Agustín Lara

Granada

Arrangements for classical guitar

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Fantasía Española

Arrangements for classical guitar

José Valdez

Harris Pelonis

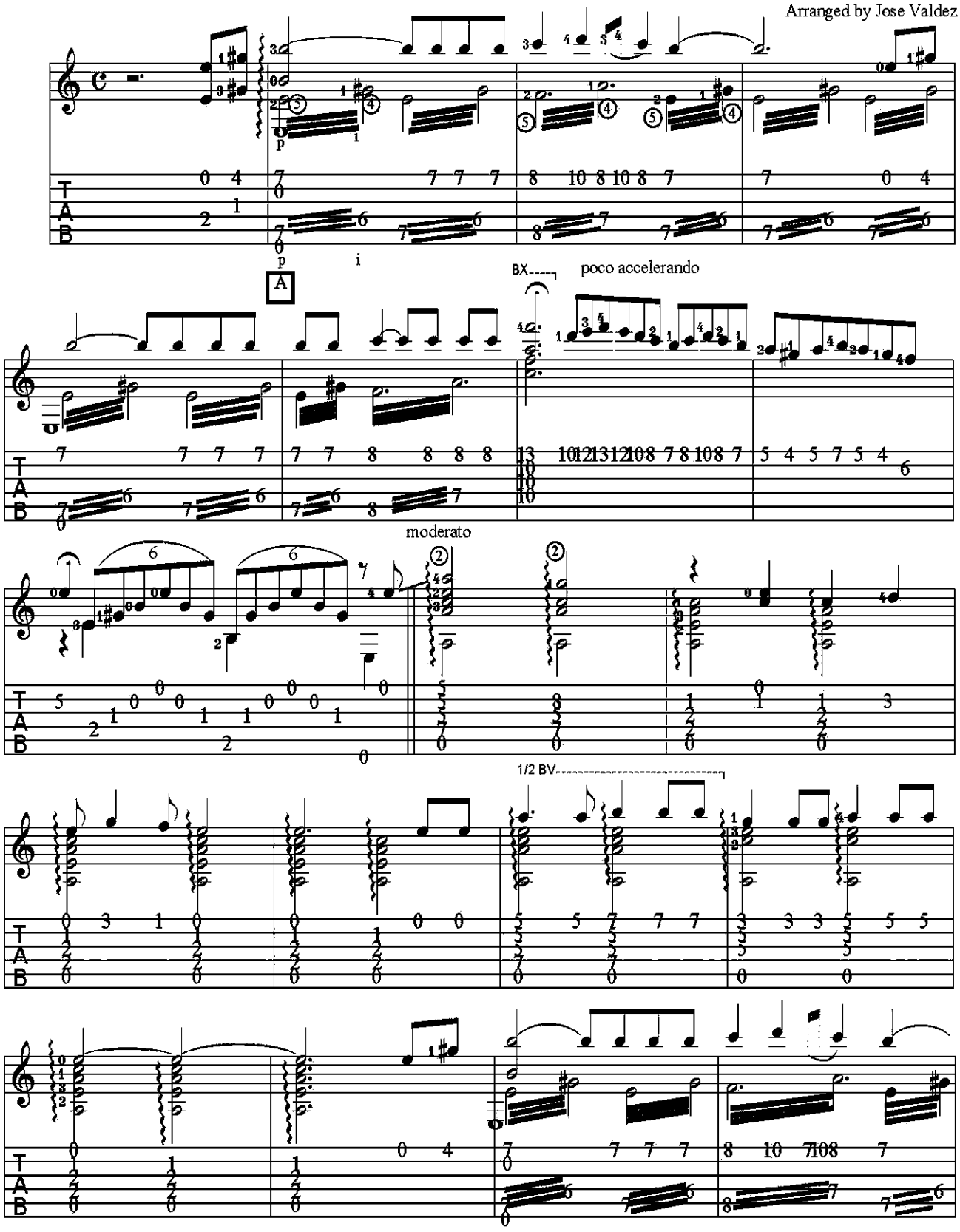
Liona Boyd

V.Olcott Rickford

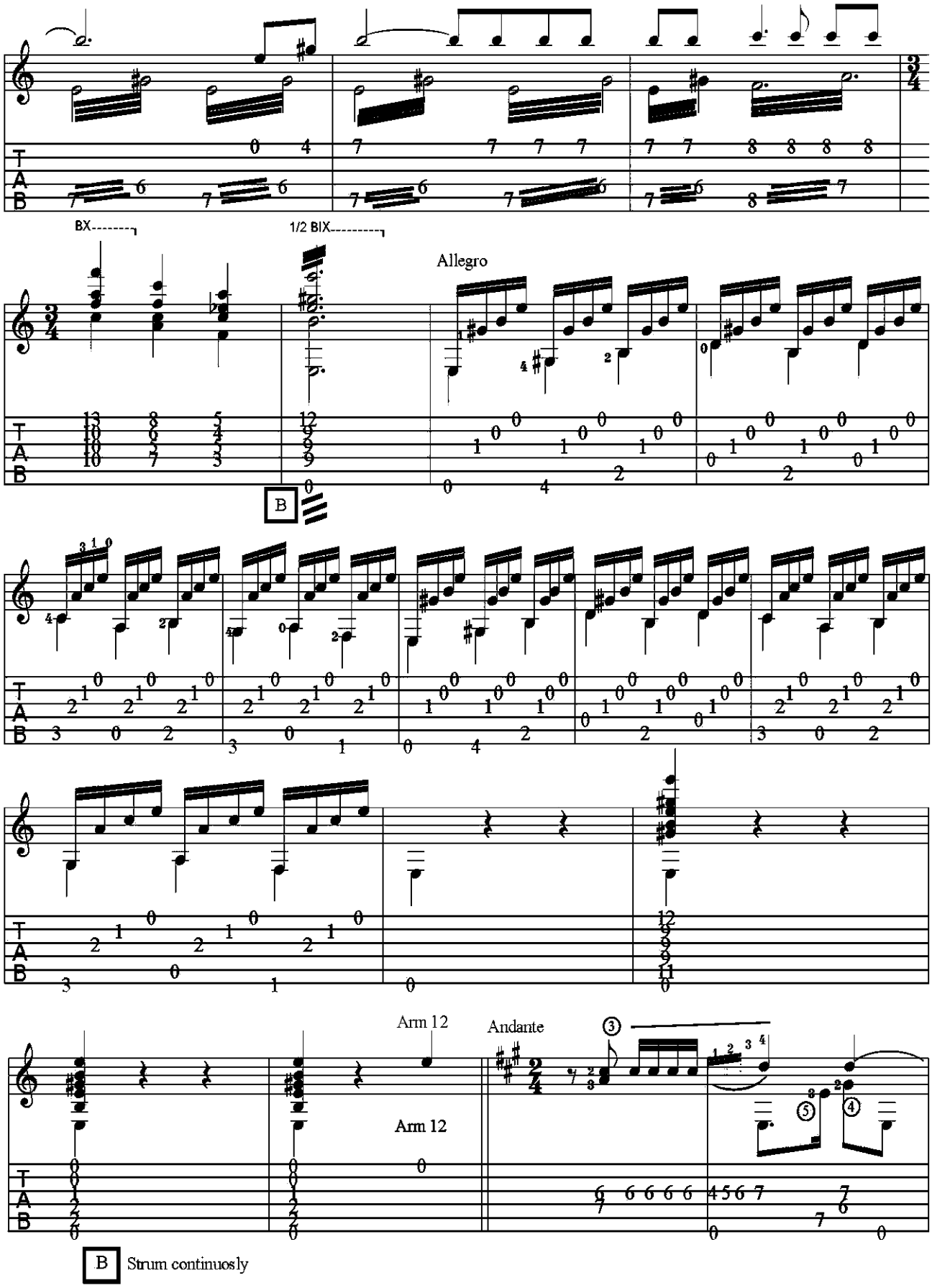
GRANADA

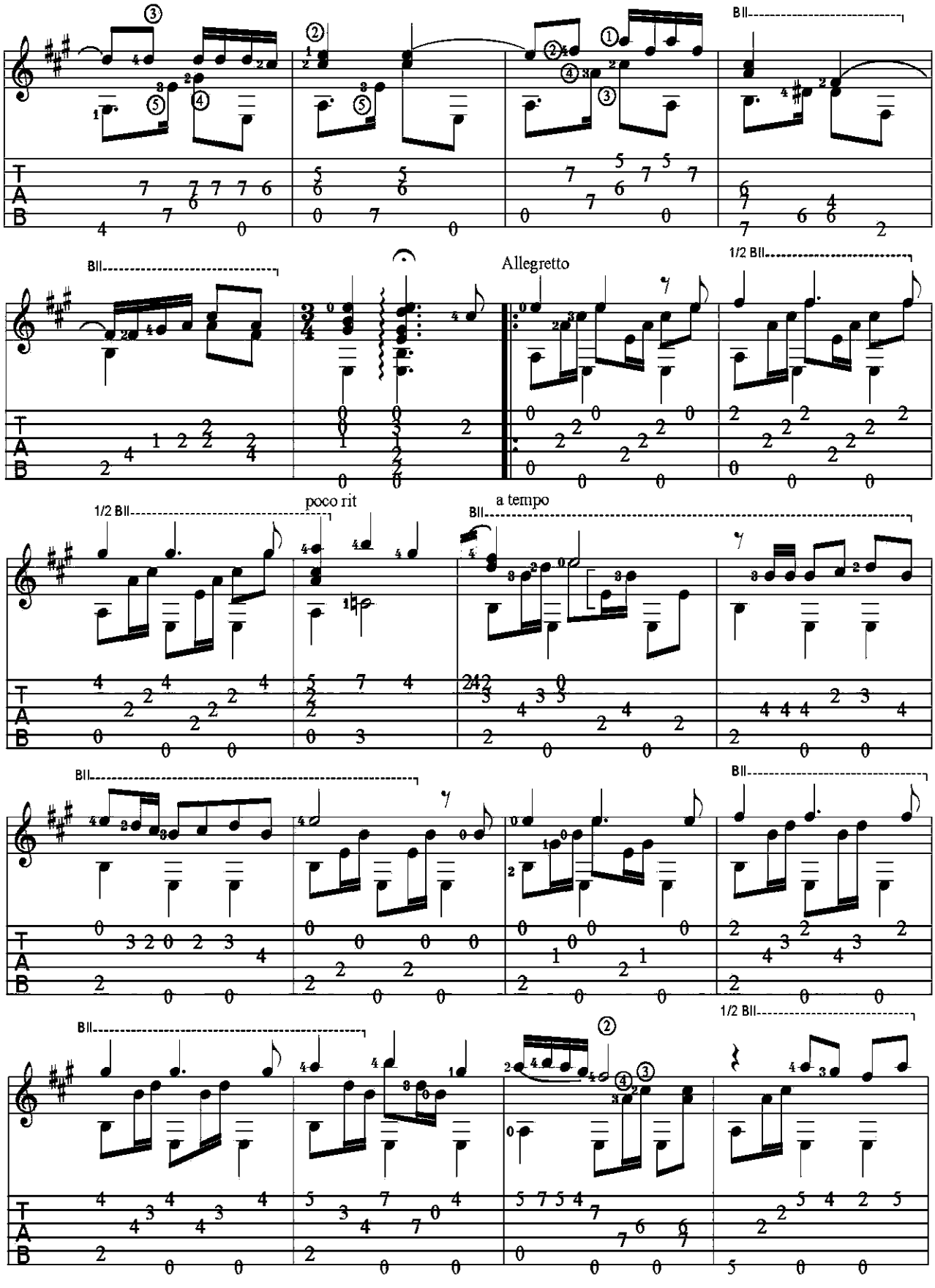
Arranged for Freddie Bernal

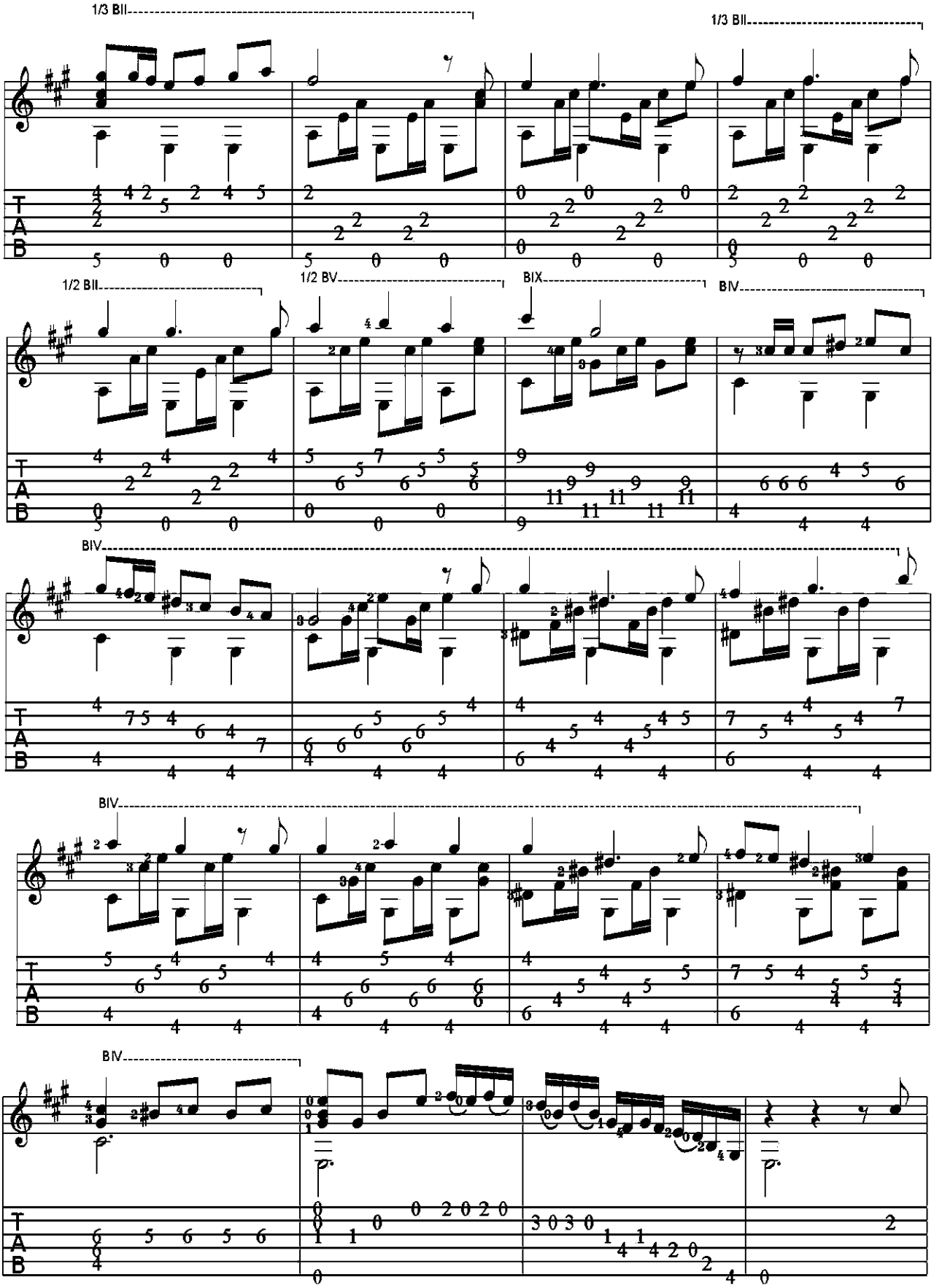
Arranged by Jose Valdez

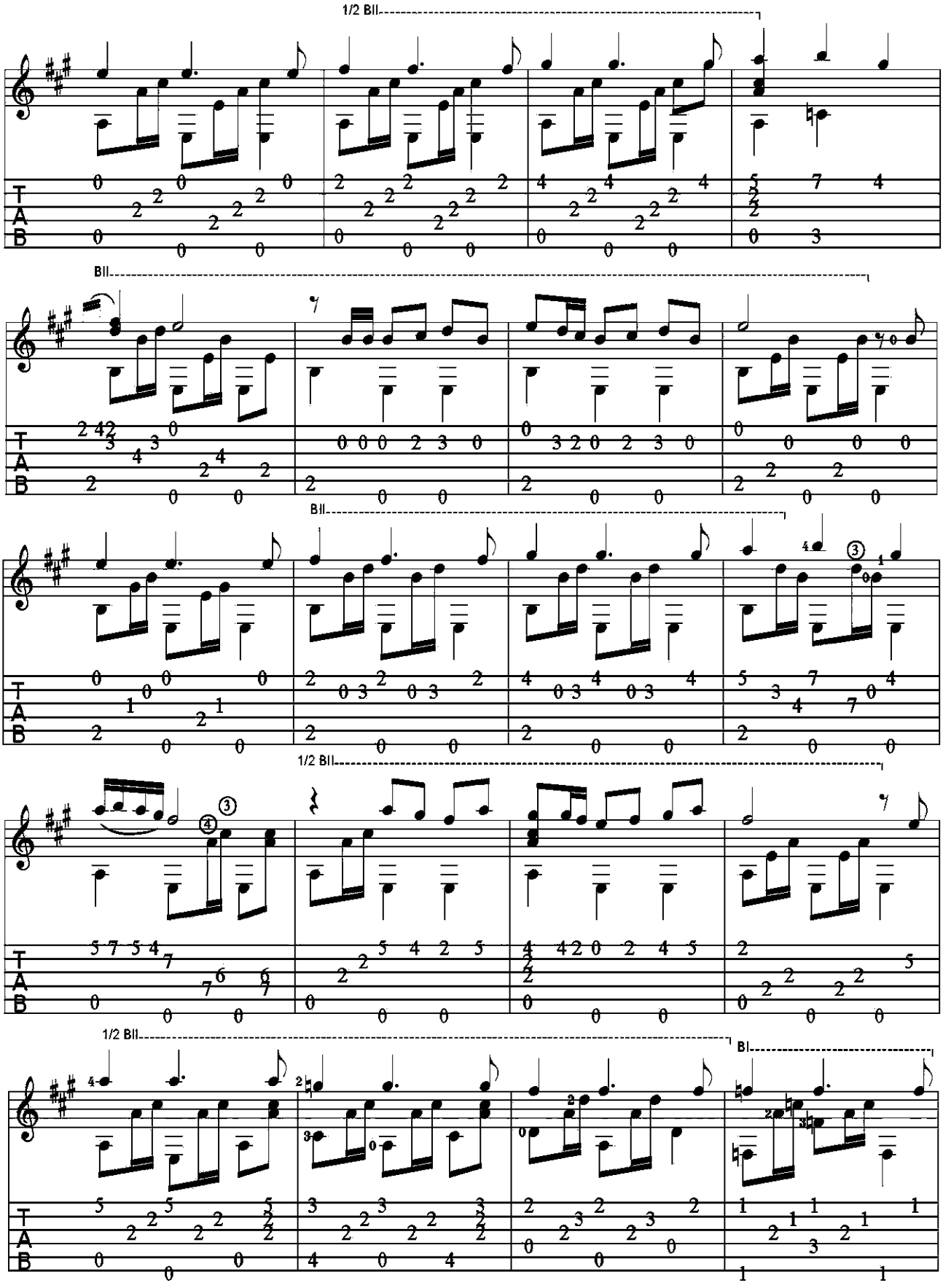


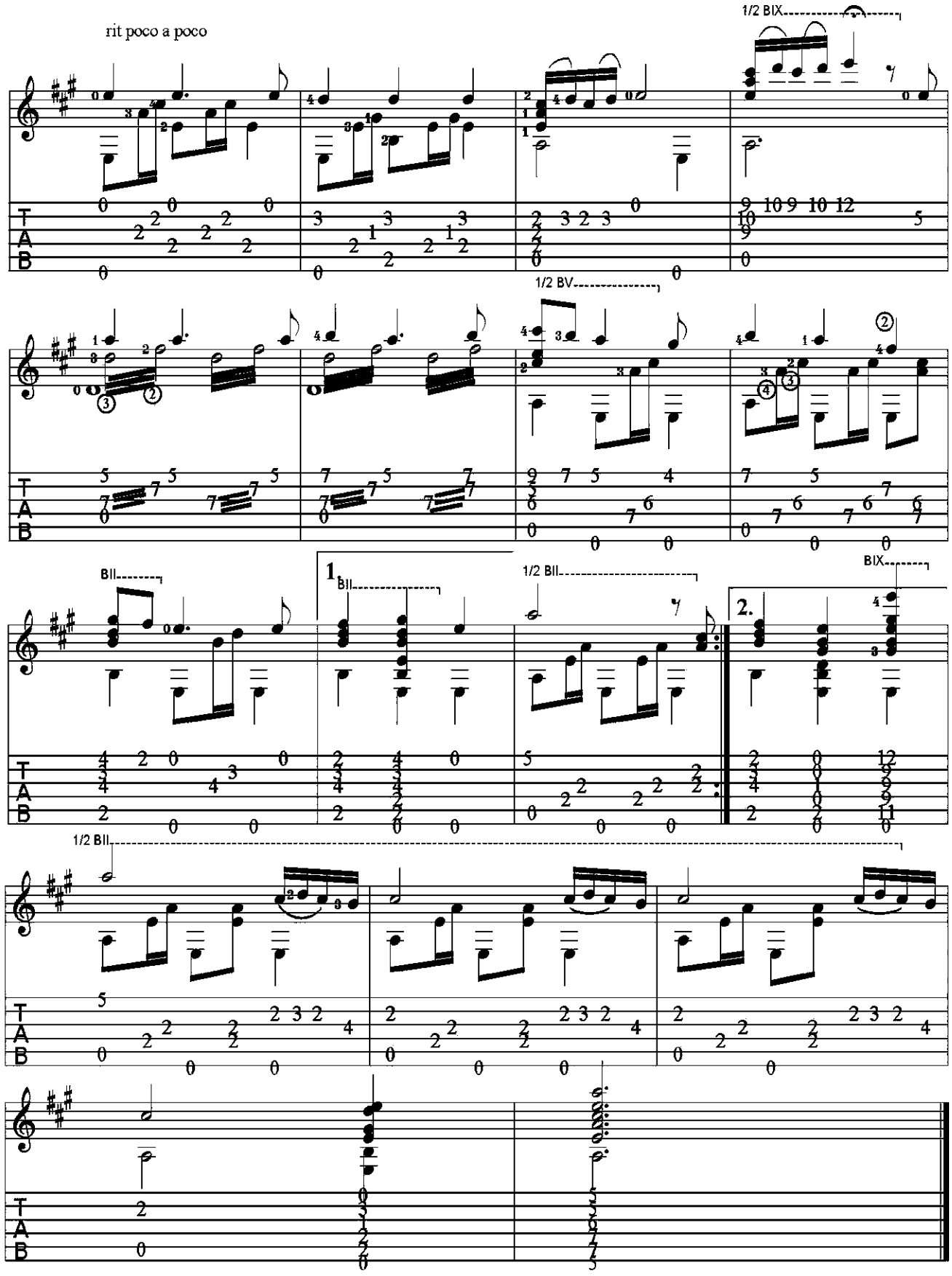
A Alternate strings ⑤ and ④ rapidly using p and i while playing the melody.


BX
1/2 BIX
Allegro
B
Arm 12
Arm 12
Andante
B
Strum continuosly


BII
Allegretto
1/2 BII
poco rit
a tempo


1/3 BII
1/3 BII
1/2 BII
1/2 BV
BIX
BIV
BIV
BIV
BIV
T
A
B

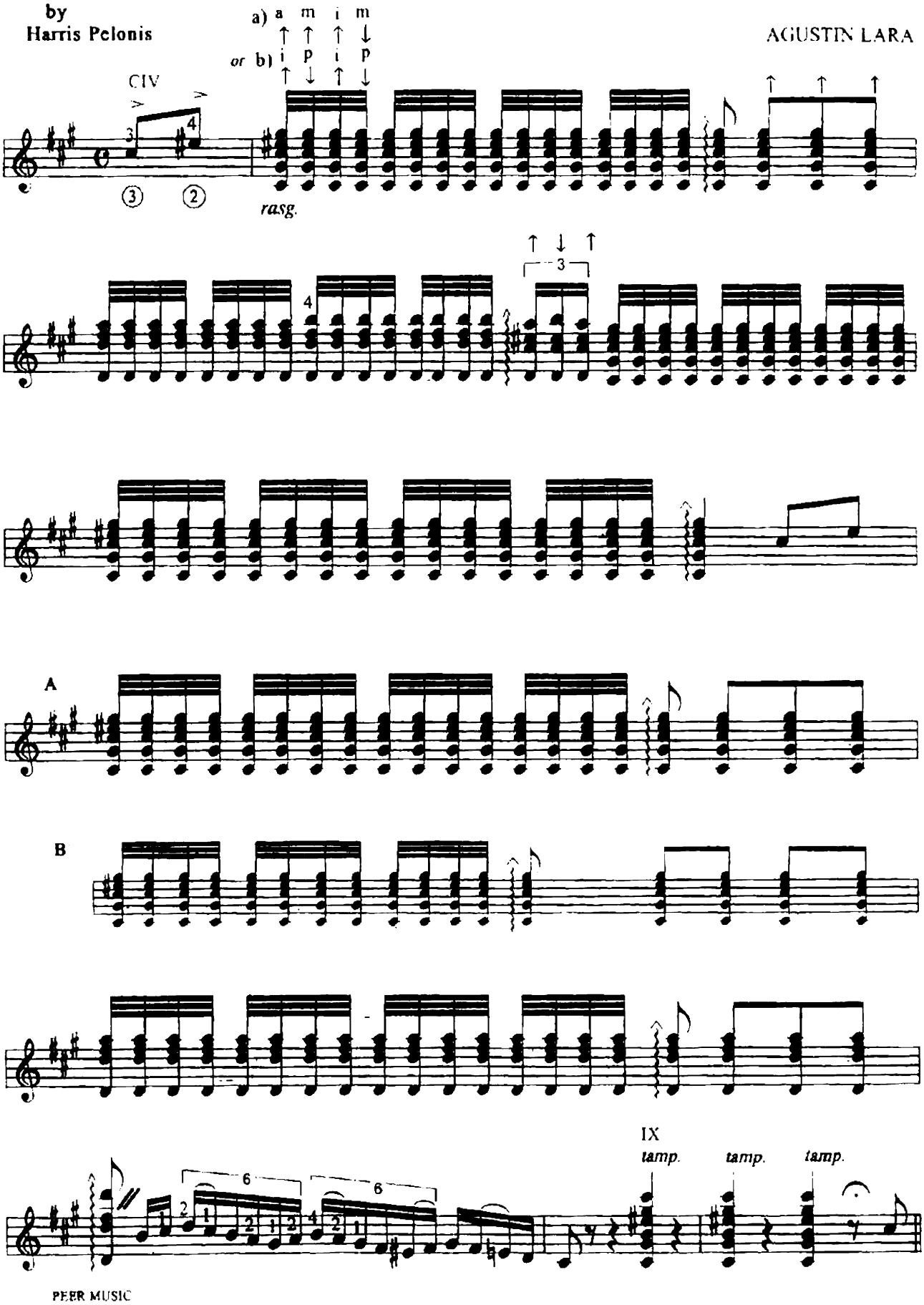

1/2 BII
BII
BII
1/2 BII
1/2 BII
BI


rit poco a poco
1/2 BIX
1/2 BV
BII
1
BII
1/2 BII
2.
BIX
1/2 BII
T
A
B

GRANADA

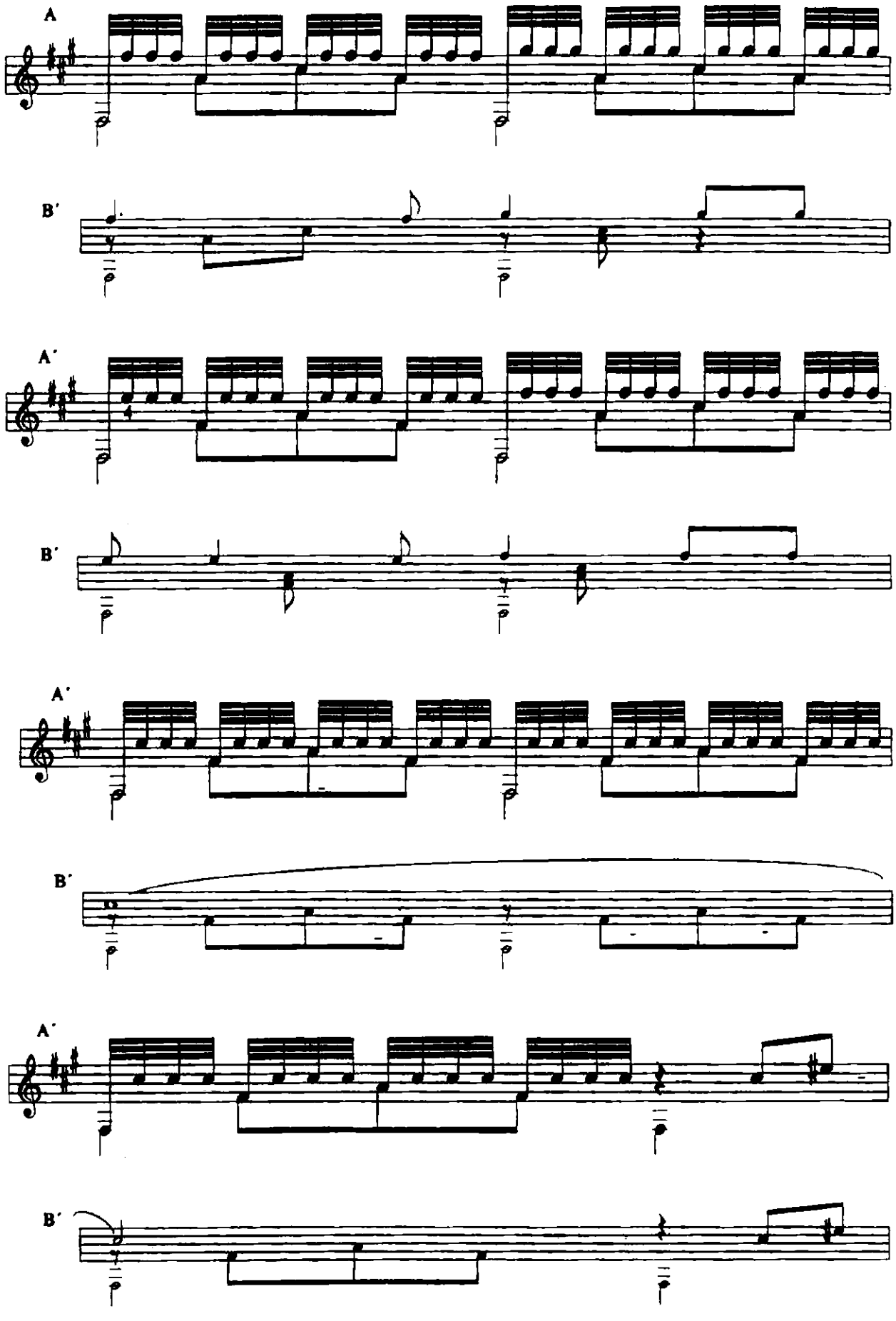
Arranged
by
Harris Pelonis

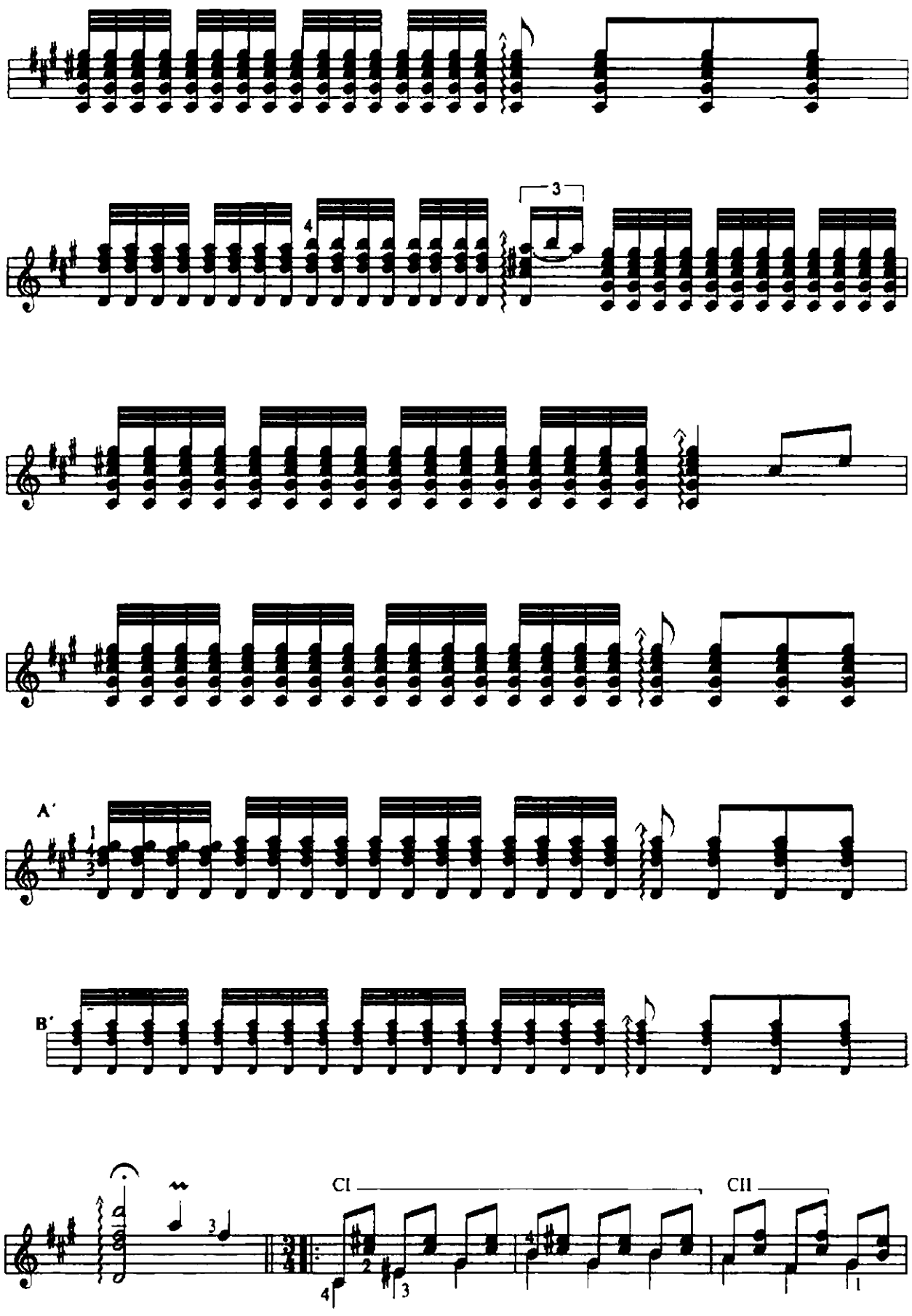
AGUSTIN LARA

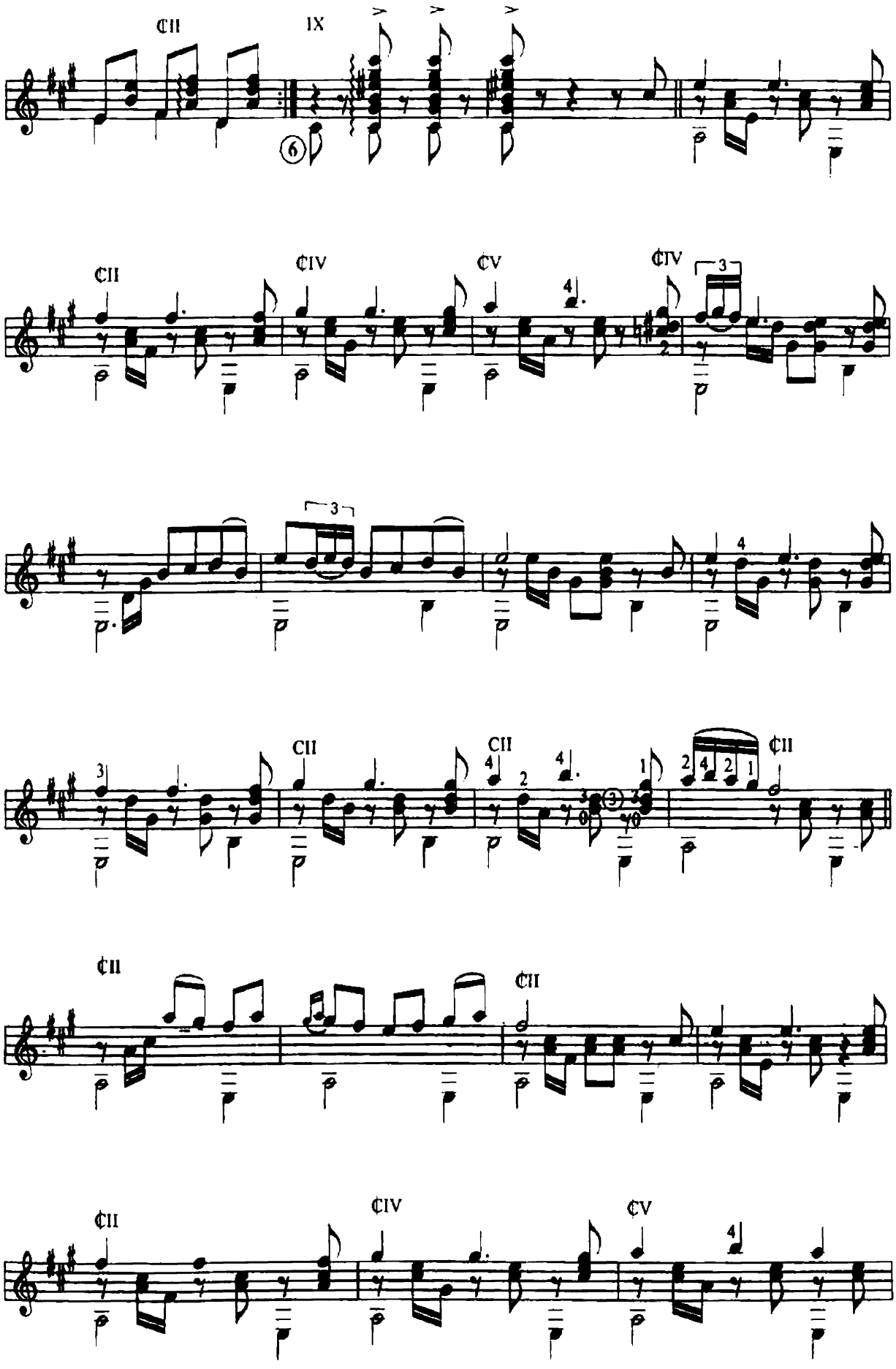


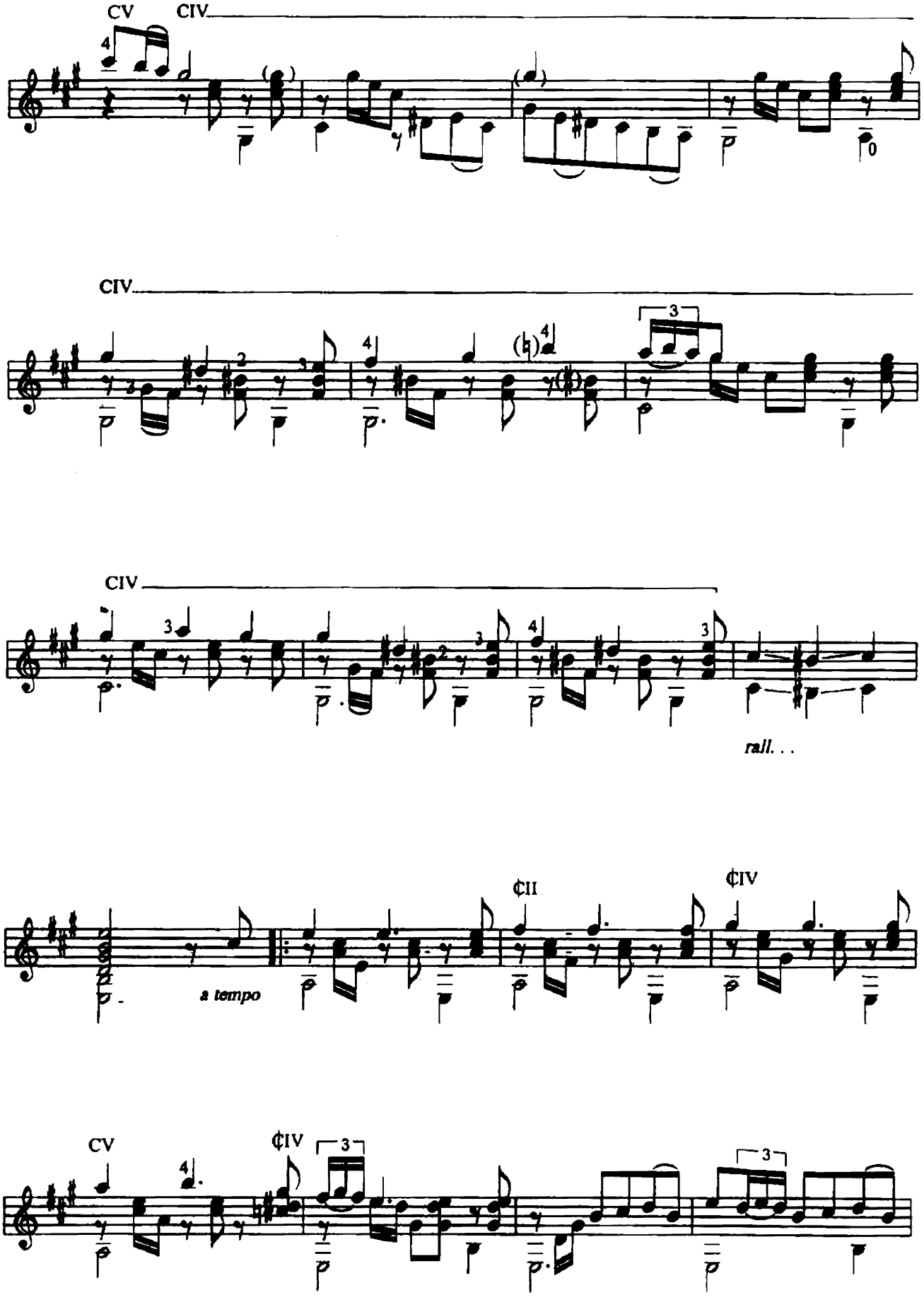
PEER MUSIC

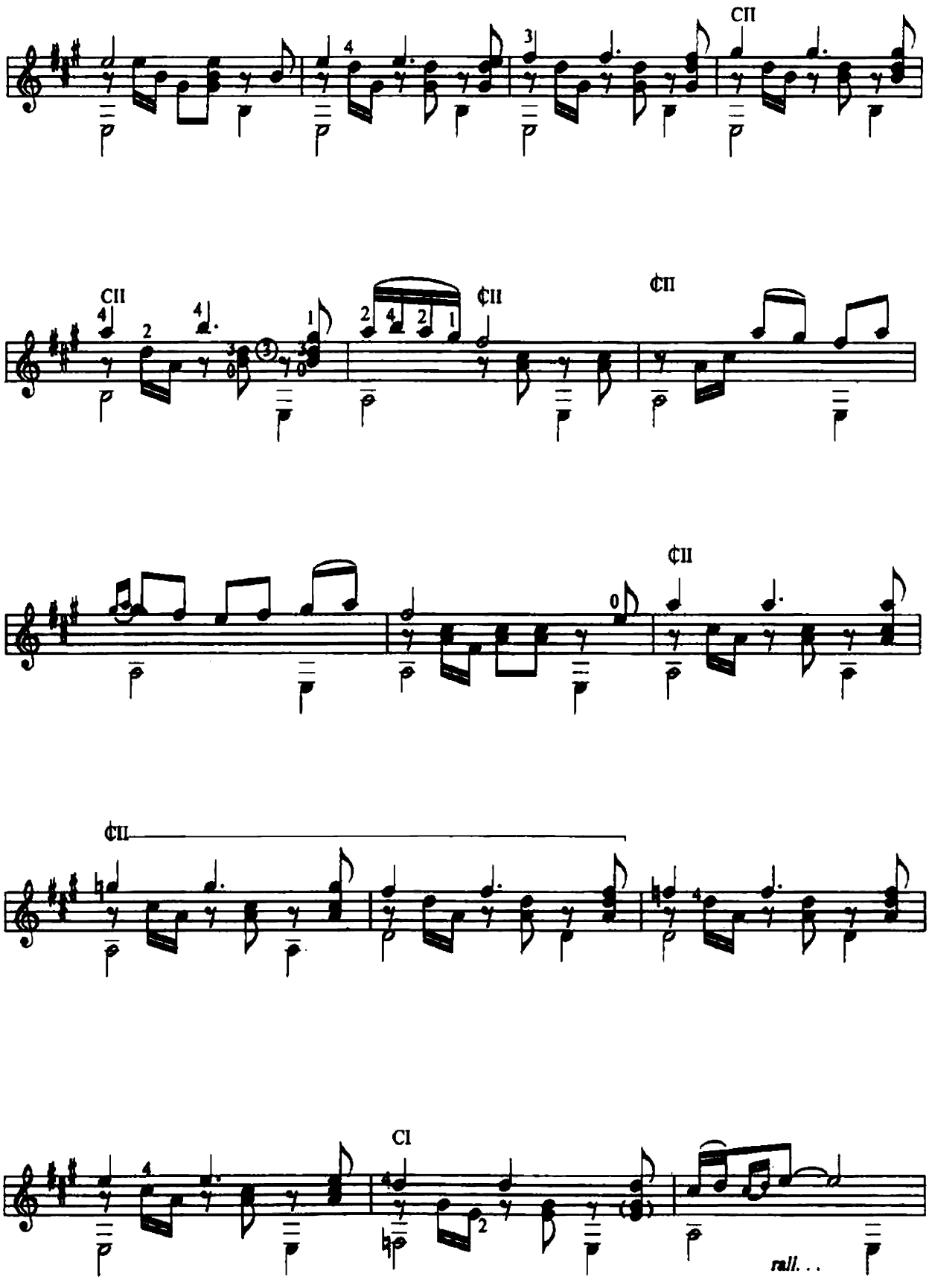
CII

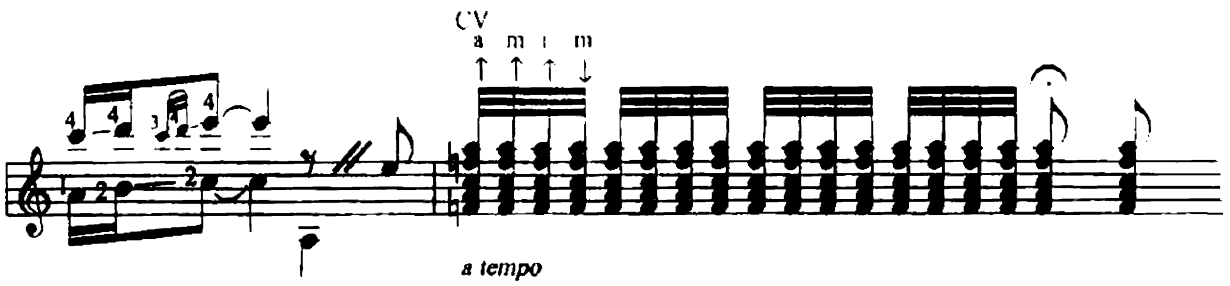


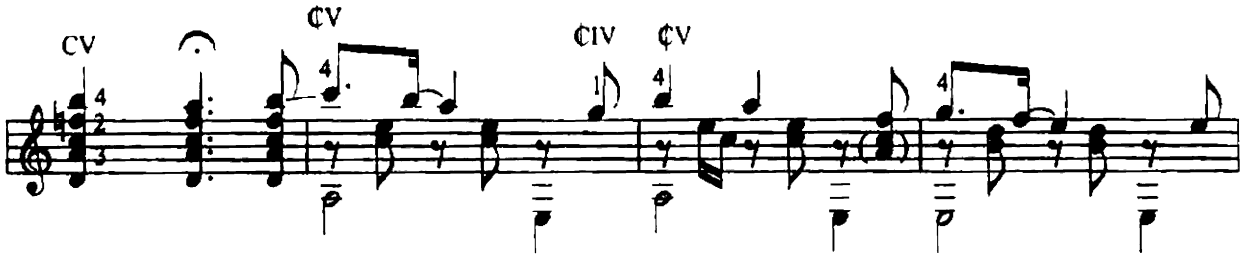

3
4
A'
1
3
B'
CI
CII
2
3
4
1

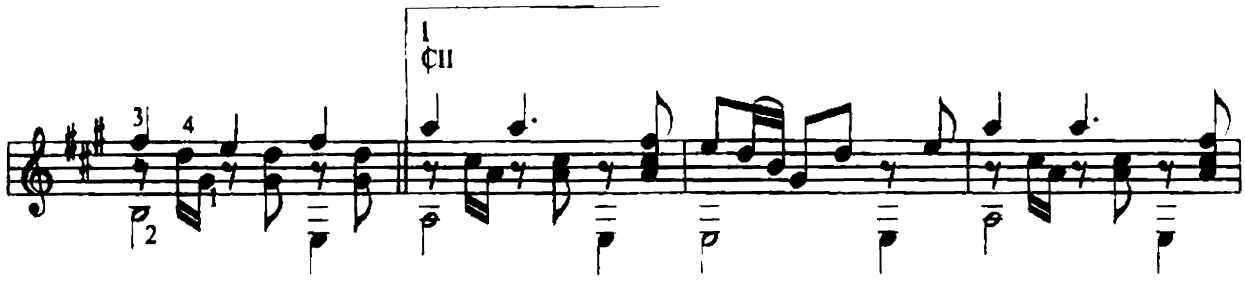

¢II
IX
¢II
¢IV
¢V
¢IV
¢II
CII
CII
¢II
¢II
¢II
¢IV
¢V

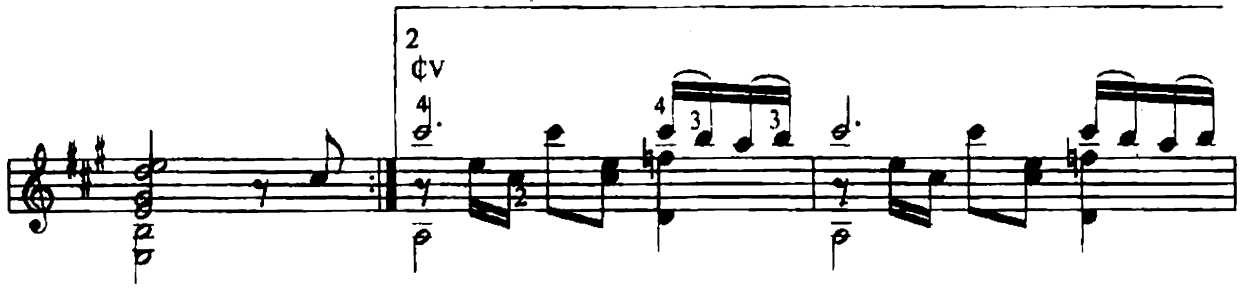

CV
CIV
CIV
3
CIV
3
rall. . .
¢II
¢IV
a tempo
CV
¢IV
3
3

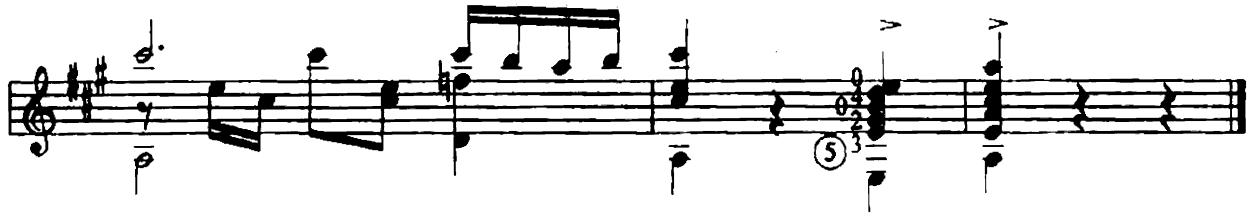

CII
CII
¢II
¢II
¢II
¢II
CI
rall. . .


CV
a m i m
a tempo


CV
¢V
¢IV
¢V

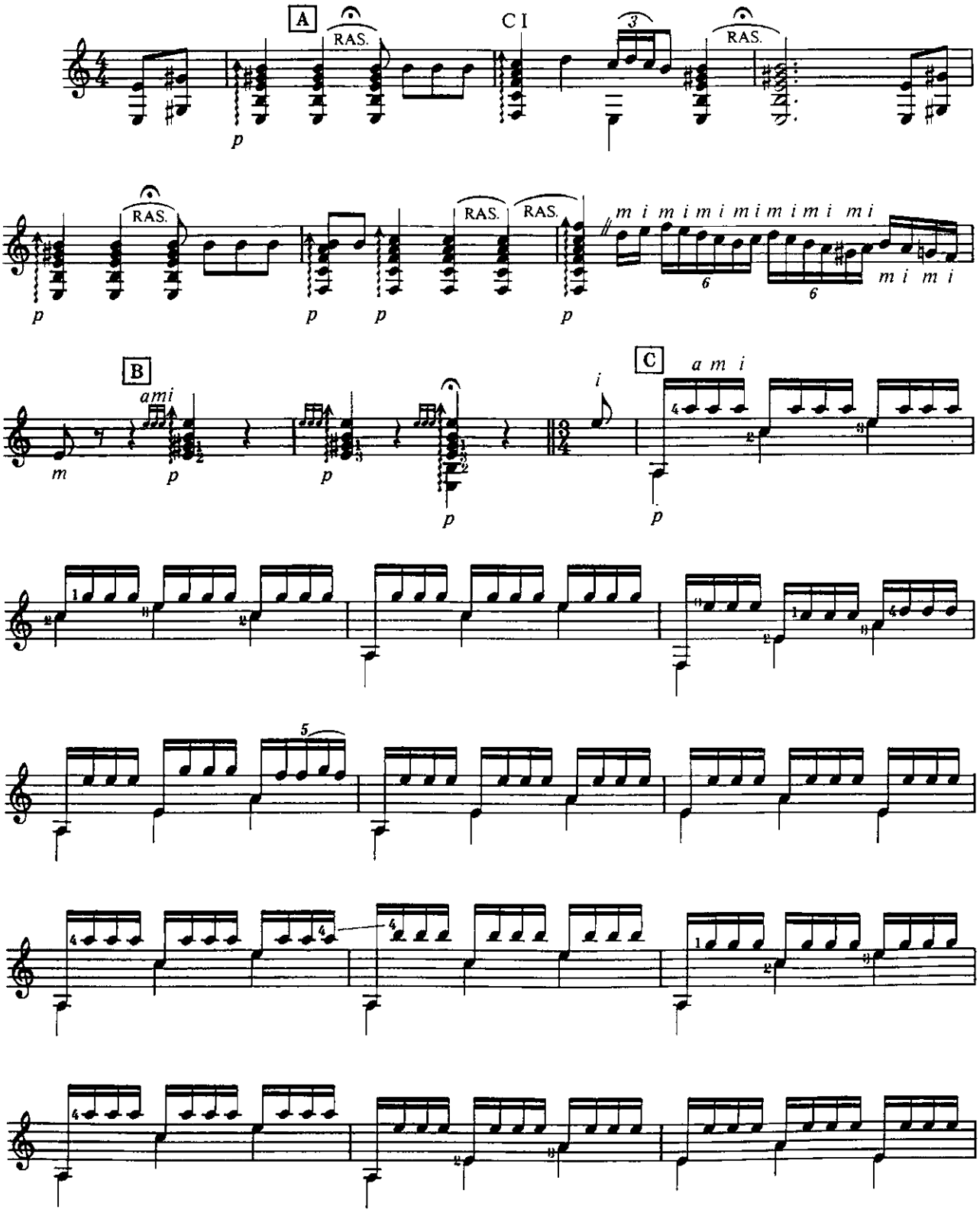

1
¢II

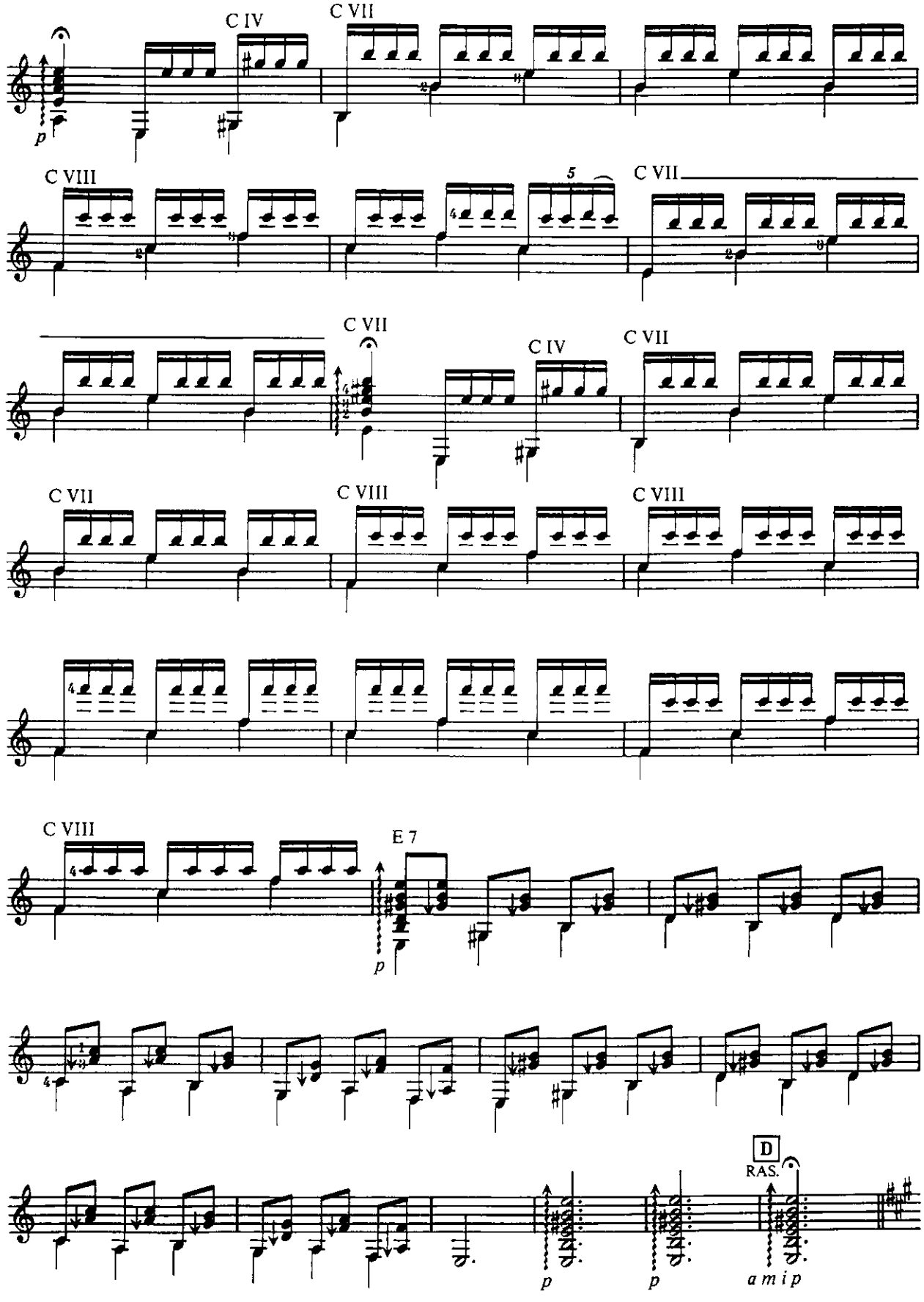

2
¢V

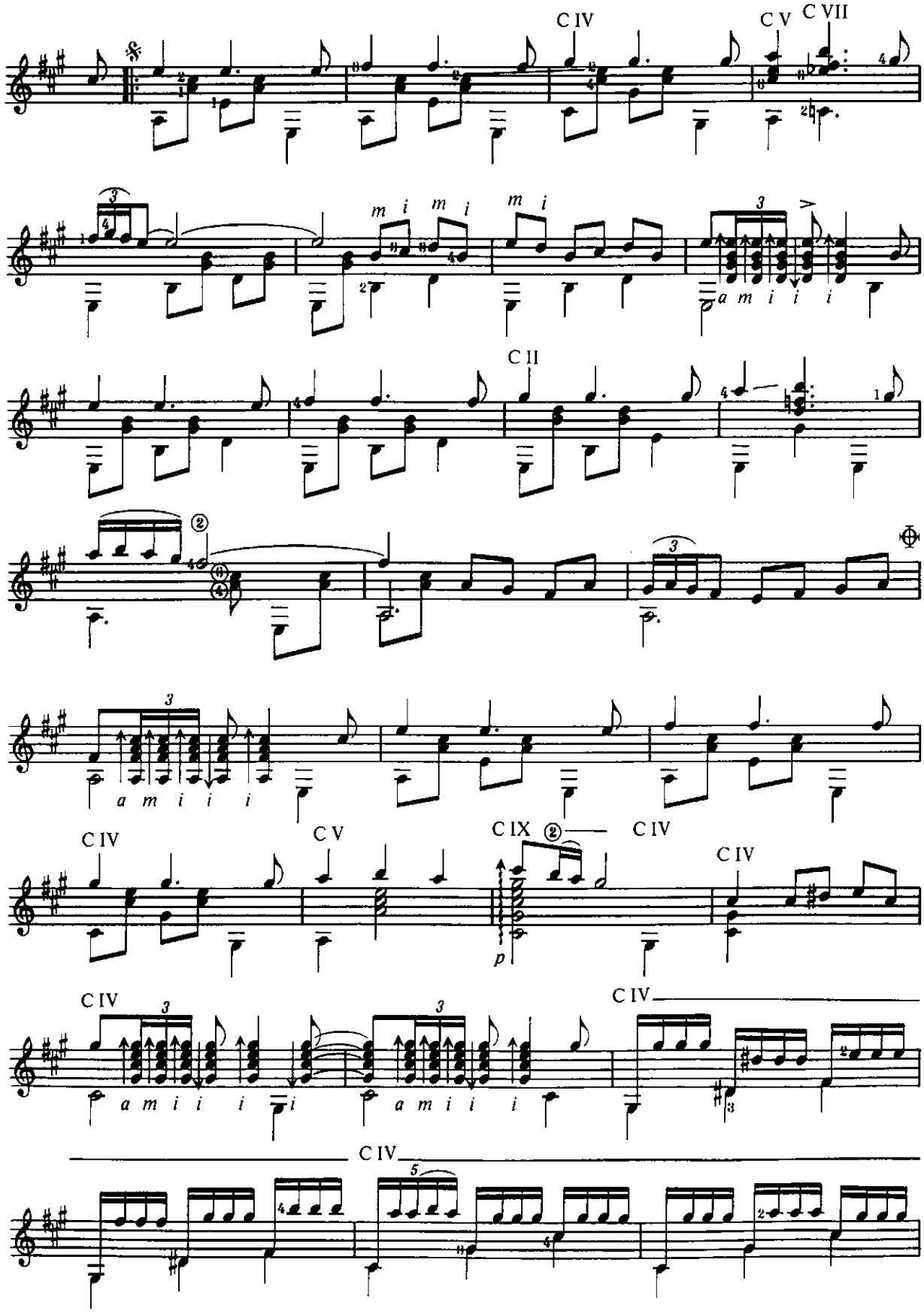


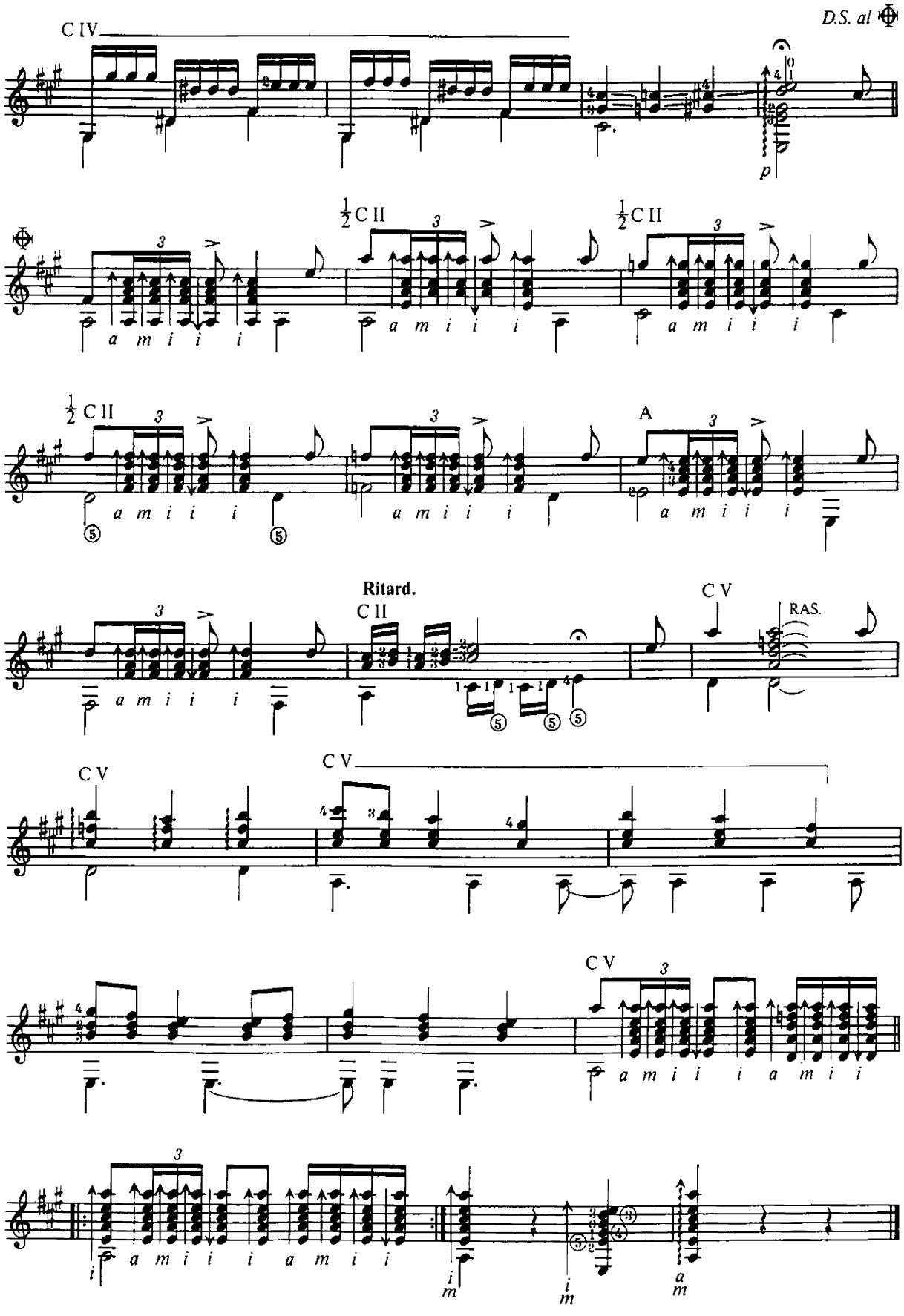
GRANADA

Agustin Lara
transcribed for Liona Boyd by David Phillips




C IV
C VII
C VIII
C VII
C VII
C IV
C VII
C VII
C VIII
C VIII
C VIII
E 7
D
RAS.
p
p
p
a m i p


C IV
C V
C VII
m i m i
m i
a m i i i
C II
a m i i i
C IV
C V
C IX
C IV
C IV
p
C IV
a m i i i
a m i i i
C IV
C IV

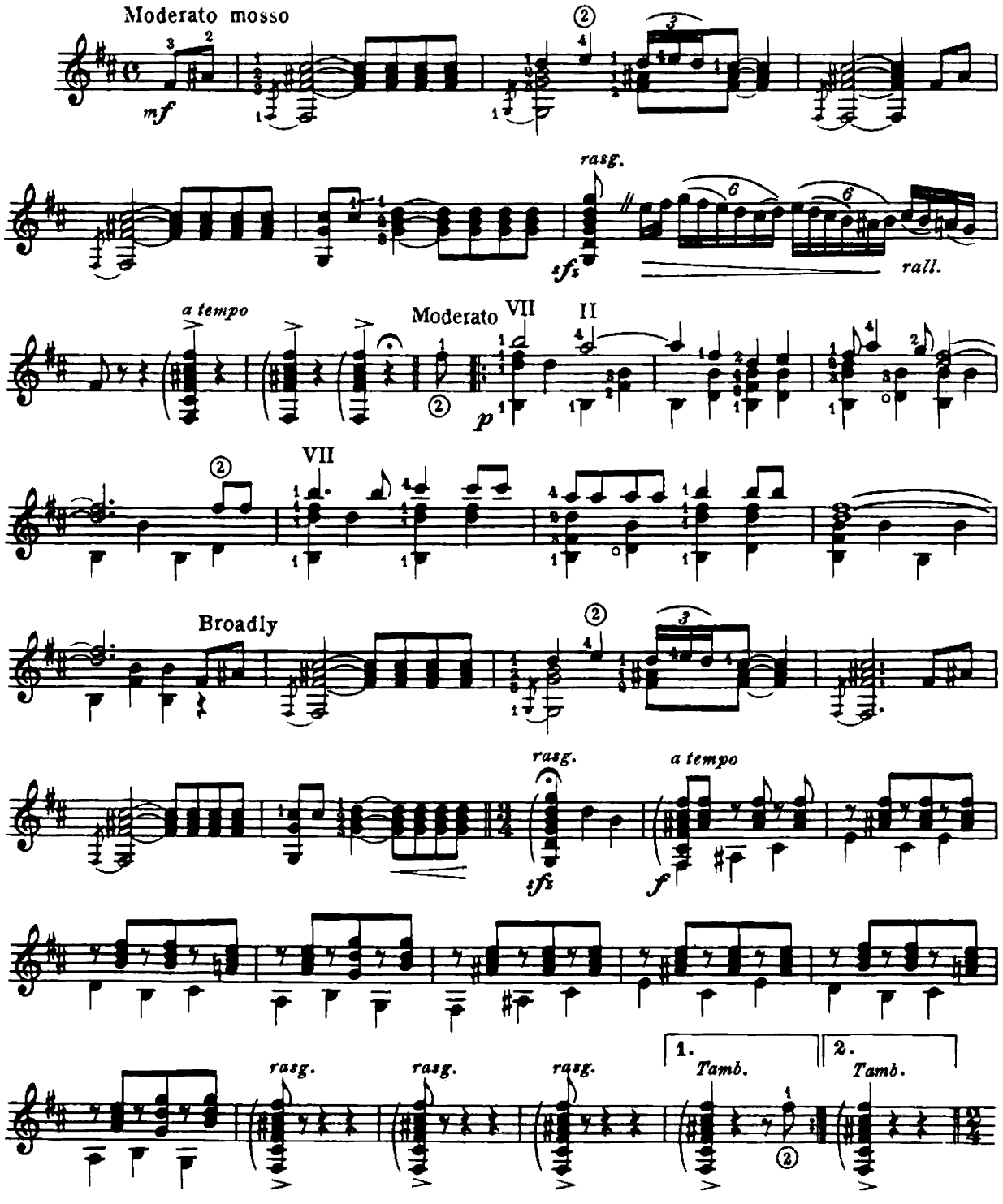

D.S. al
C IV
p
½ C II
½ C II
½ C II
A
Ritard.
C II
C V
RAS.
C V
C V
C V
a m i i i a m i i
i a m i i i a m i i
i
m
i
m
a
m

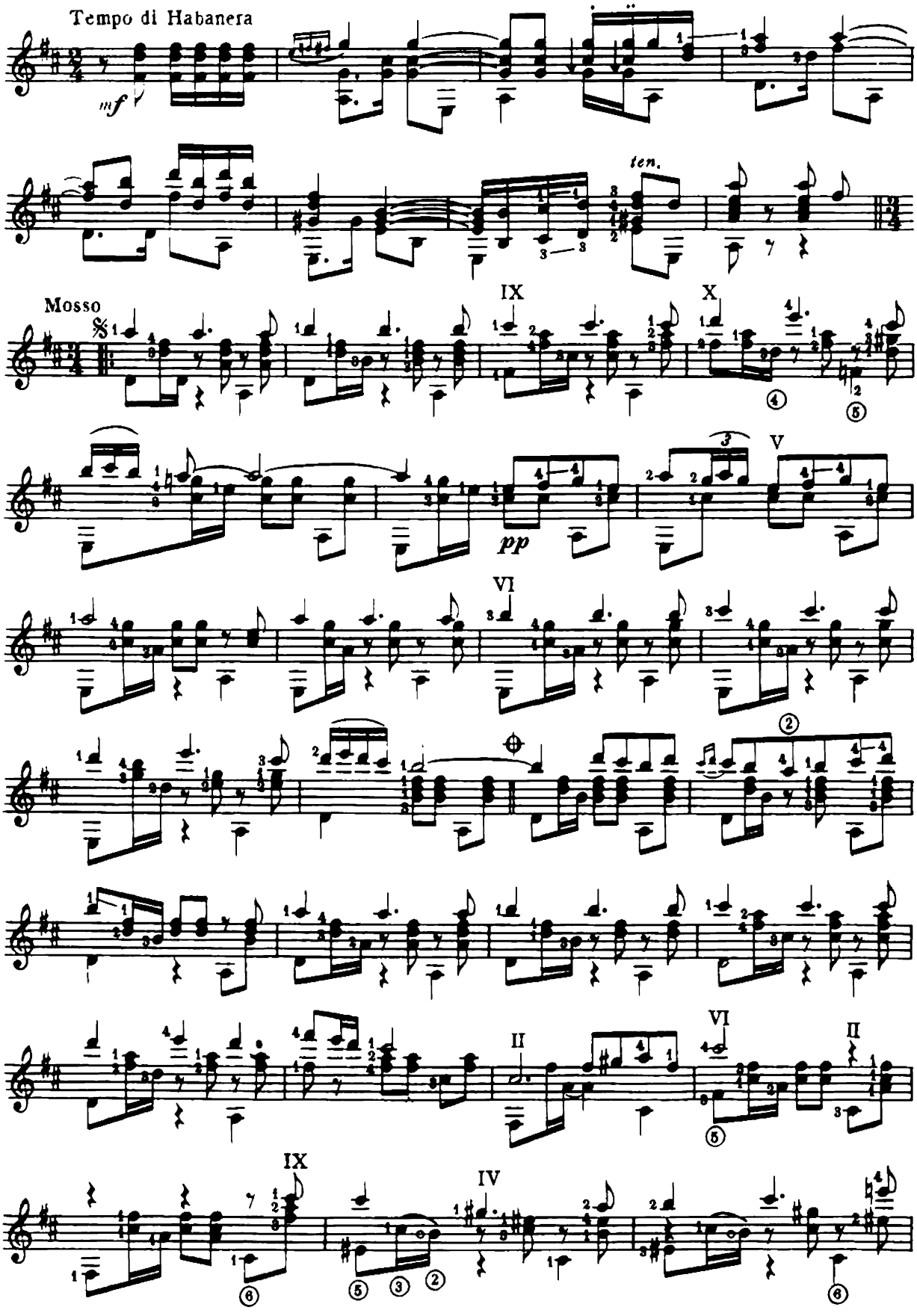
GRANADA

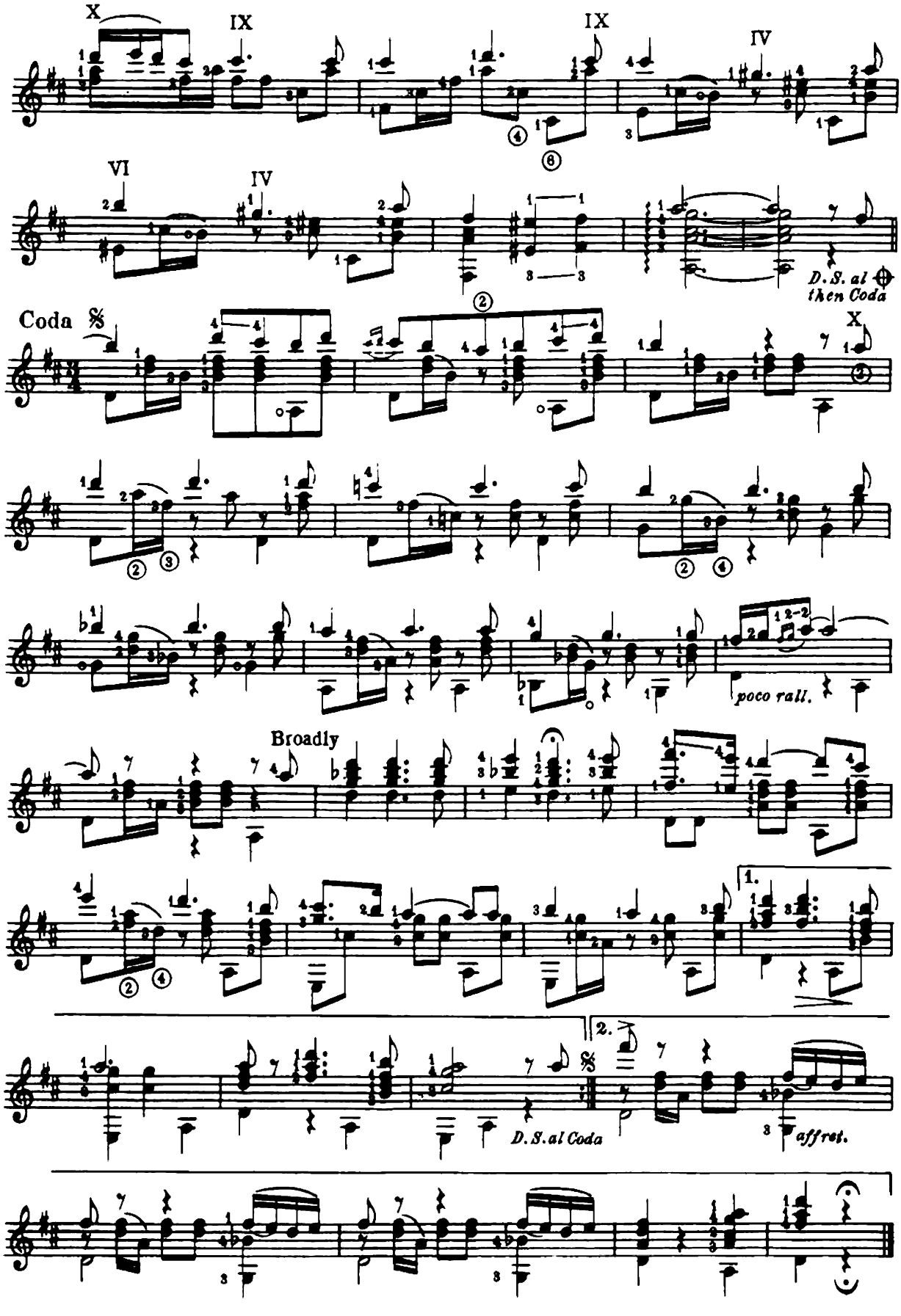
FANTASÍA ESPAÑOLA

Arranged for Guitar Solo by
Vahdah Olcott Rickford

AGUSTIN LARA




Tempo di Habanera
mf
ten.
Mosso
IX
X
pp
V
VI
II
VI
II
IX
IV


X
IX
IX
IV
VI
IV
D.S. al
then Coda
Coda
X
poco rall.
Broadly
1.
2.
D.S. al Coda
affret.