

ՀԵՐԱՆԱԴԱ ԻՆՏՐԱԴՐՈՒՄ

1

T
A
B

5

9

13

16

Harm.

20

5 5 5 5 5 0 0 5 4 5 4 0 0 1 0 0 0 2 2 2 4 4 4 4 2

ritenuto

24

0 0 0 0 0 0 0 5 4 5 4 0 0 7 7 7 4 6

ritenuto

28

5 5 5 5 2 5 5 0 0 5 4 5 4 0 0 1 0 2 2 4 2 0 2 4 4 5 4 6 4

ritenuto

32

5 4 5 4 0 0 4 4 0 0 0 2 4 4 0 2 4 2 4 4 4

36

0 4 0 4 2 2 4 0 4 2 1 4 4 2 4 2 0 4 1 1 4 0 1 4 1 4

61

7 7 7 9 9 9 5 5 5 7 7 7

6 9 6 6 9 7 9 7 7 9 4 7 4 4 7 6 7 6 6 7

65

4 4 4 5 5 5 9 9 9 10 10 10

3 6 3 3 6 4 6 4 4 6 11 11 9 9 9 11 9 9 11

69

7 7 7 9 9 9 5 5 5 7 7 7

6 9 6 6 9 7 9 7 7 9 4 7 4 4 7 6 7 6 6 7

73

4 4 4 5 5 5 2 5 5 2 5 2 4 4 2 4

3 6 3 3 6 4 6 4 4 6 2 2 2 2 2 2 2 2 2

77

1 4 4 1 4 6 6 6 4 6 6 6 6 4 6 4 6 6 4 6

0 0 0 0 6 0 0 0 6 6 4 6 6 4 6 4 4 4 4

ritenuto

81

Musical notation for measures 81-84. The top staff contains a melodic line with various accidentals and ties. The bottom staff contains a bass line with fingerings (4, 5, 5, 4, 5, 0, 2, 4, 5, 4, 0, 0, 4, 7, 2, 5, 6, 4) and a double bar line at the end.

85

Musical notation for measures 85-87. The top staff contains a melodic line with various accidentals and ties. The bottom staff contains a bass line with fingerings (0, 2, 4, 5, 4, 5, 4, 0, 0, 4, 7, 4, 2, 5, 0, 0, 2, 1, 4, 6, 4, 2, 0, 4) and a double bar line at the end.

88

Musical notation for measure 88. The top staff contains a melodic line with various accidentals and ties. The bottom staff contains a bass line with fingerings (2, 4, 1, 2, 1, 2, 0, 2, 0, 0, 1, 1, 2, 2, 2, 0) and a double bar line at the end.

Harm.