

CARLOS PEDRELL

DANZAS
DE LAS
TRES PRINCESAS
CAUTIVAS

ZORADA
- DOÑA MENCIA
BETSABÉ



Registrado y reservados
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UNICOS EDITORES AUTORIZADOS

CASA
Romero, Fernandez

SUCESORES: JOSE B. ROMERO É HIJOS

BUENOS AIRES — ROSARIO

PRECIO \$ 2.00



Danzas de las tres princesas cautivas

DOÑA MENCIA

II

Digitación de EMILIO PUJOL

CARLOS PEDRELL

Moderato ♩ = 80

Guitarra

rall *e tempo*

misterioso

pp (cerca del puente) (près du chevalet) *mf*

p subito

all. *a m a i a* *rall.* *a tempo* *m m i m a*

p. *mf* *mp* *pp* *p.*

p. *p.* *p.* *p.* *p.* *p.*

f *p.* *p.* *p.*

mf *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

Diù mosso $\text{♩} = 96$

mf *p.* *cantando bene* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.* *p.*

C. III C. III C. II

C. V C. II C. III

C. III C. V

C. II C. II

78

express.

Staff 1: Musical notation with notes, fingerings (1-4), and dynamics (p, mf). Includes markings *m*, *a*, *mz*, and *C. III*.

Staff 2: Musical notation with notes, fingerings, and dynamics (p, mf). Includes markings *mz*, *a*, *mz*, and *C. II* — *C. III*.

Staff 3: Musical notation with notes, fingerings, and dynamics (p, mf). Includes markings *C. V*, *C. V*, *C. II*, *a*, *mz*, and *C. III*.

Staff 4: Musical notation with notes, fingerings, and dynamics (p, mf). Includes markings *C. VIII*, *C. VI*, *mz*, *mz*, *C. III*, and *C. III*.

Staff 5: Musical notation with notes, fingerings, and dynamics (p, f). Includes markings *m*, *i*, *a*, *m*, *i*, and *rall*.

Tempo primo.

Staff 6: Musical notation with notes, fingerings, and dynamics (p, f). Includes markings *a*, *m*, *i*, *m*, *i*, *a*, *m*, *i*, *muy sonoro*, and *C. III*.

Staff 7: Musical notation with notes, fingerings, and dynamics (p, f). Includes markings *a*, *m*, *i*, *m*, *i*, *a*, *m*, *i*, *C. III*, and *f*.

rall *a tempo*

Staff 8: Musical notation with notes, fingerings, and dynamics (p, f). Includes markings *a*, *m*, *i*, *m*, *i*, *a*, *m*, *i*, *siempre sonoro*, and *C. III*.

mp p

pp (cerca del puente)..... nat

mp (sonoro)

mp rall

C. III o tempo

C. I

C. III

C. I morendo

Più p.....

