

20 *Ar. 8vo* *Ar. 8vo*

23 *Ar. 8vo* *p cantado il basso*

26 *cresc. poco a poco*

29 *p cresc.*

32 *BVII* *f 2^o*

35 *mf*

38 *BII*----- 1.

41 2.

44 *BII*-----

47

50

53

74 *breve*
tambora

77

80 *mp* *poco cresc.*

83 *BII* *Pizz.*

86 *nat.*

89

92

95

98

101

104

107

110

BII

113

mp sub

116

f

119

BVII

Pizz.

122

nat

125

Pizz.

cresc.

128

A Tpo.

Musical staff 128: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various fingerings indicated by numbers 1-5. A triplet of eighth notes is marked with a '3' above it. The staff ends with a circled '4' and a circled '5' below the notes.

131

Musical staff 131: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with fingerings 1-5. A triplet of eighth notes is marked with a '3' above it. Below the staff, there are two bass notes: one marked 'nat.' and another marked 'p cantado il basso'.

134

Musical staff 134: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with fingerings 3, 5, and 3. A circled '5' is below a note. The instruction 'cresc. poco a poco' is written below the staff.

137

Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with fingerings 2, 0, 2, 3, 4, 0, and 1. A circled '1' is below a note.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with fingerings 3, 4, 1, 0, 3, 4, 0, 4, and 2. A circled '1' is below a note. The instruction 'f' is written below the staff.

143

Musical staff 143: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with fingerings 3, 4, 1, 0, 3, 4, 0, 4, 2, 2, 2, 3, 1, 0, 0, 0, 0, 2, and 2. A circled '1' is below a note. The instruction 'mf' is written below the staff. Above the staff, there are markings 'BV' and 'BII'.

146

1.

149

2.

cresc.

152

BVII

f *mf*

155

6

158

161

BII

mp *cresc.*

164

167

170

173

176

179

182 BII.....

p sub. *mf*

185 2.

cresc. *f intenso*

188 poco rit.

pesante *f* *poco rit.*

191 ritardando

ff *sfz* *ritardando*

Duración: 4.30
Año 2001