

Suite Latinando

I Cata

♩ = 80 - 90 (cool)

Alfonso Montes

1 *mf* C.I

4

7

10

13 1/2 C.I

16

19 $\frac{1}{2}$ C.I *poco rall.* *a tempo* C.III C.V

22 C.V C.III C.III

25 C.I *cresc.* *mf subito*

28

31 C.II

34 C.I *f* *p*

37

40

43

p *cresc.*

46

rall. *f* *mf* *a tempo*

49

52

55

p *cresc.* *f*

58

pp *subito* *cresc.* *f* *mf*

C.III C.II

II Cuyagua

♩ = 55

A tempo

mf *rall.* *A tempo*

6

10

14

17

21

rall. *p*

25

f *mp subito*

29

rall. *f*

The musical score is written for a single melodic line on a treble clef staff in 8/8 time. It consists of eight measures per line, with measure numbers 1 through 29 indicated at the start of their respective lines. The key signature has one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte), *rall.* (ritardando), *A tempo*, *p* (piano), *f* (forte), and *mp subito* (mezzo-piano subito). There are also first and second endings marked with '1.' and '2.' and repeat signs. The tempo is marked as *A tempo* at the beginning and after the first *rall.* section.

33 *p* *poco meno* *mf* *dolce*

37

41 *p* *mf*

45

49 D. C. y del Coda *rall.* *A tempo* *p subito* *mf*

53

57

61 *A niente*

III Choroní

♩ = 120

The musical score for 'III Choroní' is written for a single melodic line on a treble clef staff in 3/8 time. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 120. The score consists of 22 measures, divided into systems of four measures each. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and fingerings. Specific measures are labeled with 'C.I', 'C.II', and 'C.V'. The score ends with a double bar line and a repeat sign.

1 *f* C.II C.I

4 *mp* C.V

7

10 *f* *mf*

13 *mp* C.II C.II

16

19

22 C.II C.II

25

28

30

33

a tempo

C.V.

mp

36

39

41

44

tambora