

A mi maestro Sr. HILARION LÉLOUP, en reconocimiento

Chen Baracà

(MI GUITARRA)

1^{er} Motivo Argentino

ZAMBA

Original

para GUITARRA

por

RICARDO MUÑOZ

Muñoz



Chen Baracá

Mi Guitarra

A mi maestro Sr. HILARIÓN LELOUP
mi reconocimiento

1^{er} Motivo argentino

ORIGINAL PARA GUITARRA

ZAMBA

por Ricardo Muñoz

INTROD.

C 5

C 5

C 5

C 5

C 5

MODERATO

C 7-

C 4-

C 7-

C 4-

This musical score is written for guitar and consists of ten staves of music. The notation includes treble and bass clefs, notes, rests, and various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 in circles. Performance instructions include *legato*, *f* (forte), *FINE*, *espressivo*, *intra voce*, and *smorz.* (smorzando). The score is divided into sections by dashed lines with the number '3' or '2' above them, indicating the number of measures in each section. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with the publisher's mark 'D.C.S. y FIN.' in the bottom right corner.