

ERNESTO NAZARETH

ÁLBUM DE VIOLÃO

Transcrições de Nelson Piló

IMPROVISO — TENEBROSO — ARRUFOS — GUERREIRO — VOCE
BEM SABE — MATUTO — NENE — SEGREDO — ATREVIDO —
MANDINGA e CONFIDÊNCIAS



Ernesto Nazareth

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IMPROVISO

ESTUDO PARA CONCERTO

ERNESTO NAZARETH
1931Transcrição para violão de
NELSON PILO

VIOLÃO

Vivo

C9^Δ — C7^Δ

f

espress.

p cresc.....

Mar

f

C1^Δ

meno

rall.

♯9♭ — ♯6♭ — ♯7♭ — ♯9♭

♯9♭ — ♯8♭ — ♯7♭

♯5♭ — ♯9♭ — ♯2♭ — ♯9♭ — ♯2♭

sensivel

p

extinguendo

Fim

Molto legato e espressivo

7

p *C3²*

mf *C3²*

ritard. *C3²*

f

C3² 1. 2.

longo *ritardando* *sêco*

sêco *a tempo* 1 2 4 1 1

D.C. al Fim

TANGO

ERNESTO NAZARETH
1913

A 6ª corda em Ré

VIOLÃO

♩ 7^a ♩ 5^a ♩ 3^a ♩ 7^a ♩ 5^a

♩ 4^a ♩ 2^a

♩ 7^a ♩ 2^a ♩ 2^a

♩ 2^a ♩ 7^a

♩ 2^a ♩ 7^a ♩ 6^a

Só para Trio 1. 2.

♩ 7^a ♩ 2^a ♩ 7^a ♩ 6^a

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various chords and fingerings:

- Staff 1:** Chords C4, C2, C7, C6. Fingerings: (2), (3), (2), (4), (3), (2), (6), (6), (6).
- Staff 2:** Chords C2, C7, C6. Fingerings: (2), (2), (3), (4), (5), (6), (6), (4).
- Staff 3:** Chords C4, C2, C2. Fingerings: (2), (4), (3), (2), (4), (6), (6), (6).
- Staff 4:** Chords C7, C7, C2. Fingerings: (6), (6), (6), (2), (2), (6), (4), (6).
- Staff 5:** Chords C7, C7, C2. Fingerings: (6), (6), (6), (2), (2), (6), (4), (6).
- Staff 6:** Chords C7, C10, C7, C2. Fingerings: (2), (6), (6), (2), (3), (6), (6), (6).
- Staff 7:** Chords C3, C3, C3, C3. Fingerings: (6), (6), (6), (6), (6), (6), (6), (6).
- Staff 8:** Chords C3, C3, C3, C3. Fingerings: (6), (6), (6), (6), (6), (6), (6), (6).
- Staff 9:** Chords C3, C3, C3, C3. Fingerings: (6), (6), (6), (6), (6), (6), (6), (6).
- Staff 10:** Chords C3, C3, C3, C3. Fingerings: (6), (6), (6), (6), (6), (6), (6), (6).

The piece concludes with a 'TRIO' section marked 'ao % poi Trio'.

Φ 5ª Φ 7ª Φ 2ª

Φ 5ª Φ 10ª Φ 8ª Φ 2ª

Φ 5ª Φ 12ª Φ 5ª Φ 7ª

Φ 10ª Φ 5ª Φ 7ª

Φ 2ª Φ 5ª Φ 10ª

Φ 8ª Φ 5ª Φ 10ª

Φ 5ª Φ 3ª Φ 2ª

D.C. %

ARRUFOS

SCHOTTISCH

Transcrição para violão de
NELSON PILO

ERNESTO NAZARETH
1900

VIOLÃO

[illegible]

Ao velho amigo Dr. Hortensio de Carvalho

GUERREIRO

TANGO

Transcrição para violão de
NELSON PILO

ERNESTO NAZARETH
1917

VIOLÃO *Gingando*

The musical score for guitar (Violão) of the tango "Guerreiro" by Ernesto Nazareth, transcribed by Nelson Pilo. The score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes various musical notations such as dynamics (*mf*, *p*, *cresc.*), articulation (accents, slurs), and fingering numbers (0, 1, 2, 3, 4, 5). The piece is marked "Gingando" and consists of several lines of music, including a first and second ending section.

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1.

2.

Só para acabar

Fim

Sapateado (2) (2)

Do
ao

1.

2.

Harm 12

Harm 12

p

§

The musical score is written for guitar on a single staff in treble clef, with a key signature of two sharps (F# and C#). It consists of several measures of music, many of which are beamed sixteenth notes. Fingerings are indicated by numbers in parentheses below the notes. The score includes a section labeled '1.' and another labeled '2.'. A section titled 'Só para acabar' (Just to finish) contains the words 'Fim' (End) and 'Sapateado' (a guitar technique). The final section includes a double bar line, a repeat sign, and a section labeled 'Harm 12' (Harmonic 12th fret) with a piano 'p' dynamic marking.

VOCÊ BEM SABE!

POLKA-LUNDU

Primeira composição — composta e editada pela Casa
Arthur Napoleão em 1877 - quando o autor tinha 14 anos
de idade.

ERNESTO NAZARETH
1877

Transcrição para violão de
NELSON PILO

VIOLÃO

Introd.

Polka

1. **2.** **Fine**

7^a

5^a

8^a **10^a** **7^a** **5^a**

ao **e**

Musical score for guitar, featuring six systems of notation. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains two measures of eighth-note patterns with fingerings (2), (3), (4) and (2), (3), (4). The second system has a 10/8 time signature and includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The third system continues the eighth-note patterns. The fourth system includes a 7/8 time signature and a 5/8 time signature. The fifth system includes a 2/4 time signature. The sixth system includes a 7/8 time signature, a 5/8 time signature, and a 2/4 time signature. The score concludes with a double bar line, a forte (*ff*) dynamic marking, and the text "D.C. S' e Fim".

MATUTO

TANGO

ERNESTO NAZARETI

1917

Transcrição para violão de

NELSON PILO

Molto fogaoso

VIOLÃO

Molto fogaoso

gingando...

Só para fim e segue

1. Trio

2.

First system of musical notation. Treble staff contains chords labeled $\Phi 8^a$, $\Phi 2^a$, and $\Phi 4^a$. Bass staff contains chords labeled $\Phi 6^a$, $\Phi 4^a$, and $\Phi 6^a$. Fingerings are indicated by numbers in parentheses. The system concludes with a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Do $\text{\textcircled{S}}$ ao fim
e segue Trio

TRIO

Second system of musical notation, labeled "TRIO". Treble staff contains chords labeled $\Phi 5^a$ and $\Phi 8^a$. Bass staff contains chords labeled $\Phi 5^a$ and $\Phi 8^a$. Fingerings are indicated by numbers in parentheses.

Third system of musical notation. Treble staff contains chords labeled $\Phi 7^a$, $\Phi 3^a$, $\Phi 5^a$, and $\Phi 4^a$. Bass staff contains chords labeled $\Phi 6^a$, $\Phi 3^a$, $\Phi 5^a$, and $\Phi 4^a$. Fingerings are indicated by numbers in parentheses.

Fourth system of musical notation. Treble staff contains chords labeled $\Phi 5^a$ and $\Phi 4^a$. Bass staff contains chords labeled $\Phi 5^a$ and $\Phi 4^a$. Fingerings are indicated by numbers in parentheses. The system concludes with a first ending bracket labeled "1.".

Fifth system of musical notation. Treble staff contains chords labeled $\Phi 12^a$ and $\Phi 2^a$. Bass staff contains chords labeled $\Phi 12^a$ and $\Phi 2^a$. Fingerings are indicated by numbers in parentheses.

Sixth system of musical notation. Treble staff contains chords labeled $\Phi 5^a$ and $\Phi 2^a$. Bass staff contains chords labeled $\Phi 5^a$ and $\Phi 2^a$. Fingerings are indicated by numbers in parentheses. The system concludes with a first ending bracket labeled "1." and the instruction "D. C. al $\text{\textcircled{S}}$ ".

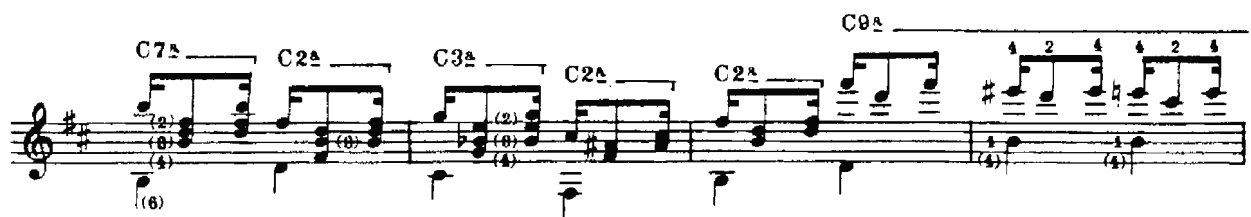
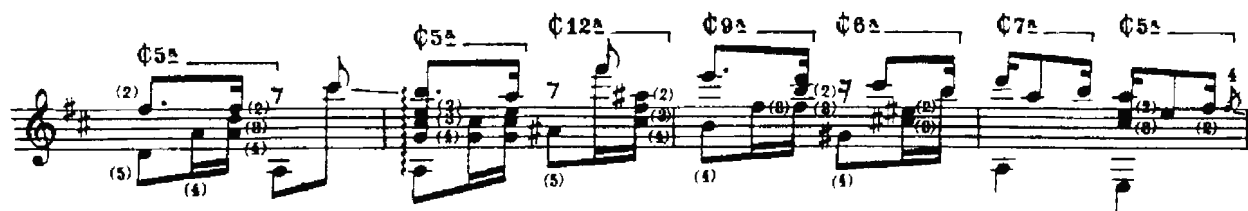
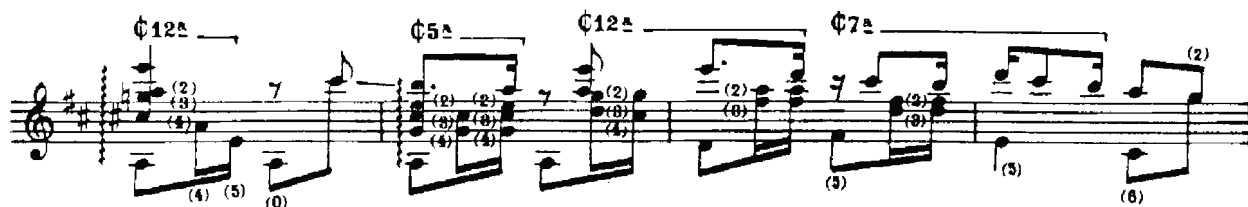
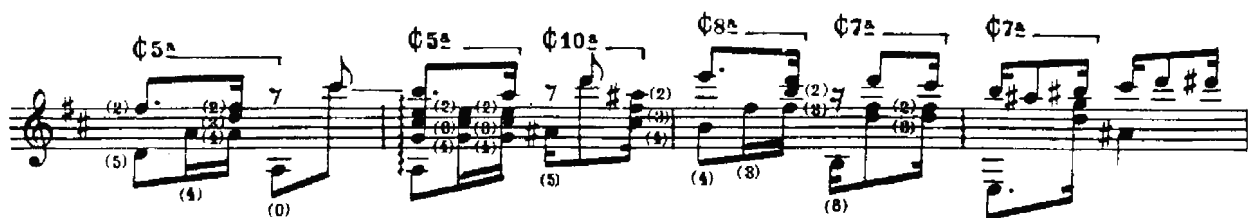
D. C. al $\text{\textcircled{S}}$

NENÊ

TANGO

Transcrição para violão de
NELSON PILO

ERNESTO NAZARETH
1894



The musical score is written for guitar in G major (one sharp). It consists of seven staves of music. The first staff begins with a C7 chord and includes a first and second ending bracket. Subsequent staves feature various chords and fingerings: C2, C4, C3a, C6a, C5a, C2a, C7a, and C4a. The score concludes with a final cadence marked 'Fim'.

SEGredo

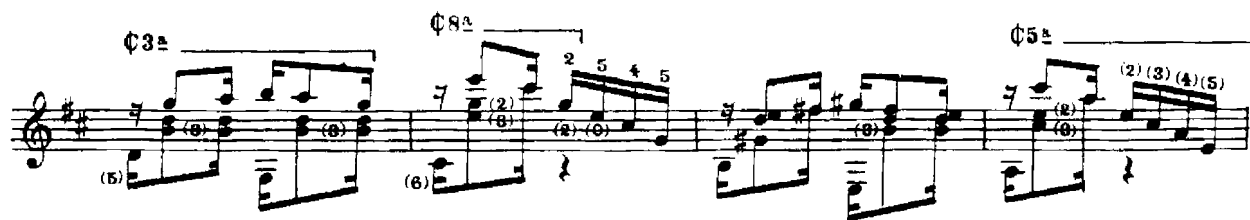
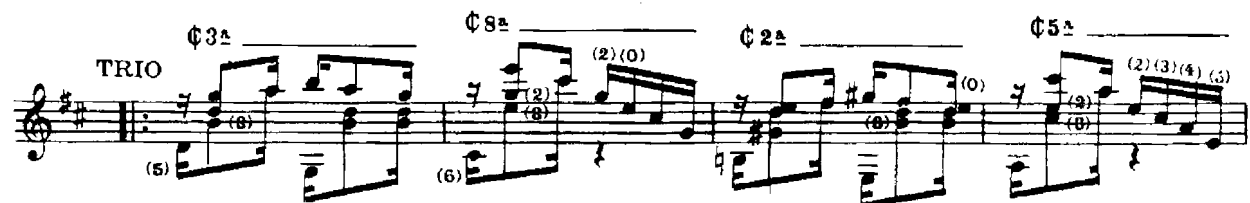
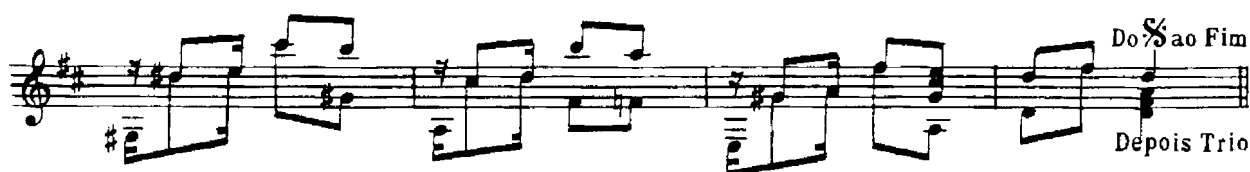
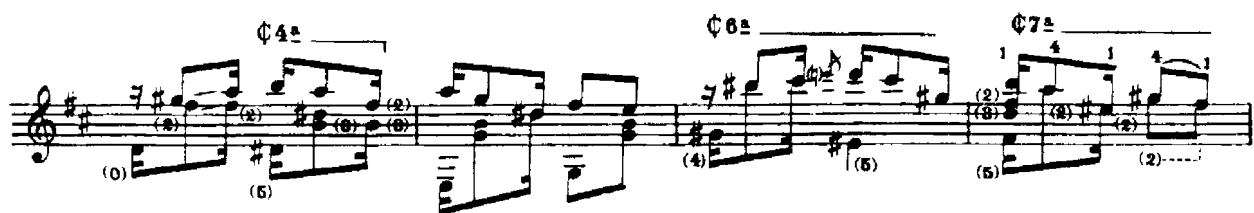
TANGO

ERNESTO NAZARETH
1896*Transcrição para violão de*
NELSON PILÓ

VIOLÃO

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ATREVIDO

TANGO

ERNESTO NAZARETH

1913

Transcrição para violão de

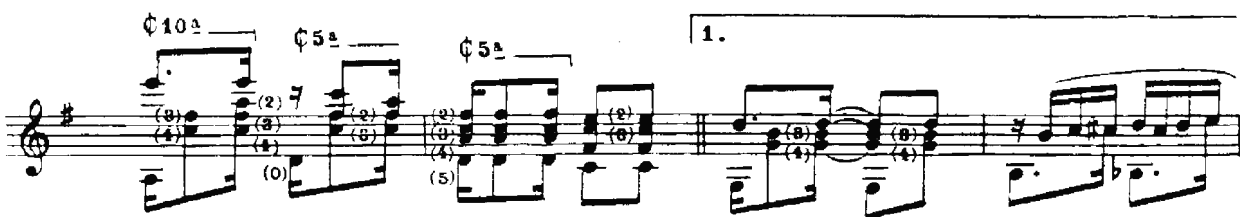
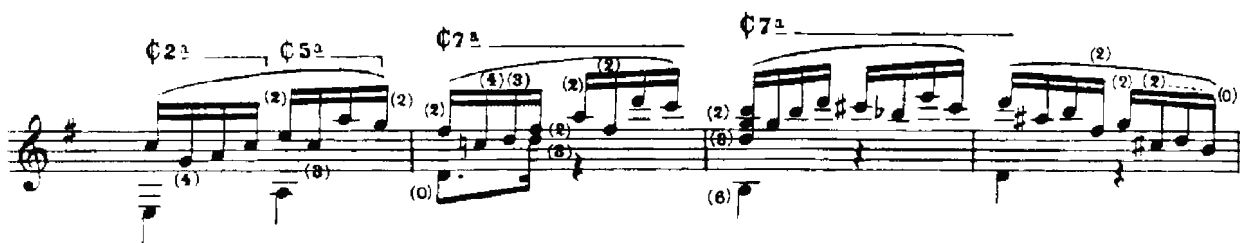
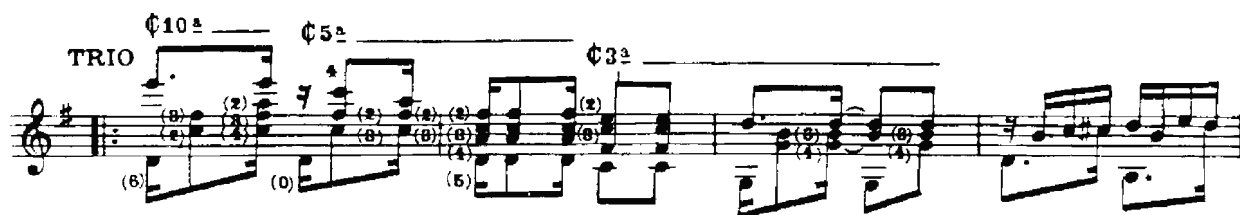
NELSON PILO

VIOLÃO

The image displays a page of musical notation for guitar, consisting of six staves of music. The key signature is G major (one sharp, F#) and the time signature is common time (C). The notation includes various chords and fingerings, with some measures marked with a '2' indicating a second ending.

The staves are as follows:

- Staff 1:** Starts with a C7 chord, followed by a C4 chord, and then a C2 chord. The notation includes fingerings (2), (3), (4), (5), (6), (7), (8), (9), (10).
- Staff 2:** Starts with a C7 chord, followed by a C4 chord, and then a C2 chord. The notation includes fingerings (2), (3), (4), (5), (6), (7), (8), (9), (10).
- Staff 3:** Starts with a C7 chord, followed by a C2 chord. The notation includes fingerings (2), (3), (4), (5), (6), (7), (8), (9), (10). There are two endings marked '1.' and '2.'.
- Staff 4:** Starts with a C7 chord, followed by a C4 chord. The notation includes fingerings (2), (3), (4), (5), (6), (7), (8), (9), (10).
- Staff 5:** Starts with a C7 chord, followed by a C4 chord. The notation includes fingerings (2), (3), (4), (5), (6), (7), (8), (9), (10).
- Staff 6:** Starts with a C7 chord, followed by a C4 chord. The notation includes fingerings (2), (3), (4), (5), (6), (7), (8), (9), (10).



A Oscar Lorenzo Fernandez

MANDINGA

TANGO

ERNESTO NAZARETH

1913

Transcrição para violão de
NELSON PILO

VIOLÃO

Bassi pizz.

pizz.

ten.

ten.

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♩ 52

pizz.....

Fim

f

♩ 62

♩ 92

♩ 112

♩ 92

♩ 62

♩ 92

♩ 122

♩ 92

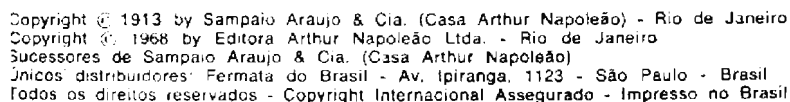
♩ 52

1. 2.

D.C. %

VALSA

ERNESTO NAZARETH
1913



Musical score for guitar, featuring various chords and melodic lines. The score is divided into two systems, each with two staves. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music is in a key with one sharp (F#) and a 3/4 time signature. Chords are indicated by letters like C, F, G, and D with superscripts and subscripts. Fingering numbers (1-4) are shown in parentheses below notes. The score ends with a "TRIO" section marked with a double bar line and a "C" symbol.

Chords and markings visible in the score include:

- Chords: $\Phi 5^a$, $\Phi 4^a$, $\Phi 3^a$, $\Phi 5^a$, $\Phi 8^a$, $\Phi 2^a$, $\Phi 7^a$.
- Fingering: (2), (3), (4), (5), (6), (7), (8), (9), (10).
- Section: Do Sao TRIO.

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of seven systems of music, each containing various chords and fingerings indicated by numbers in parentheses.

- System 1:** Starts with a $C7^{\sharp}$ chord, followed by a series of chords with fingerings (2), (8), (4), and (2). Ends with a $C5^{\sharp}$ chord.
- System 2:** Continues with chords and fingerings (2), (8), (4), (2), (8), (4), and (2). Ends with a $C5^{\sharp}$ chord.
- System 3:** Features a $C4^{\sharp}$ chord, followed by chords with fingerings (2), (8), (4), (2), (8), (4), and (2). Ends with a $C5^{\sharp}$ chord.
- System 4:** Includes chords with fingerings (2), (8), (4), (2), (8), (4), and (2). Ends with a $C7^{\sharp}$ chord.
- System 5:** Starts with a $C5^{\sharp}$ chord, followed by a *Subito* instruction and a series of chords with fingerings (2), (8), (4), (2), (8), (4), and (2). Ends with a $C5^{\sharp}$ chord.
- System 6:** Continues with chords and fingerings (2), (8), (4), (2), (8), (4), and (2). Ends with a $C2^{\sharp}$ chord.
- System 7:** Features a $C7^{\sharp}$ chord, followed by chords with fingerings (2), (3), (2), (3), (2), (3), (2), (3), and (2). Ends with a $C5^{\sharp}$ chord.

This page contains six staves of musical notation for guitar, written in G major (one sharp, F#). The notation includes various chords and fingerings, as indicated by the numbers in parentheses below the notes.

- Staff 1:** Features chords C7, C5, C5, and C5. Fingerings include (2), (4), (6), (8), and (10).
- Staff 2:** Features chords C5, C4, and C3. Fingerings include (4), (6), (8), and (10).
- Staff 3:** Features chords C7 and C5. Fingerings include (2), (4), (6), (8), and (10).
- Staff 4:** Features a C5 chord. Fingerings include (2), (4), (6), (8), and (10).
- Staff 5:** Features a C5 chord. Fingerings include (4), (6), (8), and (10).
- Staff 6:** Features a C5 chord. Fingerings include (4), (6), (8), and (10).