

**Ricardo Muñoz**

# EL CARRETERO

(Canción de Camino)

Para

# GUITARRA



2ª EDICION

**Antigua Casa Muñoz**

SIGUINI, DIEGO GRACIA Y CA  
CALLE CAPITAL 1400/1402  
SARMIENTO 1573 T. E. 66-6164

BUENOS AIRES

Nº 4

Queda hecho el depósito  
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\$ 3.-

Industria Argentina

*Muñoz*

Para la Sra. CELIA SALOMON de FONT gran maestra y amiga.

# EL CARRETERO

(CANCION DE CAMINO)

por RICARDO MUÑOZ

GUITARRA

(♩ = 50)

The score is written for guitar in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of six systems of music. The first system begins with a tempo marking of quarter note = 50. The music features a mix of chords and melodic lines, often with triplets and accents. Dynamics range from piano (p) to fortissimo (f). The second system includes a first ending bracket labeled 'C.2.'. The third system contains a 'rall.' (ritardando) instruction and a 'morendo' (diminuendo) instruction. The fourth system features a second ending bracket labeled 'C.7.'. The fifth system includes a 'pp' (pianissimo) dynamic marking and a 'rall.' instruction. The sixth system concludes with a 'rall.' instruction and a final ending bracket labeled 'C.7.'. Fingerings are indicated by numbers 1-4, and various guitar techniques like triplets and accents are marked throughout.

C.9

*a tempo y p*

C.7

*cresc*

C.9

*p*

C.7

C.4

C.7

*f*

*rall*

C.9

*morendo*

*arm 12*

♯ hasta ♠ y sigue

*pp*

*dim*

*p*

*morendo*

*arm 13*

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## PRESENTA

DEL MISMO AUTOR

**CHEN BARACA** ( Mi Guitarra )

**INSPIRACION** ( Motivo Argentino )

**PRELUDIO N° 4** BACH

**ACUARELA PORTEÑA** ( Milonga )

**AIRE DE DANZA**

**PSICO PEDADOGIA EN LA GUITARRA**

**ULTIMAS**

**NOVEDADES**