

Allegro - Andante - Menuetto - Allegro

aus "12 Stücke für 2 Waldhörner" KV 487

W. A. Mozart

Allegro (moderato)

8 10 17 25 32 40 47

Andante

6

2 / 4

Menuetto

Allegretto

8

7

14

17

22

Fine

Allegro VII XII

Measures 1-80. The score includes the following markings and features:

- Tempo:** **Allegro** (measures 1-75), **Andante** (measures 76-80).
- Key Signature:** One sharp (F#).
- Time Signature:** 2/4.
- Measure Numbers:** 8, 11, 19, 25, 34, 44, 52, 58, 68, 76.
- Dynamic Markings:** *p* (piano), *f* (forte).
- Fingerings:** Numbers 1, 2, 3, 4 are placed above or below notes to indicate fingerings.
- Articulation:** 'a' (accents) and 'i' (staccato) marks are used above notes.
- Rehearsal Marks:** Roman numerals VII and XII are placed above the staff at measures 11 and 19 respectively.
- First and Second Endings:** Measures 19-24 and 34-39 contain first and second endings, indicated by '1.' and '2.'.
- Repeat Signs:** Double bar lines with dots indicate repeated sections.
- Trills:** Trills are indicated by a vertical line with a dot above the note.
- Slurs:** Slurs are used to group notes that are played smoothly.
- Ties:** Ties connect notes across measure boundaries.
- Accents:** Accents are placed above notes to indicate emphasis.
- Staccato:** 'i' marks indicate staccato notes.
- Phrasing:** Slurs and ties are used to indicate phrasing.
- Rehearsal Mark VII:** Located at measure 11.
- Rehearsal Mark XII:** Located at measure 19.
- First Ending:** Measures 19-24.
- Second Ending:** Measures 34-39.
- Tempo Change:** From Allegro to Andante at measure 76.