia -----

10

Third system of musical notation, measures 9-13. Measure 9: Treble has a half note G#4, bass has a half note G#3. Measure 10: Treble has a half note A4, bass has a half note A3. Measure 11: Treble has a half note B4, bass has a half note B3. Measure 12: Treble has a half note C5, bass has a half note C4. Measure 13: Treble has a half note D5, bass has a half note D4.

15

Fourth system of musical notation, measures 14-18. Measure 14: Treble has a half note E5, bass has a half note E4. Measure 15: Treble has a half note F#5, bass has a half note F#4. Measure 16: Treble has a half note G#5, bass has a half note G#4. Measure 17: Treble has a half note A5, bass has a half note A4. Measure 18: Treble has a half note B5, bass has a half note B4.

20

Fifth system of musical notation, measures 19-23. Measure 19: Treble has a half note C6, bass has a half note C5. Measure 20: Treble has a half note D6, bass has a half note D5. Measure 21: Treble has a half note E6, bass has a half note E5. Measure 22: Treble has a half note F#6, bass has a half note F#5. Measure 23: Treble has a half note G#6, bass has a half note G#5.

25

2 2 5 2 2 4 4 6 3 5 1 2 0 2 1 2 0 2 2

2 4

30

4 2 2 4 7 6 4 8 5 9 7 7 9 9 7 7 7 7 8 9

6 7 9 11 0 7

35

4 5 5 4 7 6 7 6 6 7 9 7 9 9 7 7 8 9 8 9 11 9 8

4 5 6 7 8

40

9 9 12 9 9 9 10 12 10 12 8 9 11 9 11 6 6 9 6 9

9 9 9 9 8 8 7

44

6 7 9 7 9 4 4 7 4 7 4 5 7 5 7 2 3 5 3 5

5 5 4 4 4 4 4 2 2

48

6 4 4 4 6 0 4 2 2 2 4 7 4 5 4 7 2 5 2 3 2 5 0 4 1 1 2

53

4 6 4 6 4 4 5 6 1 2 0 2 1 2 0 5 7 6 4 7 4 6 4

58

7 4 5 4 5 0 0 2 4 4 4 0 4 4 2 2 0 2 0 2

62

5 2 0 1 2 0 2 1 2 0 0 2 2 1 2 0 0 2 2

67

0 0 2 4 6 0 4 1 1 4 4 7 4 4 7 2 6 2 2 6 2 2 4 6

72

Harm. 7 7 5 7 0

Долгие зимние дни. Остинато

Moderato

1 0 0 0 0 0 3 5 4 0 0 0 0 1 2 5 5 5 8 7 5 4 5

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 5 4 0 0 0 0 1 2 5 5 5 8 7 5 4 5

4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 3 5 4 7 8 9 12 12 12 7 8 9 5 7 8 10 11 14 16 17 11 13 14

6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 12 12 12 7 8 9 5 7 8 10 11 14 16 17 11 13 14

8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 12 12 12 7 8 9 3 5 4 0 0 0 8 10 10 5 6 5 1 1 2 1 2 3

10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

11 12 12 12 7 8 9 3 5 4 0 0 0 8 10 10 5 6 5 1 1 2 1 2 3

12 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13 3 5 4 7 8 9 5 6 5 8 10 10 7 8 9 0 0 0 3 5 4 0 0 2

14 0

15 3 5 4 7 8 9 5 6 5 8 10 10 7 8 9 0 0 0 3 5 4 0 0 2

16 0

17 2 5 4 5 4 4 2 4 0 0 0 3 5 4 1 1 2 5 6 5 0 0 0

18 0

19 2 4 4 4 2 4 0 0 0 3 5 4 1 1 2 5 6 5 0 0 0 0 0

20 0

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40 41

42 43 44 45

46 47 48 49

12 11 12 6 5 6 7 7 7 7 7 7 0 0 3 5 4

0 0 9 9 7 7 7 7 2 2

50 51 52 53

9 8 6 5 6 7 7 7 7 9 3 0 2 0 2 3 2 3 3 4 4 4 2

6 6 7 7 2 2 2 2

54 55

0 2 3 2 3 3 4 2 3 4 2 2

2 4 4 2 2

Фyra

Moderato

1

First system of musical notation for measures 1-4. The top staff is a treble clef in 4/4 time, showing a melody with eighth and quarter notes. The bottom staff is a guitar fretboard with strings 1-6, containing fret numbers (0, 4, 0, 1, 2, 0, 4, 2, 1, 2, 4, 0, 2, 0, 0, 1, 2, 4, 2, 4, 1, 2, 4, 2, 0, 0, 4, 2, 1, 2, 4) and a 'T A B' label.

5

Second system of musical notation for measures 5-8. The top staff continues the melody. The bottom staff contains fret numbers (0, 2, 0, 0, 2, 4, 1, 4, 1, 2, 4, 0, 2, 2, 0, 2, 2, 0, 2, 2, 4, 1, 4, 1, 2, 2, 0, 2, 4, 1, 4, 2, 1, 2).

9

Third system of musical notation for measures 9-12. The top staff continues the melody. The bottom staff contains fret numbers (4, 2, 0, 2, 2, 0, 2, 3, 0, 2, 2, 0, 2, 4, 4, 1, 4, 1, 2, 0, 2, 2, 3, 1, 3, 4, 2, 3, 1, 3).

13

Fourth system of musical notation for measures 13-16. The top staff continues the melody. The bottom staff contains fret numbers (2, 3, 0, 10, 7, 7, 9, 7, 0, 9, 6, 6, 6, 0, 9, 6, 6, 9, 5, 2, 2, 4, 2, 2, 5, 2, 0).

18

Fifth system of musical notation for measures 18-21. The top staff continues the melody. The bottom staff contains fret numbers (2, 4, 2, 2, 4, 1, 3, 1, 2, 4, 1, 2, 0, 2, 4, 0, 4, 0, 0, 1, 2, 4, 0, 0, 0, 0, 0, 0, 1, 2, 0, 0).

22

Musical score for 'The Rose Tree' (Meisterlied). The score is written for voice and guitar. The voice part is on a single staff, and the guitar part is on a six-string staff. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The first measure contains the first line of the melody. The second measure contains the second line. The third measure contains the third line. The fourth measure contains the fourth line. The guitar part is written in a simplified manner, using numbers 0-7 to indicate fret positions. The first measure of the guitar part is: 0 4 0 2 3 0. The second measure is: 3 2 3 0 3 2. The third measure is: 3 0 1 3 2 4. The fourth measure is: 5 4 5 7 6 5. The score is labeled 'The Rose Tree' and 'Meisterlied'.

[illegible]

30

0 1 1 0 2 0 1 2 1 2 6 2 2 2 2 6 2 2 4 2 2 4 1 1 2

34

Musical score for 'The Rose Tree' (continued). The score is in 3/4 time and features a melody on a treble clef staff and a bass line on a bass clef staff. The melody consists of eighth and quarter notes, with some notes beamed together. The bass line consists of quarter and eighth notes, with some notes beamed together. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The first measure of this system contains a treble clef and a bass clef. The second measure contains a treble clef and a bass clef. The third measure contains a treble clef and a bass clef. The fourth measure contains a treble clef and a bass clef. The fifth measure contains a treble clef and a bass clef. The sixth measure contains a treble clef and a bass clef. The seventh measure contains a treble clef and a bass clef. The eighth measure contains a treble clef and a bass clef. The ninth measure contains a treble clef and a bass clef. The tenth measure contains a treble clef and a bass clef. The eleventh measure contains a treble clef and a bass clef. The twelfth measure contains a treble clef and a bass clef. The thirteenth measure contains a treble clef and a bass clef. The fourteenth measure contains a treble clef and a bass clef. The fifteenth measure contains a treble clef and a bass clef. The sixteenth measure contains a treble clef and a bass clef. The seventeenth measure contains a treble clef and a bass clef. The eighteenth measure contains a treble clef and a bass clef. The nineteenth measure contains a treble clef and a bass clef. The twentieth measure contains a treble clef and a bass clef. The twenty-first measure contains a treble clef and a bass clef. The twenty-second measure contains a treble clef and a bass clef. The twenty-third measure contains a treble clef and a bass clef. The twenty-fourth measure contains a treble clef and a bass clef. The twenty-fifth measure contains a treble clef and a bass clef. The twenty-sixth measure contains a treble clef and a bass clef. The twenty-seventh measure contains a treble clef and a bass clef. The twenty-eighth measure contains a treble clef and a bass clef. The twenty-ninth measure contains a treble clef and a bass clef. The thirtieth measure contains a treble clef and a bass clef. The thirty-first measure contains a treble clef and a bass clef. The thirty-second measure contains a treble clef and a bass clef. The thirty-third measure contains a treble clef and a bass clef. The thirty-fourth measure contains a treble clef and a bass clef. The thirty-fifth measure contains a treble clef and a bass clef. The thirty-sixth measure contains a treble clef and a bass clef. The thirty-seventh measure contains a treble clef and a bass clef. The thirty-eighth measure contains a treble clef and a bass clef. The thirty-ninth measure contains a treble clef and a bass clef. The fortieth measure contains a treble clef and a bass clef. The forty-first measure contains a treble clef and a bass clef. The forty-second measure contains a treble clef and a bass clef. The forty-third measure contains a treble clef and a bass clef. The forty-fourth measure contains a treble clef and a bass clef. The forty-fifth measure contains a treble clef and a bass clef. The forty-sixth measure contains a treble clef and a bass clef. The forty-seventh measure contains a treble clef and a bass clef. The forty-eighth measure contains a treble clef and a bass clef. The forty-ninth measure contains a treble clef and a bass clef. The fiftieth measure contains a treble clef and a bass clef. The fifty-first measure contains a treble clef and a bass clef. The fifty-second measure contains a treble clef and a bass clef. The fifty-third measure contains a treble clef and a bass clef. The fifty-fourth measure contains a treble clef and a bass clef. The fifty-fifth measure contains a treble clef and a bass clef. The fifty-sixth measure contains a treble clef and a bass clef. The fifty-seventh measure contains a treble clef and a bass clef. The fifty-eighth measure contains a treble clef and a bass clef. The fifty-ninth measure contains a treble clef and a bass clef. The sixtieth measure contains a treble clef and a bass clef. The sixty-first measure contains a treble clef and a bass clef. The sixty-second measure contains a treble clef and a bass clef. The sixty-third measure contains a treble clef and a bass clef. The sixty-fourth measure contains a treble clef and a bass clef. The sixty-fifth measure contains a treble clef and a bass clef. The sixty-sixth measure contains a treble clef and a bass clef. The sixty-seventh measure contains a treble clef and a bass clef. The sixty-eighth measure contains a treble clef and a bass clef. The sixty-ninth measure contains a treble clef and a bass clef. The seventieth measure contains a treble clef and a bass clef. The seventy-first measure contains a treble clef and a bass clef. The seventy-second measure contains a treble clef and a bass clef. The seventy-third measure contains a treble clef and a bass clef. The seventy-fourth measure contains a treble clef and a bass clef. The seventy-fifth measure contains a treble clef and a bass clef. The seventy-sixth measure contains a treble clef and a bass clef. The seventy-seventh measure contains a treble clef and a bass clef. The seventy-eighth measure contains a treble clef and a bass clef. The seventy-ninth measure contains a treble clef and a bass clef. The eightieth measure contains a treble clef and a bass clef. The eighty-first measure contains a treble clef and a bass clef. The eighty-second measure contains a treble clef and a bass clef. The eighty-third measure contains a treble clef and a bass clef. The eighty-fourth measure contains a treble clef and a bass clef. The eighty-fifth measure contains a treble clef and a bass clef. The eighty-sixth measure contains a treble clef and a bass clef. The eighty-seventh measure contains a treble clef and a bass clef. The eighty-eighth measure contains a treble clef and a bass clef. The eighty-ninth measure contains a treble clef and a bass clef. The ninetieth measure contains a treble clef and a bass clef. The ninety-first measure contains a treble clef and a bass clef. The ninety-second measure contains a treble clef and a bass clef. The ninety-third measure contains a treble clef and a bass clef. The ninety-fourth measure contains a treble clef and a bass clef. The ninety-fifth measure contains a treble clef and a bass clef. The ninety-sixth measure contains a treble clef and a bass clef. The ninety-seventh measure contains a treble clef and a bass clef. The ninety-eighth measure contains a treble clef and a bass clef. The ninety-ninth measure contains a treble clef and a bass clef. The hundredth measure contains a treble clef and a bass clef.

38

Musical score for 'The Rose Tree' (continued). The score is in 2/4 time and G major. It features a melody on a single staff and a guitar accompaniment on a six-string staff. The melody consists of eighth and quarter notes, ending with a double bar line. The guitar accompaniment includes a bass line with a capo on the 2nd fret, indicated by a '2' at the beginning. The fretboard numbers are: 2 4 2 2 4 6 | 4 4 4 4 0 0 | 1 0 2 2 2 2 | 4 6 4 2 1 | 0 0 0 0 0 0.

Lapremmo

Moderato

1

Tablature for measures 1-5:

Measure	Top Line	Middle Line	Bottom Line
1	0-3-1-3	0-5-7-8	3-2-0-0
2	0-8-5-3	0-5-3-3	0-0-0-0
3	1-0-3-1	0-3-1-3	0-1-3-0
4	0-3-1-3	0-3-1-3	3-2-0-0
5	0-3-1-3	0-3-1-3	3-2-0-0

6

Tablature for measures 6-10:

Measure	Top Line	Middle Line	Bottom Line
6	1-0-8-6	0-3-1-5	0-0-0-0
7	0-8-6-5	0-6-5-3	0-7-5-0
8	0-3-1-5	0-6-5-3	0-0-1-0
9	3-1-0-1	0-3-1-0	0-2-3-0
10	0-2-0-3	0-2-0-3	3-1-0-0

10

Tablature for measures 11-15:

Measure	Top Line	Middle Line	Bottom Line
11	4-0-0-0	0-1-4-2	2-3-0-3
12	0-1-4-2	2-2-3-2	2-0-0-0
13	2-2-3-2	2-2-3-2	4-2-4-2
14	2-2-3-2	2-2-3-2	6-4-4-2
15	2-0-2-0	0-2-0-3	0-4-2-2

15

Tablature for measures 16-20:

Measure	Top Line	Middle Line	Bottom Line
16	2-3-2-0	10-7-0-0	0-3-2-0
17	10-7-0-0	4-2-2-0	0-2-0-0
18	4-2-2-0	4-2-5-7	2-3-5-4
19	4-2-5-7	4-2-5-7	0-2-4-4
20	2-0-2-0	3-5-5-5	0-2-4-4

19

3 2 3 2 0 10 10 8 7 8 7 9 7 0 7 0 5 2 3 2 0 3 2 4 0 4 6 0

2 2 0 2 4 0 0

2

23

0 0 1 2 1 4 1 2 3 4 3 3 4 4 0 4 2 0 3 1 1 0 2 0

0 0 2 0 4 0 0 4 2 4 0 2 4 0 2 0 1 0 2 3 0 2 0 4

3 2 0 0 4 2 4 4 1 4

27

3 1 0 2 3 1 0 2 0 0 2 0 1 0 0 3 0 0 0 2 4 0 2 0 1 0 2 3

0 2 4 2 0 0 0 2 0 2 4 0 2 0 1 0 2 3 0 2 0 4 0 2 0 4

2 0

31

3 1 0 1 0 2 0 4 0 0 0 0 0 0 1 3 0 2 3 0 0 1 3

3 2 0 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 0

34

0 2 0 0 3 3 3 3 3 1 3 0 2 3 0 0 0 0 0 0 0 0 0 3

0 0 0 0 4 2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 2 0

38

0 2 2 0 1 0 2 0 2 4 2 4 0 0 0 0 0 0 0 0 0 0 0

0 2 3 0

0 0

Куранта

Moderato

1 2 3 4 5

First system of musical notation for measures 1-5. The top staff is a treble clef with a key signature of one sharp (F#). Measures 1-5 contain eighth and sixteenth notes. Below the staff are two staves labeled T and B, containing fingerings (numbers 1-5) and accidentals (sharps and flats).

6 7 8 9 10 11

Second system of musical notation for measures 6-11. Measures 6-11 continue the melody with various note values and rests. The T and B staves show corresponding fingerings and accidentals.

12 13 14 15 16 17

Third system of musical notation for measures 12-17. Measures 12-17 show a continuation of the piece with some measures containing rests. The T and B staves provide fingerings and accidentals.

18 19 20 21 22 23

Fourth system of musical notation for measures 18-23. Measures 18-23 continue the musical sequence. The T and B staves show fingerings and accidentals.

24 25 26 27 28 29 30 31

Fifth system of musical notation for measures 24-31. Measures 24-31 conclude the piece. The T and B staves show fingerings and accidentals.

32 33 34 35 36 37

2 1 3 2 3 4 3 3 0 2 3 2 2 2 3 4 4 4 0 2 1 3 2 3 4 3 3

2 2 1 4 2 4 3 2 2 4 3 4 2 2 2

38 39 40 41 42 43

0 2 3 2 2 2 3 4 4 4 0 2 4 3 2 4 2 3 2 2 2 2 2 0 0 0 0

1 0 4 3 2 2 4 4 2 0 4 2 0 0 0 0 3

44 45 46 47 48

3 4 4 3 2 4 4 2 3 2 2 2 2 2 0 0 0 0 3

2 4 2 4 0 4 2 2 3 0 0 0 2 2

Граве

Maestoso

1

First system of musical notation for measures 1-5. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music is in 4/4 time. Measures 1-5 contain a series of eighth and quarter notes, with some slurs and ties. The bottom staff has fingerings: 2, 2, 1, 0, 2, 1, 3, 0, 2, 0, 2, 1.

6

Second system of musical notation for measures 6-10. The top staff continues the melody. The bottom staff has fingerings: 0, 0, 0, 2, 1, 2, 0, 1, 3, 1, 0, 2, 0, 0, 2, 0, 2, 0, 0, 2, 3.

11

Third system of musical notation for measures 11-15. The top staff continues the melody. The bottom staff has fingerings: 2, 3, 1, 0, 3, 0, 3, 2, 3, 2, 0, 1, 0, 2, 0, 1, 3, 1, 0, 2, 0, 0, 1, 2.

16

Fourth system of musical notation for measures 16-19. The top staff continues the melody. The bottom staff has fingerings: 2, 0, 1, 3, 1, 0, 2, 0, 0, 2, 1, 0, 0, 2, 1, 0, 2, 1.

20

Fifth system of musical notation for measures 20-23. The top staff continues the melody. The bottom staff has fingerings: 2, 0, 3, 0, 2, 0, 0, 2, 0, 1, 0, 0, 0, 1, 2.

24

Sixth system of musical notation for measures 24-25. The top staff continues the melody. The bottom staff has fingerings: 1, 4, 3, 2, 0, 1, 3, 1, 0, 2, 0, 0, 2, 0.

Менуэт

Moderato

The first system of musical notation for the piece 'Менуэт'. It consists of a single staff in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted quarter note C#5. This is followed by a quarter note B4, an eighth note A4, a quarter note G4, and a dotted quarter note F#4. The system concludes with a quarter note E4, an eighth note D4, and a quarter note C4. Below the staff, the guitar tablature is provided, showing fret numbers for each note: 0, 0, 0, 3, 2, 3, 2, 0, 2, 0, 0, 0, 3, 2, 3, 2, 0, 4.

The second system of musical notation. The melody continues with a quarter note B4, an eighth note A4, a quarter note G4, and a dotted quarter note F#4. This is followed by a quarter note E4, an eighth note D4, and a quarter note C4. The system concludes with a quarter note B4, an eighth note A4, a quarter note G4, and a dotted quarter note F#4. Below the staff, the guitar tablature is provided, showing fret numbers for each note: 0, 0, 0, 3, 2, 3, 2, 0, 7, 7, 4, 0, 0, 0, 3, 2, 3, 2, 0, 4, 5, 7, 4, 5, 7.

The third system of musical notation. The melody continues with a quarter note B4, an eighth note A4, a quarter note G4, and a dotted quarter note F#4. This is followed by a quarter note E4, an eighth note D4, and a quarter note C4. The system concludes with a quarter note B4, an eighth note A4, a quarter note G4, and a dotted quarter note F#4. Below the staff, the guitar tablature is provided, showing fret numbers for each note: 7, 5, 5, 5, 5, 2, 3, 5, 5, 4, 7, 4, 4, 4, 4, 2, 2, 0, 4, 0, 2, 1, 2, 3, 2, 2, 4, 1, 1.

The fourth system of musical notation. The melody continues with a quarter note B4, an eighth note A4, a quarter note G4, and a dotted quarter note F#4. This is followed by a quarter note E4, an eighth note D4, and a quarter note C4. The system concludes with a quarter note B4, an eighth note A4, a quarter note G4, and a dotted quarter note F#4. Below the staff, the guitar tablature is provided, showing fret numbers for each note: 5, 7, 4, 5, 7, 7, 5, 5, 9, 5, 3, 2, 5, 2, 3, 5, 5, 3, 4, 7, 4, 1, 2, 1, 0, 2.

The fifth system of musical notation. The melody continues with a quarter note B4, an eighth note A4, a quarter note G4, and a dotted quarter note F#4. This is followed by a quarter note E4, an eighth note D4, and a quarter note C4. The system concludes with a quarter note B4, an eighth note A4, a quarter note G4, and a dotted quarter note F#4. Below the staff, the guitar tablature is provided, showing fret numbers for each note: 0, 0, 0, 0, 2, 2, 4, 4, 2, 4, 1, 0, 0, 0, 0, 3, 2, 3, 2, 0.

First system of musical notation. The staff contains a single melodic line in G major (one sharp). The fretboard diagram below shows fingerings: String 1 (2, 0, 2), String 2 (0, 0, 3, 2, 3, 2, 0), String 3 (4), String 4 (0, 0, 3, 2, 3, 2, 0), String 5 (7, 7), and String 6 (4).

Second system of musical notation. The fretboard diagram shows fingerings: String 1 (0, 0, 3, 2, 3, 2, 0), String 2 (4), String 3 (2), and String 4 (0).

Прелюдия

Vivace

1

TAB

0 7 5 5 5 5 0 7 5 5 5 5 0 7 7 6 5 6 5 0 7 7 6 5

5

ritenuto

0 6 7 6 7 6 0 3 4 3 4 3 1 0 7 5 5 5 5 0 2 2 1 2 1 0

9

0 3 2 1 2 1 0 3 2 1 2 1 0 0 3 3 3 1 0 3 3 3 1

13

0 2 1 0 1 0 0 0 1 0 1 0 0 2 2 1 2 1 0 2 2 1 2 1 0

17

1 3 3 2 1 3 2 1 1 3 3 2 1 3 2 1 6 5 3 3 3 3 6 5 3 3 3 3

21

0 2 2 1 3 2 1 3 0 2 2 1 3 2 1 0 3 2 2 1 2 1 3 2 1 1

25

6 5 3 3 3 3 3 6 5 3 3 3 3 3 0 3 2 2 2 2 1 0 0 2 2 2 2 1

ritenuto

29

0 2 2 2 0 2 0 0 2 0 1 0 0 2 1 0 0 2 2 1 2 1 0 2 2 1 0 1 0

ritenuto

33

0 7 5 5 5 5 5 0 10 9 10 8 14 13 12 17 0

Павана

Moderato

1

Tablature for measures 1-5:

4	2	3	5	2	3	2	4	2	2	2	0	0	3	2	0	2	2	3	6	3	4	4	2	3	5	2	3
2						0					3					2						2					

6

Tablature for measures 6-11:

2	4	2	2	0	3	0	0	3	2	0	2	2	3			0	4	0	0	0	2	4	2	0	2	3	2	3	2	3	3
0						3	0	1		2	3					0					2					2					

12

Tablature for measures 12-16:

0	3	0	3	5	0	2	5	2	5	7	2	0	3	0	3	5	0	3	2	3	2	3	3	2	4	2	0	2	2
4						0						4					2						0						

17

Tablature for measures 17-21:

0	2	3	0	0	2	2	3	0	4	2	4	0	2	0	0					4	1	2	0	2	2
3				2						2					0					2					

22

Tablature for measures 22-26:

1	4	1	2	1	2	4	0	2	1	4	1	2	3	1	3	4	4	1	2	0	2	2	1	4	1	2	1	3
0											4						2						0					

tr~~

27

0 2-1 4 1 2 3 2 0-2 3 0 3 2 0 2 2 1 0 3 0 2-3 2-0 2-1

4-0 1 4 1 4 2 0 4 0 0

33

5 4 3 4 2 0 4 4 3 0 2 1 4 1 3 4 4 3 4 2-3 5 2 3

2

38

2 4 2 2 2 0 0 3 2 0 2 2 3 6 3 4 4 2 3 5 2 3 2 4 2 0 3

0 3 2

43

0 0 3 2 0 2 2 0 0 0 2 4 2 0 2 2 3 2 3 2 3 3 0 3 0 3 5 0

3 0 1 2 3 0 4 0 0 0 0 2 2 0 0 3

49

2 5 2 5 7 2 0 3 0 3 5 0 3 2 3 2 3 3 2 4 2 0 2 2 0 2 3 0

0 4 2 0 3

54

0 2 2 3 0 4 2 4 0 2 0 0 0

2 3 0

Прелюдия летнего дождя

Meditativo

1

TAB

4

tr

tr

8

0

12

0

16

0

19

2-2-1-0-1-2-2-0-2-1-0-0-0-1-2-4-2-2-5-3-5-3-1-0

23

0-2-3-0-1-0-3-1-2-0-0-3-3-1-3-1-0-3-3-2-0-1-0-3-1-0

26

0-3-2-1-1-0-1-0-3-1-2-0-3-1-0-2-2-1-0-0-3-1-0-0-2-0-1-0-2

30

2-4-2-2-5-5-3-1-0-0-2-3-0-1-0-1-0-3-1-0-3-1-0-3

34

3-2-0-1-0-3-1-0-0-3-2-1-1-0-3-1-1-3-3-1-3-1-3

37

0-2-2-1-0-1-2-2-0-2-1-0-0-0-2-1-0-2-2-2-1-0-1-2-2

41

0 1 2 0 1 2 2 0 3 2 1 0 1 2 3 0 1 2 0 1 2 3 0 0 2 1 0 1 2 0

45

3 0 2 0 1 2 0 2 2 1 0 1 2 2 2 2 0 1 0 1 2 0 2 2 1 0 1 0

49

2 2 2 0 0 10 8 7 5 4 5 4 5 3 2 1 0

Чувственная Арифметика

Moderato

1

First system of musical notation, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Below the staff are three lines of guitar tablature labeled T, A, and B. Measure 1: T (10, 8, 6, 5), A (10, 8, 6, 5), B (8, 7, 5, 3). Measure 2: T (3, 1, 3, 0), A (3, 4, 6, 3), B (1, 0, 4, 0). Measure 3: T (0, 3, 6, 3), A (0, 3, 8, 5), B (0, 7, 7, 8). Measure 4: T (8, 10, 10, 8), A (8, 10, 7, 10), B (8, 7, 5, 3).

5

Second system of musical notation, measures 5-8. The melody continues with eighth and quarter notes. Measure 5: T (8, 6, 6, 5), A (8, 6, 5, 2), B (5, 3, 1, 0). Measure 6: T (5, 3, 3, 3), A (5, 3, 0, 5), B (1, 0, 3, 0). Measure 7: T (0, 3, 7, 5), A (0, 5, 3, 2), B (3, 0, 0, 3). Measure 8: T (6, 3, 6, 8), A (6, 0, 3, 3), B (0, 7, 5, 3).

9

Third system of musical notation, measures 9-12. The melody continues with eighth and quarter notes. Measure 9: T (8, 10, 10, 6), A (8, 10, 7, 6), B (8, 8, 7, 5). Measure 10: T (8, 5, 6, 3), A (8, 5, 6, 3), B (7, 0, 3, 3). Measure 11: T (5, 6, 8, 10), A (5, 6, 5, 7), B (5, 5, 5, 7). Measure 12: T (6, 12, 11, 10), A (6, 9, 9, 10), B (8, 9, 10, 8).

13

Fourth system of musical notation, measures 13-16. The melody continues with eighth and quarter notes. Measure 13: T (8, 5, 6, 2), A (7, 7, 6, 0), B (6, 7, 0, 0). Measure 14: T (6, 2, 3, 3), A (6, 2, 3, 3), B (3, 0, 3, 0). Measure 15: T (0, 1, 0, 1), A (0, 1, 0, 1), B (0, 3, 5, 3). Measure 16: T (3, 2, 3, 0), A (3, 2, 3, 0), B (3, 0, 3, 0).

17

3 0 3 5 2 2 6 2 3 6 0 6 0 0 1 0 1 3 3 4 3 2 3

0 0 2 2 3 6 0 0 3 5 3 3 3 6 3

21

0 3 0 0 2 3 3 3 5 5 5 6 6 6 8 8

2 0 3 0 2 3 2 5 3 0 1 3 5 7

24

10 10 11 11 8 8 10 8 6 6 8 8 5 5 6 5 3 3 1 1 3 3

7 10 11 8 8 10 6 6 8 8 5 5 6 3 3 1 3 3

9 10 7 8 5 6 4 5 1 0 3

27

3 3 3 0 2 6 8 10 10 11 13 15

2 2 0 0 2 7 7 10 8 10 12 12 15 15 17

1 0 0 5 7 7 8 9 10 12 12 13 13 14

31

15 16 18 15 15 13 13 13 13 11 11

15 17 17 20 13 15 13 14 13 14 12 12 14 13 10 10 8

15 17 17 20 13 13 13 14 13 14 12 12 14 13 10 10 8

35

10 10 8 8 6 6 5 5 3 3 6

12 8 12 7 10 7 10 5 8 5 8 3 7 3 7 1 5 1 5 0 3 6

39

6 0 0 3 2 3 3 2 3 3 2 3 2 3 2 2 2 2

0 3 6 0 3 0 3 3 2 3 3 2 3 3 2 3 0 2 2 2 2

42

3 14 15 13 12 10 11 10 9 7 8 6 5 3 4 3 2 0 3

13 12 10 8 6 5 3 1 0 0

46

3 0 2 2 3 3 0 2 0 3 2 2 2 2 0 0

Sonata Di Amore

Moderato

7 2 12 4 5 7 5 4 5 0 5 3 2 0 5 4 4 0 2 0 0 0 0

0 12 4 5 2 4 4 0 0 0 0 0

0 2 2 0 0 0 0 0

17

1 0 2 0 5 1 0 12 0 8 5 3 1 0 4 4 0

2 7 9 10 9 0 3 0

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the beginning of the guitar accompaniment. The second system continues the guitar accompaniment with detailed fretting and fingering instructions. The score is written in G major (one sharp) and 2/4 time. The guitar part includes a key signature change to E major (two sharps) for the final measure.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a guitar line. The vocal line is in treble clef, key of G major (one sharp), and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar line is in bass clef and starts with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The bass line starts on a quarter rest, followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The second system continues the melody and bass line. The vocal line continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The guitar line continues with a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. The score is written for a single melodic line and a single bass line, with a key signature of one sharp (F#) and a 2/4 time signature.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 28 through 31. The second system contains measures 32 through 35. The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The accompaniment is written on a four-staff system. The melody features a mix of eighth and sixteenth notes, often beamed together, and includes rests. The accompaniment consists of a continuous eighth-note pattern in the first two staves and a bass line in the third and fourth staves. The piece concludes with a final chord marked with a 'T' and a repeat sign.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a treble clef and a key signature of one sharp (F#). It features a melody with various note values, including eighth and sixteenth notes, and rests. The piano accompaniment line starts with a bass clef and a key signature of one sharp. It includes a bass line with notes and rests, and a right-hand part with chords and single notes. The second system continues the melody and accompaniment, with the vocal line ending on a final note and the piano accompaniment concluding with a final chord. The score is written in a standard musical notation style, with a clear distinction between the vocal and instrumental parts.

34

6 7 5 3 5 7 5 3 1 3 5 3 1 0 4

0 2 2-3-2-3-2-3-2-3-2

0 2

3

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '36', features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern. The second system continues the melody and accompaniment, with the melody featuring a series of eighth notes and a final quarter note. The piano accompaniment continues with the same eighth-note pattern. The score is written in 2/4 time and includes a key signature of one sharp (F#).

[illegible][illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 48 through 51. Measure 48 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a dotted half note B4. The bass line consists of a half note G3, followed by a half note F3, and then a dotted half note E3. Measures 49 and 50 continue the melody and bass line. Measure 51 ends with a double bar line. The second system contains measures 52 through 54. Measure 52 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, and then a dotted half note B4. The bass line consists of a half note G3, followed by a half note F3, and then a dotted half note E3. Measures 53 and 54 continue the melody and bass line. Measure 54 ends with a double bar line.

Фуга

Moderato

1

0 7 8 7 5 7 0 5 3 2 3 0 2 4 0 0 0 7 8 7 5 7 0

4

5 3 2 3 5 2 3 0 0 0 0 0 0 0 5 4 5 0 2 0 0 4 2 1 2 2 3 2 2 0 2 2 1 2 0 1 0 3 2 0

7

2 0 0 2 4 0 0 4 0 7 8 12 12 12 10 12 8 7 9 8 9 0 1 2 0 0 0 2 0 0 4 2 0

9

3 2 3 0 3 3 3 2 3 0 2 2 5 2 3 2 2 0 2 1 4 1 3 0 2 0 0 1 2 0 2 0 2

11

0 3 0 3 1 3 3 2 3 0 3 2 3 1 3 3 2 0 2 2 1 2 0 2 3 0 3 1 4 2 0 4 2 1 4 1 2

13 14

15 16

17 18

19 20

21 22 23

24

0-2-4 0 0-2 2-1 12 14 16 17 14 12 14 11 11 12 14 16 12 11 12 9 2 4 0 2 4 2 4 0 0

0

28

2 4 0 0 2 0 2 2 2 1 1 1 2 0 1 1 1 7 6 7 4 2 1 2 2 1 4 2 0 0 4 0 2

0

32

1 1 2 1 9 7 9 5 9 7 5 7 7 5 7 4 7 7 5 5 4 5 2 5 4 2 4 5 0 0 0 0 0 0

0

36

4 5 4 0 0 0 2 2 4 0 0 0 0 0 0 0

0

Annemanga

Moderato

1

First system of musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a six-string guitar tablature. Measure 1 has a whole note chord (F#, C, G) and a triplet eighth note pattern (D, E, F#). Measure 2 has a half note (F#), a quarter note (C), and a half note (G). Measure 3 has a half note (F#), a quarter note (C), and a half note (G). Measure 4 has a half note (F#), a quarter note (C), and a half note (G).

5

Second system of musical notation for measures 5-8. The top staff continues the melody. Measure 5 has a whole note chord (F#, C, G) and a triplet eighth note pattern (D, E, F#). Measure 6 has a half note (F#), a quarter note (C), and a half note (G). Measure 7 has a half note (F#), a quarter note (C), and a half note (G). Measure 8 has a half note (F#), a quarter note (C), and a half note (G).

8

Third system of musical notation for measures 9-12. The top staff continues the melody. Measure 9 has a whole note chord (F#, C, G) and a triplet eighth note pattern (D, E, F#). Measure 10 has a half note (F#), a quarter note (C), and a half note (G). Measure 11 has a half note (F#), a quarter note (C), and a half note (G). Measure 12 has a half note (F#), a quarter note (C), and a half note (G).

11

Fourth system of musical notation for measures 13-16. The top staff continues the melody. Measure 13 has a whole note chord (F#, C, G) and a triplet eighth note pattern (D, E, F#). Measure 14 has a half note (F#), a quarter note (C), and a half note (G). Measure 15 has a half note (F#), a quarter note (C), and a half note (G). Measure 16 has a half note (F#), a quarter note (C), and a half note (G).

15

Fifth system of musical notation for measures 17-20. The top staff continues the melody. Measure 17 has a whole note chord (F#, C, G) and a triplet eighth note pattern (D, E, F#). Measure 18 has a half note (F#), a quarter note (C), and a half note (G). Measure 19 has a half note (F#), a quarter note (C), and a half note (G). Measure 20 has a half note (F#), a quarter note (C), and a half note (G).

19

3 2 3 2 0 3 2 | 2 5 3 2 3 0 | 0 3 2 0 0 3 1 3

0 0 5 | 2 2 | 4 2

21

3 2 3 2 0 3 0 | 3 2 0 2 0 3 2 0 3 | 0 0 3 2 3 2 0

4 0 3 0 3 0 3 | 0 3 2 0

26

0 3 1 3 0 | 0 |

2 2

Agarum

Lento

1

First system of musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is a six-string guitar fretboard with strings labeled T (Treble), A (4th), and B (5th) from top to bottom. Fingerings are indicated by numbers 0-7.

5

Second system of musical notation for measures 5-8. The top staff continues the melody. The bottom staff shows guitar fretboard fingerings.

9

Third system of musical notation for measures 9-12. The top staff continues the melody. The bottom staff shows guitar fretboard fingerings.

13

Fourth system of musical notation for measures 13-16. The top staff continues the melody. The bottom staff shows guitar fretboard fingerings.

17

Fifth system of musical notation for measures 17-20. The top staff continues the melody. The bottom staff shows guitar fretboard fingerings.

21

1-0-1 0 2-0-2 3

1-0-1 0 2-0-2 3

2-0-2 4-0 3-0 0

2-0-2 4-0 3-0 0

25

3-2-3 3-0 2-0 0

3-2-3 3-0 2-0 0

3-2-3 3-0 2-0 0

3-2-3 3-0 2-0 0

29

0-3-0 2-0-2 2

2-0-2 2-0-2 4

3-2-3 2-4-2-4-0

3-2-3 2-4-2-4-0

33

3-2-3-0 0-4-0 0

3-2-3-0 0-0-0 0

3-4-3 1-3-1 2

2-4-2 2-0-4-2

37

4-4-4-7-4 4

0-1-0-4-2-0 4

2-2-2-5-2 2

4-4-3-4-4 3

41

4-4-4-4-4 4

4-4-6-4-4-6 4

0-4-0-2-3-1-3-0 4

2-0-2-3-0-3-0-1 4

45

4 6 5 6 7 0 2 4 8 4 6 4 0 2 0 2 1

49

4 2 4 0 4 4 1 4 0 4 0 1 1 2 4

Ғарона

Lento

1

First system of musical notation for measures 1-4. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with six lines. The notation includes eighth and sixteenth notes, rests, and fret numbers (0, 1, 2, 3, 4, 5, 6).

5

Second system of musical notation for measures 5-10. The notation continues with various note values and fret numbers on both the musical and TAB staves.

11

Third system of musical notation for measures 11-15. The notation includes a double bar line after measure 12, indicating a section change or repeat.

16

Fourth system of musical notation for measures 16-20. The notation continues with various note values and fret numbers on both the musical and TAB staves.

21

Fifth system of musical notation for measures 21-25. The notation includes a double bar line after measure 22, indicating a section change or repeat.

26

0 2 2 1 4 1 0 2 2 1 0 0 0 2 1 0 0 0 0 2 2 2 5 2 0 4 4 3 3

30

2 5 3 2 3 5 3 2 3 0 1 0 1 0 3 1 0 2 0 1 2 1 2 2 0 3 0

33

1 3 1 4 2 4 2 1 0 0 2 1 2 5 3 5 1 0 1 3 1 1 3 0 3 0 1 0 0 1 3 1 0 3 2 0

37

3 0 3 3 0 1 0 2 2 2 0 3 5 1 0 1 3 1 1 3 0 3 0 1 0 0 1 3 1 2 0 3 2 0

41

3 0 3 3 0 1 0 1 3 3 2 2 1 1 0 1 0 0 2 1 3 3 2 1 2 1 0

45

0 1 2 2 2 7 5 5 5 5 7 7 5 5 8 5 5 5 10 9 12 9

48

10 9 14 14 14 14 0

Андантино

Аллегро

Ария

Зима в моей душе. Ларго

Вечерний Этюд

Признание

Прелюдия Ля-минор. Посвящение И.С.Баху

Романтика исчезающей красоты

Долгие зимние дни. Оstinато

Фуга

Ларгетто

Куранта

Граве

Менует

Прелюдия

Павана

Прелюдия летнего дождя

Чувственная Арифметика

Sonata di Amore

Фуга

Аллеманда

Адажио

Чакона