

Violão

Edição:

Edson Lopes

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An Malvina

Bardenklänge

Johann Kaspar Mertz
(1806-1856)

Maestoso ♩ = 44

Introdução

p

Moderato quasi allegretto ♩ = 116

destacar a melodia

f *leggero*

p *pianissimo o acompanhamento*

a *m* *a* *m*

i p i m

dolce

più cresc.

a *m i m*

p i m a *i p i* *m i m*

Arm. 12

a

m i m *tristemente*

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22 *a* 3 4 3 *a* *m* *m*
m i m (P6) *i p i*

25 (2) *m* *a* *a* *a*
 (P6) *i p i* (4) *i p i* *cresc.* *i p i* *rit. e dim.*

28 (5) *i p i* $\text{♩}5$

31 *a* *m i m* *p i m a* *p* *più cresc.* (P6)

34 *a* *a* *m* *a* *espr.* *1* *3* *1*
 (P5) *m i m* *rit. i p i* *a tempo* (3)

37 *m* *m* *a*
dolce *i p i* *più cresc.*

40 *i p i* *dolce* *dolce*

43 (2) *a* *lento* *i p i* *a* *m i m* *dolce* *in tempo*

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----- 3

46 C3 C3

49

52 *lento* *3* *1* *(2)* *a* *3*----- 3 *3*----- 3

i p i *dolce* *in tempo* *(P6) sempre un più cresc.*

55 C3 C3 C3

58

61 *(3)* *m* *m* *(2)* *(3)* *m* *a*

i p i *p* *i p i* *(3)*

64 *i p i* *dolcissimo* *pp* *pp quasi niente* C8 C7

67 *calando* *pp*

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. Chord diagrams for C3, C7, and C8 are provided. The piece concludes with a *pp* (pianissimo) dynamic and a *calando* (ritardando) instruction.