

Ricardo Muñoz

A mi alumna la Profesora Sra.
Nelly Z. Miravalles de González.

ACUARELA PORTEÑA

Milonga

Original para
GUITARRA SOLA



Nº. 6

Queda hecho el depósito
que marca la ley 11.723



Industria Argentina

Moc.

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ACUARELA PORTEÑA

MILONGA

de RICARDO MUÑOZ

VIII

Pizzicato

cresc

f

ten

a tempo

lento

III

III

ten y dim

arm 12

delicado

a piacere

This page of musical notation for guitar consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written below the staves, including "al puente", "rallentando", "a tempo", "cresc", "f y diminuendo", "bien sentido", "rallentando y dulce", and "Fin". Dynamics include *p*, *m*, *f*, and *mf*. Fingering is indicated by numbers 1-4 in circles. The word "ten" appears above several notes. The piece concludes with a double bar line and the word "Fin".

DEL MISMO AUTOR

Inspiración

Chien Mbaracá

El Carretero

Preludio N°. 4 de Bach

Acuarela Porteña

Aire de Danza