

COLLECTION DELIA ESTRADA

ÁLBUM DE LA INOCENCIA

pièces faciles pour guitare



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Editions *Henry Lemoine*

ÁLBUM DE LA INOCENCIA

I Con el fuego de tus ansias

Moderato (♩ = 120)

Eduardo Martín

[illegible]

II Para el agua de tus manos

Moderato (♩ = 120)

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each featuring a treble clef and a key signature of one flat (B-flat). The melody is written in eighth notes, and the bass line is written in quarter notes. The first staff contains the first line of the melody, the second staff contains the second line, and the third staff contains the third line. The music is in common time (C). The first staff ends with a double bar line. The second staff begins with a repeat sign. The third staff ends with a double bar line. The tempo marking "poco rit." is placed above the final measure of the third staff.

(a Galy B. Martín)

1. *poco rit.*

2. *rit.*

Allegro (♩ = 144)

Musical score for "Bella Ciao" in G major, 2/4 time. The score is for guitar and voice. It includes a key signature of one sharp (F#), a 2/4 time signature, and various musical notations such as treble and bass staves, notes, rests, and fingerings. The piece is marked "molto cantabile" and "sotto voce". It features a first ending and a second ending, with the second ending marked "2ª vez ritardando". The score ends with a double bar line and repeat signs.

V En otra dimensión

(a Jesús Ortega)

Allegro (♩ = 132)

The musical score is written for guitar in E major (two sharps) and 2/4 time. It begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 2/4 time signature. The first measure is marked 'mf' (mezzo-forte). The music features various guitar techniques, including fingerings (0, 1, 2, 3, 4), slurs, and ties. The second staff continues the melody. The third staff includes a 'Coda' section. The fourth staff features a repeat sign. The fifth staff includes a 'D.S. a Coda' (Da Segno a Coda) section. The sixth staff includes a 'Coda ritardando' section. The seventh staff concludes the piece with a final chord and a double bar line. The score is written in a standard musical notation style with a treble clef, a key signature of two sharps, and a 2/4 time signature.

VI Navegando en tu rumbo

(a Isaac Nicola)

Allegro (♩ = 160)

p *sempre cresc.*

mp BII

mf BII

f *decrecendo* *a Coda cédez* *p*

mp *a tempo* BIV *crescendo* *mf* *crescendo*

f *D.S. a Coda cédez* *mp* *decrecendo*

mp *a tempo* *poco cresc.*

ritardando

VII Hasta que amanezca

(a Tony Basanta)

Allegro (♩ = 160)

mf

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

cresc.

decresc.

D.S. a Coda

mp *poco cresc.*

Coda (*♩*)

poco rit.

VIII En la cima de tus sueños

(a Raymond Lohengrin)

Moderato (♩ = 112)

molto legato e tranquillo

p ⑤ *come da lontano*

accusè

sotto voce

mf *decresc.* *p* *cresc.*

mf *decresc.* *p* *cresc.*

XII

Violin Concerto in D major, Op. 35, by Pyotr Ilyich Tchaikovsky

First Movement

Key: D major (one sharp)

Time Signature: 2/4

Tempo: Moderato

First Staff: *mf* *p* *decresc.*

Second Staff: *un poco agitato e vigoroso* *f*

Third Staff: *meno agitato* *mf*

Fourth Staff: *tranquillo* *mp*

Fifth Staff: *p* *ppp*

Sixth Staff: *ppp*

(a Darío Martín)

Eduardo Martín

molto

8 - *Álbum de la inocencia*, E. Martín

[illegible]

cédez *ten.* *a tempo* *mp*

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. It features two first endings, marked '1.' and '2.', which lead to different conclusions. The first ending concludes with a half note, while the second ending concludes with a quarter note. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like slurs and accents. The piece is identified as 'The Rose Tree' and is attributed to 'Traditional'.

The first system of the musical score for 'The Rose Tree' is written on a grand staff. The treble clef is on the top staff, and the bass clef is on the bottom staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily in the treble staff, featuring eighth and quarter notes, with some rests. The bass staff provides a simple harmonic accompaniment with quarter and half notes. The system consists of three measures.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes. The score is presented in a clean, black-and-white format.

[illegible]

X El vacío de tu ausencia

(a Cristina Pérez Madiedo)

Andante (♩ = 80)
sempre ritmico

