

РУССКАЯ МУЗЫКА

Sergei Orekhov

Volume 1.

Works with guitar



*Смелая
семейная*

СЕРГЕЙ ОРЕХОВ

ТОРОПОВЪ

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РУССКАЯ МУЗЫКА

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РУССКАЯ МУЗЫКА

ТЕТРАДЬ I

СЕРГЕЙ ОРЕХОВ

ПРОИЗВЕДЕНИЯ ДЛЯ КЛАССИЧЕСКОЙ ГИТАРЫ

Переложение для шестиструнной гитары

Ю. Зырянова

RUSSIAN MUSIC

VOLUME I

SERGEY ORECHOV

PIECES FOR A CLASSICAL GUITAR

Arrangement for a six-stringed guitar

by J. Zyryanov



Москва 2000

ВЗГЛЯД ТВОИХ ЧЕРНЫХ ОЧЕЙ

Ред. В.Нестеров

Обработка С.Орехова

Семи-струнная гитара

19

Musical staff 19: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 19-21. Measure 19 contains a quarter note G4 (finger 4), a quarter note A4 (finger 4), and a quarter note Bb4 (finger 4). Measure 20 contains a quarter note C5 (finger 4), a quarter note Bb4 (finger 4), and a quarter note A4 (finger 4). Measure 21 contains a quarter note G4 (finger 4), a quarter note F4 (finger 2), and a quarter note E4 (finger 1). Fingering numbers 4, 2, and 1 are written above the notes. Bass clef accompaniment is shown below the staff.

22

Musical staff 22: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 22-24. Measure 22 contains a quarter note G4 (finger 4), a quarter note A4 (finger 3), and a quarter note Bb4 (finger 4). Measure 23 contains a quarter note C5 (finger 3), a quarter note Bb4 (finger 2), and a quarter note A4 (finger 1). Measure 24 contains a quarter note G4 (finger 0), a quarter note F4 (finger 2), and a quarter note E4 (finger 3). Fingering numbers 4, 3, 4, 3, 2, 0, 2, 1, and 3 are written below the notes. Bass clef accompaniment is shown below the staff.

25

Musical staff 25: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 25-27. Measure 25 contains a quarter note G4 (finger 3), a quarter note A4 (finger 4), and a quarter note Bb4 (finger 4). Measure 26 contains a quarter note C5 (finger 4), a quarter note Bb4 (finger 4), and a quarter note A4 (finger 4). Measure 27 contains a quarter note G4 (finger 4), a quarter note F4 (finger 4), and a quarter note E4 (finger 4). Fingering number 3 is written below the first note. Bass clef accompaniment is shown below the staff.

28

Musical staff 28: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 28-30. Measure 28 contains a quarter note G4 (finger 2), a quarter note A4 (finger 4), and a quarter note Bb4 (finger 1). Measure 29 contains a quarter note C5 (finger 2), a quarter note Bb4 (finger 3), and a quarter note A4 (finger 4). Measure 30 contains a quarter note G4 (finger 2), a quarter note F4 (finger 3), and a quarter note E4 (finger 4). Fingering numbers 2, 4, 1, 2, 4, 0, 4, 3, 2, and 4 are written below the notes. Bass clef accompaniment is shown below the staff.

31

BII-----

Musical staff 31: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 31-33. Measure 31 contains a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a quarter note Bb4 (finger 1). Measure 32 contains a quarter note C5 (finger 1), a quarter note Bb4 (finger 2), and a quarter note A4 (finger 2). Measure 33 contains a quarter note G4 (finger 0), a quarter note F4 (finger 2), and a quarter note E4 (finger 3). Fingering numbers 1, 2, 1, 2, 0, 2, and 4 are written below the notes. A dashed line labeled 'BII' spans measures 31 and 32. Bass clef accompaniment is shown below the staff.

34

Musical staff 34: Treble clef, key signature of one flat (Bb), 4/4 time signature. Measures 34-36. Measure 34 contains a quarter note G4 (finger 4), a quarter note A4 (finger 3), and a quarter note Bb4 (finger 4). Measure 35 contains a quarter note C5 (finger 4), a quarter note Bb4 (finger 3), and a quarter note A4 (finger 3). Measure 36 contains a quarter note G4 (finger 0), a quarter note F4 (finger 1), and a quarter note E4 (finger 4). Fingering numbers 4, 3, 4, 3, 0, 1, and 4 are written below the notes. Bass clef accompaniment is shown below the staff.

ЗАЧЕМ Я ВЛЮБИЛСЯ

Обработка С. Орехова
Переложение В. Нестерова

1

Семи-струнная гитара

6

4

3

5

4

7

3

6

4

10

6

7

1

2

5

13

BIII.....

BVII.....

3

5

4

5

5

4

16

BVII.....

BVIII.....

1.

19

BIII.....

22

BIII.....

25

2.

28

BV.....

КАРАВАН

Ред. В. Нестеров

Обработка С. Орехова

Семи-струнная гитара

The musical score is written for a seven-string guitar in the key of B-flat major (two flats) and 4/4 time. It consists of five systems of music, each starting with a measure number (1, 5, 9, 13, 17). The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The music features a mix of eighth and quarter notes, often beamed together in groups. Fingering is indicated by numbers 1-4 on the strings and 5-7 in circles below the notes. Bar lines are present throughout the score.

21

25

29

33

37

ТИХО ВСЕ ТИХО

Ред. В.Нестеров

Б. Перротте
Обработка С. Орехова

Семи-струнная гитара

1

5

9

13

17

21

25

1.

29

BII-----

33

2.

37

41

45

49

Musical staff 49: Treble clef, key signature of one sharp (F#). Measures 49-52. Fingerings: 3, 2, 0, 0, 2, 0, 2, 0, 3, 1, 0, 0, 2, 0, 2, 0, 4, 4, 4, 4, 4, 0, 2, 0, 1, 0. Circled numbers: 3, 2, 0, 0, 2, 0, 2, 0, 3, 1, 0, 0, 2, 0, 2, 0, 4, 4, 4, 4, 4, 0, 2, 0, 1, 0. Additional circled numbers: 2, 3, 4, 4, 4, 1, 2, 4, 4.

53

Musical staff 53: Treble clef, key signature of one sharp (F#). Measures 53-56. Fingerings: 1, 2, 3, 4, 4, 4, 4, 4, 4, 1, 0, 2, 0, 4, 0, 3, 0, 3, 0. Circled numbers: 2, 3. Additional circled numbers: 1, 2, 3, 4, 4, 4, 4, 4, 1, 0, 2, 0, 4, 0, 3, 0, 3, 0.

57

Musical staff 57: Treble clef, key signature of one sharp (F#). Measures 57-60. Fingerings: 4, 0, 4, 0, 1, 2, 7, 0, 0, 4, 0, 7, 0, 0, 0, 1, 0. Circled numbers: 3, 3, 3, 3. Additional circled numbers: 4, 0, 4, 0, 1, 2, 7, 0, 0, 4, 0, 7, 0, 0, 0, 1, 0.

61

Musical staff 61: Treble clef, key signature of one sharp (F#). Measures 61-64. Fingerings: 7, 0, 0, 4, 0, 7, 0, 0, 4, 0, 4, 0, 1, 0, 4, 0, 1, 0, 2, 0, 4, 0, 1, 0. Circled numbers: 3, 3, 3, 3, 3, 3, 3, 3. Additional circled numbers: 7, 0, 0, 4, 0, 7, 0, 0, 4, 0, 4, 0, 1, 0, 4, 0, 1, 0, 2, 0, 4, 0, 1, 0.

65

Musical staff 65: Treble clef, key signature of one sharp (F#). Measures 65-68. Fingerings: 4, 0, 2, 0, 2, 0, 2, 0, 4, 0, 2, 0, 4, 0, 1, 0, 2, 0, 1, 0, 3, 0. Circled numbers: 3, 3, 3, 3, 3, 3, 3, 3. Additional circled numbers: 4, 0, 2, 0, 2, 0, 2, 0, 4, 0, 2, 0, 4, 0, 1, 0, 2, 0, 1, 0, 3, 0.

69

Musical staff 69: Treble clef, key signature of one sharp (F#). Measures 69-72. Fingerings: 4, 0, 1, 0, 3, 0, 2, 0, 1, 0, 2, 0, 2, 0, 1, 0, 2, 0, 1, 0, 4, 0, 2, 0, 1, 0, 3, 0, 1, 0. Circled numbers: 2, 3, 3, 2, 2, 3, 2, 1, 3, 2, 1, 3, 2, 1. Additional circled numbers: 4, 0, 1, 0, 3, 0, 2, 0, 1, 0, 2, 0, 2, 0, 1, 0, 2, 0, 1, 0, 4, 0, 2, 0, 1, 0, 3, 0, 1, 0.

73 BVIII-----

77 BV-----

81

85

89

93 BVIII-----

97 Bill-----

Musical notation for measure 97, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with notes G4, A4, B4, and C5, and a bass line with notes G2, F2, E2, and D2. Fingerings are indicated by numbers 1-4 in the treble and 5, 4, 3, 2 in the bass. A circled '3' is placed above the B4 note, and a circled '2' is placed above the C5 note. A dashed line labeled 'Bill' spans the first two notes.

101

Musical notation for measure 101, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with notes G4, A4, B4, and C5, and a bass line with notes G2, F2, E2, and D2. Fingerings are indicated by numbers 2, 3, 4, 1 in the treble and 3, 4, 1, 0 in the bass. A circled '3' is placed above the B4 note, and a circled '6' is placed below the D2 note.

105 Bill-----

Musical notation for measure 105, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with notes G4, A4, B4, and C5, and a bass line with notes G2, F2, E2, and D2. Fingerings are indicated by numbers 3, 1, 2, 3 in the treble and 6, 5, 5, 3 in the bass. A circled '3' is placed above the B4 note, and a circled '5' is placed below the D2 note.

109

Musical notation for measure 109, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with notes G4, A4, B4, and C5, and a bass line with notes G2, F2, E2, and D2. Fingerings are indicated by numbers 3, 4, 4, 4 in the treble and 5, 5, 3, 3 in the bass. A circled '3' is placed above the B4 note, and a circled '5' is placed below the D2 note.

113 BV-----

Musical notation for measure 113, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with notes G4, A4, B4, and C5, and a bass line with notes G2, F2, E2, and D2. Fingerings are indicated by numbers 3, 4, 4, 4 in the treble and 5, 5, 0, 3 in the bass. A circled '3' is placed above the B4 note, and a circled '7' is placed below the D2 note.

117 Bill----- Bill-----

Musical notation for measure 117, featuring a treble clef, a key signature of two flats, and a 4/4 time signature. The staff contains a melodic line with notes G4, A4, B4, and C5, and a bass line with notes G2, F2, E2, and D2. Fingerings are indicated by numbers 3, 4, 3, 1 in the treble and 5, 4, 6, 3 in the bass. A circled '3' is placed above the B4 note, and a circled '6' is placed below the D2 note. Two dashed lines labeled 'Bill' are present, one above the first two notes and another above the last two notes.

121

Musical notation for measures 121-124. The piece is in a minor key (one flat). Measure 121 starts with a circled 3 above the staff. Measure 122 has a circled 3 below. Measure 123 has a circled 2 below. Measure 124 has a circled 5 below. Fingerings are indicated by numbers 1-4 above notes and 0 for naturals.

125

Musical notation for measures 125-128. Measure 125 has a circled 5 below. Measure 126 has a circled 2 below. Measure 127 has a circled 4 below. Measure 128 has a circled 4 below. Fingerings are indicated by numbers 1-4 above notes and 0 for naturals.

BV.....

129

Musical notation for measures 129-132. Measure 129 has a circled 3 below. Measure 130 has a circled 4 below. Measure 131 has a circled 5 below. Measure 132 has a circled 4 below. Fingerings are indicated by numbers 1-4 above notes and 0 for naturals.

BI.....

133

Musical notation for measures 133-136. Measure 133 has a circled 5 below. Measure 134 has a circled 2 below. Measure 135 has a circled 3 below. Measure 136 has a circled 7 below. Fingerings are indicated by numbers 1-4 above notes and 0 for naturals.

137

Musical notation for measures 137-140. Measure 137 has a circled 5 below. Measure 138 has a circled 2 above and a circled 6 below. Measure 139 has a circled 3 above and a circled 1 below. Measure 140 has a circled 4 above and a circled 7 below. Fingerings are indicated by numbers 1-4 above notes and 0 for naturals.

ОТЦВЕЛИ УЖ ДАВНО ХРИЗАНТЕМЫ

Ред. В.Нестеров

Музыка Н. Харито
Обработка С. Орехова

Семи-струнная гитара

BIII-----

BIII-----

BIII-----

25

⑥

29

⑤ ⑥ ④ ⑤

33

③ ⑤ ③ ⑥ ⑥ ②

37

⑤ ②

41

⑤ ⑤

45

③ ④ ⑤ ③

49 BV-----

53

57 BVI----- BVIII-----

61 BIII----- BII-----

65

69 BVIII-----

73

77

81

85

89

93

97

ВЗГЛЯД ТВОИХ ЧЕРНЫХ ОЧЕЙ

Ред. Ю. Зырянов

Обработка С. Орехова

Шести-струнная гитара

BV.....

The image shows a guitar score for the song 'Взгляд твоих черных очей'. The score is written for a six-string guitar in 3/4 time. It consists of six staves of music, each starting with a measure number (1, 4, 7, 10, 13, 16). The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values (quarter, eighth, and sixteenth notes). Fingerings are indicated by numbers 1-4 in circles. Chords are shown with numbers 0-4. A 'BV' (Basso Continuo) line is present at the top right. The score is arranged by S. Orkhanov and edited by Yu. Zyryanov.

19

BV-----

4 3 2 1 4 3 4 4 4

3 2 3 2

22

0 2 3 1 0 1 0 2 1 2 1 4 0 1 4

3 2 2

25

4 1 4 1 4 1 0 3 0 2 3 0 2

3 2 3 4

28

BVII-----

BI-----

4 2 4 0 4 0 1 3 3 3 1 3 4 2

2 3 4 4

31

0 2 3 1 0 2 3 4 2 0 1 3 4 1 2 3

4 5 4 5 4 3 5 4 3 4

34

4 3 4 1 0 3 1 4 3 1 1

4 3 4 3 2

ЗАЧЕМ Я ВЛЮБИЛСЯ

Переложение Ю. Зырянова

Обработка С. Орехова

Умеренно

Шести-струнная гитара

mf

VII

The musical score is written for a six-string guitar in a treble clef with a key signature of one sharp (F#). The tempo is marked 'Умеренно' (Moderato) and the dynamics are marked 'mf'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. It contains a melodic line with fingerings (1, 3, 4, 1, 3, 4) and a bass line with fingerings (2, 3, 1, 1, 0, 7). The second staff starts with a section marker 'VII' and contains a melodic line with fingerings (1, 2, 3, 1, 2, 4) and a bass line with fingerings (6, 3, 1, 4, 1, 3, 3, 4, 3). The third staff contains a melodic line with fingerings (3, 1, 4, 3, 1) and a bass line with fingerings (2, 2, 3, 2, 3, 2, 3, 1). The fourth staff contains a melodic line with fingerings (3, 2, 1, 0, 1) and a bass line with fingerings (4, 2, 3, 2, 3, 4, 0, 3, 1). The fifth staff contains a melodic line with fingerings (3, 1, 0, 2, 0, 4, 4) and a bass line with fingerings (3, 1, 0, 2, 1, 3, 4). The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical staff 16-18. Treble clef, key signature of one sharp (F#). Staff 16 starts with a 4-measure rest. Fingerings: 2, 1, 3, 4, 2, 1, 4, 3, 1, 2. A first ending bracket labeled '1' covers measures 17 and 18.

Musical staff 19-21. Treble clef, key signature of one sharp (F#). Fingerings: 2, 3, 2, 1, 3, 1, 2, 3, 2, 3.

Musical staff 22-24. Treble clef, key signature of one sharp (F#). Circled '1' above measure 22. Fingerings: 3, 2, 1, 3, 3, 2, 3, 4, 2, 3, 0, 1, 2, 1, 4.

Musical staff 25-27. Treble clef, key signature of one sharp (F#). Circled '2' above measure 26. Fingerings: 0, 0, 0, 3, 2, 1, 2, 4, 4, 1, 2, 0, 0, 3, 1.

Musical staff 28-30. Treble clef, key signature of one sharp (F#). Section markers 'III' and 'II' above measures 28 and 29 respectively. 'Fl. 12' above measure 30. Fingerings: 2, 1, 4, 1, 2, 0, 0, 2, 0, 7.

КАРАВАН

Переложение Ю. Зырянова

Прозоровский
Обработка С. Орехова

Шести-струнная гитара

Не спеша

mf

VI

VII

V

II

II

Fl.7

Fl.7

1

6

11

16

21

26

31

36

ТИХО, ВСЁ ТИХО

Переложение Ю. Зырянова

М.Перотте

Неторопливо

Обработка С. Орехова

Шести-струнная гитара

④ *mf*

5

9

13

17

21

25

II

III

III

29 III _____

33 III _____

37

41

45 III _____

49

53

57

Musical staff 57-60. Treble clef, key signature of one sharp (F#). Staff 57 starts with a 7/8 time signature. It contains various rhythmic patterns including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are present. A slur covers measures 58-60.

61

Musical staff 61-64. Treble clef, key signature of one sharp (F#). Staff 61 starts with a 7/8 time signature. It contains various rhythmic patterns including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are present. A slur covers measures 62-64.

65

Musical staff 65-68. Treble clef, key signature of one sharp (F#). Staff 65 starts with a 7/8 time signature. It contains various rhythmic patterns including eighth and sixteenth notes, and rests. Fingering numbers (1-4) and circled numbers (3) are present. A slur covers measures 66-68. The Roman numeral III is written above the staff.

69

Musical staff 69-72. Treble clef, key signature of one sharp (F#). Staff 69 starts with a 7/8 time signature. It contains various rhythmic patterns including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are present. A slur covers measures 70-72.

73

Musical staff 73-76. Treble clef, key signature of one sharp (F#). Staff 73 starts with a 7/8 time signature. It contains various rhythmic patterns including eighth and sixteenth notes, and rests. Fingering numbers (1-4) and circled numbers (3, 5) are present. A slur covers measures 74-76.

77

Musical staff 77-80. Treble clef, key signature of one sharp (F#). Staff 77 starts with a 7/8 time signature. It contains various rhythmic patterns including eighth and sixteenth notes, and rests. Fingering numbers (1-4) and circled numbers (2, 3) are present. A slur covers measures 78-80. The Roman numeral X is written above the staff.

81

Musical staff 81-84. Treble clef, key signature of one sharp (F#). Staff 81 starts with a 7/8 time signature. It contains various rhythmic patterns including eighth and sixteenth notes, and rests. Fingering numbers (1-4) and circled numbers (3, 4) are present. A slur covers measures 82-84. The Roman numeral III is written above the staff.

85

Musical staff 85-88. Treble clef, key signature of one sharp (F#). Staff 85 starts with a 7/8 time signature. It contains various rhythmic patterns including eighth and sixteenth notes, and rests. Fingering numbers (1-4) and circled numbers (2, 3, 4) are present. A slur covers measures 86-88.

89

93

97

101

105

109

113

117

121

125

129

133

III II

137

142

ОТЦВЕЛИ УЖ ДАВНО ХРИЗАНТЕМЫ

Н. Харито

Ред. Ю. Зырянов

Обработка С. Орехова

Шести-
струнная
гитара

5

9

13

17

B.I.-----

B.VII.-----

21

Musical staff 21: Treble clef, four measures of music. Measure 1: circled 3. Measure 4: circled 3.

25

BV-----

Musical staff 25: Treble clef, four measures of music. Measure 4: circled 5.

29

Musical staff 29: Treble clef, four measures of music. Measure 1: circled 3.

33

Musical staff 33: Treble clef, four measures of music with eighth notes and chords.

37

Musical staff 37: Treble clef, four measures of music with eighth notes and chords.

41

BIII----- BV-----

Musical staff 41: Treble clef, four measures of music with eighth notes and chords. Measure 4: circled 2, circled 3, circled 3.

45 Bill..... Bl.....

49 BX.....

53

57

61

65 BVII.....

69

3 4 1 0 #4 1 0 #4 0 2 #1 4 1 0 #4 1 4 3 2 0 2

73

4 4 1 0 3 0 2 4 3 2 1 4 2 1 4 3 1 0 2

77

0 2 0 2 4 0 #4 0 1 0 #4 0 2 #1 4 1 3 #4

81

2 0 1 3 #4 0 4 3 1 4 3 1 0 0

BV..... Bill..... Bill.....

85

3 2 1 1 2 4 3 1 4 3 1 4 2 3 2 1

Bill.....

89

0 3 #1 0 1 0 2 4 3 1 0 1

93

97

BVI.....

101

BV.....

105

BII.....

109

113

КАТАЛОГ – 2000 г.
ЗАКАЗЫ ПРИСЫЛАЙТЕ ПО АДРЕСУ:
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