

Baden Powell

Transcriptions by BrazilOnGuitar



♩ = 176

21

T 0 0 0 3 1 2 3 0 1 0 2 0 0 1 0 2 0 4 2 1 3 2 0 3 2

A 3 1 2 3 0 1 0 2 0 0 1 0 2 0 4 2 1 3 2 0 3 2

B 0 0 0 1 3 1 2 3 0 2 2 0 0 1 0 2 0 4 2 1 3 2 0 3 2

sl. P P

♩ = 132

26

T 12 12 12 12 12 12 10 10 7 7 12 12 12

A 0 0 0 0 0 0 0 0 0 0 5 5 7

B 1 2 1 0 0 0 0 0 0 0 7 0 7

sl. *sl.* *sl.*

32

T 12 0 12 12 10 10 7 7 12 12 12 12 12 10 10 7 12 12

A 0 0 0 0 0 0 0 0 0 0 5 5 7 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 7 0 7 0 0 0 0 0

sl. *sl.* *sl.*

♩ = 100

39

T 10 10 7 12 12 10 10 7 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 2 0 4 0 2 0 0 0

sl. *sl.*

44

T 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3

B 3 2 0 3 2 2 0 2 0 0 0 0 0 0 0

♩ = 132

47

T 3 3 3 3 2 5 10 (10) 7 7 10 10 10 8 8 8 8 12 12 8 8 8 8

A 4 9 7 7 10 10 10 8 8 8 8 12 12 8 8 8 8

B 0

sl.

♩ = 100

51

T 7 7 7 7 10 10 7 7 5 3 0 0 5 3 0 0 7 5 0

A 0

B 0

sl.

♩ = 120

55

T 0 5 3 0 0 7 5 0 0 5 3 0 0 0 1 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2

sl.

simile

a m i

59

T 0

A 0

B 0 2 0

63

T 0

A 0

B 0 2 0

67

pizzicato

sl.

71

75

79

$\text{♩} = 132$ $\text{♩} = 100$

loco

83

sl.

♩ = 120

87

T 7 7 7 7 10 10 7 / 7 5 3 0 / 0 5 3 0 / 0 7 5 0

A

B 0 / 0 / 0

sl.

91

T 0 5 3 0 / 0 7 5 0 / 0 5 3 / 0 1 0 / 0 1 0

A

B 0 / 0 / 0 / 2 0 2 2 / 0 2 0 2

sl.

pizzicato

96

T 0 / 0 0 0 / 0 0 0 0 / 0 0 0 0 / 0 0 0 0 / 0 0 0 0 / 0 0 0 0

A

B 0 / 2 0 / 0 2 0 (0) / 2 0 / 0 2 0

loco

♩ = 132

100

T 0 / 0 0 0 / 0 0 0 0 / 0 0 0 0 / 0 0 0 0 / 0 0 0 0 / 0 0 0 0

A

B 2 0 / 0 2 0 (0) / 2 0 / 0 (0) / 0 3 2

♩ = 100

104

T 0 / 0 0 0 / 0 0 0 0 / 0 0 0 0 / 0 0 0 0 / 0 0 0 0 / 0 0 0 0

A

B 0 2 4 2 / 2 0 3 / 2 0 3 2 1 / 2 0 2 0 1

♩ = 120

06

T 0 1 1 0 0 0 0 0 3 7 0 0 0 7 7 5 5 0 0

A 0 2 0 1 0 0 0 0 0 0 0 0 0 0 6 6 6 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

09

T 3 7 7 5 5 0 0 3 3 5 5 2 2 3 3

A 4 4 0 4 0 4 5 6 6 6 6 4 4 2 2 3 2 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

13

T 0 0 0 0 0 0 2 1 0 0 0 0 0 0 0 0

A 3 2 0 2 2 0 1 2 0 0 0 0 0 0 0 0

B 3 2 2 2 0 2 0 2 0 0 7 7 7 7 7 5

sl.

16

T 7 0 7 0 0 0 0 0 1 0 0 0 0 0 0 0

A 9 7 7 0 7 9 9 7 5 5 2 0 2 5 0 0 0 0 0

B 9 7 7 0 7 9 9 7 0 7 7 2 2 0 9 9 0 0

sl. *sl.* *sl.* *sl.* *sl.*

19

T 0 1 0 0 0 3 3 3 3

A 7 5 7 2 2 5 5 7 7 4 4 0 0 0 0

B 7 5 7 2 2 0 0 0 0 4 4 0 0 0 0

sl. *sl.* *sl.*

22

T
A
B

sl. *sl.*

28

T
A
B

sl. *sl.* *sl.* *sl.* *sl.*

32

T
A
B

sl. *sl.*

36

T
A
B

sl. *p* *p* *sl.*

$\text{♩} = 100$

40

T
A
B

sl.

44

T 8 8 8 8 12 12 8 (8) 8 8 8 7 7 7 7 10 10 7 7 5 3 0

A 8 (8) (8) 8 8 8 7 7 7 7 10 10 7 7 5 3 0

B 8 0

48

T 0 5 3 0 0 7 5 0 0 5 3 0 0 7 5 0

A 0 5 3 0 0 7 5 0 0 5 3 0 0 7 5 0

B 0 0 0 0

accel.

52

T 0 5 3 0 0 1 0 0 0 1 0 0 0 1 0 0

A 0 5 3 0 0 1 0 0 0 1 0 0 0 1 0 0

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 *sl.*

56

T 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

A 0 1 0 0 0 1 0 0 0 1 0 0 0 1 0 0

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 *sl.*

$\text{♩} = 120$

60

T 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 1 1 1 0 0 0 0 0 3 3 0 0

A 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 1 1 1 0 0 0 0 0 2 2 0 0

B 0 2 0 2 0 2 0 2 0 2 0 2 0 2 2 0 0 2 0 0

64

T
A
B

68

T
A
B

sl.

ABISMO DE ROSAS

As recorded by Baden Powell, 1980
(From the 1980 Album NOSSO BADEN)

Transcribed by BrazilOnGuitar

Music by Canhoto
Arranged by Baden Powell

♩ = 100

1

tempo rubato

Gtr I

N.H.

T	0	0	0	0	0	0	0	0	[12]	0	(9)	0	0	0	0
A				1					2		7	9	7	9	
B	0			0					4		9	7	6		

5

H sl. 8 sl.

T	3	0	2	0	0	2	1	1	2	3	9	7	7	(7)	2
A	4		3								7	8	7		2
B						0	2							2	1

9

H P H sl. 6

T	2	0	2	1	2	1	2	0	1	2	1	2	0	2	0	2	0	2	0	4
A			2	1	2	1	2	0	2	0	2	2	4	2	4	2	0	2	0	4
B	0							1	2	0	2	2	4	2	4	2	0	2	0	4

14

H sl. 8 sl.

T	3	2	2	3	5	9	7	8	7	(7)	3	2	4	4	1	3	0
A		4	2					7	8						1	3	0
B	2					8					2	4	2	4			

18

T 0 0 2 0 2 4 | 4 2 0 4 3 2 | 1 2 2 0

A 2 4 2 2 4 | 4 2 0 4 3 2 | 1 2 2 0

B 2 4 2 2 4 | 0 P (0) 0

22

T 2 1 1 2 3 9 7 (7) 2 2 2 0 2 1 2

A 0 2 1 1 2 3 9 7 8 7 (7) 2 2 2 0 2 1 2

B 0 2 1 1 2 3 9 7 8 7 (7) 2 2 2 0 2 1 2

H sl. sl. P H

26

T 5 5 5 5 7 9 8 7 7 7 7 5 7 6 7

A 0 3 4 5 5 6 7 8 7 7 7 7 6 7 6 7

B 0 3 4 5 5 6 7 8 7 7 7 7 6 7 6 7

sl.

30

T 5 7 6 7 6 7 5 6 7 9 5 2 2 0 2 2 1 2

A 0 7 6 7 6 7 5 6 7 9 5 2 2 0 2 2 1 2

B 0 7 6 7 6 7 5 6 7 9 5 2 2 0 2 2 1 2

sl. P N.H. P P

34

T 5 [12] 0 1 0 1 3 4

A 0 2 4 2 4 2 0 1 1 1 3 4

B 0 2 4 2 4 2 0 1 1 1 3 4

N.H. P H

Musical system 1 (measures 38-41). Includes treble clef, key signature (two sharps), and guitar tablature for strings T, A, and B.

38

T	5	5	5	5	5	8	5	5	8	10	8	7	6	7	6	7	5	6	7
A			7	7	7														
B	0					0	5	5	5		0	7	6	7	6	5	7	5	6

sl.

Musical system 2 (measures 42-45). Includes treble clef, key signature (two sharps), and guitar tablature for strings T, A, and B.

42

T	5	5	5	5	5	7	7	6	8	7	5	5	7	5	5	3	5	
A			7	7	7		6	7	6									
B	0					0	6	7	6	0	5	5	5	7	5	0	3	5

sl.

Musical system 3 (measures 46-49). Includes treble clef, key signature (two sharps), and guitar tablature for strings T, A, and B.

46

T	8	8	8	12	12	13	12	12	12	10	10	10	10	10	10		
A		10	9														
B	0			0	11	12	11	0	10	10	10	12	10	0	9	10	10

sl.

Musical system 4 (measures 50-53). Includes treble clef, key signature (two sharps), and guitar tablature for strings T, A, and B. Includes a 6-measure slur and a 6-measure slur.

50

T	13	13	13	13	15	14	13	13	12	7	10	8	7	5	8	7	5	0	3	1	0	2	0	3	2	0	3	2	0	3	2	0	3	2		
A																																				
B	0	12	13	13	0																															

P H P H P P P P P P P P

Musical system 5 (measures 54-57). Includes treble clef, key signature (two sharps), and guitar tablature for strings T, A, and B.

54

T					0	1	2	3	4	5	(5)	5	5	5	5	5	8	5	10	8	7	6	8	6
A																								
B					0												5	5	5	0				

P

58

Musical notation for measures 58-61. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 58 features a melodic line in the treble staff and a bass line in the B staff. Measure 59 has a complex chordal texture in the A and B staves. Measure 60 continues the melodic and harmonic development. Measure 61 concludes the system with a final chord in the A and B staves.

T 7 5 6 7 5 5 5 5 5 5 7 7 6 8 7 5 5 7 5

A 5 7 5 0 6 7 6 8 0 5 5 7 5

B 5 7 5 0 6 7 6 8 0 5 5 7 5

62

Musical notation for measures 62-65. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 62 features a melodic line in the treble staff and a bass line in the B staff. Measure 63 has a complex chordal texture in the A and B staves. Measure 64 continues the melodic and harmonic development. Measure 65 concludes the system with a final chord in the A and B staves.

T 5 3 5 8 6 7 8 5 8 8 5 8 5

A 0 3 5 0 8 6 7 8 5 8 7 5 8 5

B 0 3 5 0 8 6 7 8 5 8 7 5 8 5

66

Musical notation for measures 66-69. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 66 features a melodic line in the treble staff and a bass line in the B staff. Measure 67 has a complex chordal texture in the A and B staves. Measure 68 continues the melodic and harmonic development. Measure 69 concludes the system with a final chord in the A and B staves.

T 6 7 4 5 7 5 2 3 1 3 1 0 2 3 1 1 0 2 1 2 1 0

A 7 4 5 7 3 2 3 1 3 1 0 2 3 1 1 0 2 1 2 1 0

B 7 4 5 0 3 2 3 1 3 1 0 2 3 1 1 0 2 1 2 1 0

sl. H P P

70

Musical notation for measures 70-73. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 70 features a melodic line in the treble staff and a bass line in the B staff. Measure 71 has a complex chordal texture in the A and B staves. Measure 72 continues the melodic and harmonic development. Measure 73 concludes the system with a final chord in the A and B staves.

T 5 5 5 2 3 2 3 0 2 5 5 2 0 2 0 2 3

A 7 5 7 0 2 3 2 3 0 3 2 3 0 3 2 0 2 3

B 0 7 0 0 2 3 2 3 0 3 2 3 0 3 2 0 2 3

p

74

Musical notation for measures 74-77. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 74 features a melodic line in the treble staff and a bass line in the B staff. Measure 75 has a complex chordal texture in the A and B staves. Measure 76 continues the melodic and harmonic development. Measure 77 concludes the system with a final chord in the A and B staves.

T 3 2 3 3 2 3 2 3 2 2 3 2 2 2 2 1

A 0 2 3 3 4 4 4 4 2 3 2 2 3 2 2 1

B 2 1 0 2 (2) 4 4 4 4 2 3 2 1 2 2 1

78

N.H.-----|

T 0 2 0 2 | 0 0 0 0 0 3 0 3 | 3 2 4 2 2 2

A 2 1 2 2 | 0 0 0 0 0 0 0 0 | 5 4 2 2 2

B 2 1 2 2 | 0 0 0 0 0 0 0 0 | 5 4 2 2 2

H P P

81

T 5 3 2 3 2 3 | 0 0 0 0 0 0 0 0 | 5 5 5 5

A 2 4 3 3 3 3 | 3 1 3 3 3 | 0 0 0 0 0 0 | 0 5 2 5 5

B 2 4 3 3 3 3 | 3 1 3 3 3 | 0 0 0 0 0 0 | 0 5 2 5 5

H P 0 0 0 0 0 0 0 0 0 5 2 5 5

85

T 6 7 5 2 0 0 2 | 0 2 5 2 | 0 2 0 2

A 0 5 6 5 | 0 2 0 2 0 2 | 0 3 2 3 | 0 3 2 0 2

B 0 5 6 5 | 0 2 0 2 0 2 | 0 3 2 3 | 0 3 2 0 2

P sl.

89

T 3 3 2 3 | 2 3 2 3 | 2 2 2 2

A 0 2 1 0 | 2 4 4 4 | 2 3 2 1 2 2 1

B 2 1 0 | 2 4 4 4 | 2 3 2 2 1 2 1

93

N.H.-----|

T 0 0 0 0 0 3 0 3 | 3 2 4 2 3 2 5 7 7 5 7 5 2 3 | 2 3

A 0 0 0 0 0 0 0 0 | 5 4 2 3 2 5 7 7 5 7 5 2 3 | 2 3

B 2 1 2 2 | 0 0 0 0 0 0 0 0 | 5 4 2 3 2 5 7 7 5 7 5 2 3 | 2 3

H P P H sl. H P

97

T 0 3 0 2 2 0 3 2 2 3 0

A 4 0 0 5 3 2 2 2 3 0

B 0 0 0 0 4 4 0 3 1 3 1 0

01

T 2 1 2 9 7 2 2 2 2

A 2 1 2 9 7 2 2 2 2

B 0 3 4 11 9 4 2 2 2 0 2 1 2

sl. *sl.* H

05

N.H. [12]

T 0 2 1 2 1 0 0 0 2 0 2 0 0 0 4

A 0 2 1 2 1 0 1 2 0 2 0 2 2 4 2 4 4

B 0 2 1 2 1 0 1 2 0 2 0 2 2 4 2 4 4

p *sl.*

09

T 3 2 3 9 7 3 2 2 2

A 5 4 5 11 9 5 2 2 2

B 5 4 5 11 9 5 0 0 0

sl. *sl.*

13

T 0 4 2 0 4 3 2 1 2 1 2 0

A 4 2 4 2 4 4 3 2 1 2 (2) 1 2 0 1 0

B 0 0 0 0 4 2 0 4 3 2 1 2 (2) 1 2 0 1 0

p

17

T 2 1 2 2 2 9 8 7 (7) 2 2 0 2 1 2
A 2 2 2 7 8 7 (7) 0 2 1 2 1 2
B 0 2 2 2 7 8 7 (7) 0 2 1 2

H sl. 8 sl. 0 H

21

T 5 5 5 5 7 5 7 5 7 7 7 7 7 5 7 5 7
A 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T 5 6 5 6 7 7 6 9 5 7 7 5 2 2 0 2 1 2
A 0 7 7 7 7 7 7 7 0 7 6 7 7 6 5 2 1 2
B 0 0 0 0 0 0 0 0 0 7 6 7 7 6 5 2 1 2

N.H. [12] P

29

T N.H. [12] N.H. [12] 2 2 1 2 2 0 5 5 8 6 5 7 4 2 2 4 5
A 2 2 4 3 3 0 2 2 1 2 2 0 5 5 8 6 5 7 4 2 2 4 5
B 0 0 0 0 0 0 0 0 0 0 0 0 7 7 4 2 2 4 5

P sl.

ALCÂNTARA

As recorded by Baden Powell, 1973
(From the 1975 Album APAIXONADO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

$\text{♩} = 50$

1

tempo rubato

Gtr I

a tempo

5

8

11

14

Musical notation for measures 32-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features triplet eighth notes and quarter notes. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Fingerings are indicated by numbers 0-4. Dynamics include 'H P' (Half Piano) and 'P' (Piano).

Musical notation for measures 35-38. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth and quarter notes. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Fingerings are indicated by numbers 0-4. Dynamics include 'P' (Piano).

Musical notation for measures 39-41. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features triplet eighth notes and quarter notes. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Fingerings are indicated by numbers 0-4. Dynamics include 'H P' (Half Piano).

Musical notation for measures 42-44. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features triplet eighth notes and quarter notes. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Fingerings are indicated by numbers 0-4. Dynamics include 'H P' (Half Piano).

Musical notation for measures 45-47. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody features triplet eighth notes and quarter notes. Below the staff are three lines for guitar: Treble (T), Middle (A), and Bass (B). Fingerings are indicated by numbers 0-4. Dynamics include 'P' (Piano).

95

T 1 0 3 2 3 2 3 1 4 4 4 7 4 4 7 4 7 4 7 4 5 5 4 5 4 7

A 2 0 2 0 4 4 0

B 0 0

P H P

98

T 8 7 5 7 5 4 5 7 6 0 3 1 0 1 0 2 0 0 3 1 0 0 3 1

A 0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

B 0

H P 0 P P P 3

01

T 1 0 1 0 4 0 1 0 1 0 5 7 8 7 5 7 5 4 5 7 6 0 3 1 0 1 0 2 0

A 0

B 3 0

H P H P H P 0 P P

04

T 0 3 1 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

A 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 1 0

ALÉM DO AMOR

As recorded by Baden Powell
(From the 1982 Album BRANI RARI E INEDITI)

Transcribed by BrazilOnGuitar

Words by Vinicius De Moraes
Music by Baden Powell

♩ = 80

1

Gtr I N.H.

T 7 5 12 10 7 5 8 6 0
A 5 10 5 5 7 6 7 4 5
B 0 0 [12] 0

5

T 7 5 6 5 4 7 4 6 0 0 3 1 0 2 0 3 2 3 1 3 1 0 1 0
A 7 5 6 5 4 7 4 6 0 0 3 1 0 2 0 3 2 3 1 3 1 0 1 0
B 0

H P P

7

let ring-----|

T 1 1 0 1 3 1 1 1 0 3 2 2 0 1 0
A 2 2 1 1 2 2 1 1 2 0 3 2 2 0 1 0
B 0 2 2 1 2 2 1 1 0 2 2 2 0 0 1 0

11

T 6 6 5 7 4 5 3 4 3 1 2 1 1 0 3 1 0 0 0 2 2 2 1 0
A 6 6 5 7 4 5 3 4 3 1 2 1 1 0 3 1 0 0 0 2 2 2 1 0
B 0

P H P P

15

T 6 6 5 6 7 8 6 5 6 8 5 8 7 8 5 7 6 5 7 5 8 6

A 0 7 8 6 5 6 8 8 8 5 0 7 6 5 7 5 8 6

B 0 P H P

19

T 6 5 5 0 2 1 1 0 1 0 1 0 1 0 1 0

A 7 5 7 6 6 5 0 2 1 1 0 1 0 1 0

B 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0

25

Gtr II

T 2 0 1 3 0 5 3 6 4

A 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0

Se tu que- res que eu não cho- re mais

Gtr I

T 1 3 3 3 3

A 2 2 2 2 2

B 0 0 0 0 0

27

T 2 0 1 3 0 1 0 3 1

A 2 0 1 3 0 1 0 3 1

B 0 0 0 0 0 0 0 0 0

Diz ao tem- po que não pas- se mais

let ring-----

T 5 5 5 5 5

A 4 4 4 4 4

B 0 2 2 2 2

29

T 2 0 1 3 0 5 6 8 7
A
B

Cho- ra o tem- po o mes- mo pran- to meu

T 0 1 3 0 2 3 0 3 0
A 2 3 0 3 0
B 3

31

T 5 3 2 2 3 1
A
B

E- le e eu, tan- to

T 3 2 2 3 2 3 1
A 2 2 2 3 2 0 2 3 1
B 3

33

T 7 5 6 8 5 7 8 7 7
A 7 5 6 8 5 7 8 7 7
B

Que só pa- ra não te en- tris- te- cer

T 7 5 6 8 5 7 8 7 7
A 7 0 8 7 8
B

35

Que fa- zer, can- to

T 8 7 6 7 5
A
B

T 8 7 6 7 5 5
A 7 6 7 5 5
B 0 7 5 5

37

Can- to pa- ra que me lem- bres

T 0 1 3 0 1 0 0
A 2 0 1 3 0 1 0 0
B 0 2 2 1 0 0 2 0

T 2 2 2 1 0 0 2 0
A 2 2 2 1 0 0 2 0
B 0 2 2 1 0 0 2 0

39

Quan- do eu me for

T 0 1 1 2
A 1 1 2
B 0 0 1 1 0 1 0 0

T 0 1 1 2
A 1 1 2
B 0 0 1 1 0 1 0 0

41

T 1 0 1 2 3 1
A
B

Dei-xa-me cho-rar as-

T 1 0 1 2 3 1
A 0 2 2 2 1 2 1
B 0 2 2 2 1 2 1

43

T 1 0 3 2 2 1
A
B

sim Por-que eu te a-mo

T 1 2 3 0 3 2 1 3 1
A 2 2 3 0 3 2 0 1 3 1
B 2 2 3 0 3 2 0 1 3 1

45

T 1 0 3 0 5 1
A
B

Dói a vi-da Tan-to em

T 1 2 1 0 3 0 5 3 4 3
A 0 2 1 0 3 0 5 3 4 3
B 0 2 1 0 3 0 5 3 4 3

47

T 1 0 3 1 0 2

A

B

mim Por- que eu te a- mo

T 0 2 2 0 (0) 2

A

B 0 2 2 1 2 2 2 0 2

49

T 1 0 2 2 3 0 2 3

A

B

Bei- ja até o fim As mi- nhas

T 1 0 2 2 3 3 2 0 2 3

A

B 0 2 0 2 2 2 3 2 2 3

51

T 5 2 4 5 7 5 8 6

A

B

lá- gri- mas de dor Por- que eu te

T 5 5 4 2 4 5 7 7 6 5 8 6

A

B 4 5 4 2 4 5 0 7 6 5 8 6

54

a- mo, a- lém do a-

T 6 5 6 5

A 6 5

B 6 5

T 7 6 5 7 5 4 2 4 2 4

A 0 7 7 5 4

B 0 4 2 4 2 4

56

mor

T 7 (7)

A 7 (7)

B 7 (7)

T 7 0 0 3

A 7 0 0 3

B 7 0 0 3

58

T 5 7 (7)

A 5 7 (7)

B 5 7 (7)

T 1 2 2 2 3 2 4 2 5

A 0 1 2 2 2 3 2 4 2 (0)

B 0 1 2 2 2 3 2 4 2 (0)

H P

ALL THE THINGS YOU ARE

As recorded by Baden Powell, 1967

(From the 1968 Album POEMA ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Oscar Hammerstein

Music by Jerome Kern

Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

$\text{♩} = 72$
Dm9

1

Gtr I

T
A
B

0 2 0 0 2 0 0 2 0 0 2 0

H H (0) H H

3

T
A
B

0 2 0 0 1 2 2 3 3 2 1 2 3 0 0 0

H H (0) 0 0 0 0 0

6

T
A
B

0 1 2 3 3 2 1 2 3 0 1 2 2 1 2 0

(0) 0 0 0 P

Dm

Gm7

C7

F

9

T
A
B

0 2 3 2 3 (3) 3 3 0 3 0 3 0 3 0 1 1 (1) 2 1 2 3 2 1 1

B \flat Bm7 \flat 5 E7 Amaj7

T 3 3 3 2 0 2 1 2 0 0 3 3
 A 3 3 2 (2) 3 2 1 2 1 0 2 1 2 0 3 3
 B 0 P P

Am Dm7 G9sus4 G7 C

T 1 0 1 2 1 2 2 2 (2) 1 0 1 2 2 1 1 0 3 1 0 0 0 3 1 0 1 0
 A 0 2 2 2 (2) 0 2 3 2 1 2 3 0 0 0 3 1 0 1 0
 B 0 P P P P P

Fmaj7 F#m7b5 B7 E A B7 E

T 2 1 0 1 (1) 1 0 2 0 1 1 0 2 2 4 4 0 0 0 4 7 7
 A 2 3 2 1 2 2 1 2 0 1 2 1 0 2 2 4 4 0 0 0 4 7 7
 B 3 1 2 0 2 1 2 0 1 2 0 1 2 1 0 2 2 4 4

Aadd9 A B7 E C#m

T 5 5 (5) (5) 4 4 4 7 5 4 5 4 7 5 4 4 5 4 5 6 6 4 5 7
 A 7 6 5 5 (5) (5) 4 4 4 7 5 4 5 4 7 5 4 4 5 4 5 6 6 6 4 5 7
 B H P P H sl.

D#m11 D#m7 D#m7b5 G7 C#maj7 A7b13 A7

T 9 7 7 7 7 7 7 7 6 6 6 6 6 6 6 5 7 5
 A 6 8 6 8 6 7 6 5 7 4 6 6 6 6 5 6 6 5 7 5
 B sl. sl. P

33

Dm Gm7 C9sus4 C7 Fadd9

T 6 5 7 6 7 8 5 | 6 7 6 5 8 7 8 7 | 6 7 6 7 5 5 5 8 | 8 5 6 5 6 5

A 7 6 7 8 5 | 6 7 6 5 8 7 8 7 | (7) 7 6 7 5 5 5 8 | 7 5 6 5 6 5

B 0 P | | | P

37

B^b B^bmadd9 Am7 G#^o7#13 G#^o7

T 5 6 5 6 6 7 6 | 5 6 8 6 6 8 | 5 5 5 8 5 8 6 | 5 4 5 3 4 3

A 5 6 5 6 6 7 6 | 5 6 8 6 6 8 | 5 5 5 8 5 8 6 | 3 4 5 3 4 3

B P P H P sl.

41

Gm7 C7sus4 C7 F A7

T 6 3 6 3 3 | 6 3 6 5 3 5 | 6 5 6 8 6 8 6 5 7 | 5 6 8 6 7 6 5 6

A 5 3 5 3 3 | 5 3 5 3 5 | 7 5 6 8 6 8 6 5 7 | (0) 8 6 7 6 5 6

B 0 | | | H P P

45

Dm7 Gm C7 C7^b5 Fmaj7

T 6 | 6 3 3 6 5 | (5) 5 5 5 | 5 5 8 6 5 7

A 0 0 5 6 | 5 3 3 6 5 | 5 5 5 5 | 5 5 8 6 5 7

B 0 | | | P

49

B^b Bm7^b5 E7 A E7 A E Am7

T 5 6 5 7 5 | 5 6 5 7 5 6 | 5 6 3 3 2 | (2) 2 2 0 0

A 8 7 7 | (7) 7 6 7 7 | (9) 6 3 4 2 | (2) 2 1 1 5

B | | | sl.

Dm7 G7 Cmaj7 F

53

T		6		4	3	4		5		5	
A	7	5	7	5	4	5		(4)	5	4	5
B				7	5	5	(5)	4	5	4	2

H P sl. sl. sl.

F#m7b5 B7 E A B7 E

57

T		2	1	2		0	1	0		0	2	2	4	5	(5)	5	7
A	3	2	2	3		2	2	2	(1)	2	2	2	4	5	(4)	4	
B						2	2	1	(2)	2	2	4	4	6	(6)		

Aadd9 A B7b9 Emaj7 C#m7

61

T	7	5		8	7	10		9	8	9	7	4	7	5	4	4	5	7	9
A	6	6	5		9	8	10	8	7	10		9	8	6	4	7			
B					9	8	7	10	8	7	10		9	8	6	4	7		

sl.sl. sl. sl.

D#m11 D#m7 D#m7b5 G#7 C#maj7 A7b13

65

T	9	6	7	7	6	7	7	6	7	4	4	6	5	6	6	5	6	6	6
A	8	6	8	6	7	7	6	7	4	4	6	5	6	6	5	6	6	6	6
B					7	6	7	4	4	6	5	6	6	5	6	6	6	6	6

Dm Gm7 C7 C7b5 Fmaj7

69

T	13	12	10	5	5	(5)	3	3	6	5	5	5	5	3	5	5	5	8	6	5
A				6	5	6	3	3	5	3	6	5	5	4	3	5	7	5	5	5
B	0					(0)	sl.	3	5	3	6	5	5	4	3	5	7	5	5	5

sl. (0)sl. P

73

B \flat B \flat madd9 Am G \sharp $^{\circ}$ 7 \flat 13 G \sharp $^{\circ}$ 7

T
A
B

H sl. H

Detailed description: This system contains measures 73-76. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: B \flat , B \flat madd9, Am, G \sharp $^{\circ}$ 7 \flat 13, and G \sharp $^{\circ}$ 7. The tablature shows fingerings for both hands, with slurs and accents. The bass line includes a 'sl.' (slide) instruction.

77

Gm7 Dm6 C7 Fmaj7 Em7b5 A7 \flat 9 Dm7

T
A
B

sl.

Detailed description: This system contains measures 77-80. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: Gm7, Dm6, C7, Fmaj7, Em7b5, A7 \flat 9, and Dm7. The tablature shows fingerings for both hands, with slurs and accents. The bass line includes a 'sl.' (slide) instruction.

81

Gm7 C7 C7 \flat 5 Fmaj7 B \flat maj7

T
A
B

sl.

Detailed description: This system contains measures 81-84. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: Gm7, C7, C7 \flat 5, Fmaj7, and B \flat maj7. The tablature shows fingerings for both hands, with slurs and accents. The bass line includes a 'sl.' (slide) instruction.

85

Bm7 \flat 5 E7 A E7 Amaj7 Am6

T
A
B

P

Detailed description: This system contains measures 85-88. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: Bm7 \flat 5, E7, A, E7, Amaj7, and Am6. The tablature shows fingerings for both hands, with slurs and accents. The bass line includes a 'P' (piano) instruction.

89

Dm7 G9 G7 Cmaj7 Fmaj7

T
A
B

Detailed description: This system contains measures 89-92. The guitar part features a melodic line in the treble clef and a bass line in the bass clef. Chords are indicated above the staff: Dm7, G9, G7, Cmaj7, and Fmaj7. The tablature shows fingerings for both hands, with slurs and accents.

13 C13sus4 C7 Fadd9 F Em7/B A7

sl.

17 Dm Gm7 C7 Fmaj7

P P

21 Bb Bm7b5 E7 A

P P P P P

25 Am F/A G9sus4 G7 C

P P P P

29 Fmaj7 F#m7b5 B7add4 E A6 B13 E

sl. P sl.

Gm7 G^bmaj7 Fmaj7+11

The musical score consists of two staves. The top staff is in treble clef and contains a melodic line with eighth notes and a final half note. The bottom staff is in bass clef and contains a bass line with fret numbers. The score is divided into two measures. The first measure contains the chords Gm7 and G^bmaj7. The second measure contains the chord Fmaj7+11. The bass line includes a sl. (slide) marking and various fingerings (3, 2, 0, 3, 3, 2, 2, 0, 0).

T 6 3 6 3 6 3 6 3
A 3 3 2 2 2 2 0 2 2 0 0
B 5 4 *sl.* 3 3 3 3 3 3 3 3 2 2

APELO

As recorded by Baden Powell, 1972

(From the 1973 Album L' ART DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

1

Gtr I *tempo rubato*

T 5 0 0 0 0 0 0 0
A 0 0 0 0 0 0 0 0
B 0 2 4 0 4 2 3 4 2 0

5

T 5 0 0 0 0 0 0 0 3
A 0 0 0 0 0 0 0 0 0
B 0 2 4 0 4 2 3 4 2 0

sl.

9

T 7 12 10 7 8 0 0 0 2 1 3 2 (2) 0 0 3 0 3 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 1 2 0 0 2 0 2 0 0 2 2 0 0 0 0 0 0

P

14

T 0 0 0 0 0 0 0 0
A 3 2 2 0 2 2 1 2 0 2 0 2 2 1 0
B 3 2 2 0 2 2 1 2 0 2 0 2 2 1 0

18

$\text{♩} = 72$

T 0 0 0 0 1 0 1 0 0 1 0 1 0 1 0 1 0
A 0 2 2 2 0 1 0 2 2 2 2 2 1 0 1 0
B 0 2 2 2 0 1 0 2 2 2 2 2 1 0 1 0

22

T 1 1 2 0 1 0 | 1 1 0 1 0 1 0 | 1 2 1 2 1 | 2 2 0 2 2

A 0 2 0 0 | 0 1 0 | 0 2 0 2 2 1 | 2 2 2 2 2

B 1 | 0 | 0 H P | 3

26

T 1 2 1 2 0 | 1 2 0 2 1 0 | 1 0 0 0 1 0 | 1 0 0 1 0 0

A 0 2 2 2 2 0 | 1 2 2 1 | 0 2 0 0 1 0 | 1 0 2 0 1 0 0

B 0 2 2 3 | 2 2 2 1 | 0 2 2 0 1 0 | 0 2 2 0 1 0 0

30

T 2 2 2 0 2 | 2 2 3 2 0 | (0) 2 2 0 2 2 0 | 0 2 0 1 0

A 3 2 2 2 2 | 2 2 3 2 0 | 2 2 0 2 2 0 | 0 1 2 0 1

B 3 2 2 2 2 | 2 2 3 2 0 | 2 2 2 2 2 0 | 2 1 2 1

34

T 0 2 0 2 0 1 0 | 1 0 0 1 0 1 | (1) 2 0 2 1 0 | 1 2 2 1 0

A 0 2 2 2 0 1 0 | 0 2 2 0 0 1 0 | 2 2 2 2 1 0 | 1 2 2 1 0

B 0 2 2 2 0 1 0 | 0 2 2 0 0 1 0 | 2 2 2 2 1 0 | 2 1 2 1

38

T 1 2 0 1 0 | 1 1 0 1 0 1 0 | 0 0 0 0 0 | (0) 0 0 0 0

A 0 2 0 0 | 0 1 0 | 4 2 0 2 0 0 | 4 2 0 0 2 0 0

B 1 | 0 | 0 H P | 4 2 4 2 0 0

42

T 0 1 2 0 | 2 2 0 2 0 | 2 0 0 2 0 | 2 0 0 2 0

A 0 1 0 | 0 2 0 | 0 0 0 0 | 2 0 0 2 0

B 0 | 1 | 2 | 3 2 0 0 2 0

46

T 3 0 1 3 1 3 2 1 3 1 3 5 0 0 3 2 1 0
A 2 0 2 1 2 1 2 2 0 0 1 1 2 1 2 0
B 0 2 2 1 1 1 2 0 0 2 2 2 2 2 2 2

H sl. sl.

50

T 7 0 8 7 8 7 8 0 0 7 8 7 8 7 7 8 7 8 7 7 8 7
A 0 0 0 0 0 0 5 7 7 5 5 (7) 5 7 7 8 7
B 0 0 0 H P 0 6 6 6 (7) 5 7 7 8 7

54

T 8 7 6 7 6 8 7 8 7 6 7 8 7 8 5 7 5 5 5 5 (5) 3 2 0 3 2
A 6 7 6 7 6 7 6 7 6 7 5 5 0 7 5 5 0 7 5 (5) 2 0 3 2
B 0 7 6 7 6 7 6 7 6 7 0 7 5 5 0 7 5 0 2 0 3 2

P

58

T 1 2 2 0 2 1 0 1 0 1 0 1 (1) 0 0 1 0 1 (1) 0 0 0 3 1 0
A 2 2 2 1 0 1 2 1 1 2 2 0 0 1 0 1 2 2 0 0 3 1 0
B 2 2 2 2 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 3 1 0

62

T 0 2 0 2 0 2 0 2 3 2 0 2 0 2 0 1 2 1 4 4 4
A 3 2 2 2 2 2 2 2 3 2 2 2 2 2 0 1 2 1 4 4 4
B 3 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 0 4 4 4

66

T 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

A 9 7 7 7 7 10 9 10 7 7 7 9 7 10 8 8 8 9 8 10 9 10 8 7 8 9 10 9

B 0

sl.

70

T 1 2 0 1 0 1 0 1 0 0 0 0 (0) 0 0

A 3 2 3 3 0 1 0 1 0 2 0 0 2 0 0 2 0 0 2 0 0

B 0 2 3 0 2 0 0 4 2 4 2 0 4 2 2 0 0

74

T 0 1 0 2 0 2 0 2 0 2 0 2 (2) 0 0 2 0 2 0 3

A 0 1 0 0 0 0 0 0 0 0 0 0 3 2 0 0 2 0 3

B 0 1 2 2 0 2 3 2 0 2 3 2 0 0 0 0 0 0

H P

78

T 1 3 1 3 (3) 2 1 3 1 0 0 0 0 0 0 1 0 1 0 1

A 2 2 2 1 2 1 2 1 2 2 0 0 0 0 0 3 1 1 1 1

B 0 2 2 2 2 1 1 (0) 2 2 2 2 2 2 0 2 3 0 0 0

82

T 0 2 1 6 0 6 0 6 0 6 0 6 0 6 0 6 0 6 0

A 2 2 1 6 7 6 7 6 6 7 6 6 6 7 6 6 6 6 6

B 0 2 0 6 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6

86

T 6 6 0 0 | 6 0 0 0 | 1 2 0 3 | 1 0 0 3

A 5 6 5 5 | 6 6 6 6 | 0 2 2 0 | 2 3 2 3

B 0 5 5 5 | 5 5 5 5 | 0 2 2 0 | 3 2 3 2

90

T 1 0 1 0 1 | 1 0 1 1 0 1 | 1 0 0 1 0 | 1 0 0 1 0 0 3

A 2 2 2 2 | 2 0 1 0 1 | 2 2 2 2 | 2 2 0 1 0 1 0 0 3

B 0 3 3 3 | 2 0 0 0 | 0 2 2 2 | 0 2 0 0 0 0 0 3

94

T 0 3 0 (3) | 3 3 5 2 3 2 | 1 1 0 1

A 1 3 2 3 | 3 3 3 3 2 | 0 1 0 0 1

B 1 3 2 3 | 1 2 3 3 3 2 | 0 0 0 0 1

sl.

97

T 12 10 8 7 5 7 5 0 3 (3) 0 1 0 3 2 | 1 2 1 0 1 2 0 2 0 3 2 0 2 0

A 10 9 9 5 5 0 2 2 3 2 | 1 2 1 0 1 2 0 2 0 3 2 0 2 0

B 0 10 0 0 0 0 0 0 0 0 | 0 H P 0 H P H P H P

101

T 0 1 0 1 (1) 2 0 1 0 1 5 6 6 6 | 5 6 5 4 6 4

A 2 0 3 2 0 2 0 1 0 1 0 7 6 6 6 | 0 5 6 5 0 4 6 4

B 1 2 3 2 0 2 0 1 0 1 0 0 6 6 6 | 0 5 6 5 0 4 6 4

H *sl.*

05

T 5 6 7 5 7 7 5 7 5 7 5 5 7 5 7 5 7 5 5 7 5 7
A 0 5 6 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 0 0 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H sl.

09

T 3 1 2 2 3 1 3 1 3 1 3 5 0 3 3 0 3 2 3 5 2
A 0 2 1 2 2 1 3 1 3 1 3 0 3 3 0 3 2 3 5 2
B 0

H

13

T 5 6 7 5 7 7 5 7 5 7 5 7 (7) 5 5 7 5 7 5 5 7 5 7 5
A 0 5 6 0 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
B 0 0 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P sl.

17

T 3 1 2 2 3 1 3 1 3 1 3 5 0 0 0 2 2
A 0 2 1 2 2 1 3 1 3 1 3 0 0 0 0 2 2
B 0

H sl. sl.

20

T 0 2 2 3 0 0 0 10 9 12 12 (12) (12) (12) (12)
A 0 0 0 0 0 0 0 10 9 12 12 (10) (10) (10) (10)
B 0 0 0 0 0 0 0 0 0 0 (0) (0) (0) (0)

ÁRIA PARA SE MORRER DE AMOR

As recorded by Baden Powell, 1967

(From the 1967 Album GAROTA DE IPANEMA)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Antonio Carlos Jobim
Arranged by Baden Powell

♩ = 120

1

tempo rubato

Gtr I

H sl.

5

P sl. P H P P

10

♩ = 88

H P H P H P 3 2

12

H H

16

H

Musical notation for measures 20-23. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation for measures 24-27. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation for measures 28-31. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation for measures 32-35. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Includes a triplet in measure 34.

Musical notation for measures 36-39. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation for measures 40-43. Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

44

T
A
B

11 9 12 9 11 | 9 11 9 11 | 7 9 7 9 7 | 6

H P

48

T
A
B

2 3 2 | 2 | 2 3 2 | 2

H 2

52

T
A
B

2 3 2 | 2 | 0 0 | 3 3

H 2

56

T
A
B

0 5 5 5 5 | 3 1 4 2 4 5 7 7 | 0 0 | 5 0 5

sl. sl. sl. (0)

60

T
A
B

7 | 5 1 | 2 0 3 | 2 0

sl. sl. 0

64

T
A
B

1 2 3 | 2 4 4 4 | 1 2 3 4 2 5 2 | 2 4 4 4

H sl. H sl. H sl.

68

T 2 5 2 5 | 4 4 2 | 0 0 0 0 | 0 0 0

A 4 2 5 2 5 | 4 4 4 | 0 0 0 0 | 0 0 0

B 3 4 | 2 0 | 0 | 3 1 2 3 H sl.

72

T 2 5 2 4 | 4 4 4 4 | 4 2 5 5 2 | 4 4 2

A 3 4 2 5 2 4 | 2 4 4 4 4 | 2 3 4 2 5 5 2 | 2 4 4 4

B 3 4 | 2 4 | 2 3 4 2 5 5 2 | 2 2 2 H

let ring-1

76

T 2 5 2 | 4 4 2 | 0 0 0 0 0 | 0 0 0

A 3 4 2 5 2 | 2 4 4 4 | 0 0 0 0 0 | 0 0 0

B 3 4 | 2 0 | 0 | 3 6 7 8 H sl.

80

T 7 10 7 9 | 7 9 7 9 | 8 9 7 10 7 9 | 7 9 7 9

A 8 9 7 10 7 9 | 7 9 7 9 | 8 9 7 10 7 9 | 7 9 7 9

B 8 9 7 10 7 9 | 7 9 7 9 | 8 9 7 10 7 9 | 7 9 7 9

H sl. H sl.

84

T 7 10 7 10 | 7 9 7 9 | 5 7 | 2 5

A 8 9 7 10 7 10 | 7 9 7 9 | 5 7 | 2 5

B 8 9 7 10 7 10 | 7 9 7 9 | 5 7 | 3 4

sl.

88

T 2 2 2 2 2 | 2 2 2 2 | 2 2 2 2 2 | 2 2 2 2 2

A 5 4 4 4 4 | 4 3 3 3 4 3 | 5 3 3 3 3 3 | 5 4 4 4 4 4

B 5 | 4 3 3 3 4 3 | 5 3 3 3 3 3 | 5 4 4 4 4 4

92

T
A
B

5 2 2 2 2 2 4 4 2 3 3 3 2 4 2 2 2 2 2 2 1 2 2 2 1 2

H sl.

96

T
A
B

sl. 3 3 2 4 2 3 2 4 2 2

100

T
A
B

3 2 0 0 3 3 sl.

104

T
A
B

5 3 1 4 2 4 5 7 7 0 0 2 5 4 5 sl.

108

T
A
B

7 3 5 1 1 0 1 0 2 0 0 1 0 2 sl.

111

T
A
B

7 8 10 12 7 8 9 7 7 9 7 9 9 10 7 2 0 sl. (0) sl.

AS FLORES

As recorded by Baden Powell, 1973

(From the 1975 Album APAIXONADO)

Transcribed by BrazilOnGuitar
guitar tuning: D-A-D-G-B-E

Music by Baden Powell

$\text{♩} = 72$

1

Gtr I

5

N.H.

7

12

16

sl.

H P

77

T 5 7 7 7 6 6 6 5 5 5 7 10 7 10 11

A 0 0 0 7 7 7 7 0 5 6 5 5 5 5 0 0 5 5 5 7 10 7 10 11

B 0 0 0 7 7 7 7 0 5 6 5 5 5 5 0 0 5 5 5 7 10 7 10 11

sl.

80

T 0 0 0 3 0 2 3 2 3 5 10 7 10 7 7 7 5 7 5 6 5 7 6 7 5 7 6

A 0 0 0 3 0 2 3 2 3 5 10 7 10 7 7 7 5 7 5 6 5 7 6 7 5 7 6

B 0 0 0 3 0 2 3 2 3 5 10 7 10 7 7 7 5 7 5 6 5 7 6 7 5 7 6

sl. H P *sl.*

84

T 4 4 4 3 10 7 10 7 7 7 5 7 5 2 3 3 5 2 5 2 0 2 0 3 0

A 0 0 4 4 3 10 7 10 7 7 7 5 7 5 2 3 3 5 2 5 2 0 2 0 3 0

B 0 0 4 4 3 10 7 10 7 7 7 5 7 5 2 3 3 5 2 5 2 0 2 0 3 0

H P

88

T 3 2 3 0 2 3 2 2 3 2 0 3 2 3 2 0 0 2 3

A 0 0 2 3 2 0 3 2 0 3 2 0 3 2 0 0 2 3

B 0 0 2 3 2 0 3 2 0 3 2 0 3 2 0 0 2 3

sl. H P

92

T 3 2 2 0 5 0 3 2 0 0 2 3 5 0 3 2 3 2

A 0 3 2 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

B 0 3 2 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0

H P

96

T 0 10 7 10 7 10 7 8 | 0 0 0 6 7 5 7 | (7) 5 7 6 6 6 7

A 0 0 | 0 0 6 7 | 0 7 6 0 5 6 6 7

B | | |

H P H P H P *sl.*

99

T 6 7 5 7 5 | 5 4 3 3 5 3 | 3 2 2 3 2 | 0 2 0

A 0 7 7 | 4 3 0 4 | 0 3 2 3 3 | (3) 0 3 0 3 2

B 0 | 0 | 0 | 0

H H H P H P

103

T 7 8 5 7 5 | 7 7 7 5 5 5 | 7 5 7 5 7 | 0 0 3 2

A 0 7 7 | 0 5 5 5 5 | 7 5 5 0 5 | 0 0 0 0 0 3 2

B 0 | 0 | 0 | 0

H H *sl.*

107

T 0 0 0 3 2 0 | 3 0 0 2 3 0 | 2 0 3 0 2 0 | 2 0 0 3

A 0 0 | 0 0 0 2 3 | 0 0 0 0 0 0 | 0 0 0 0

B 0 | 0 | 0 | 0

P H P

111

T 2 2 0 2 | 7 0 0 7 8 0 | 0 0 0 8 7 | 10 0 7 10

A 0 3 3 3 2 | 9 0 0 0 8 0 | (0) 9 0 0 0 | 0 0 0 0 0

B 0 | 9 | 9 | 0

Musical notation system 1 (measures 15-18). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Slurs are present under the tablature.

Musical notation system 2 (measures 19-21). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 3 (measures 22-25). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Slurs and accents are present.

Musical notation system 4 (measures 26-29). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Slurs and accents are present.

Musical notation system 5 (measures 30-33). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Includes a section marked "N.H." and a "H P" instruction at the bottom.

34

T
A
B

sl.

N.H. N.H.--

39

T
A
B

sl.

sl.

43

T
A
B

sl. *sl.* *sl.*

49

T
A
B

H P H P H P *sl.* H P

53

T
A
B

H P H P

ASA BRANCA

As recorded by Baden Powell, 1972

(From the 1973 Album LE CŒUR DE BADEN POWELL)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Luiz Gonzaga
Music by Humberto Teixeira
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 112

1

Gtr I

T	3	0	2	3	0	1	2	3	0
A		4	0	0	2	0	2	2	2
B	0	0	0	0	0	2	0	0	2

7

T	2	3	0	3	3	4	3	2	0
A		0	0	0	2	0	4	0	3
B	0	0	0	0	0	0	0	(0)	3

13

T	3	3	2	3	2	3	3	3	10	10
A		0	0	0	0	0	0	2	12	12
B	0	0	0	0	0	0	0	0	0	0

sl.

19

T	8	8	7	7	5	5	7	7	5	5	4	4	3	3	2	2	0	0	3	1
A	10	10	8	8	7	7	8	8	7	7	6	6	5	5	3	3	2	2	4	6
B					0	0	0	0	0	0	0	0	0	0	0	0	0	(0)	0	2

sl. sl. sl.

25

T 10 10 8 8 7 7 5 5 5 7 7 5 5 4 4 3 3 5 5

A 0 2 0 12 12 10 10 8 8 7 7 5 5 5 7 7 5 5 4 4 3 3 5 5

B 0

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

31

T 3 3 2 2 0 0 3 3 1 1 0 0 3 2 0 4 2 0 2 4 2

A 5 5 3 3 2 2 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B (0) 0

37

T 3 2 3 5 7 5 5 6 5 7 8 7 8 3 5 7 5 5 3

A 0

B 0

sl. *H P* *sl.* *sl.*

41

T 2 2 3 5 2 5 2 5 3 2 3 2 3 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

44

T 0 0 2 0 0 3 3 3 5 7 5 7 8 7

A 2 0 2 0 0 0 0 0 0 0 0 0 0 0

B 2 0 2 0 0 0 0 0 0 0 0 0 0 0

sl.

47

Handwritten musical notation for measures 47-49. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 48 and another triplet in measure 49. The bottom three staves are guitar tablature for Treble (T), Alto (A), and Bass (B) clefs. Measure 47 has fret numbers 3, 3, 3, 3, 4, 0, 0, 0. Measure 48 has fret numbers 3, 2, 3, 2, 0, 0, 5, 4, 4, 0. Measure 49 has fret numbers 8, 5, 7, 8, 5, 6, 5, 7. The letters 'H' and 'P' are written below the bass staff in measures 48 and 49 respectively.

T 3 3 3 3 4 0 0 0
A 3 2 3 2 0 0 5 4 4 0
B 0 0 0

H P

50

Handwritten musical notation for measures 50-52. The top staff continues the melody from measure 49. The bottom three staves are guitar tablature. Measure 50 has fret numbers 8, 5, 7, 7, 5, 7, 4, 3. Measure 51 has fret numbers 8, 5, 7, 8, 5, 7. Measure 52 has fret numbers 8, 5, 7, 7, 5, 7, 4, 3. The word 'sl.' (slur) is written below the bass staff in measures 51 and 52.

T 8 5 7 7 5 7 4 3
A 8 5 7 8 5 7
B 0 0 (0)

sl. sl.

53

Handwritten musical notation for measures 53-55. The top staff continues the melody. The bottom three staves are guitar tablature. Measure 53 has fret numbers 3, 2, 3, 3, 5. Measure 54 has fret numbers 7, 5, 5, 7, 7. Measure 55 has fret numbers 8, 7, 8, 7, 5. The word 'sl.' (slur) is written below the bass staff in measures 54 and 55.

T 3 2 3 3 5 7 5 5 7 7 8 7 8 7 5
A 0 4 2 0 2 0 0 0 7 0 0 5 7 7 5
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

56

Handwritten musical notation for measures 56-58. The top staff continues the melody. The bottom three staves are guitar tablature. Measure 56 has fret numbers 7, 5, 5, 3, 2, 2, 3, 3, 0. Measure 57 has fret numbers 5, 2, 3, 3, 0. Measure 58 has fret numbers 5, 3, 2. The word 'sl.' (slur) is written below the bass staff in measure 58.

T 7 5 5 3 2 2 3 3 0 5 3 2
A 0 0 2 3 0 0 2 3 0 0 0 3 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0

59

Handwritten musical notation for measures 59-61. The top staff continues the melody. The bottom three staves are guitar tablature. Measure 59 has fret numbers 3, 3, 3, 3, 2, 3, x, 0. Measure 60 has fret numbers 0, 2, 0, 0, 0, 3. Measure 61 has fret numbers 3, 3, 5. The letters 'H' and 'P' are written below the bass staff in measure 60.

T 3 3 3 3 2 3 x 0 0 2 0 0 0 3 3 3 5
A 3 3 3 3 2 3 x 0 0 0 0 0 3 3 3 5
B 3 3 3 2 0 2 0 0 0 3 0 0 0 0 0 0

H P

62

T 2 5 2 5 3 2 3 3 2 0 0 2 0 0 3
A 0 2 2 3 2 3 0 0 3 3 2 0 0 2 0 3
B 0 H P 3 3 0 2 0 0 2 0 0 3

H P H

65

T 3 8 5 7 8 5 7 8 5 7 7 5 7 4 3 3
A 0 0 (0) 0 4 0 2 2 (2) 3 5
B 0 0 (0) 0 4 0 2 2 (2) 3 5

sl.

69

T 6 5 5 6 8 7 8 8 7 7 5 6 5 5 8
A 0 5 5 6 8 8 8 8 7 7 5 6 5 5 8
B 0 6 8 8 8 7 7 5 6 5 5 8 0 0 0

sl.

72

T 1 3 2 0 3 0 1 5 8 6 3 3 3 3 1 0
A 0 2 2 0 3 0 0 0 8 6 3 3 3 3 1 0
B 0 0 2 0 3 0 0 0 0 0 3 3 3 3 1 0

sl. sl.

75

T 0 1 2 3 3 0 3 3 0 0 3 5 6 5 5 8 6
A 3 3 3 3 3 3 3 0 0 0 0 3 5 6 5 8 6
B 0 0 0 0 0 0 0 1 0 0 0 0 0 5 0 0

sl.

♩ = 168

93

T 0 0 3 8 5 7 3 5 2 3 0 2 3 0 3 0 3

A 0 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

96

T 3 8 5 7 3 5 2 3 0 2 3 0 3 0 3 3 1 0

A 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

99

T 5 0 3 1 1 1 2 0 3 1 0 0 5 2 7 5 0

A 2 0 0 0 0 0 2 2 0 0 0 0 2 0 4 0 4 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

02

T 5 2 3 1 3 2 1 1 0 1 1 3 0 0 3 0

A 2 2 0 0 1 0 2 2 0 1 1 0 2 0 0 0 3 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

p *sl.*

05

T 2 5 0 2 2 0 3 1 0 1 0 3 0 2 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

08

T
A
B

11

T
A
B

sl.

14

T
A
B

sl. *sl.*

17

T
A
B

Rasgueado

20

p m i p

simile

T
A
B

sl. *sl.* *sl.*

22

T
A
B

sl. *sl.* *sl.*

24

T
A
B

27

T
A
B

30

T
A
B

33

T
A
B

♩ = 138

36

T
A
B

sl.

39

T
A
B

sl.

42

T
A
B

H P

sl.

45

T
A
B

sl.

H P

♩ = 112

48

T
A
B

H P

51

T 3 3 5 2 5 5 4 2 4 2 3 5
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H P

54

T 2 5 4 4 2 3 3 2 0 0 2 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 p 0 0 0 0 0 0 0 0

57

T 0 3 3 5 2 5 4 2 4 2 3 3 2 0
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H P

60

T 0 2 0 3 3 8 5 7 8 5 7 8 5 7 5 7 4 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

T 3 8 5 7 8 5 7 8 5 7 5 7 4 3 3 8 5 7 3 5 2
A 0
B 0 sl. sl. sl. sl.

1

T 3 0 2 3 0 2 0 2 0 2 0 2 10

A 3 0 2 3 0 2 0 2 0 2 1 1 7

B 0 2 1 1 0 2 1 1 0 2 1 1 0

15

C7 B7 Em7 B7¹³ Em7

T	5 5 5 5	5 5 5 5	5 5 5 5	x	4 4	4 4	x	8 8	8 8	8 8	8 8	8 8	x
A	5 5 5 5	5 5 5 5	5 5 5 5	x	4 4	4 4	x	7 7	7 7	7 7	7 7	7 7	x
B	5 5 5 5	5 5 5 5	5 5 5 5	x	2	4	x	9 9	9 9	9 9	9 9	9 9	x

19

Am7/E D7 D6 E⁷ Em7

T	8 8 8 8	(8) 8 8	8 8	x	7 7	7 7	7 7	7 7	(7) 7	7 7	7 7	x
A	9 9 9 9	(9) 9 9	9 9	x	5 5	5 5	5 5	5 5	(4) 4	4 4	5 5	x
B	7 7 7 7	(7) 7 7	7 7	x	5 5	5 5	5 5	5 5	(5) 5	7 7	6 7	x

23

Am/E C/E B7¹³ Em7 B7¹³ Em7

1.

T	8 8 8 8	5 5	(5) 5 5	x	8 8 8 8	8 8 8 8	8 8 8 8	(8) 8 8 8	8 8 8 8	8 8 8 8	.
A	9 9 9 9	7 9	(9) 9 9	x	7 7 7 7	7 7 7 7	7 7 7 7	(7) 7 7 7	7 7 7 7	7 7 7 7	.
B	7 7 7 7	7 9	(7) 7 7	x	7 7 7 7	7 7 7 7	7 7 7 7	(7) 7 7 7	7 7 7 7	7 7 7 7	.

27

Em7 Bm7⁵ E7⁹ Am/E C/E D7¹¹ G/D B7 Em/G

2.

T	8 8	6 6 6	5 5	(5) 5 5	5 5 5	3 3 3 3	3 3 3 3	3 3	(3) 3 3	4 4	4 4	x
A	7 7	7 7 7	6 6	(6) 6 6	6 6 6	4 4 4 4	4 4 4 4	4 4	(4) 4 4	4 4	4 4	x
B	7 7	7 7	6 6	(7) 7 7	7 7 7	5 5 5 5	5 5 5 5	5 5	(5) 5 5	4 4	4 4	x

32

Am7 B7¹³ Em7 B7¹³ Em7

T	5 5 5 5	(5) 5 5	5 5	x	8 8 8 8	8 8 8 8	8 8 8 8	(8) 8 8 8	8 8 8 8	x
A	2 2 2 2	(2) 2 2	2 2	x	7 7 7 7	7 7 7 7	7 7 7 7	(7) 7 7 7	7 7 7 7	x
B	3 3 3 3	(3) 3 3	3 3	x	7 7 7 7	7 7 7 7	7 7 7 7	(7) 7 7 7	7 7 7 7	x

36

E7 Am7/E D7 D6 E^b7 Em7

T 8 8 9 8 8 8 8 8 8 x 7 7 7 7 (7) 7 7 7 8
A 7 7 9 7 7 7 7 7 7 x 5 5 5 4 (4) 4 5 7
B 7 7 7 7 7 7 7 7 7 5 5 5 7 5 6 7 9

40

Am/E B7⁹13 Em7 B7⁹13 Em7

1. , 2. , 3. , 4. , 5. , 6. , 7.

T 8 8 8 5 (5) 5 5 x 8 8 8 8 (8) 8 8 8 x
A 9 9 9 7 (7) 7 7 x 7 7 7 7 (7) 7 8 8 x
B 7 7 9 7 7 7 7 x 7 7 7 9 7 9 7 7 x

44

8. N.C.

T 8 8 8 9 8 9 8 9 8 7 7 7 7 7 7 7 7
A 9 9 9 9 10 9 10 9 8 7 8 8 9 8 9 9 9
B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

49

Em7

T 9 10 9 10 9 8 7 8 8 9 8 9 9 x
A 9 9 9 10 9 10 9 8 7 8 8 9 8 9 x
B 9 9 9 10 9 10 9 8 7 8 8 9 8 9 x

53

Am7/E D7 D6 E^b7

Fade out

T 8 8 8 8 8 8 8 8 x 7 7 7 7 (7) 7 7 7
A 7 7 7 7 7 7 7 7 x 5 5 5 4 (4) 4 5 7
B 7 9 7 7 7 7 7 7 x 5 5 5 7 5 6 7 9

31

T
A
B

2 4 0 2 0 2 (2) 2 4 5 2 4 4 2 0 4 0 2 2 4 2

35

T
A
B

2 2 2 4 5 4 2 4 2 0 4 0 7 5 4 0 2 2 2

39

T
A
B

2 4 0 2 0 2 2 2 4 5 4 2 4 2 4 2 0 4 0 2 2 4 2 4

43

T
A
B

2 6 2 4 2 5 4 2 4 2 0 4 0 7 5 4 0 2 2 2

sl.

47

T
A
B

2 4 0 2 0 2 2 2 4 5 4 2 5 4 0 2 0 4 0 2 4 0 2

sl.

51

T
A
B

0 2 4 2 2 5 2 0 2 0 4 5 4 2 4 2 0 4 7 5 4 2 4 2

55

T
A
B

2 2 4 5 2 2 4 5 5 2 4 5 2 4 4 2 0 2 0 4 0 2 2 2 4 2

59

T
A
B

5 2 2 2 4 2 5 2 4 2 2 2 0 2 4 2 7 5 4 5 4 2 0

63

T
A
B

2 2 4 5 2 2 4 5 4 2 4 2 0 2 0 4 5 4 2 4 2 0 2 2 (2) 2 2 4 5 2 0 1

67

T 2 1 2 1 2 (2) 2 2 4 5 4 2 2 4 5 4 2 4 2 0 4 2 7 4 5 4 4 2 0

A

B

71

T 2 0 2 4 2 5 (5) 2 2 4 5 4 2 5 4 2 2 0 2 (2) /4 /4 /4 2

A

B *sl. sl. sl.*

75

T 4 2 0 2 0 2 5 (5) 4 2 4 2 0 4 2 4 0 4 2 5 (5) 2 2 4 2 2 2

A

B

79

T 2 2 5 4 2 3 2 2 5 4 2 5 4 2 6 2 4 6 2 (2) 2 2 0 4 8

A

B

83

T 9 4 0 2 2 4 5 (5) 4 2 4 2 0 4 5 4 2 4 2 0 4 2 7 5 4 2 5 2 2

A

B

87

T 2 5 2 5 2 2 2 4 5 4 2 5 4 2 0 2 5 (5) 2 2 4 5 2 4 5

A

B

91

T 2 4 5 2 4 5 2 4 5 2 4 5 2 2 4 5 4 2 5 2 4 2 5 4 2 2 5 1

A

B

95

T 2 2 2 4 5 4 2 3 2 2 4 5 4 2 4 (4) 2 4 5 4 2 5 2 5 3 3 2 3 2

A

B *sl.*

99

T 3 2 0 2 4 2 5 2 5 5 2 2 7 4 5 4 2

A

B

03

03

T
A
B

2 2 4 5 2 2 | 2 2 4 5 4 2 | 4 4 2 5 2 2 | (2) 2 2

Detailed description: This system shows the first staff of music for measure 03. It features a bass clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. Below the staff is a guitar tablature with three lines (T, A, B) and a sequence of fret numbers: 2 2 4 5 2 2 | 2 2 4 5 4 2 | 4 4 2 5 2 2 | (2) 2 2.

07

07

T
A
B

2 5 4 5 | (5) 4 2 2 5 | 4 0 4 2 5 | (5) 4 2 4 2

Detailed description: This system shows the second staff of music for measure 07. It features a bass clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. Below the staff is a guitar tablature with three lines (T, A, B) and a sequence of fret numbers: 2 5 4 5 | (5) 4 2 2 5 | 4 0 4 2 5 | (5) 4 2 4 2.

11

11

T
A
B

5 2 2 2 5 | 2 2 5 5 | 4 4 2 5 2 | (2) 2 2 2

Detailed description: This system shows the third staff of music for measure 11. It features a bass clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. Below the staff is a guitar tablature with three lines (T, A, B) and a sequence of fret numbers: 5 2 2 2 5 | 2 2 5 5 | 4 4 2 5 2 | (2) 2 2 2.

15

15

Fade out

T
A
B

2 5 2 5 2 | (2) 2 2 2 2 | 5 2 5 2 5 | (5) 2 2 2 0

Detailed description: This system shows the fourth staff of music for measure 15. It features a bass clef with a key signature of one sharp (F#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. Below the staff is a guitar tablature with three lines (T, A, B) and a sequence of fret numbers: 2 5 2 5 2 | (2) 2 2 2 2 | 5 2 5 2 5 | (5) 2 2 2 0. The word "Fade out" is written in italics below the staff.

BERCEUSE A JUSSARA

As recorded by Baden Powell, 1964
 (From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 154

1

Gtr I
N.H.-----|

T			[12]							
A		[12]	[12]	[12]		[12]		[12]		
B		[12]	[12]	[12]		9	7	6	8	7

sl.

5

N.H.-----|

T			[12]			12	12	12		
A		[12]	[12]	[12]		11	12	12	(12)	
B		[12]	[12]	[12]						

9

N.H.-----|

T			[12]		10	12	10	7	10	7
A		[12]	[12]		10	12	10	7	10	7
B		[12]	[12]		10	12	10	7	10	7

sl.

13

T	8	7	8	5	7	5	3	3	(3)	0
A	7	9	8	5	7	5	3	3	4	5
B										

sl.

17

T	3	0	0	3	2	0	0	0	0	2	0
A											
B	3	2	0	0	0	2	2	0	0	5	0

41

41 42 43 44

T 0 0 3 0 0 0 3

A 0 2 3 2 0 0 0

B 4 2 3 4 3 2 0

45

N.H.-----|

45 46 47 48

T [12] [12] [12] [12] 9 7 6 8 7

A [12] [12] [12] [12] 9 7 6 8 7

B [12] [12] [12] [12] 9 7 6 8 7

sl.

49

N.H.-----|

49 50 51 52

T [12] [12] [12] [12] 12 12 12 (12)

A [12] [12] [12] [12] 11 12 12 11

B [12] [12] [12] [12] 11 12 12 10

53

N.H.-----|

53 54 55 56

T [12] [12] [12] 10 12 10 7 10 7 10

A [12] [12] [12] 10 12 10 7 10 7 10

B [12] [12] [12] 10 12 10 7 10 7 10

sl.

57

57 58 59 60

T 8 7 8 5 7 5 3 (3) 7

A 7 7 8 5 7 5 3 4 5

B 9 9 8 5 7 5 3 4 5

sl.

61

61 62 63 64

T 10 8 12 10 7 8 8 6 7 7 0

A 7 7 9 7 7 8 8 6 7 6 0

B 7 7 9 7 7 8 8 6 7 6 0

65

T 3 3 2 2 0 3 1 3

A 0 0 0 0 0 1 2 3 4 2 3

B 3 2 1 0 0 1 2 3 4 2 3

H

Detailed description: This system contains measures 65 through 68. The top staff is a treble clef with a key signature of one sharp (F#). The bottom three staves are guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 65 starts with a treble clef and a key signature of one sharp. The guitar staves show a sequence of chords and fingerings: T (3), A (0), B (3) for the first measure; T (3), A (0), B (2) for the second; T (3), A (0), B (1) for the third; and T (2), A (0), B (0) for the fourth. Measure 66 has T (3), A (0), B (1) for the first measure; T (2), A (0), B (0) for the second; T (3), A (0), B (0) for the third; and T (3), A (0), B (0) for the fourth. Measure 67 has T (3), A (0), B (0) for the first measure; T (3), A (0), B (0) for the second; T (3), A (0), B (0) for the third; and T (3), A (0), B (0) for the fourth. Measure 68 has T (3), A (0), B (0) for the first measure; T (3), A (0), B (0) for the second; T (3), A (0), B (0) for the third; and T (3), A (0), B (0) for the fourth. A 'H' is written below the guitar staves in the third measure of this system.

69

T 3 3 3 5 0 0 3 0 0 3 2 0

A 0 3 3 5 0 0 3 0 0 3 2 1

B 2 1 1 0 3 3 2 1 3 1 3

sl.

Detailed description: This system contains measures 69 through 72. The top staff is a treble clef with a key signature of one sharp. The bottom three staves are guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 69 starts with a treble clef and a key signature of one sharp. The guitar staves show a sequence of chords and fingerings: T (3), A (0), B (2) for the first measure; T (3), A (0), B (1) for the second; T (3), A (0), B (1) for the third; and T (3), A (0), B (1) for the fourth. Measure 70 has T (3), A (0), B (1) for the first measure; T (3), A (0), B (1) for the second; T (3), A (0), B (1) for the third; and T (3), A (0), B (1) for the fourth. Measure 71 has T (3), A (0), B (1) for the first measure; T (3), A (0), B (1) for the second; T (3), A (0), B (1) for the third; and T (3), A (0), B (1) for the fourth. Measure 72 has T (3), A (0), B (1) for the first measure; T (3), A (0), B (1) for the second; T (3), A (0), B (1) for the third; and T (3), A (0), B (1) for the fourth. A 'sl.' is written below the guitar staves in the second measure of this system.

1.

73

T 3 3 3 3 0 0 3 7

A 0 0 3 3 0 0 3 7

B 2 2 2 2 2 2 2 5

Detailed description: This system contains measures 73 through 76. The top staff is a treble clef with a key signature of one sharp. The bottom three staves are guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 73 starts with a treble clef and a key signature of one sharp. The guitar staves show a sequence of chords and fingerings: T (3), A (0), B (2) for the first measure; T (3), A (0), B (2) for the second; T (3), A (0), B (2) for the third; and T (3), A (0), B (2) for the fourth. Measure 74 has T (3), A (0), B (2) for the first measure; T (3), A (0), B (2) for the second; T (3), A (0), B (2) for the third; and T (3), A (0), B (2) for the fourth. Measure 75 has T (3), A (0), B (2) for the first measure; T (3), A (0), B (2) for the second; T (3), A (0), B (2) for the third; and T (3), A (0), B (2) for the fourth. Measure 76 has T (3), A (0), B (2) for the first measure; T (3), A (0), B (2) for the second; T (3), A (0), B (2) for the third; and T (3), A (0), B (2) for the fourth.

2.

77

T 0 0 3 0 0 0 3 1 0

A 0 0 0 0 2 0 0 0 1

B 3 2 0 2 0 1 0 2 0 1

Detailed description: This system contains measures 77 through 80. The top staff is a treble clef with a key signature of one sharp. The bottom three staves are guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 77 starts with a treble clef and a key signature of one sharp. The guitar staves show a sequence of chords and fingerings: T (0), A (0), B (3) for the first measure; T (0), A (0), B (2) for the second; T (0), A (0), B (0) for the third; and T (0), A (0), B (0) for the fourth. Measure 78 has T (0), A (0), B (2) for the first measure; T (0), A (0), B (0) for the second; T (0), A (0), B (0) for the third; and T (0), A (0), B (0) for the fourth. Measure 79 has T (0), A (0), B (0) for the first measure; T (0), A (0), B (0) for the second; T (0), A (0), B (0) for the third; and T (0), A (0), B (0) for the fourth. Measure 80 has T (0), A (0), B (0) for the first measure; T (0), A (0), B (0) for the second; T (0), A (0), B (0) for the third; and T (0), A (0), B (0) for the fourth.

81

T 3 5 3 3 5 3 0 0 3

A 4 4 3 3 5 2 0 0 3

B 4 3 3 2 0 0 0 2

Detailed description: This system contains measures 81 through 84. The top staff is a treble clef with a key signature of one sharp. The bottom three staves are guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 81 starts with a treble clef and a key signature of one sharp. The guitar staves show a sequence of chords and fingerings: T (3), A (4), B (4) for the first measure; T (5), A (4), B (3) for the second; T (3), A (3), B (3) for the third; and T (3), A (3), B (3) for the fourth. Measure 82 has T (5), A (4), B (3) for the first measure; T (3), A (3), B (3) for the second; T (3), A (3), B (3) for the third; and T (3), A (3), B (3) for the fourth. Measure 83 has T (3), A (3), B (3) for the first measure; T (3), A (3), B (3) for the second; T (3), A (3), B (3) for the third; and T (3), A (3), B (3) for the fourth. Measure 84 has T (3), A (3), B (3) for the first measure; T (3), A (3), B (3) for the second; T (3), A (3), B (3) for the third; and T (3), A (3), B (3) for the fourth.

85

Musical notation for measures 85-87. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure 85: T (0), A (0), B (2/4). Measure 86: T (3), A (2/4), B (3). Measure 87: T (0), A (0), B (4/4).

88

Musical notation for measures 88-90. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar fretting for Tenor (T), Alto (A), and Bass (B) positions. Measure 88: T (4/3), A (3/2), B (3/1). Measure 89: T (3/3), A (3/2), B (3/1). Measure 90: T (3/3), A (3/0), B (3/0).

18

6/16 10/16

sl. *sl.* *sl.*

21

6/16 9/16

sl. *sl.* 0 (0) 0

24

7/16 5/16 2/4

sl. 0 (0) (0) (0) *sl.*

28

3 3 3 3 (3) 3 2 1 1 (1) 1 1 1 1 (1) 1 3 3 (3) 3 3 3 3 (3) 3 2 1 1

34

1 1 1 1 (1) 1 3 3 3 3 6 6 6 6 (6) 6 5 5 (5) 5 5 5 5 (5) 5 5 3 3

sl.

71

T 3 10 10 10 12 12 12 12 10 12 12 10 10 10

A 3 10 10 10 12 12 12 12 10 12 12 10 10 10

B 0 0 0 0 (0) 0 0 0 (0) sl. (0) 0 0

75

T 12 12 12 10 12 12 12 10 12 12 12 12 12 12 12 12 12 12

A 12 12 12 10 12 12 12 10 12 12 12 12 12 12 12 12 12 12

B 12 12 12 10 12 12 12 10 12 12 12 12 12 12 12 12 12 12

sl. (0) sl. sl. (0) 0 (0)

79

T 12 10 10 12 12 12 10 12 12 12 10 10 12 12 12 12 10 12 12 12

A 12 10 10 12 12 12 10 12 12 12 10 10 12 12 12 12 10 12 12 12

B 12 10 10 12 12 12 10 12 12 12 10 10 12 12 12 12 10 12 12 12

sl. (0) sl. (0) sl. (0) sl. (0) sl. (0) sl.

84

T 3

A 3

B 0

88

T 3

A 3

B 0

sl.

92

T
A
B

sl.

96

T
A
B

sl. *sl.*

00

T
A
B

04

T
A
B

sl. (0) (0) *sl.*

08

T
A
B

sl. (0) *sl.* (0) *sl.* (0)

Musical notation system 1 (measures 12-19). Includes treble clef, 2/4 time signature, and guitar tablature for strings T, A, and B. Fingerings include 8, 6, 5, 6, 5, 8, 5, 6, 8, 11, 10, 8, 6, 7, 0, 8, 6, 5, 3, 2, 0, 0, 3, 2, 0, 0, 3, 2, 0, 0. Includes markings 'H P', 'sl.', and 'N.H.'.

Musical notation system 2 (measures 20-26). Includes treble clef, 2/4 time signature, and guitar tablature for strings T, A, and B. Fingerings include 5, 8, 6, 5, 6, 5, 8, 5, 6, 8, 11, 10, 8, 6, 7, 0, 8, 6, 5, 3, 2, 0, 0, 3, 2, 0, 0. Includes markings 'H P' and 'sl.'.

Musical notation system 3 (measures 27-31). Includes treble clef, 2/4 time signature, and guitar tablature for strings T, A, and B. Fingerings include 10, 10, 10, (10), 12, 12, 12, 12, 10, 12, 12, 12, 12, 10, 12, 12, 12, 12, 10, 12, 12, 12, 12, 12. Includes markings 'sl.'.

Musical notation system 4 (measures 32-34). Includes treble clef, 2/4 time signature, and guitar tablature for strings T, A, and B. Fingerings include 12, 12, 12, 10, 10, 10, 10, 12, 12, 12, 12, 10, 10, 10, 10, 12, 12, 12, 12, 10, 10, 10. Includes markings 'sl.'.

Musical notation system 5 (measures 35-39). Includes treble clef, 2/4 time signature, and guitar tablature for strings T, A, and B. Fingerings include 10, 12, 12, 12, 12, 10, 10, 10, 10, 12, 12, 12, 12, 10, 10, 10, 10, 12, 12, 12, 12, 10, 10, 10. Includes markings 'sl.'.

BOM DE DEDO (JORGE DO FUSA)

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL)

Transcribed by Jerome Outhier &
BrazilOnGuitar

Music by Garoto
Arranged by Baden Powell

♩ = 63

1

Gtr I

T		2	2	0		2	0	3	5	5		2	6		7	5	7	10	7	6	5	4
A			2	0			0					5	3		7	6	5	4	7	6	5	4
B		3	4	2		2		0		0		5			7	6	5	4	7	6	5	4

sl. sl. P sl.

5

T	3	3	2	2	5	3	2	2	5	3	2	3	2	5	9	7	6	7	8			
A	2	3	2	2	0	4	3	2	2	2	3	2	3	2	6	7	6					
B	2	3	2	2	0	4	3	2	2	2	4	2	3	2	6	7	6					

H sl.

9

T	9	7	5	8	6	8	6	0	2	0	2	2	0	2	2	0	3	5	5	2	6	
A									3	1	4	2	0	4	3							
B									3	1	4	2	0	4	3							

sl.

12

T	7	5	7	10	7	6	5	4	3	3	3	2	2	2	5	3	2					
A	7	6	5	4	4	3				2	3	2	1	2	0							
B	7	6	5	4	3					2	3	2	1	2	0							

P sl. H

Musical notation system 1 (measures 15-17). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Slurs and accents are present in the melody.

Musical notation system 2 (measures 18-21). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Slurs, accents, and a breath mark (H) are present.

Musical notation system 3 (measures 22-24). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Slurs and accents are present.

Musical notation system 4 (measures 25-27). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Slurs and accents are present.

Musical notation system 5 (measures 28-30). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Slurs, accents, and a breath mark (H) are present.

31

T 2 3 2 5 7 8 7 10 7 8 4 6 7 5 0
A 2 4 7 8 9 7 5 6 4 5 6
B 2 7 7 0 7 4 0 4 0 0

sl.

35

T 12 10 12 5 5 8 6 5 6 5 7 6 7
A 10 10 [12] 5 6 6 5 0 5 8 6 5 6 5 7 6 7
B 0 10 [12] ((12)) 0 0 0 5 8 6 5 6 5 7 6 7

N.H. N.H.-----|

46

3

8

H P H

38

T 6 3 6 5 3 1 (1) 3 3 3 5 1 2 1 0 1 2 3 4
A 3 5 3 3 3 3 3 3 2 3 2 2 2 0 1 2 3 4
B 3 5 3 3 3 3 3 3 3 3 1 1

sl.

41

T 0 0 0 2 3 4 5 5 5 5 5 12 10 12 6 5
A 1 3 3 3 3 3 3 3 3 3 3 10 10 10 6 6 6
B 0 2 0 0 0 0 0 0 0 0 0 12 10 10 [12] ((12)) 5 6 6 6 0

N.H.N.H.-----|

45

T 5 8 6 5 6 5 7 6 7 6 3 6 5 3 4 (4) 5 3 0 2 3 5 3
A 0 5 8 6 5 6 5 7 6 7 3 3 3 3 3 5 3 0 2 3 5 3
B 0 5 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 0 2 3 5 3

H P H P

48

T 6 3 4 3 5 6 5 3 6 4 0 2 1 0 2 1 3 3 0 3 3 0 1 2 3 4 2 0 3

A

B P H H H H

51

T 2 0 2 0 3 5 6 7 5 7 10 7 6 5 4 3 2 3 3 2 2 2

A 2 6 0 1 2 0 5 2 6 7 7 6 5 4 3 2 3 3 2 2 2

B 2 2 0 1 2 0 5 2 6 7 7 6 5 4 3 2 3 2 1 2 H

sl. P *sl.*

55

T 5 3 7 4 2 5 3 2 5 5 9 7 6 7 8

A 6 4 4 2 5 2 3 3 2 5 7 7 6 6

B 0 4 2 2 2 2 3 2 4 2 6 7 6

sl.

58

T 7 5 8 6 8 6 0 2 0 3 1 4 2 0 4 3 2 2 0 3 5 2 6

A 7 10 7 7 7 6 5 4 3 2 2 0 0 1 2 0 0 5 3

B 0 7 7 5 4 3 2 0 0 1 2 0 0 1 2 0 5 3

sl.

61

T 7 10 7 7 7 6 5 4 3 2 2 0 3 2 5 3 2 5

A 7 10 7 7 7 6 5 4 3 2 2 0 3 2 5 3 2 5

B 0 7 7 5 4 3 2 0 0 1 2 0 0 1 2 0 3 2 5

H

64

T 2 2 3 2 5 8 7 10 7 8 4 6 5 7 5 5 1 1 2

A 2 2 4 2 7 8 7 9 0 7 5 5 2

B 2 2 7 0 7 5 2

sl. *sl.* *sl.*

67

T 5 0 3 2 2 0 4 4 5 4 7 5 4 2 4 2

A 0 2 4 2 0 4 4 5 4 7 5 4 2 4 2

B 0 2 4 2 0 4 4 5 4 7 5 4 2 4 2

sl.

BRASILIANA

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Music by Baden Powell

♩ = 96

1

Gtr I

6

11

16

21

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

sl.

sl.

sl.

sl.

sl.

sl.

26

T 3 2 4 3 | 0 0 | 2 2 | 3 4 2 | 2

A 2 4 3 | 2 3 | 0 2 2 | 2 4 2 | 1 3

B 3 | 3 | 0 1 2 | 3 | 0 2

31

T 2 | 0 2 3 | (3) | 2 | 0 2

A 0 | 0 2 3 | (3) | 0 2 | 0 2

B 0 | 0 2 3 | (3) | 0 2 | 0 2

36

T 0 | 0 2 | 0 | 0 0 3 0 | 2 | 2 2 2

A 0 | 0 2 | 0 | 0 2 0 | 0 5 3 | 2 2 2

B 1 | 0 2 | 0 | 0 2 0 | 0 5 3 | 2 2 2

41

T 0 3 2 3 | 4 0 2 2 | 4 0 4 2 | 4 4 3 2 | 4

A 0 3 2 3 | 4 0 2 2 | 4 0 4 2 | 4 4 3 2 | 4

B 4 | 0 2 2 | 0 4 2 | 4 3 2 | 4 2

46

T 2 2 2 4 | 5 | 4 5 | 4 2 3 2 | 2 0 2 2 (1) 2

A 2 2 2 4 | 5 | 4 5 | 4 2 3 2 | 2 0 2 2 (1) 2

B 2 2 2 4 | 5 | 4 5 | 4 2 3 2 | 2 0 2 2 (1) 2

sl. *sl.*

51

T 0 0 2 0 0 2 0 0 0 3 0 2
A 0 0 2 0 0 2 0 0 0 3 0 2
B 2 1 0 2 0 1 2 0

56

T 2 2 2 5 3 2 3 2 5 (5) 7 7 10 3 3 0 0
A 0 0 0 0 0 0 0 0 0 0 0 0 2 4 3 2 3
B 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3
sl. sl. sl. sl.

61

T 2 2 3 4 2 2 1 3 2 0 2 3
A 0 2 2 2 4 2 1 3 0 2 0 2
B 0 0 1 2 3 0 2 0 2 0 2 2

66

T 3 5 3 1 3 0 3 0 1 3 0 3 0
A 0 2 3 0 3 0 2 0 2 3 1 3 1
B 3 0 2 3 0 2 3 0 2 3 1 3 1

71

T 3 0 2 0 2 3 0 5 3 1 3 0
A 2 0 2 0 2 3 0 5 3 0 3 0
B 1 2 0 2 0 0 0 2 3 0 2 0

76

Musical notation for measures 76-80. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various rhythmic values and accidentals. The guitar staves show fret numbers and string numbers.

T	3 3 0	3 3 2 2	3 3 2	2 2 2	2 2 2
A	0 1	2 2	2 3 2	1 2 2	1 2 2
B	0	0	3	2	2

81

Musical notation for measures 81-85. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various rhythmic values and accidentals. The guitar staves show fret numbers and string numbers.

T	2 2 2	5 3 1	(1) 3 0	3 0 0	1 3 0
A	0 1 2	0	0 2 3 0	3 0 2	2 3 1
B	1	0	0	3	2

86

Musical notation for measures 86-90. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various rhythmic values and accidentals. The guitar staves show fret numbers and string numbers.

T	3 0	3 0 2	0 2 6	5 5 4	5
A	3 1	3 0 2	0 0 2	4 5 4	5
B	2 3	1 2 0	0	4	5

91

Musical notation for measures 91-95. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various rhythmic values and accidentals. The guitar staves show fret numbers and string numbers. A slur is present under the bass staff in measure 93.

T	4	3 3	2 3	3
A	4 3 4	3 5 3	2 3 1	3 2 0
B	3 5 3 4	3 5 3	1 3 1	1 3 2

sl.

96

Musical notation for measures 96-100. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). The notation includes various rhythmic values and accidentals. The guitar staves show fret numbers and string numbers.

T	0 2	3	(3)	0	0
A	0 2 0 2	0 2	(2)	0 2	0 2
B	0	0	2	2	1

01

T 0 0 2 3 0 2 3 2 3 2 3 3 4 2

A 0 2 0 0 0 5 4 3 2 3 2 3 3 4 2

B 0 2 0 0 0 5 4 3 2 3 2 3 3 4 2

06

T 2 4 5 5 2 4 3 3 4 5

A 4 4 2 2 4 4 2 2 3 4 3 4 4

B 0 4 2 2 4 4 2 2 3 4 3 4 4

sl.

11

T 2 3 2 2 0 2 2 0 2 0 2 0 0 2 0

A 4 3 2 2 0 2 2 0 2 0 2 0 0 2 0

B 2 2 2 2 0 2 2 0 2 0 2 0 0 2 0

sl.

16

T 0 3 0 2 2 2 2 3 2 3 2 5 (5) 7 7 10

A 0 3 0 2 2 2 2 3 2 3 2 5 (5) 7 7 10

B 1 2 0 2 2 2 2 3 2 3 2 5 (5) 7 7 10

sl. sl. sl. sl.

21

T 3 0 2 3 2 4 2 2 3 4 2 2 1 3

A 2 4 3 2 3 0 2 2 2 2 4 2 1 3

B 3 3 0 2 2 2 3 4 2 2 1 3

26

T		2 3	(3)	2 3	(6) 8	(8)	7	6
A	0	2 0	0	2 3		5 7	5	5 6
B	0	2	2	0	2	7	6	

sl.

31

T	5	5 4	5 4	3	2 3 2	3	1 2	1 0 2 0
A	4	5 4	3 4	2 3 2	1 2	0 2 0		
B	5	4	4	3	2	1	1	

36

T	0 3 1	0 2 1 2	1 2 0	2 0 0	0 0 2 3
A	0 3 1	0 2 1 2	1 2 0	2 0 0	0 0 2 3
B	0	2	2	0	0 2 0 0

41

T	2	2 2 2 2	0	3 8	(8)
A	0 2 0	2 2 2 2	0 2 1	3 8	5 7 5
B	0 2	2 2 2 2	0 2 1	3 8	7

sl.

46

T	7	5 5 5	5 4 5	3 3 3	3 2 3
A	5 6	4 5 5	3 4 5	2 3 3	1 2 3
B	6	5	4	3	2

sl.

51

T 1 1 0 0 0 1 0 0 0 0 0 0 0 0 0 0
A 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0
B 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

T 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 2 4 2 0 0 3 4 2 0 3 2 0 0 5 3 2

61

T 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 2 2 0 1 0 0 2 0 0 0 0 0 0 0 0

66

T 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 5 4 5 0 0 0 0 0 0 0 0 0 0 0 0
B 0 5 4 5 0 0 0 0 0 0 0 0 0 0 0 0

71

T 4 4 2 2 2 4 5 5 (5) 3 4 3 4 5 2 3 2
A 4 3 2 4 4 2 2 3 4 3 4 4 4 3 2 3 2
B 4 3 2 4 4 2 2 3 4 3 4 4 4 3 2 3 2

sl.

77

T 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0
B 2 0 2 0 1 0 0 2 0 0 2 0 0 0 2 3 0

sl.

82

2 2 2 5 (5) 3 2 3 2 5 5 7 7 7 10

0 5 3 0

sl. sl.

86

3 4 3 0 3 0 2 2 2 2 3 4 3

2 4 3 2 3 0 2 2 2 2 2 4 3

3 3 3 3 0 2 2 3

90

2 3 2 5 7 (7) 4 5 3 3 3 3 3 3 3 3

1 3 2 5 4 5 7 (7) 4 5 3 3 3 3 3 3 3 3

2 0 5 0 4 5 7 (7) 4 0 3 3 3 3 3 3 3 3

CANÇÃO DO AMOR AUSENTE

As recorded by Baden Powell

(From the 1988 Album RIO DAS VALSAS)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

$\text{♩} = 90$

Gtr I

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

sl.

26

T
A
B

sl. *sl.* *sl.*

31

T
A
B

sl. *sl.*

36

T
A
B

sl. *sl.*

41

T
A
B

sl. *sl.*

46

T
A
B

sl. *sl.*

51

T 9 7 9 9 8 8 7 7 7 7 7 7 7 7 6 6 6 5

A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5

sl. (0)

56

T 5 4 4 4 5 5 3 3 3 3 3 3 3 3 3 0 2 0

A 4 5 5 5 5 5 4 4 4 4 4 4 4 4 0 0 0 0

B 4 5 5 5 5 5 4 4 4 4 4 4 4 4 0 0 0 0

61

T 3 3 3 3 3 0 0 3 3 3 3 3 3 0 2 0 2 3 7

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0

sl.

66

T 7 7 9 9 9 8 8 8 8 8 8 8 8 7 7 0 7 7 0 0 0

A 6

B 6

P (0)

71

T 6 6 6 5 5 4 4 5 5 3 3 3 3 3 3 3 3 3 3 3

A 5

B 5

76

T
A
B

81

T
A
B

86

T
A
B

91

T
A
B

96

T
A
B

N.H.
[12]
[12]

CÂNTICO NORDESTINO

As recorded by Baden Powell, 1982

(From the 1983 Album FELICIDADES)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-D-C-F#-A-A (original tuning on the record: Eb-Eb-Db-G-Bb-Bb)

$\text{♩} = 100$

Gtr I

T
A
B 0 2 4 5 4 2 0 7 7 0 2 4 5 4 2 0 0 2 4 5 4 2 0

sl.

T
A
B 7 7 0 2 4 5 4 2 0 0 7 6 0 2 4 5 4 2 0 7 9 10 9 7 7 5 4 4 7 7 4 4 7 7 9 7 4 7 5 2

sl.

T
A
B 7 7 0 2 4 2 0 7 6 0 2 4 5 4 2 0 7 9 10 9 7 7 5 4 4 7 7 4 4 7 7 9 7 4 7 5 2

T
A
B 9 9 9 11 12 11 9 7 5 4 7 7 4 4 7 7 9 7 4 7 5 2

T
A
B 5 2 4 5 4 2 7 6 2 4 5 4 2 0 7 9 10 9 7 9 0 (0) 0

(0)
(2)

16

T 7 9 10 9 7 9 5 | 7 3 5 7 5 3 | 5 0 2 3

A

B (0) 0 *sl.* 0

19

T 5 8 3 5 7 8 5 7 9 7 9 10 | 12 10 12 13 12 10 | 12 7 9 10 9 7

A

B (0) 0 (0) 0

22

T 9 12 11 9 11 7 | 9 12 11 9 11 7 | 9 0 7 9

A

B 0 (0) 0 *sl.* (0) *sl.* 0

25

T 11 12 11 9 7 9 10 9 7 9 | 0 5 7 9 7 5 7 | 0 3 5 7 5 3 5

A

B *sl.* 0 *sl.* 0 *sl.*

28

T 5 5 5 3 3 2 0 | (0) N.H.----- | 7 9 10 9 7 | 9 N.H.----- |

A

B (0) [12] [5] (5) [12]

32

N.H. N.H. N.H. N.H.

T 7 9 10 9 7 9 5 7 3 5 7 5 3 5 0 2 3

A

B [5] [12] [12]

35

N.H. N.H. N.H.

T 5 0 3 5 7 0 5 7 9 7 9 10 12 10 12 13 12 10 12 7 9 10 9 7

A

B [0] (0) [0] [5] (0) [0] [5] ((5)) [5] [12] ((5)) [5] [12]

38

N.H. N.H. N.H.

T 9 12 11 9 11 7 9 12 11 9 11 7 9 0 7 9

A

B [7] [5] ((5)) [5] [7] ((7)) [7] [12]

41

N.H. N.H.

T 11 12 11 9 7 9 10 9 7 9 0 5 7 9 7 5 7 0 3 5 5 7 5 3 5

A

B 0

sl. sl. sl. sl.

♩ = 160

44

T 5 5 5 5 3 3 2 0 (0) 5 3 (3) 2 0 (0) 0 5 0 3 2 0

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

T 5 3 (3) 2 0 (0) 0 5 0 3 0 2 0

A

B 0 0 0 0 0 0 0 0 0 0 0 0

53

T 0 5 0 5 0 5 0 5 0 5 0 7 3

A

B 0 0 0 0 0 0 0 0 0 0 0 0

57

T 5 0 5 0 5 0 5 0 5 0 7 3

A

B 0 0 0 0 0 0 0 0 0 0 0 0

61

T 0 2 3 5 0 7 0 9 0 10 0 9 0 7 9

A

B 0 0 0 0 0 0 0 0 0 0 0 0

65

T 0 12 10 9 0 10 9 7 5 9 7 5 3 7 5

A

B 0 0 0 0 0 0 0 0 0 0 0 0

69

T 3 0 2 3 5 0 7 0 9 0 7 0 5 0 3 0
A
B 0 0 0 0 0 0 0 0 0 0 0 0

73

T 0 5 3 (3) 2 0 (0) 0 5 3 (3) 2 0
A
B 0 0 0 0 0 0 0 0 0 0 0 0

77

T 0 5 3 (3) 2 0 (0) 0 5 3 (3) 2 0
A
B 0 0 0 0 0 0 0 0 0 0 0 0

81

T 0 3 0 3 0 3 0 3 0 3 0 5 2
A
B 0 0 0 0 0 0 0 0 0 0 0 0

85

T 0 3 0 3 0 3 0 3 0 3 0 5 2
A
B 0 0 0 0 0 0 0 0 0 0 0 0

89

T 0 0 2 3 5 0 7 0 9 0 10 0 9 0 7 9

A

B 0 0 0 0 0 0 0 0 0 0

93

T 0 12 10 9 0 10 7 (7) 0 9 5 (5) 0 7 3

A

B 0 0 0 0 0 0 0 0 0 0

97

T 0 5 2 (2) 0 3 0 5 0 7 0 9 0 10 0

A

B 0 0 0 0 0 0 0 0 0 0

01

T 12 0 14 0 14 0 12 0 10 0 12

A 12 0 14 0 14 0 12 0 10 0 12

B 0 0 0 sl. 0 0 0 sl. 0 0 0 sl.

05

T 0 13 0 13 0 13 0 13 0 12 0 10 12

A 0 13 0 13 0 13 0 13 0 12 0 10 12

B 0 0 0 0 0 0 0 0 0 0 0 0

09

T 0 10 12 13 12 10 13 12 10 7 9 10 9 7 9

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0

13

T 12 10 9 7 10 9 7 5 9 7 5 3 7 5 3

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T 2 0 2 3 5 0 7 0 9 0 7 0 5 0 3 0

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0

21

T 0 5 3 (3) 0 2 0 (0) 0 5 3 (3) 0 2 0

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T 0 5 3 (3) 0 2 0 (0) 0 5 3 (3) 0 2 0

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T
A
B

33

T
A
B

sl. *sl.*

37

T
A
B

41

T
A
B

45

T
A
B

49

T 0 5 3 (3) 0 2 0 (0) 0 5 3 (3) 0 2 0

A

B 0 0 0 0 0 0 0 0 0 0

53

T 0 5 3 (3) 0 2 0 (0) 0 5 3 (3) 0 2 0

A

B 0 0 0 0 0 0 0 0 0 0

57

T 0 0 12 0 0 0 10 0 0 0 9 0 0 0 7 0 0 0 5 0 0 0 3 0 0 0 2 0 0 0

A

B 0 (0) (0) P (0) P (0) P (0) P (0) P (0) P

61

T 0 0 12 0 0 0 10 0 0 0 9 0 0 0 7 0 0 0 5 0 0 0 3 0 0 0 2 0 0 0

A

B 0 (0) P (0) P (0) P (0) P (0) P (0) P

65

T 0 0 2 0 0 0 3 0 0 0 5 0 0 0 7 0 0 0 9 0 0 0 10 0 0 0 9 0 0 0

A

B 0 (0) P (0) P (0) P (0) P (0) P (0) P

69

T
A
B

P P (0)_P P (0)_P P P

73

T
A
B

P (0)_P P (0)_P P P P

77

T
A
B

sl. (0)_P P (0)_P P P P

81

T
A
B

P (0)_P P (0)_P P (0)_P P (0)_P P

85

T
A
B

P P (0)_P P (0)_P P P P

89

T
A
B

12 0 0 10 0 0 9 0 10 0 7 0 0 5 0 0 4 0 0 2 0 0 0

93

T
A
B

12 0 0 10 0 0 9 0 10 0 7 0 0 5 0 0 4 0 0 2 0 0 0

97

T
A
B

2 0 0 0 0 4 0 0 0 5 0 0 0 7 0 0 0 9 0 0 0 10 0 0 0 9 0 0 0 7 0 0 0

101

T
A
B

9 0 0 0 7 0 0 0 5 0 0 0 4 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0 0

105

T
A
B

12 0 0 10 0 0 9 0 10 0 7 0 0 5 0 0 4 0 0 2 0 0 0

109

T
A
B

12 0 0 10 0 0 9 0 0 0 7 0 0 0 5 0 0 4 0 0 2 0 0 0 0

113

T
A
B

2 0 0 0 0 4 0 0 0 5 0 0 0 7 0 0 0 9 0 0 0 10 0 0 0 9 0 0 0 7 0 0 0

17

T
A
B

9 0 0 0 7 0 0 0 5 0 0 0 4 0 0 0 5 0 0 0 4 0 0 0 2 0 0 0 *sl.*

21

T
A
B

10 10 10 10 9 7 9 (9) 0 10
0 *sl.* 0 *sl.* 0 *sl.* 0 *sl.* 0 0 0 0 0 0 *sl.*

25

T
A
B

10 10 10 10 9 7 9 (9) 0 10 9
0 *sl.* 0 *sl.* 0 *sl.* 0 *sl.* 0 0 0 0 0 0 0

29

T
A
B

5 0 9 5 (5) 0 5 3 (3) 0 5 2 (2) 0 2 3
0 0 0 0 0 0 0 0 0 0 0 0

33

T
A
B

5 0 7 0 9 0 10 0 12 0 14 0 12 0 10 0
0 0 0 0 0 0 0 0 0 0 0 0

137

T 9 0 10 0 | 7 0 9 0 | 5 0 3 0 | (0) 0 5 3

A

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

141

T 0 2 0 | (0) 0 5 3 | (3) 0 2 0 | (0) 0 5 3

A

B 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

145

T 0 2 0 | (0) 0 5 0 | 3 0 2 0

A

B 0 0 0 | 0 0 0 | 0 0 0

♩ = 100

148

tempo rubato

N.H. N.H. N.H.

T 0 7 9 10 9 7 9 | 0 7 9 10 9 7 9 5 | 7 0 3 5 7 5 3 5

A

B 0 | [12] | [12] | sl. [12] | sl. [12] | sl.

151

N.H. N.H.-----

T 0 2 3 5 0 3 5 7 0 5 7 9 7 9 10 | 12 10 12 13 12 10 | 12 7 9 10 9 7

A

B 0 | [12] | [12] | [12] [12] [5]

54

N.H.-----1 N.H.

T 9 12 11 9 11 7 9 12 11 9 11 7 9 0 7 9 11 11 11 9 7 9 10 9 7 9

A

B (7) (5) ((5)) 0 (0) 0 (0)

58

T 0 5 7 9 7 5 7 0 3 5 7 5 3 5 5 5 5 3 3 2 0

A

B 0 sl. 0 sl. (0)

61

♩ = 144 rit.

T 0 5 3 (3) 0 2 0 (0) 0 5 0 3 0 2 0

A

B 0 0 0 0 0 0 0 0 0 0

65

T 0 5 3 (3) 0 2 0 (0) 0 5 0 3 0 2 0

A

B 0 0 0 0 0 0 0 0 0 0

69

♩ = 96

T (0) (0) (0) (0)

A

B (0) (0) (0) (0)

CANTO DE IEMANJA

As recorded by Baden Powell, 1969

Transcribed by BrazilOnGuitar

From the 1969 movie "Saravah"

Words by Vinicius de Moraes
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

1

Gtr I

T 1 1 1 1
A 2 2 2 2
B 0 0 0 0

5

T 3 3 3 3
A 4 4 4 4
B 0 0 0 0

9

Gtr II

T 3 1 2 (2) 3 1 2 (2)
A
B

Ie- man- já Ie- man- já

Gtr I

T 0 0 0 0
A 0 0 0 0
B 0 0 0 0

13

T 3 1 2 (2) 3 3 3 3 3 3 3 1 2 (2)
A
B

le - man- já é do- na Ja- na- í- na que vem

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T 3 1 2 (2) 3 1 2 (2)
A
B

le- man- já le- man- já

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

T 3 1 2 (2) 3 3 3 3 3 3 1 3 (3)
A
B

le- man- já é mui- ta tris- te- za que vem

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

Vem do lu- ar no céu Vem do lu- ar No mar co- ber-

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tablature shows chords 7, 6, 5, 7, (7), 10, 7, 8, 9, 10, 7, (7), 10, 7, 10, 7. The piano accompaniment features a steady bass line with chords in the right hand.

29

to de flor, meu bem De le- man- já De le- man- já

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The guitar tablature shows chords 10, 10, 7, (7), 10, 7, 8, 9, 10, 7, (7), 10, 7, 10, 7. The piano accompaniment continues with the same harmonic structure.

33

a can- tar o a- mor E a se mi- rar Na lu- a

Detailed description: This system contains the final three measures. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar tablature shows chords 10, 10, 7, (7), 10, 7, 8, 9, 10, 7, (7), 10, 7, 10. The piano accompaniment concludes the system with the same harmonic structure.

37

T 7 10 10 7 (7) 10 7 8 9 10 7 (7)

A

B

tris- te no céu, meu bem Tris- te no mar

T 1 1 3 3 3 3 3 3 3 3 3 3

A 2 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

41

T 7 6 5 10 8 8 10

A

B

Se vo- cê qui- ser a- mar

T 8 8 10

A 10 9 8

B 10 10 9

43

T 7 5 6 5 8 6 7 (7)

A

B

Se vo- cê qui- ser a- mor

T 8 8 3 2 3 0 1

A 7 8 5 0 0 3 2 3 2

B 0 0 3 2 3 0 1

(0)

46

Vem co- mi- go a Sal- va- dor

T 7 6 5 10 8 8 10
A
B

T 8 8 10
A 10 9 8
B 10 10 9

48

Pa- ra ou- vir Ie- man- ja A can-

T 7 5 6 5 8 6 7 5 5
A
B

T 8 6 3
A 8 5 6
B 8 5 6 10 10 10 6

51

tar, na ma- ré que vai E na ma-ré que vem Do

T 7 10 10 7 (7) 10 7 8 9 10 7 (7) 10 7 10
A
B

T 1 3 3 3 3 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0

55

T
A 7 10 10 7 10 7 8 9 10 7 (7) 10 7 10 7
B

fim, mais do fim, do mar Bem mais a- lém Bem mais a- lém

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

59

T
A 10 10 7 10 7 8 9 10 7 (7)
B

Do que o fim do mar Bem mais além

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

63

T
A 7 5 7 (7) 7 5 7 (7)
B

le- man- já, le- man- já

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

67

T
A 7 5 7 (7) 7 7 7 7 7 7 7 5 7 (7)
B

le- man- já é do- na Ja- na- i- na que vem

T
A 1 2 3 4 5 6 7 8 9 10 11 12
B 0 0 0 0 0 0 0 0 0 0 0 0

71

T
A 7 5 7 (7) 7 5 7 (7)
B

le- man- já, le- man- ja

T
A 5 6 7 8 9 10 11 12 1 2 3 4 5 6 7 8 9 10 11 12
B 0

75

T
A 7 5 7 (7) 7 7 7 7 7 7 5 7
B

le- man- já é mui- ta tris- te- za que vem

T
A 1 2 3 4 5 6 7 8 9 10 11 12
B 0 0 0 0 0 0 0 0 0 0 0 0

The image shows a musical score for guitar and voice. It consists of three staves. The top staff is a vocal line in treble clef, starting with a whole rest followed by a quarter rest. The middle staff is a guitar line in treble clef, featuring a melodic line with a sixteenth-note triplet, a sixteenth-note pair, and a sixteenth-note triplet, followed by a sixteenth-note pair and a sixteenth-note triplet. The bottom staff is a guitar fretboard diagram with three staves labeled T, A, and B. It shows fingerings for the top three strings: T (13, 10), A (12, 10, 12, 13, 12, 10, 7, 5), and B (7, 5, 8, 6, 6). Slurs and slurs are indicated with 'sl.' below the fretboard. The final measure of the guitar line shows fret numbers 0, 0, 3, 2, 1, 0, 1, 2, 0, 0, 5, 6, 5, and a final chord with fret numbers (5), (6), (5), (6), (6), (6).

CANTO DE OSSANHA

As recorded by Baden Powell, 1966
(From the 1968 Album BADEN)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 88

1

Gtr I

5

11

18

24

T
A
B

0 0 3 3 2 2 1 1

T
A
B

0 0 3 3 2 2 1 1 0 0 3 3

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

1 1 0 0 3 3 2 2 1 1 0 0

T
A
B

3 3 3 3 3 3 2 3 3 2 3 3 2 3 3 0

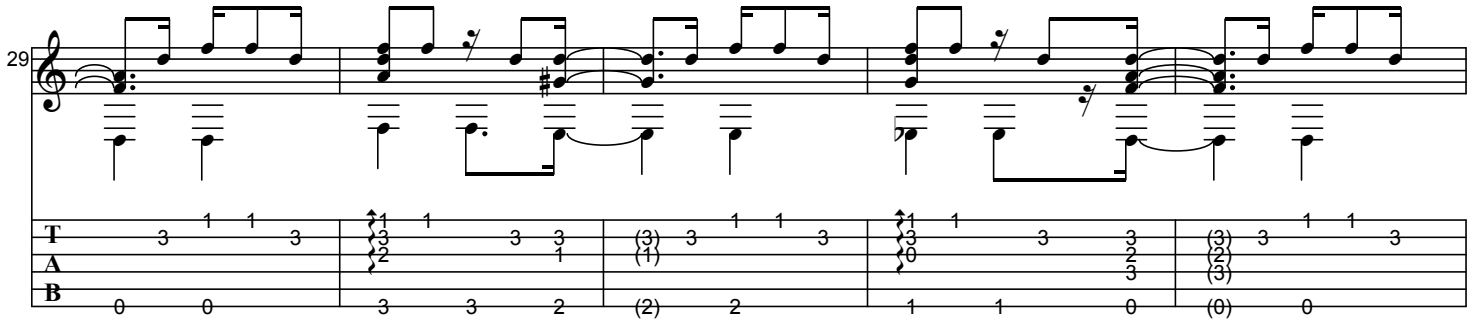
3 3 2 2 1 1 0 0 3 3 H 2 2

T
A
B

3 3 0 2 3 2 3 3 1 2 1 (1) 1 3 3 3 3 0 2

1 1 0 0 3 3 H 2 2 1 1

29

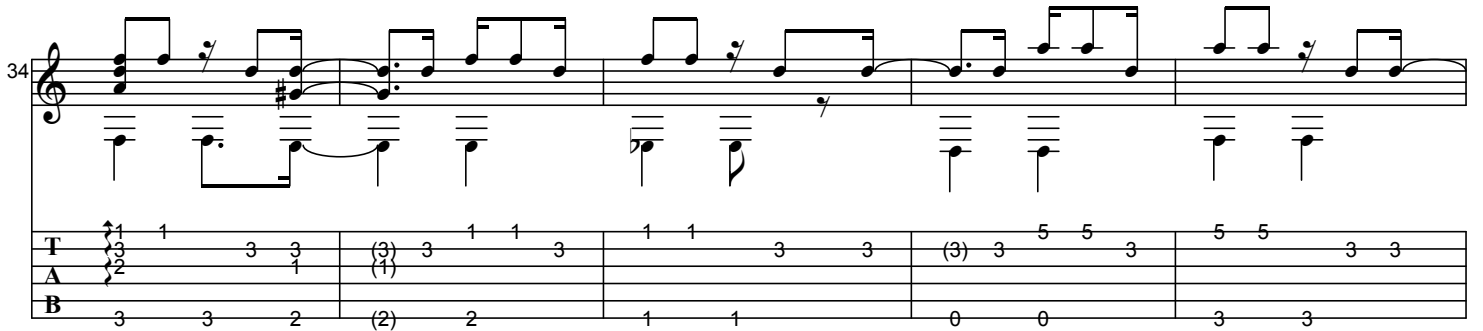


T 3 1 1 3 | 3 3 1 1 3 | 3 1 1 3 | 3 3 1 1 3 | (3) 3 1 1 3

A 3 3 1 | (3) 3 1 1 3 | 3 3 | (3) 3 5 5 3 | 5 5 3 3

B 0 0 | 3 3 2 | (2) 2 | 1 1 0 | (0) 0

34

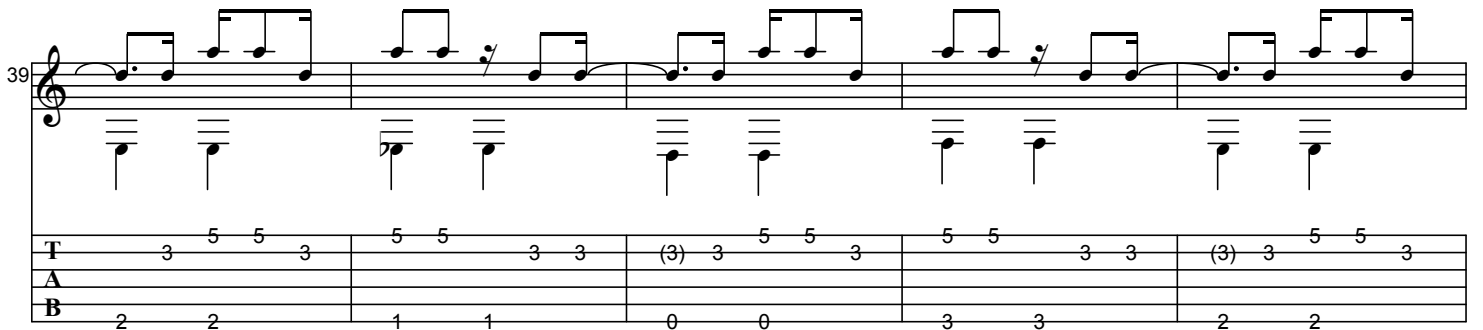


T 1 3 3 | (3) 3 1 1 3 | 1 1 3 3 | (3) 3 5 5 3 | 5 5 3 3

A 3 3 2 | (2) 2 | 1 1 | 0 0 | 3 3

B 3 3 2 | (2) 2 | 1 1 | 0 0 | 3 3

39

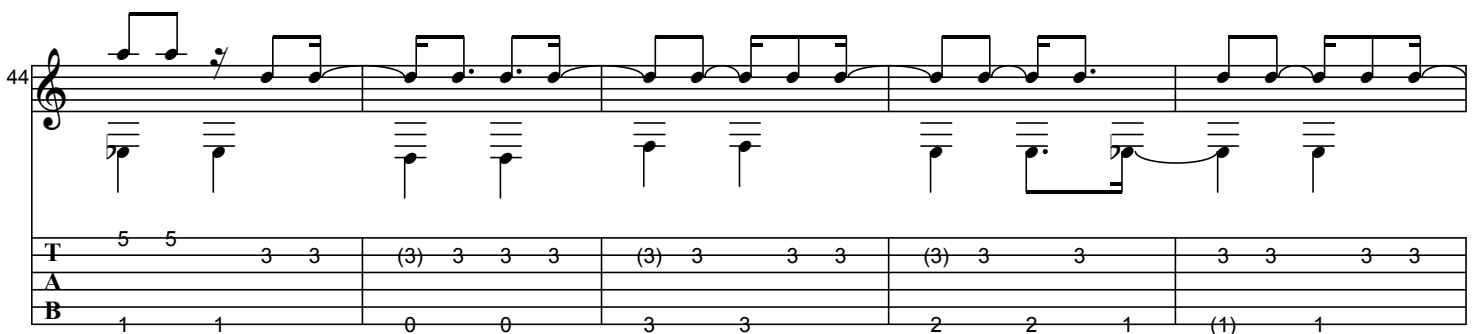


T 3 5 5 3 | 5 5 3 3 | (3) 3 5 5 3 | 5 5 3 3 | (3) 3 5 5 3

A 2 2 | 1 1 | 0 0 | 3 3 | 2 2

B 2 2 | 1 1 | 0 0 | 3 3 | 2 2

44

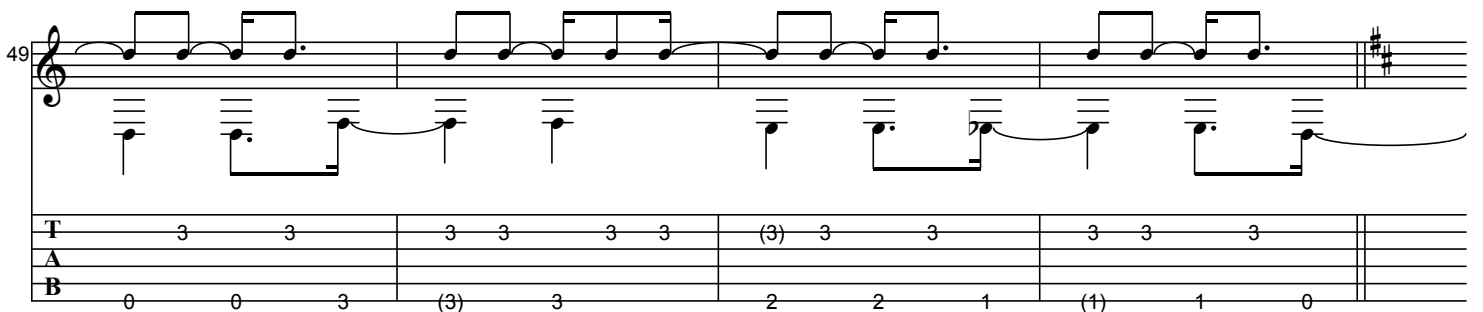


T 5 5 3 3 | (3) 3 3 3 | (3) 3 3 3 | (3) 3 3 | 3 3 3 3

A 1 1 | 0 0 | 3 3 | 2 2 1 | (1) 1

B 1 1 | 0 0 | 3 3 | 2 2 1 | (1) 1

49



T 3 3 | 3 3 3 3 | (3) 3 3 | 3 3 3

A 0 0 3 | (3) 3 | 2 2 1 | (1) 1 0

B 0 0 3 | (3) 3 | 2 2 1 | (1) 1 0

54

T 10 10 9 7 9 7 (7) 10 7 7 7 7 (7) 7 7 5 2 5 3 4 3 5
A 7 7 7 7 7 7 (7) 7 7 7 7 (7) 7 7 7 2 4 2 4 4 4
B 0

H P

58

T 3 2 0 3 0 3 2 (2) 0 0 0 (0) 3 2 0 2
A 5 4 4 5 4 0 0 0 3 3 0 (0) 0 0 0 0 2
B 2 2 2 2 0 2 2 2 0 1 (1) 1 1 1 0 0 0 0

62

T 10 9 7 (7) 10 7 7 7 7 (7) 5 2 5 (5) 3 3 5
A 7 7 7 7 7 7 (7) 7 7 7 7 (7) 7 7 2 4 (4) 2 4 4 4 5
B 0

1.
§

67

T 0 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A 0 0 0 0 4 4 4 4 0 0 (0) 4 4 4 4 4 4 0 2
B 2 2 2 2 0 0 (0) 0 4 4 (4) 0 0 0 (0) 0 4 3

72

T 3 3 3 3 3 3 (3) 3 3 3 3 (3) 3 5 5 3
A 1 1 1 1 2 1 (1) 1 1 0 0 0 2 (2) 3 3
B 0 0 3 (3) 3 2 2 1 (1) 1 0 0 0 0 0

77

T
A
B

82

T
A
B

87

To Coda

T
A
B

2.

92

T
A
B

96

T
A
B

02

T 1 3 3 0 3 3 0 2 (2) 2 3 3 2 3 3 2 1 (1) 1 3 3 0

A

B 2 1 1 0 0 3 3 H 2 2

07

T 3 0 2 (2) 3 1 1 3 1 1 3 3 (3) 3 1 1 3 (3) 1 1 3 3

A

B 1 1 0 0 3 3 3 2 2 1 1

12

T 1 1 3 3 (3) 1 1 3 3 (3) 1 1 3 3 (3) 1 1 3 3 (3) 5 3

A

B 0 0 3 3 2 2 1 1 0 0

17

T 5 3 5 (5) 3 5 3 5 3 (3) 5 3 5 (5) 3 5 3 5 3

A

B 3 3 2 2 1 1 0 0 3 3 2 2

23

T 5 3 3 (3) 2 2 (3) 3 3 3 3 (3) 3 3 3 3 (3) 3 3 3 3

A

B 1 1 0 H 0 H H 3 H 3 H 2 2 1 1

Musical notation for measures 28-32. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody features eighth and sixteenth notes, often beamed together. Below the staff are three lines for guitar: Treble (T), Alto (A), and Bass (B). Fingerings are indicated by numbers 1-5 in parentheses. Pedal points are marked with 'H' and 'P'. Measure 32 ends with a double bar line and a key signature change to natural (C).

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of natural (C) and a common time signature (C). The melody continues with eighth and sixteenth notes. Below the staff are three lines for guitar: Treble (T), Alto (A), and Bass (B). Fingerings and pedal markings are present. Measure 36 ends with a double bar line.

Musical notation for measures 37-41. The system includes a treble clef staff with a key signature of natural (C) and a common time signature (C). The melody features eighth and sixteenth notes. Below the staff are three lines for guitar: Treble (T), Alto (A), and Bass (B). Fingerings and pedal markings are present. Measure 41 ends with a double bar line.

D.S. al Coda

Musical notation for measures 42-46. The system includes a treble clef staff with a key signature of natural (C) and a common time signature (C). The melody continues with eighth and sixteenth notes. Below the staff are three lines for guitar: Treble (T), Alto (A), and Bass (B). Fingerings and pedal markings are present. Measure 46 ends with a double bar line.

Musical notation for measures 47-50. The system includes a treble clef staff with a key signature of natural (C) and a common time signature (C). The melody continues with eighth and sixteenth notes. Below the staff are three lines for guitar: Treble (T), Alto (A), and Bass (B). Fingerings and pedal markings are present. Measure 50 ends with a double bar line.

51

T
A
B

0 0 3 H (3) H 3 H 2 2 1 (1) 1

55

T
A
B

0 3 0 3 3 3 3 2 (2) 2 2 2 1 (1) 1 1 1 0

59

T
A
B

0 0 0 3 3 3 3 2 (2) 2 2 1 (1) 1 1 0 (0) 0 0 3

64

T
A
B

3 3 3 2 (1) 1 2 0 (0) 0 0 (1) 1 1 0 (0) 0 0 3

68

T
A
B

3 3 2 (0) 0 0 2 (2) 2 2 (2) 3 3 2 (1) 1 1 0 0 0 (1) 1 1 (3) 3 2 (2) 2 2 1 1 0

74

T
A
B

1 1 0 0 1 (1) 1 1 0 0 3 (3) 3 3 3 0 1 3 2 (2) 2 2 1 1 0

80

let ring-----| let ring-----|

T	3	1	3	2	3	1	1	3	1	3	0	3	1	3	0	3	1	3	2	3	1	3	2
A																							
B																							

84

let ring-----|

T	3	1	3	2	3	1	3	1	3	0	3	1	3	0	3	1	3	2	3	1	3	2	3	1
A																								
B																								

89

let ring-----| let ring-----|

T	3	1	3	3	0	3	1	3	1	3	1	3	3	1	3	1	3	1	3	2	3	1	3	1
A	1																							
B																								

93

let ring-----| let ring-----|

T	3	1	3	3	0	3	1	3	0	3	1	3	7	6	5	10	10	9	9	(9)	9	9	7	10
A																								
B																								

98

T	8	8	10	10	(10)	6	6	7	5	6	5	10	9	9	9	10	10	8	6	6	7	7	
A																							
B																							

104

T	7	7	7	7	6	7	7	5	5	7	8	5	7	7	7	7	7	7	7	7	6	7	
A																							
B																							

110

let ring-----|

T	7	5	7	5	0	(0)	10	10	10	13	13	13	13	13	13	13	13	13	13	13	12	10	13	11	10	12
A																										
B																										

P P

15

T 11 10 10 10 12 10 10 11 10 9 12 (0) 8 8 8 11 6 5 5 6 5 7

A

B

P P P P

20

T 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 6 5 7 5 7 5 7 4 7 5 7 6 5 6 6 5 8 8 6

A

B

P P P P P sl. P P

24

T 5 7 5 6 5 7 5 7 5 6 6 4 7 6 5 7 3 5 6 5 3 5 (0) 8 6

A

B

P H P P sl. H P P P

27

let ring----|

T 5 7 6 7 (0) 8 6 5 7 6 5 10 10 9 (9) 9 7 10 10 8 (8) 10 10 (0) 8

A

B

P

31

T 10 10 (0) 6 10 10 (0) 6 10 10 (0) 9 10 10 (0) 8 10 10 8 10 10

A

B

35

T 3 3 3 (3) 3 3 3 3 (3) 3 3 3 (3) 3 3

A

B 0 0 3 3 H 2 2 1 1 0 0

140

T 3 3 3 (3) 3 3 3 (3) 3 3 3 3 3 (3) 3 3 3

A

B 3 3 2 2 1 1 0 0 3 3

145

T 3 3 3 3 3 (3) 3 3 (3) 3 3 3 3 3 3

A

B 2 2 1 1 0 0 3 3 2 2

150

T 3 3 3 (3) 3 3 (3) 3 3 (3) 3 0 3 (3) 3 3 (3)

A

B 1 1 0 0 3 3 2 2 1 1 0 0

CANTO DE XANGÔ

As recorded by Baden Powell, 1966
(From the 1967 Album TRISTEZA ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

A 1. Theme / Intro

♩ = 66
Em D C

Em D7 Em B7

Musical staff for the vocal line, showing the melody in 4/4 time with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Flute Gtr I

Guitar fretboard diagram for the first guitar part (Gtr I). The strings are labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T: 7, 10, 8, 10, 7; A: 8, 9, 9; B: 7, 10, 8, 10, 10, 7.

Musical staff for the second guitar part (Gtr II), showing chords and melodic lines. The notes include: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Guitar Gtr II

N.H.-I

Guitar fretboard diagram for the second guitar part (Gtr II). The strings are labeled T, A, and B. The fret numbers are: T: 8, 7, 5, [12], 0, 0, 0, 3, 2, 0; A: 9, 7, 5, 2, 1, 2, 0, 0, 0, 2, 1, 0, 8, 7, 9, 9, 8, 7, 8, 8, 9, 7; B: 0, 2, 2, 0, 0, 0, 2, 1, 0, 8, 7, 9, 9, 8, 7, 8, 8, 9, 7.

sl.

Em B7 Em/D C#m7b5 Cmaj7 B7 N.C.(Em)

Musical staff for the vocal line of the second section, showing the melody in 4/4 time with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Guitar fretboard diagram for the first guitar part of the second section. The strings are labeled T, A, and B. The fret numbers are: T: 7, 10, 8, 10, 7; A: 8, 9, 9; B: 7, 10, 8, 10, 10, 7.

Musical staff for the second guitar part of the second section, showing chords and melodic lines. The notes include: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Guitar fretboard diagram for the second guitar part of the second section. The strings are labeled T, A, and B. The fret numbers are: T: 5, 0, 0, 2; A: 5, 4, 5, 1, 2, 2, 0, 0, 0, 2, 0, 4, 2, 0, 0, 0; B: 0, sl., H P, 0.

B 2. Theme

♩. = 66

9

Perc.

Gtr III

T	x	x		x					
A									
B	x		x	x		x			

13

Em Am7 Em7 Am7

Gtr II

T	x	x							
A									
B	x		x	x	2	0	2	0	

T				0	0	0	1		
A				2	0	0	(0)	0	
B				2	0	2	0	2	0

T				3	3	3	1		
A				0	0	0	0	0	2
B				0	0	0	0	2	0

16

Em Am7 Em7 Am7

T									
A									
B									

T				0	0	0	1		
A				2	0	0	(0)	0	
B				2	0	2	0	2	0

T				3	3	3	3		
A				0	0	0	0		
B				0	2	0	2	3	

p

T				1	1	1	1		
A				0	0	0	0		
B				0	2	0	2	0	2

p

19

G B7 Em7 Am7 Em7 Am7

T									
A									
B									

T				0	0	0	0	0	0
A				0	0	0	2	2	2
B				3		2			

T				3	3	3	1		
A				0	0	0	0		
B				0	0	2	0	2	3

22

Em7 Am7 Em Am7

T									
A									
B									

T				3	3	3	1		
A				0	0	0	0		
B				0	0	0	0		

T				1	1	1	1		
A				0	0	0	0		
B				0	2	0	2	0	2

p

25

G B7 Em7 Am7 Em7 Am7

T 0 0 0 0 0 0 0 3 3 3 1 3 3 3 1

A 0 0 0 2 2 2 0 0 0 0 0 0 0 0

B 3 2 0 0 2 2 3 0 0 2 2 3 0 2

28

Em7 Am7 Em Am7

T 3 3 3 1 0 0 0 0 0 1 1 1 1

A 0 0 0 0 0 2 0 0 0 0 0 0 0

B 0 0 2 2 0 2 2 0 2 3 0 2 0 2

p p

31

G B7 Em7 Am7 Em7 Am7

T 0 0 0 0 0 0 3 3 3 1 0 0 0 1

A 0 0 0 2 2 2 0 0 0 0 0 0 0

B 3 2 0 0 2 2 3 0 0 2 2 3 0 2

34

Em7 Am7 Em B7/F#

T 3 3 3 1 0 0 0 0 0 0 0

A 0 0 0 0 0 2 0 2 2 2 2

B 0 0 2 2 0 2 0 2 2 2 2

C 1. Theme



Em B7/F# Em7 Bm7 Em7 D7

36

Gtr I

T	7	10	8	10	7	8	9	9	7	10	8	10	10
A													
B													

P P

Gtr II

T	0	0	2	2	8	8	0	7	7	8	0	8	8	0	7	0	7	7	0
A	0	0	2	2	7	7	0	7	7	7	0	7	7	0	5	0	5	5	0
B	0	2	7	7	7	7	7	7	7	7	0	7	7	7	5	0	5	5	0

Gmaj7 Bm7 Em7 Bm7 Em/G

39

T	7	7	10	8	10	7	8	9	9	9	7
A											
B											

P

T	3	4	0	0	3	0	3	0	3	0	8	0	8	8	0	7	0	7	7	0	5	0	5	5	0	5	5	0	
A	4	0	0	4	0	2	0	0	2	0	7	0	7	7	0	7	0	7	7	0	4	0	4	4	4	0	4	4	0
B	4	0	0	4	0	2	0	0	2	0	9	0	9	9	0	7	0	7	7	0	5	0	5	5	5	0	5	5	0

H H 7 7 7 3 3 3 3 3 3

42

C7 Bm7 B7 Em B7+9/F# Em7 D7/A

T 8 7 9 7 9 7 7 10 8 10 7

A

B P P P

T 5 0 5 5 5 3 0 4 4 4 0 0 0 3 3 0 0 2 2 2 0 0 2 2 2 0 0 0 0 0 0 0 0

A 3 0 3 4 3 2 0 2 2 2 0 0 0 2 1 0 0 2 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0

B 3 0 3 3 5 2 2 2 0 0 0 0 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

Em B7+9/F# Em D7 G B7+9

T 8 9 7 10 8 10 10 7

A

B P

T 3 2 0 3 0 0 0 0 1 0 2 2 0 2 3 3 3 3 3 3 3 3 2 2 1 2 2

A 0 0 0 2 1 0 0 0 0 0 0 0 0 0 4 4 2 1 2 2 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 2 2 1 2 2

48

Em7 Bm7 Em7

T 7 10 8 10 7 8 9 9 9 7

A

B P

T 8 8 7 7 8 8 8 8 8 0 8 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8 0 8

A 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

B 9 0 9 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

Musical score system for measures 50-51. Chords: Cmaj7, Bm7, Em.

Measures 50-51: Treble clef, key signature of one sharp (F#). Measure 50 has a 4:6 ratio. Measure 51 has a 2:3 ratio. Bass clef shows guitar fretting.

D 2. Theme / Flute Solo



Musical score system for measures 52-53. Chords: Am7, G, B7, Em7, Am7.

Measures 52-53: Treble clef, key signature of one sharp (F#). Bass clef shows guitar fretting.

Musical score system for measures 54-55. Chords: Em7, Am7, Em7, Am7, Em.

Measures 54-55: Treble clef, key signature of one sharp (F#). Bass clef shows guitar fretting.

Musical score system for measures 56-57. Chords: Am7, G, B7, Em7, Am7.

Measures 56-57: Treble clef, key signature of one sharp (F#). Bass clef shows guitar fretting.

79

T
A 9 7 9 9 7 9 9 7 9
B 9 7 9 9 7 9 9 7 9 7 9 9 8 7 10 7 9 7

82

T
A 9 7 9 7 9
B 10 7 10 9 10 7 7 7 10 9 10 7 7 10 9 7 10 9 10 7

85

D.S.S. al Dbl. Coda

T
A
B 7 10 9 10 7 10 7 10 7 10 7 10 7 10 7 10 7 5 7 5 7 0 2 0 2 3
H

89

Em7 Am7 Em Am7 G B7

T 3 3 3 1 0 0 0 0 1 1 1 1 0 0 0 0 0 0 0
A 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 2 2 0 2 2 0 2 0 2 0 2 3 2 2 2 2 2

P

93

Em7 Am7 Em7 Am7 Em7 Am7 Em7 Am7

T 3 3 3 3 3 3 1 3 3 3 1
A 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 2 2 3 0 0 2 0 0 2 0 2 0

F Outro

97

Em B7/F# Em B7/F# Em B7/F#

Fade out

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	0	1	1	2	1	2	0	2	1	0	2	1	0	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

100

Emadd9 B7/F# Emadd9 B7+5/F#

T	2	2	0	0	0	0	0	2	0	2	0	2	0	2	0
A	0	0	1	0	1	0	1	0	0	0	0	0	0	2	0
B	0	0	2	2	2	2	2	0	0	0	0	2	2	2	2

102

Emadd9 B7+9/F# Emadd9 B7+9/F#

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	1	1	1	1	1	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	0	0	0	0	2	2	2	2

CARINHOSO

As recorded by Baden Powell, 1992

(From the 1992 Album LIVE IN SWITZERLAND)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Joao de Barro
Music by Pixinguinha
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 92

1

Gtr I

T					
A	5				
B		0	3	2	
			0	0	0
			2	3	0
			0	0	3
				4	0
				0	0
				0	4

6

T					
A	3				
B		2	3	2	5
	0			3	2
				2	
				3	0
				2	
				4	0
				0	0
				0	4
				5	4
				2	3
				2	

H P H P

11

T					
A	4	2	2		
B		5			
		3			
		4	2	2	
		3			
		4	4	3	
				5	4
				2	
				9	
				11	11
				11	10

sl.

16

T					
A	9	10	11		
B		9			
		11	11	10	
		9	10	9	8
				9	
				12	11
				10	10
				9	9
				7	12

H P sl.

21

T 7 6 5 5 | 7 7 5 10 | 5 3 3 | 3 4 2 7 | 2 0

A 6 | 7 7 | 5 4 | 4 2 | 1 0

B 0 | 0 | 5 | 3 | 0 1 0

sl. *sl.*

26

T 2 0 2 0 3 2 | 0 1 0 3 | 2 0 3 2 0 3 | 3 0 3 3 | 3 0 3 0

A 2 0 2 0 | 0 1 0 3 | 2 0 3 2 0 3 | 3 0 3 3 | 3 0 3 0

B 0 | 0 | 5 | 3 | 0 1 0

H P P P P

31

T 3 | 0 3 0 | 2 3 2 5 3 | 2

A 0 0 4 2 0 | 0 3 0 | 0 0 0 2 | 2 3 2 5 3 | 0 0 2

B 0 | 1 | 0 | H P | 0 0 0 2

P

36

T 3 2 3 | 3 4 2 4 | 3 2 5 3 | 2 | 3 0 0 2

A 3 2 3 | 3 4 2 4 | 3 5 3 | 2 | 3 0 0 2

B 0 0 | 0 0 0 4 | 0 0 0 2 | 0 0 0 2 | 0 0 0 2

sl.

41

T 4 | 5 4 2 3 2 | 5 | 3 2 2 | 3 4 2 2 | 3 4 4 3

A 4 0 0 4 | 5 4 2 3 2 | 5 4 2 2 | 3 4 2 2 | 3 4 4 3

B 0 | 3 4 3 | 4 2 2 | 4 2 2 | 4 4 3

H P

46

T 5 4 2 9 10 9 10 9 10 9 8 9
A 11 11 10 9 10 11 9 11 11 10
B

sl. H P

51

T 12 10 10 12 10 10 7 9 9 9 7 5 5 6 5 7 7 7
A 11 10 10 10 11 7 9 9 9 5 6 5 7 7 7
B

H P *sl.* P H

55

T 5 3 3 4 2 4 4 3 2 0 4 0 0 2 0 0 2
A 3 4 2 4 4 3 2 0 4 0 0 2 0 0 2
B

P H P

60

T 2 0 3 2 2 0 3 2 0 3 2 0 3 0 2 0 3 0
A 0 1 0 3 3 0 3 3 0 3 3 0 3 3 0 3 0
B

P P P H P

65

T 3 5 3 9 10 9 10 9 12 10 12 10 10 9
A 0 0 2 0 0 5 3 0 0 0 2 0 0 0 0
B

H P P

70

T 11 9 11 9 9 11 9 10 10 9 11 9 11 11
A 11 9 11 9 12 9 11 9 10 9 11 9 11 11
B

P

75

T
A
B

H P

80

T
A
B

sl.

85

T
A
B

H P

90

T
A
B

H P

95

T
A
B

sl. H P P

00

T 3 2 4 3 | 0 4 2 0 | 6 7 | 10 7 7

A | 4 2 0 | 4 3 2 1 | (1) | (1) | 9 7 7

B | | | | |

P

05

T 9 7 10 9 | 7 7 7 7 | 5 7 5 | 3 3 | 2 3 2

A 8 9 | 7 7 7 7 | 0 5 | 5 4 3 | 2 2

B | | | | | 3

10

T 10 2 3 5 | 6 8 10 | 10 7 7 | 7 6 7 | 5 4 3

A 0 | 8 7 | 0 7 7 | 7 6 7 | 0 5 4 3

B | | | | | 0

sl. sl.

15

T 0 2 | 2 5 8 8 5 7 8 | 7 4 7 | 6 3 6

A 0 5 | 0 3 4 | | | |

B 0 5 | 0 | 0 P | 0 P | 0 P

sl. P P P

20

T 5 5 2 3 5 | 4 4 1 2 4 | 3 0 0 | 2 3 2 5 3

A | | | | |

B 0 P | 0 P | 0 | 2 2 2 0 | H P

P P P H P

25

T 2 3 2 2 3

A 0 0 4 0 0 1 0 0 2 0 0 4 0 0 6

B 0 0 4 0 0 1 0 0 2 0 0 4 0 0 6

30

T 5 7 14 11 10 12 10

A 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0

sf *dim.*

CHANSON D'HIVER

As recorded by Baden Powell, 1964
(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 112

1

Gtr I

T 1 4 2 0 2 1 1 4 4 0 2 2 1

A 0 0 4 2 1 2 1 0 2 0 3 2 1 3 1 2 1

B 0 0 1 2 1 0 2 0 0 3 2 1 3 1 1 2 1

5

T 2 0 0 0 3 1 2 1 1 0 2 0 0 0 0 0

A 4 0 0 4 0 0 2 1 2 1 1 1 1 4 0 0 4 0 4 0

B 0 0 2 1 2 1 1 1 1 0 4 0 0 4 0 0 4 0

8

T 3 1 2 1 0 2 0 0 2 0 3 1 3 3 3 1 2 0 2 0 2 0

A 2 1 2 1 1 4 0 0 0 0 0 2 0 1 3 0 0 0 2 1 2 2 1 2 2 1 2 2 1 1

B 2 1 2 1 1 0 4 0 0 0 0 0 2 0 1 3 0 0 0 2 1 2 2 1 2 1 1 1 1 1

H P

12

T 0 0 0 0 0 2 3 5 5 5 5 1 2 1 0

A 3 2 0 0 3 2 0 0 4 5 5 5 1 2 1 2 1 1

B 3 2 0 0 3 2 0 0 0 4 5 5 5 2 1 1 2 1 1

sl.

sl.

16

T 3 0 0 0 3 1 1 2 1 2 2 2 2 1

A 0 2 0 0 0 3 2 1 2 2 1 2 2 2 1

B 0 2 0 0 0 3 2 1 2 2 1 2 2 2 1

sl.

19

T 0 4 2 4 0 0 2 0 3 2 3 1 2 0
A 3 4 2 4 2 4 4 0 0 0 1 2 3 2 0
B 3 4 2 4 2 4 0 4 0 0 2 1 2 1

22

T 2 0 0 0 3 2 1 1 0 2 0 0 2 0 0
A 4 0 4 0 4 0 2 1 2 1 1 4 0 4 0 4 0
B 0 0 0 0 0 0 2 1 2 1 1 4 0 4 0 4 0

25

T 3 2 1 0 2 0 2 0 3 1 3 3 3 1 0 2 0
A 2 1 2 1 1 4 0 0 0 0 0 0 0 0 2 2 2
B 2 1 2 1 1 0 0 2 0 1 0 0 0 0 0 2 0

29

T 0 0 0 0 0 2 3 5 5 5 5 1 2 1 2 0
A 3 2 0 0 0 0 0 4 5 5 5 1 1 1 2 0
B 3 2 0 0 0 0 0 0 4 5 5 5 2 1 2 2

sl. *sl.*

33

T 3 0 0 0 1 1 1 0 0 4 4 4
A 0 0 0 0 3 2 2 2 2 0 4 2 4
B 0 2 0 0 3 2 2 2 3 3 2 4 2 4

sl.

37

T 0 0 2 0 7 0 6 3 0 5 5 5 7 6 3 0

A 4 0 0 0 0 0 0 0 0 4 5 5 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

T 5 5 4 0 3 2 1 1 1 1 1 1 1 1

A 5 4 0 0 0 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

T 1 0 1 0 4 0 3 2 1 2 2 3 4 5 3

A 2 2 1 0 0 0 0 0 0 2 2 2 1 2 3

B 0 0 0 0 0 0 0 0 0 2 2 2 0 4 3

52

T 1 0 0 0 0 0 0 0 0 0 0 0 0 0 3

A 2 4 1 0 0 0 0 0 0 2 0 1 2 1 2 1 3

B 0 2 4 0 0 0 0 0 0 1 3 2 1 2 1 2 1

55

T 2 0 0 0 3 2 1 0 2 0 0 0 0 0 0

A 4 0 0 4 0 4 0 1 2 1 1 4 0 0 4 0 4 0

B 0 0 0 0 2 1 2 1 0 0 0 0 0 0 0 0 0 0

58

Musical notation for measures 58-61. The system includes a treble clef staff with a key signature of one sharp (F#) and a 7/16 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 58 contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 59 has a quarter note in the treble and a quarter note in the bass. Measure 60 has a quarter note in the treble and a quarter note in the bass. Measure 61 has a quarter note in the treble and a quarter note in the bass, ending with a triplet of eighth notes in the treble. The guitar staves show fret numbers: T (3, 2, 1, 2, 0, 2, 0, 3, 0, 1, 3, 3, 1, 0, 2, 0, 2, 0), A (2, 1, 1, 1, 4, 0, 0, 2, 0, 0, 2, 0, 2, 2, 2), and B (2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 1, 2, 2, 2). The letters 'H P' are written below the bass staff.

T 3 2 1 2 0 2 0 3 0 1 3 3 1 0 2 0 2 0
A 2 1 1 1 4 0 0 2 0 0 2 0 2 2 2
B 2 0 0 2 0 0 2 0 0 2 1 2 2 2

H P

62

Musical notation for measures 62-65. The system includes a treble clef staff with a key signature of one sharp (F#). Measure 62 has a quarter note in the treble and a quarter note in the bass. Measure 63 has a quarter note in the treble and a quarter note in the bass. Measure 64 has a quarter note in the treble and a quarter note in the bass. Measure 65 has a quarter note in the treble and a quarter note in the bass. The guitar staves show fret numbers: T (0, 0, 0, 0, 0, 2, 3, 5, 5, 5, 7, 1, 2, 2, 0, 2, 0), A (3, 2, 0, 0, 3, 2, 0, 0, 4, 5, 5, 1, 2, 1, 2, 2), and B (3, 2, 0, 0, 3, 2, 0, 0, 0, 4, 5, 2, 1, 2, 1, 2). The letters 'sl.' are written below the bass staff.

T 0 0 0 0 0 2 3 5 5 5 7 1 2 2 0 2 0
A 3 2 0 0 3 2 0 0 4 5 5 1 2 1 2 2
B 3 2 0 0 3 2 0 0 0 4 5 2 1 2 1 2

sl. sl.

66

Musical notation for measures 66-70. The system includes a treble clef staff with a key signature of one sharp (F#). Measure 66 has a quarter note in the treble and a quarter note in the bass. Measure 67 has a quarter note in the treble and a quarter note in the bass. Measure 68 has a quarter note in the treble and a quarter note in the bass. Measure 69 has a quarter note in the treble and a quarter note in the bass. Measure 70 has a quarter note in the treble and a quarter note in the bass. The guitar staves show fret numbers: T (3, 0, 0, 0, 3, 1, 1, 1, 0, 0, 4, 0, 0, 0, 0, 1), A (0, 0, 0, 0, 3, 3, 2, 2, 2, 2, 4, 2, 2, 0, 0, 0, 1), and B (0, 2, 0, 0, 3, 3, 2, 2, 3, 2, 4, 2, 0, 2, 0, 0, 1). The letters 'sl.' are written below the bass staff.

T 3 0 0 0 3 1 1 1 0 0 4 0 0 0 0 1
A 0 0 0 0 3 3 2 2 2 2 4 2 2 0 0 0 1
B 0 2 0 0 3 3 2 2 3 2 4 2 0 2 0 0 1

sl.

71

Musical notation for measures 71-74. The system includes a treble clef staff with a key signature of one sharp (F#). Measure 71 has a quarter note in the treble and a quarter note in the bass. Measure 72 has a quarter note in the treble and a quarter note in the bass. Measure 73 has a quarter note in the treble and a quarter note in the bass. Measure 74 has a quarter note in the treble and a quarter note in the bass. The guitar staves show fret numbers: T (1, 1, 0, 0, (0), 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 5), A (2, 1, 2, 1, 4, 0, 0, 4, 0, 2, 0, 0, 0, 0, 0, 0, 0), and B (3, 2, 0, 0, 2, 1, 2, 1, 4, 0, 0, 4, 0, 2, 0, 0, 0). The letters 'sl.' are written below the bass staff.

T 1 1 0 0 (0) 0 0 0 0 0 0 0 0 3 5
A 2 1 2 1 4 0 0 4 0 2 0 0 0 0 0 0 0
B 3 2 0 0 2 1 2 1 4 0 0 4 0 2 0 0 0

sl.

CHÃO DE ESTRELAS

As recorded by Baden Powell, 1971
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Words by Orestes Barbosa
Music by Silvio Caldas
Arranged by Baden Powell

$\text{♩} = 108$

Gtr I

T: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A: | | 5 | 4 5 4 | 3

B: | | 5 | 5 5 4 | 5

T: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | (5) 5 0 0

A: 5 3 | 2 3 0 0 | 2 3 0 0 | 2 5 0 0 | (0) 3 2

B: | | | 0 | 0

T: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A: 3 | 0 2 3 | 2 | 2 3 2 | 3 2

B: 5 | 5 5 5 | 5 | 5 5 5 | 5 5

T: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 5 5 5 5 | 5 5 6 8

A: 0 2 3 | 2 | 4 3 3 3 3 | 5 2 5 2 | 6 5 5 6

B: 0 | 0 | 0 2 2 | 0 | 0 *sl.*

T: 5 5 5 5 6 8 | 5 0 5 5 | 6 5 6 5 4 5 6 5 6 5 4 5

A: 7 5 7 7 | 8 7 | 0 8 7 | H P | H P

B: 0 | 0 | 0 8 | 0 | 0

25

T 1 3 2 3 1 3 | 0 2 0 2 3 0 | 1 2 3 2 1 1 | 1 1 3 0 1 3 | 0 1 0 4 1 0 0

A 3 | 2 0 2 3 | 2 2 2 | 1 3 | 4 1 4

B 1 | 0 2 0 | 0 2 2 | 0 | 0

H P

30

T 0 0 0 0 1 0 3 0 | 4 4 4 4 4 4 | 4 4 5 4 3 4 | 5 4 2 4 2 | 3 2 3 3 1

A 2 1 1 2 0 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 2 4 2 4 2 | 3 2 3 3 1

B 0 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 4 | 0 2 4 2 4 2 | 0 3 2 3 3 1

H P H P sl.

35

T 5 5 5 5 5 | 5 5 5 6 8 | 5 5 5 5 5 | 5 5 5 5 6 8

A 3 5 3 3 | 6 5 5 6 8 | 7 5 7 | 6 6 6 6 7 8

B 0 3 5 3 3 | 0 6 5 5 6 8 | 0 7 5 7 | 0 6 6 6 7 8

39

T 5 6 5 7 5 | 6 5 6 5 4 5 6 5 6 5 4 5 | 6 0 0 0 0 3 1 | 2 3 2 0 3

A 8 7 | 0 8 7 6 5 6 5 4 5 6 5 6 5 4 5 | 0 2 0 3 1 | 2 3 2 0 3

B 0 | 0 8 7 6 5 6 5 4 5 6 5 6 5 4 5 | 0 2 0 3 1 | 2 3 2 0 3

H P H P H P sl.

43

T 5 6 5 8 7 | 6 7 6 5 6 5 7 | 6 5 5 5 5 | 0 0 0 0 3 1 2 1

A 7 | 6 7 6 5 6 5 7 | 6 5 5 5 5 | 0 0 0 0 3 1 2 1

B 0 | 0 6 7 6 5 6 5 7 | 0 5 5 5 5 | 0 0 0 0 3 1 2 1

H P H P

47

T 3 3 3 3 1 2 1 2 0 2 1 0 2 2 2 1 0 5 4 3 4

A 3 3 3 3 1 2 1 2 0 2 1 0 2 2 2 1 0 5 4 3 4

B 1 0 H P H 0 2 2 1 0 4 3 4 3 4

51

T 5 2 2 5 5 5 4 5 7 4 5 4 4 4 4 4 4 5 4 5 4

A 4 2 2 5 5 5 4 5 7 4 5 4 4 4 4 4 4 5 4 5 4

B 4 2 2 5 5 5 4 5 7 4 5 4 4 4 4 4 4 5 4 5 4

H P

55

T 7 7 7 7 7 4 5 6 7 5 4 5 4 7 6 6 4 6 2 3 4 4 2 3 4 4

A 7 7 7 7 7 4 5 6 7 5 4 5 4 7 6 6 4 6 2 3 4 4 2 3 4 4

B 5 7 6 7 7 7 4 5 6 7 5 4 5 4 7 6 6 4 6 2 3 4 4 2 3 4 4

H H H H P

59

T 3 3 5 5 (5) 4 5 2 4 4 4 4 4 4 4 4 5 4

A 3 3 5 5 (5) 4 5 2 4 4 4 4 4 4 4 4 5 4

B 2 4 2 3 5 5 (5) 4 5 2 4 4 4 4 4 4 4 5 4

sl. sl.

63

T 3 2 3 3 3 3 3 5 3 2 5 2 2 2 2 2 1 2 2 0

A 4 2 4 3 3 3 5 3 2 5 2 2 2 2 2 1 2 2 0

B 0 0 0 3 3 3 5 3 2 5 2 2 2 2 2 1 2 2 0

67

T 5 2 2 5 5 4 5 7 4 6 5 4 4 4 4 4 4 5 4 5 4

A 2 2 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 2 4 0 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

H P

71

T 7 7 6 7 4 5 6 7 5 4 7 6 6 6 4 2 (2) 3 4 5 3 2 4

A 7 6 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 5 7 6 7 5 4 7 6 6 6 6 6 6 6 6 6 6 6 6 6

H H H sl. H H

75

T 3 3 5 5 5 4 5 2 4 4 4 4 4 4 4 4 4 5 4

A 3 2 3 5 5 4 5 2 4 4 4 4 4 4 4 4 4 4 4

B 2 4 2 3 5 5 4 5 2 0 4 4 4 4 4 4 4 4 4

sl. sl.

79

T 3 3 3 0 3 2 0 2 2 0 1 0

A 4 2 4 3 3 3 3 0 3 2 0 2 2 2 0 1 0

B 0 4 4 4 3 3 3 0 3 2 0 2 2 2 0 1 0

83

T 1 1 1 1 0 0 1 1 1 1 0 0

A 4 4 4 4 2 4 2 1 1 2 3 3 5 4 4 4 2 4 2 1 2 1 3 3 5

B 0 4 4 4 2 4 2 1 1 2 3 3 5 4 4 4 2 4 2 1 2 1 3 3 5

sl. sl. sl.

87

Musical score for measures 87-90. The system includes a treble clef staff with notes and rests, and a guitar fretboard staff with string numbers (T, A, B) and fingerings. The fretboard staff includes fret numbers and a measure rest symbol $\frac{H}{P}$. Dynamic markings include accents ($\hat{\cdot}$).

91

Musical score for measures 91-94. The system includes a treble clef staff with notes and rests, and a guitar fretboard staff with string numbers (T, A, B) and fingerings. The fretboard staff includes fret numbers and a measure rest symbol $\frac{H}{P}$. Dynamic markings include *sl.* (sustained).

95

Musical score for measures 95-100. The system includes a treble clef staff with notes and rests, and a guitar fretboard staff with string numbers (T, A, B) and fingerings. The fretboard staff includes fret numbers and a measure rest symbol $\frac{H}{P}$. Dynamic markings include *sl.* (sustained).

100

Musical score for measures 100-103. The system includes a treble clef staff with notes and rests, and a guitar fretboard staff with string numbers (T, A, B) and fingerings. The fretboard staff includes fret numbers and a measure rest symbol $\frac{H}{P}$. Dynamic markings include *sl.* (sustained).

104

Musical score for measures 104-107. The system includes a treble clef staff with notes and rests, and a guitar fretboard staff with string numbers (T, A, B) and fingerings. The fretboard staff includes fret numbers and a measure rest symbol $\frac{H}{P}$. Dynamic markings include *sl.* (sustained).

CHÃO DE ESTRELAS

As recorded by Baden Powell, 1972
(From the 1973 Album LE CŒUR DE BADEN POWELL)

Transcribed by Horst Dernovsek

Words by Orestes Barbosa
Music by Silvio Caldas
Arranged by Baden Powell

♩ = 80

1

Gtr I

T 4 1 4 3 2 3 1 3 5 5 5 5
A 2 4 4 2 3 4 4 3 2 3 1 3 7 5 7
B 0 2 4 2 0 3 4 3 0 2 4 2 0 3 2 3 0 7 5 7

6

T 5 7 5 6 8 0 2 1 1 1 0 0 1 3 0 1 0 4 0 1 0 4 0
A 6 7 5 6 8 0 2 2 1 1 2 0 0 3 0 3 3 0 4 0 1 0 4 0
B 0 6 7 5 6 8 0 2 2 1 1 2 0 0 3 0 3 3 0 4 0 1 0 4 0

11

T 1 3 0 3 3 2 0 2 3 0 1 3 1 1 1 1 0 3 0 1 3
A 3 2 3 3 0 2 0 2 3 0 0 2 3 1 1 1 0 3 0 1 3
B 1 3 2 3 0 2 0 2 3 0 0 2 3 1 1 1 0 3 0 1 3

15

T 0 0 0 0 0 0 0 1 0 4 4 4 4 4 4 4 5 4 3 4
A 2 0 0 0 0 0 0 1 0 4 4 4 4 4 4 4 4 5 4 3 4
B 3 2 0 0 0 0 0 1 0 0 4 4 4 4 4 4 4 5 4 3 4

19

T 0 3 2 3 2 1 1 0 1 5 5 5 5 5 7 5 6 8
A 3 2 3 2 3 1 0 1 2 5 5 5 5 5 6 7 5 6 8
B 0 3 2 3 2 3 1 0 1 0 7 5 5 5 5 6 7 5 6 8

sl.

23

T 0 0 0 0 0 0 0 0 0 1 3 0 0 0 0 0 1 0 4 0 1 0 4 0
A 0 2 2 1 0 0 0 0 0 0 1 3 0 0 3 3 0 1 0 4 0 1 0 4 0
B 0 2 2 1 0 0 0 0 0 0 1 3 0 0 3 3 0 1 0 4 0 1 0 4 0

P P

27

T 1 3 0 3 3 2 3 0 1 3 5 6 5 6 5 8 7 6 6 7 6 5 6 5 7
A 3 2 3 3 3 0 2 3 0 7 6 5 6 5 8 7 6 6 7 6 5 6 5 7
B 1 3 0 3 3 0 2 0 0 0 5 6 5 6 5 8 7 6 6 7 6 5 6 5 7

sl. H P 0 H P

31

T 6 0 0 0 0 0 0 0 0 0 3 1 2 1 3 3 3 3 2 1 1 2 3 4 2 1 4
A 0 0 0 0 0 0 0 0 0 0 3 1 2 1 3 3 3 3 2 1 1 2 3 4 2 1 4
B 0 0 0 0 0 0 0 0 0 0 3 1 2 1 3 3 3 3 2 1 1 2 3 4 2 1 4

H P H P 1 H H H

35

T 2 2 2 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3
A 2 2 2 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3
B 0 2 2 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 3

(0)

39

T 0 0 0 0 0 0 0 0 0 0 1 3 0 0 0 0 0 1 0 4 0 1 0 4 0
A 0 0 0 0 0 0 0 0 0 0 1 3 0 0 3 3 0 1 0 4 0 1 0 4 0
B 0 0 0 0 0 0 0 0 0 0 1 3 0 0 3 3 0 1 0 4 0 1 0 4 0

P P

43

N.H.

T 1 3 2 3 2 0 2 0 6 6 6 1 1 0 1 3 0 0 0 0

A 3 2 2 0 2 0 0 (0) [7] 6 6 0 1 1 0 1 3 2 0 0 0

B 1 4 1 2 0 2 0 (0) 6 6 0 0 1 1 0 1 3 3 2 2

H P sl.

48

T 0 0 0 0 1 0 4 4 4 4 4 4 4 4 5 4 7 4 0 3 2 3 2

A 0 4 4 4 4 4 4 4 4 5 4 7 4 3 2 3 3 2

B 0 4 4 4 4 4 4 4 4 4 4 5 4 7 4 0 3 2 3 2

P

52

T 1 1 0 1 5 5 5 5 5 5 5 5 5 6 8 0 1 2 0 0

A 3 1 0 1 5 5 5 5 5 5 5 5 5 6 8 2 2 1 1 0

B 0 3 1 0 1 0 5 5 5 5 5 5 5 6 8 0 2 2 1 0

sl.

56

T 0 0 0 1 3 0 0 1 0 4 0 1 0 4 0 1 2 3 0 3

A 0 3 3 0 3 3 0 4 0 1 0 4 0 1 3 2 3 0 3

B 0 3 3 0 3 3 0 3 3 0 4 0 1 0 4 0 1 3 2 3 0 3

P P

60

T 3 2 3 0 1 3 5 5 5 3 2 1 1 1 1 0 3 1 0 0 0 0

A 2 0 2 3 0 1 3 5 5 5 3 2 1 1 1 1 0 3 1 0 0 0 0

B 0 2 0 2 3 0 1 3 5 5 5 3 2 1 1 1 1 0 3 1 0 0 0

H sl.

64

T 0 0 0 3 1 3 1 | 3 3 3 3 2 | 1 1 2 3 4 2 1 4 | 2 2 0 1 0

A 2 0 | 3 3 3 2 | 1 1 2 3 4 2 1 4 | 2 2 0 1 0

B 1 | 0 | 0 H H H | 0

H P H P 0 H H H

68

T 3 4 2 4 | 5 2 2 5 5 | 5 5 4 5 7 | 4 5 4 4

A 4 4 3 4 | 4 2 2 5 5 | 4 5 5 4 5 7 | 4 6 6 5 4 4

B 4 | 4 2 2 5 5 | 4 5 5 4 5 7 | 4 6 6 5 4 4

72

T 4 4 4 5 4 5 4 | 7 7 6 7 7 | 4 5 6 7 5 4 7 | 4 4 4 4

A 4 4 4 5 4 5 4 | 7 7 6 7 7 | 4 5 6 7 5 4 7 | 4 4 4 4

B 5 7 6 7 7 | 4 5 6 7 5 4 7 | 4 4 4 4

H P H H H *sl.*

76

T 4 2 3 2 3 2 4 | 3 5 5 5 | 5 3 4 5 7 | 4 4 4 4

A 4 3 | 3 2 | 2 3 4 5 7 | 4 4 4 4

B 2 | 2 | 2 | 0 4 4 4

H P 2 2 0 4 4 4

80

T 4 4 4 5 4 | 3 2 3 3 | 3 3 (3) 5 3 2 | 5 2 2

A 4 4 | 4 2 4 | 3 3 (3) 5 3 2 | 5 2 2

B 0 | 0 | 0 | 0 2 2 6

sl. *sl.*

84

T 5 5 5 5 4 5 7 4 5 4 4
A 0 1 0 2 2 2 4 6 6 5 4 4
B 1 4 4 2 4 4 4 6 4 4

88

T 4 4 4 5 4 5 4 7 7 7 7 4 5 6 7 5 4 7 6 4 4 4
A 6
B 5 7 6 7 7 4 5 6 7 5 4 6 6 6 4 4 4
H P H H H sl.

92

T 2 2 4 3 2 4 3 5 5 5 5 4 5 7 4 4 4 4
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

96

T 4 4 4 5 4 3 3 3 3 0 3 2 0 2 2 3 2
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 0 4 2 4 0 3 3 3 3 0 2 2 0 2 2 3 2

100

T 12 10 8 7 10 7 9 0 0 3 2 1 2 1 0 3 1 0 2 0 1 3 1
A 3 2 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0
H P P P

21

8:6

T 0 3 0 1 0 4 0 1 0 4 0 1 3 0 3 3 0 2 3 0 1 3

A 1 2 0 3 0 0 4 0 1 0 4 0 1 3 2 3 0 3 0 2 0 2 3 0 1 3

B 1 2 0 3 0 0 4 0 1 0 4 0 1 3 2 3 0 3 0 2 0 2 3 0 1 3

P P sl.

25

T 5 7 6 5 8 7 6 (6) 7 6 5 6 5 7 6 0 7 0 0 7 0 0 7 0 0 0 0 3 1 2 1

A 0 7 (0) 6 7 6 5 6 5 7 6 0 7 0 0 7 0 0 7 0 0 0 0 3 1 2 1

B 0 0 (0) 0 6 7 6 5 6 5 7 6 0 0 0 0 0 0 0 0 0 0 0 3 1 2 1

H P H P

30

T 3 3 3 2 1 1 2 3 4 2 1 4 2 3 2 1 1 2 3 2 4 2 (5)

A 3 3 3 2 1 1 2 3 4 2 1 4 2 3 2 1 1 2 3 2 4 2 (2)

B 1 0 1 3 3 0 0 2 2 2 3 2 4 2

H H H H

CHARÁ

As recorded by Baden Powell, 1971
(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 108

1

Gtr I

T						0	0	2	0	(0)	3	2	3	7	(7)	5	5	5	5	10
A	2	2	2	2	2	0	0	2	2	(2)				5	(5)					9
B						0	0	0	0	(0)				0	0					9

sl.

5

T	(10)	3	5	3	(3)	3	5	3	(2)	5	2	3	0	0	2	0	(0)			
A	(8)				4				(2)				0	0	0	0	(0)			2
B	(9)				3			0	(0)				0	0	0	0	(0)			2

sl.

10

T	0	0	2	0	(0)	3	2	3	7	(7)	5	5	5	5	10					3
A	0	0	0	0	(2)				5	(5)					9					5
B	0	0	0	0	(0)				0	(0)					9					9

14

T	4	3	5	2	(2)	5	2	3	0	0	2	2	3							
A	4			2	(2)				0	0	2	2	3							2
B	4			0	(0)				0	0	2	2	3							2

2.

18

T 7 7 7 (7) 7 5 4 5 5 3 3 (7) 7 7 7

A 7 7 7 7 5 4 (5) 4 5 4 2 2 2 (7) 7 7 7

B 6 5 4 (4) 4 5 4 2 2 2 (7) 7 7 7

23

T 7 7 7 2 (2) 5 2 3 0 0 2 0 0 7 7 7 (7) 7 7 7

A 7 7 7 0 (0) 0 0 0 0 0 0 0 0 7 7 7 (7) 7 7 7

B 6 5 0 (0) 0 0 0 0 0 0 0 0 7 7 7 (7) 7 7 7

28

T 5 4 5 2 3 3 3 3 3 3 3 3 5 2 3

A 4 5 5 2 3 3 3 3 3 3 3 3 5 2 3

B 4 5 5 2 3 3 3 3 3 3 3 3 5 2 3

33

T 0 0 2 7 7 7 (7) 7 5 4 4 3 3 3 3

A 0 0 2 7 7 7 (7) 7 5 4 4 3 3 3 3

B 0 0 2 7 7 7 (7) 7 5 4 4 3 3 3 3

38

T 7 7 7 (7) 7 5 4 5 3 2 2 0 0 (0) 7 7 7

A 7 7 7 7 5 4 (5) 5 3 2 2 0 0 (0) 7 7 7

B 6 5 4 (4) 4 5 4 3 2 2 0 0 (0) 7 7 7

43

T 7 7 7 5 4 4 3 3 2 2 (7) 3 5 3 (3) 3 3 3 3

A 7 7 7 5 4 4 3 3 2 2 (7) 3 5 3 (3) 3 3 3 3

B 6 5 4 (4) 4 5 4 3 3 2 2 (7) 3 5 3 (3) 3 3 3 3

48

T 5 2 3 0 0 2 2 2 2 0 0 2 0 (0) 3 2 3 7

A 0 0 2 2 2 2 0 0 2 0 (2) 3 2 3 7

B 0 0 2 2 2 2 0 0 2 0 (0) 3 2 3 7

53

T 5 5 5 5 10 3 5 3 (3) 3 5 2 5 2 3 0 0 2 0

A 0 0 2 2 2 2 0 0 2 0 (2) 3 2 3 7 (7) 5 5 5 5 10 3 5 3

B 0 0 2 2 2 2 0 0 2 0 (0) 3 2 3 7 (7) 5 5 5 5 10 3 5 3

58

T 2 2 2 2 0 0 0 2 0 (0) 3 2 3 7 (7) 5 5 5 5 10 3 5 3

A 2 2 2 2 0 0 0 2 0 (2) 3 2 3 7 (7) 5 5 5 5 10 3 5 3

B 2 2 2 2 0 0 0 2 0 (0) 3 2 3 7 (7) 5 5 5 5 10 3 5 3

63

T 4 3 5 2 (5) 5 2 3 0 0 2 2 2 3 3 3 0 0 1 2

A 4 3 5 2 (5) 5 2 3 0 0 2 2 2 3 3 3 0 0 1 2

B 4 3 5 2 (5) 5 2 3 0 0 2 2 2 3 3 3 0 0 1 2

68

T 3 3 3 1 1 1 2 2 0 2 (2) 2 1 1 1

A 2 0 0 1 2 (2) 2 2 2 0 2 2 1 1 1

B 2 0 0 1 2 (2) 2 2 2 0 2 2 1 1 1

73

T 2 2 0 3 3 3 3 3 3

A 2 4 2 0 (0) 0 0 0 1 2 (2) 2 3 3 0 2

B 0 0 0 3 (3) 3 3 3 (3) 3

78

T 0 0 0 0 0 0 0 0 0 1 1 0 0 2 0 0 (0) 3 3 3

A 2 3 2 0 2 0 (0) 0 0 1 0 2 0 2 4 0 0 (0) (0) 3 3 3

B 3 3 (3) (3) 3 (3) 4 3 2 3 (2) (3)

83

T 3 3 3 1 1 1 2 2 0 2 (2) 2 1 1 1

A 0 0 1 2 (2) 2 0 0 1 2 (2) 2 4 4 2 4 (2) 2 4

B 3 3 3 (3) 3 3 0 (0) 0 4 0 0 (0) 4

89

T 2 2 0 3 3 3 3 3 3 3 3 0 3 3 0

A 4 4 2 0 (0) 0 0 0 1 2 (2) 2 3 3 0 2

B 0 0 0 3 (3) 3 3 3 (3) 3

94

T 3 3 3 0 0 2 0 (0) 0 0 1 1 0 0 2 0 0 (0) 2 2 2

A 2 3 2 0 2 0 (0) 0 0 1 0 2 0 2 4 0 0 (0) (0) 2 2 2

B 3 3 (3) (3) 3 (3) 4 3 2 3 (3) (3)

99

T 0 0 2 0 (0) 3 2 3 7 (7) 5 5 5 5 10 3 5 3 (3) 3 5 2

A 0 0 2 0 (2) 3 2 3 7 (7) 5 5 5 5 10 3 5 3 (4) 3 5 2

B 0 0 2 0 (0) 3 2 3 7 (7) 5 5 5 5 10 3 5 3 (3) 3 5 2

04

T 5 2 3 | 0 0 2 0 | 2 2 2 | 0 0 2 0 | (0) 3 2 3 7

A 1 1 1 2 | 2 2 2 | 0 0 2 0 | (2) 3 2 3 7

B 0 0 0 0 | 2 2 2 | 0 0 2 0 | (0) 3 2 3 7

09

T 5 5 5 5 10 | 3 5 3 | 4 3 5 2 | 5 2 3 | 0 0 2 3

A 8 9 9 | 3 5 3 | 4 3 5 2 | 5 2 3 | 0 0 2 3

B 9 9 9 | 3 5 3 | 4 3 5 2 | 5 2 3 | 0 0 2 3

CHORO PARA METRÓNOMO

As recorded by Baden Powell, 1964

(From the 1964 Album LE MONDE DE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 120

1

Gtr I

T			0		0	3	(3)	1	1		0	
A			2	1	2	1		1	1	(1)	2	2
B	0	3	2	1	2	1	0			(0)	2	2

H

8

T		3	3	3	6	5	4	6	5	4	6	5	3	1	0	2	1	1	3	1
A		3	3	3	6	5	4	6	5	4	6	5	3	1	0	2	1	1	3	1
B	0	5	6	(0)		0		(0)	5	3	1	0	2	1	0			1	3	1

14

T	0	3	0	2	2	0	0	3	1	2	1	3	1	0	3	1	0	3	1	
A	1	4	3	2	1	0	4	3	2	1	3	1	0	3	1	0	3	1	0	3
B	3		(3)			4		2	1	2	1	0	3	1	0	3	1	0	3	1

20

T		0		0	3	(3)	1	1		0	2	2	3	3	3	6
A		2	1	2	1	3	1	1		0	2	2	3	3	3	6
B	1	2	1	0	2	1	0	1		(0)	2	2	3	0	5	6

H

26

T 10 11 (11) 9 9 10 (10) 12 13 12 10 10 10 8 7 8 8 6

A 4 4 5 11 11 10 10 10 10 8 8 8 6

B 0 *sl.* 0 10 10 0 10 9 9 7 8 7 5 6

32

T 6 5 6 6 7 8 10 5 5 5 0 0 3 2 1 2 1 2 1 3

A 5 5 6 7 8 10 5 5 5 0 0 3 2 1 2 1 2 1 3

B 0 5 6 7 8 10 5 5 5 0 0 3 2 1 2 1 2 1 3

sl.

38

T 1 1 0 2 2 3 3 3 6 5 4 6 4 6 5 3 1

A 0 1 1 (1) 2 2 3 3 3 6 5 4 6 5 (0) 5 3 1

B 0 (0) 2 2 3 0 5 6 (0) 0 5 (0) 0 5 (0) *sl.*

H

44

T 3 1 1 3 1 0 3 0 2 2 0 0 3 1 2

A 0 2 1 0 1 3 1 0 4 3 2 1 0 4 3 2 2 1 2

B 0 3 1 0 1 3 1 3 (3) 4 4 3 2 2 1 2

50

T 1 3 1 2 0 2 1 3 (3) 1 1 0 2 2 3

A 0 3 1 0 3 1 2 1 3 (3) 1 1 (1) 2 2 3

B 0 3 1 0 3 1 1 2 1 0 0 1 1 (0) 2 2 3

H

56

T 3 3 6 (6) 4 4 10 11 (11) 9 9 10 (10) 12 13 12 10 10 10
A 3 3 6 6 5 5 11 11 10 10 10 10 9 9 10 10
B 0 5 6 (0) 0 sl. sl.

62

T 10 8 7 8 8 6 6 5 6 7 9 10 5 5
A 8 8 7 6 6 5 6 7 8 9 10 5 5
B 7 7 5 5 5 5 6 6 6 6 0 4 5 2 3 2 0 3 0
sl. sl. H P P

68

T 3 3 0 1 3 5 3 3 0 1 3 5 4 3
A 0 2 3 3 0 2 3 2 0 3 0 1 0 2 3 3 5 3 2 4 3
B 1 0 2 3 3 0 2 3 2 0 3 0 1 0 2 3 3 5 3 2 4 3
sl. H P P H sl.

72

T 2 1 0 3 3 1 1 0 0 0 2 3 3 3 0 1
A 1 0 2 1 0 3 3 0 1 1 0 0 2 3 3 3 0 1
B 1 0 4 3 (3) 2 1 1 4 2 1
sl.

76

T 1 1 0 0 3 1 2 0 1 0 2 1 0 1 0 2 2 0 2 3 2 0 3 0
A 1 1 0 0 3 1 2 0 1 0 2 1 0 1 0 2 2 0 2 3 2 0 3 0
B 3 0 3 0 3 0 (3) 3 0 3 0 2 2 0 2 3 2 0 3 0
H H P P

80

T: 3 3 0 1 3 | 5 | 3 3 0 1 3 | 5 | 4 3
 A: 2 | 0 2 3 2 0 | 3 0 | 2 3 3 | 5 3 2 4 3
 B: 1 | 0 | 1 0 2 3 3 | 0 2 3 2 0 3 0 | 1 0 2 3 3 | 5 3 2 4 3

sl. H P P H *sl.*

84

T: 2 1 | 0 3 3 0 1 | 1 1 0 0 0 | 2 3 3 3 0 1
 A: 1 0 2 1 | 0 3 3 0 1 | 1 1 0 0 0 | 2 3 3 3 0 1
 B: 1 0 2 1 | 4 3 (3) 2 1 | 1 1 0 0 0 | 2 3 3 3 0 1

88

T: 1 1 0 0 3 1 | 3 0 1 3 0 2 3 0 | 1 3 0 1 3 0 1 2 0 1 | 0 0 2 3 2 0 3 0
 A: 1 | 3 0 1 3 0 2 3 0 | 1 3 0 1 3 0 1 2 0 1 | 0 0 2 3 2 0 3 0
 B: 1 | 3 0 1 3 0 2 3 0 | (3) 3 0 3 0 1 2 0 1 | 0 0 2 3 2 0 3 0

H H P P

92

T: 2 3 3 2 | 2 3 3 3 | 5 3 3 4 3 6 | 6 5 8
 A: 0 0 2 3 2 | 2 3 3 3 | 5 3 3 4 3 6 | 5 6 8 6 8
 B: 1 0 0 1 3 2 | 6 5 3 5 3 | (3) 3 5 3 4 3 6 | 5 6 8 6 7

96

T: 7 6 7 0 | 3 3 3 2 3 2 | 1 2 0 0 2 | 0 2 0 2 0 2
 A: 7 6 7 5 5 | 3 3 3 2 2 2 | 1 2 0 0 2 | 0 2 0 2 0 2
 B: 1 | 4 | 3 3 3 2 3 2 | 1 2 0 0 2 | (1) 0 2 0 2

sl.

00

T
A
B

H H P P *sl.* H P P

04

T
A
B

H *sl.*

08

T
A
B

12

T
A
B

H H P P P P P

16

T
A
B

P P H

21

T 3 3 3 6 5 4 6 5 4 6 5 3 1 0 2 3 1 1 1 3 1

A 0 5 6 3 3 0 2 2 0 0 3 1 2 1 3 1 0 3 1 0 3 1

B 0 5 6 (0) 0 5 (0) *sl.*

27

T 1 0 3 0 2 2 0 0 3 1 2 1 3 1 0 3 1 0 3 1

A 3 1 4 3 2 1 0 4 3 2 0 1 2 1 3 1 0 3 1 0 3 1

B 3 (3) 4 4 2 2 0 2 1 2 0 3 1 0 3 1 0 3 1

33

T 0 0 3 (3) 1 1 1 0 2 2 3 3 3 6

A 2 0 2 1 3 (3) 1 1 1 (1) 2 2 2 3 3 3 6

B 1 2 0 0 0 1 1 (0) 2 2 3 0 5 6 (0)

H

39

T 4 4 11 (11) 9 9 10 (10) 10 12 13 12 10 10 10 10 8 7 8 8 8 6

A 6 6 6 11 11 10 10 10 10 10 10 10 10 8 7 8 8 8 6

B 0 5 5 0 10 10 0 10 9 9 9 9 8 7 7 5 5 6

45

T 6 5 6 6 7 8 10 5 5 4 6 10 9 11

A 6 5 6 6 7 8 10 5 5 4 6 10 9 11

B 0 5 6 6 7 8 10 5 5 4 6 10 9 11

sl.

1

sl.

T				
A	10	4	(4)	(4)
B		5	(9)	(9)
		7	(7)	(7)
		0	(0)	(0)

CONSOLAÇÃO

As recorded by Baden Powell, 1963

(From the 1963 Album BADEN POWELL À VONTADE)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 88

1

Gtr I

T	5	8	10	13	10	8	5	6	7	3	(3)	(3)	3	3	3
A	5	8	10	13	10	8	5	7	6	2	(2)	(2)	2	2	2
B	0			(0)	sl.	sl.		0	(0)	(0)	(0)	(0)	0	3	0

6

T		3	3	3		1	1	1	2		1	1	1	2	0
A	3	0	2	2	2				0	(0)	0	0	2		0
B		3	0	3	0	3	0	0	0	2	(0)	0	0	2	(0)

11

T	1	1	1	(1)	1	1		1	0	0	1	0	0	0	(0)
A	0	2	3	0	2	2		2	3	2	1	2	2	2	(2)
B	0			3	0	3	3	(3)			(3)				0

P P

16

T	1	1	1	1	1	1	1	0	0	0	0				
A	2	2	2	2	2	2	2	1	1	1	1				(1)
B	3	0	3	3	(3)			0	0	0	0				(2)

sl.

21

T
A
B

P P P

26

T
A
B

H P sl.

31

T
A
B

36

T
A
B

sl. sl.

41

T
A
B

sl. sl.

Musical notation for measures 46-50. The system includes a treble clef staff with a key signature of one flat and a common time signature. The notation features eighth and sixteenth notes with slurs and accents. Below the staff are three guitar staves labeled T (Tenor), A (Alto), and B (Bass). The guitar staves contain fret numbers and some include circled numbers (0) or (8) indicating specific fret positions.

Musical notation for measures 51-55. The system includes a treble clef staff with a key signature of one flat and a common time signature. The notation features eighth and sixteenth notes with slurs and accents. Below the staff are three guitar staves labeled T (Tenor), A (Alto), and B (Bass). The guitar staves contain fret numbers and some include circled numbers (0) or (3) indicating specific fret positions.

Musical notation for measures 56-60. The system includes a treble clef staff with a key signature of one flat and a common time signature. The notation features eighth and sixteenth notes with slurs and accents. Below the staff are three guitar staves labeled T (Tenor), A (Alto), and B (Bass). The guitar staves contain fret numbers and some include circled numbers (0) or (3) indicating specific fret positions.

Musical notation for measures 61-65. The system includes a treble clef staff with a key signature of one flat and a common time signature. The notation features eighth and sixteenth notes with slurs and accents, including a triplet in measure 65. Below the staff are three guitar staves labeled T (Tenor), A (Alto), and B (Bass). The guitar staves contain fret numbers and some include circled numbers (0) or (3) indicating specific fret positions. Performance instructions 'sl.' and 'H P' are present.

Musical notation for measures 66-70. The system includes a treble clef staff with a key signature of one flat and a common time signature. The notation features eighth and sixteenth notes with slurs and accents, including a triplet in measure 66. Below the staff are three guitar staves labeled T (Tenor), A (Alto), and B (Bass). The guitar staves contain fret numbers and some include circled numbers (0) or (3) indicating specific fret positions. Performance instructions 'H P', 'sl.', and 'sl.' are present.

71

T
A
B

sl.

76

T
A
B

H P

sl.

81

T
A
B

sl.

86

T
A
B

91

T
A
B

sl.

96

T 5 7 5 7 5 (5) 5 5 5 3 5 3 (3) (3)

A 5 7 5 7 5 5 5 5 3 5 3 (3) (3)

B 7 7 7 7 7 7 7 7 4 (0) (0)

01

T 3 3 3 (3) 1 1 1 3 3 3 3 1 1 1 3 3 3 3

A 2 2 2 (2) 0 0 0 2 2 2 2 0 2 0 2 2 2 2 2

B 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0

06

T 1 1 1 3 3 3 1 1 1 3 3 3 3 1 1 1

A 2 0 0 0 2 2 2 2 0 0 0 2 2 2 2 2 0 0 0

B 0 0 0 0 (0) 0 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0

11

Fade out

T 3 3 3 1 1 1 3 3 3 1 1 1

A 2 2 3 3 2 3 2 0 0 0 2 2 2 2 0 0 0 0

B 0 0 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

T 3 3 3 3 1 1 1 1 1 1 1 1 (1) 1

A 2 2 3 2 2 0 0 0 0 0 0 0 0 (0) 0

B 0 0 3 0 0 0 2 0 0 (0) 0 0 0 0 2

CREPÚSCULO

As recorded by Baden Powell, 1971
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning D-A-D-G-B-E

♩ = 100

1

tempo rubato

Gtr I

T
A
B

H P

♩ = 120

5

sl.

T
A
B

8

P

T
A
B

♩ = 172

11

T
A
B

Musical notation system 14, including guitar tablature (T, A, B) and a dynamic marking 'p'.

Musical notation system 17, including guitar tablature (T, A, B) and a dynamic marking 'sl.'.

Musical notation system 20, including guitar tablature (T, A, B).

Musical notation system 24, including guitar tablature (T, A, B) and a dynamic marking 'sl.'.

Musical notation system 28, including guitar tablature (T, A, B) and a dynamic marking 'sl.'.

31

T 3 0 1 3 1 0 3 1 3 2 0

A 0 5 3 0 2 0 2 2 2 2

B 0 0 5 2 2 5 2

p

34

T 3 2 3 1 1 0 1 2 3 2 0 0 0 2 0 2 0 0 0 2 2 2 2 2 2

A 0 0 3 3 2 1 2 0 1 2 3 2 1 0 0 2 0 2 1 0 4 2 2 2 2 2 2

B 0 0 3 3 2 1 2 0 1 2 3 2 1 0 0 2 0 2 1 0 4 2 2 2 2 2 2

38

T 3 5 6 3 5 6 5 3 3 5 6 5 3 6 8 6 6 5 5 5 5 6 5 6

A 3 5 6 3 5 6 5 3 3 3 3 5 6 5 3 6 5 6 5 5 6 5 6

B 0 0 3 3 3 3 3 3 3 3 3 3 3 3 0 5 5 5 6 6 0 6 6

H sl. sl.

42

T 3 0 3 1 0 2 2 2 3 2 0 1

A 3 2 0 3 1 0 2 2 2 3 2 0 3 2 3 2 0 1

B 0 3 2 0 3 0 2 2 0 0 3 2 0 0 3 2 3 2 0 1

46

T 3 1 0 3 1 2 3 0 1 3 5 5 3 3 3 3 5 6 8

A 2 0 3 1 2 3 0 1 2 2 5 3 3 3 3 3 5 6 8

B 0 0 3 2 3 0 1 2 2 2 3 3 3 3 3 3 5 6 8

sl.

50

T 8 6 5 9 8 8 | 13 10 10 (10) 12 10 | 8 6 5 8 6 | 8 5 6 6 5 8 6 5

A 6 6 7 9 (9) 8 | 10 10 10 | 0 0 5 6 8 6 5

B 0 | 0 0 0 | 0 0 0 0 0 0 0 0

54

T 6 3 5 3 | 6 5 3 1 3 2 0 | 3 2 1 2 3 | 0 2 0 2 1 2

A 3 3 3 3 | 3 2 0 | 3 2 3 | 0 2 0 2 2

B 0 | 3 3 3 3 | 3 3 3 | 0 3 3 3 3 3

57

T 3 1 0 | (0) 2 0 2 0 2 0 | (0) 2 0

A 0 3 2 3 1 0 | 3 2 0 2 0 2 0 | 4 2 0

B 0 0 3 2 3 1 0 | 3 2 0 2 0 2 0 | 4 2 0

60

T 0 3 5 | 0 3 5 | 6 5 3 | 0 3 5 | 3 0 2 | (2)

A 0 3 5 | 0 3 5 | 6 5 3 | 0 3 5 | 3 0 2 | (2)

B 0 3 5 | 0 3 5 | 6 5 3 | 0 3 5 | 3 0 2 | (2)

66

T 0 3 5 | 0 3 5 6 5 3 | 0 3 5 | 0 3 5 | 0 3 5 | 2

A 0 3 5 | 0 3 5 6 5 3 | 0 3 5 | 0 3 5 | 0 3 5 | 2

B 0 3 5 | 0 3 5 6 5 3 | 0 3 5 | 0 3 5 | 0 3 5 | 2

71

T 0 3 5 | 0 3 5 | 7 5 7 | 8 7 5 | 7 6 5 3

A 0 3 5 | 0 3 5 | 7 5 7 | 8 7 5 | 7 6 5 3

B 0 3 5 | 0 3 5 | 7 5 7 | 8 7 5 | 7 6 5 3

76

T

A 0 2 3 0 2 3 5 3 5 6 5 3 0

B 0 2 3 0 2 3 5 3 5 6 5 3 0

81

T

A 12 10 12 10 7 (7) 10 10 12 10 12 12 10 7 (7) 10 10

B 12 10 12 10 7 (7) 10 10 12 10 12 12 10 7 (7) 10 10 *sl.*

89

T

A 5 7 8 8 (8) 7 5 7 7 0 3 5 6 6 5 3 3

B 5 7 8 8 (8) 7 5 7 7 0 3 5 6 6 5 3 3

95

T

A 12 10 12 10 7 (7) 10 10 12 10 12 10 7 (7) 10 10

B 12 10 12 10 7 (7) 10 10 12 10 12 10 7 (7) 10 10 *sl.*

103

T

A 5 7 8 8 (8) 7 5 7 7 3 5 6 6 5 3 3 2

B 5 7 8 8 (8) 7 5 7 7 3 5 6 6 5 3 3 2

110

T

A 0 0 4 1 0 0 0 0 2 0 2 0 1 0 0 2 0 3

B 0 0 3 2 1 0 1 0 4 2 3 2 1 0 3 2 1 0 1 2 0 3

15

T 3 0 2 3 0 1 3 5 5 5 3 3 3 5 6 3 5 6
A 0 2 0 0 2 0 2 3 0 0 5 5 3 0 5 3 5 6
B 0 2 0 0 2 0 2 3 0 0 0 0 0 0 5 3 5 6

sl.

18

T 5 0 2 0 5 2 5 5 0 2 3 1 0 3 1 0 3 1 3 2 0
A 0 2 0 0 2 0 2 3 0 0 2 0 0 2 3 2 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0

P

22

T 10 8 6 5 8 6 5 7 5 6 8 5 6
A 0 2 2 2 0 10 10 8 6 5 8 6 5 7 5 6 8 5 6
B 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 5 6 8 5 6

27

T 8 5 5 8 10 10 8 6 5 6 3 5 3 5 2 5 5
A 5 6 (6) 6 0 10 10 8 6 5 3 3 3 0 2 0 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

T 13 12 10 8 6 5 6 5 8 6 5 3 3 5 6 3 6 5 3 1 3 2
A 0 10 0 0 0 0 0 5 8 8 6 5 0 5 3 3 5 6 3 6 5 3 1 3 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 3 5 6 3 6 5 3 1 3 2

The image shows a musical score for guitar. The top staff is a treble clef staff with a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter note D5, a quarter note C5, and a quarter note B4. The piece concludes with a whole note chord consisting of G4, B4, and D5. The bottom staff shows the corresponding guitar chords and fingerings for the Treble (T), Alto (A), and Bass (B) strings. The first measure has a quarter rest in the bass line and a chord of G4 (0 2 0) in the treble. The second measure has a quarter note D5 (1 0) in the bass line and a chord of A4 (2 3 2 0) in the treble. The third measure has a quarter note C5 (2 0) in the bass line and a chord of B4 (3 2) in the treble. The fourth measure has a quarter note B4 (3) in the bass line and a chord of G4 (3) in the treble. The fifth measure has a whole note chord of G4 (3 3) in the bass line and a chord of B4 (3 3) in the treble. The sixth measure has a whole note chord of G4 (3 3) in the bass line and a chord of B4 (3 3) in the treble. The letters 'H P' are written below the first measure of the bass staff.

15

T 5 4 2 4 7 7 7 2 0 2 2 0 2 2 3 2 4 2 3 2 5 3 4 3 3 4

A 3 4 6 5 7 1 0 1 0 2 0 3 2 4 2 3 2 5 0 3 2 3 4

B 3 4 6 5 7 1 0 1 0 2 0 3 2 4 2 3 2 5 0 3 2 3 4

sl. H H H

19

T 5 5 5 5 5 7 8 7 10 7 0 0 0 0

A 7 7 6 5 5 5 8 8 10 7 0 0 0 0

B 0 0 6 5 5 5 7 8 8 10 7 0 0 0 0

H *sl.* *sl.*

24

T 0 0 0 2 2 2 5 2 2 5 1 1 1 1 1 1

A 0 2 0 4 2 2 5 2 2 5 1 1 1 1 1 1

B 0 2 0 4 2 2 5 2 2 5 1 1 1 1 1 1

sl.

29

T 0 0 0 0 0 0 3 3 3 3 3 3 3 2 3 3

A 4 0 2 0 0 0 3 3 3 3 3 3 3 2 3 3

B 4 0 2 0 0 0 3 3 3 3 3 3 3 2 3 3

H P

34

T 3 2 3 3 3 0 3 2 2 3 2 6 7 6 5 6

A 2 1 0 3 3 3 0 2 3 2 6 7 6 5 6

B 2 1 0 3 3 3 0 2 3 2 6 7 6 5 6

39

T 5 5 5 5 7 8 8 7 7
A 0 7 7 0 6 7 7 5 5 5 7 8 8 10 7
B 0 0 0 0 0 6 7 7 5 5 5 7 8 8 10 7

sl. *sl.*

44

T 10 10 10 2 2 2 5
A 0 2 0 4 2 2 2 2 2 1 1
B 0 2 0 4 2 4 2 6 4 2 2 2 1 1

sl.

49

T 10 10 10 3 3 3 3
A 4 2 4 4 2 0 3 3 3 3 3
B 4 2 4 4 2 0 3 3 3 3 3

sl.

54

T 3 3 3 3 3 3 3 2 2 2 3 2 3 2 5
A 3 0 3 3 3 0 3 0 3 0 3 2 2 2 3
B 1 3 2 2 2 0 0 0 2 2 2 2 2 3 2 5

sl.

59

T 10 2 2 2 2 2 1 1 1
A 7 7 7 7 7 7 2 2 2
B 9 4 4 4 4 4 2 2 2

sl. *sl.* *sl.*

65

N.H.

sl. sl.

71

sl. sl.

76

sl. sl.

$\text{♩} = 66$

81

a tempo

85

N.H.-----

Musical notation for measures 89-92. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 89 features a melodic line with eighth notes and a guitar accompaniment of chords. Measure 90 has a melodic line with eighth notes and a guitar accompaniment of chords. Measure 91 has a melodic line with eighth notes and a guitar accompaniment of chords. Measure 92 has a melodic line with eighth notes and a guitar accompaniment of chords. The guitar staves show fret numbers and fingerings. A 'sl.' (slur) is indicated under the bass staff in measure 91.

Musical notation for measures 93-96. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 93 features a melodic line with eighth notes and a guitar accompaniment of chords. Measure 94 has a melodic line with eighth notes and a guitar accompaniment of chords. Measure 95 has a melodic line with eighth notes and a guitar accompaniment of chords. Measure 96 has a melodic line with eighth notes and a guitar accompaniment of chords. The guitar staves show fret numbers and fingerings. A 'sl.' (slur) is indicated under the bass staff in measure 95.

Musical notation for measures 97-100. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 97 features a melodic line with eighth notes and a guitar accompaniment of chords. Measure 98 has a melodic line with eighth notes and a guitar accompaniment of chords. Measure 99 has a melodic line with eighth notes and a guitar accompaniment of chords. Measure 100 has a melodic line with eighth notes and a guitar accompaniment of chords. The guitar staves show fret numbers and fingerings. A 'H' (harmonic) is indicated under the bass staff in measure 97. A 'sl.' (slur) is indicated under the bass staff in measures 98 and 99.

Musical notation for measures 101-104. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 101 features a melodic line with eighth notes and a guitar accompaniment of chords. Measure 102 has a melodic line with eighth notes and a guitar accompaniment of chords. Measure 103 has a melodic line with eighth notes and a guitar accompaniment of chords. Measure 104 has a melodic line with eighth notes and a guitar accompaniment of chords. The guitar staves show fret numbers and fingerings. A 'H' (harmonic) is indicated under the bass staff in measure 101. A 'P' (pizzicato) is indicated under the bass staff in measure 103. A 'sl.' (slur) is indicated under the bass staff in measures 102 and 104.

Musical notation for measures 105-108. The system includes a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 105 features a melodic line with eighth notes and a guitar accompaniment of chords. Measure 106 has a melodic line with eighth notes and a guitar accompaniment of chords. Measure 107 has a melodic line with eighth notes and a guitar accompaniment of chords. Measure 108 has a melodic line with eighth notes and a guitar accompaniment of chords. The guitar staves show fret numbers and fingerings. A 'H' (harmonic) is indicated under the bass staff in measure 105. A 'P' (pizzicato) is indicated under the bass staff in measure 106. A 'sl.' (slur) is indicated under the bass staff in measure 107.

09

T 2 0 2 | 3 3 3 3 | 7 7 7 7 | 5 (7) 5 5

A 0 0 0 0 | 4 4 4 4 | 5 5 5 5 | 7 7 7 7

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

♩ = 112

13

tempo rubato

T 5 5 5 7 | 5 5 5 7 | 8 7 10 7 | 7 7 7 7

A 0 6 0 6 | 5 5 5 5 | 8 7 10 8 | 7 7 7 7

B 0 0 0 0 | 0 5 0 5 | 7 7 7 7 | 7 7 7 7

sl.

17

T 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

A 0 2 0 4 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

sl.

22

T 0 0 0 (0) | 0 0 0 0 | 3 3 3 3 | 3 3 3 3

A 2 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3

B 2 0 0 0 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3

27

T 3 3 3 3 | 3 3 3 3 | 2 2 2 2 | 3 4 3 3

A 2 0 0 0 | 0 0 0 0 | 2 2 2 2 | 3 4 3 3

B 1 0 0 0 | 2 0 0 0 | 1 0 0 0 | 0 0 0 0

32

T 5 7 5 7 5 7 8 7 10
 A 0 7 6 5 5 5 7 8 10
 B 0 0 0 5 5 5 4 4 2

sl. *sl.*

37

T 7 7 7 5 5 5 5 1 1
 A 7 7 7 2 2 2 4 1 1
 B 4 2 4 2 2 2 2 2 2

sl.

42

T 7 7 7 3 3 3 3 3 3
 A 4 0 2 0 0 3 3 3 2 3 3
 B 0 2 0 0 3 3 3 3

sl.

47

T 3 2 3 3 3 0 3 3 3 0 3 2 2 2
 A 3 3 0 0 2 2 2 2 0 2 2 2 5
 B 1 3 0 0 0 0 0 0 0 5 3 2 2

sl.

52

T 10 2 2 2 2 7 7 1 1
 A 7 7 7 7 7 4 2 2 2
 B 0 0 0 4 3 2 2 7 7 7

sl. *sl.*

57

T 1 1 1 0 3 2 0 3 2 5
A 2 2 2 0 0 0 0 0 5 5 5
B 2 1 1 4 0 2 0 0 (0) 0

sl.

62

T 3 2 5 3 2 7 9 10
A 0 0 1 1 2 6 7 8 9
B 2 1 1 1 2 6 7 8 9 0

sl.

67

T 6 7 5 6 3 4 2 3
A 6 5 0 6 5 4 3 2 2 3 2 1
B 0 0 0 0 0 0 0 0

71

T 0 2 3 1 (1)
A 0 3 5 4 2 1 (2)
B 0 0 5 4 2 1 (4)
(5)
(0)

DINDI

As recorded by Baden Powell, 1967

(From the 1968 Album POEMA ON GUITAR)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Aloysio de Olivera
Music by Antonio Carlos Jobim
Arranged by Baden Powell

1

Flute
Gtr I

$\text{♩} = 52$

T
A
B

Guitar
Gtr II

T
A
B

4

T
A
B

T
A
B

6

T
A
B

T
A
B

8

T
A
B

T
A
B

11

T
A
B

T
A
B

14

T
A 6 6 6 6 4 (4) 4 4
B

Detailed description: This system contains the first two staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note G4, followed by quarter notes F#4 and E4. The third measure contains a half note D4, followed by quarter notes C#4 and B3. The system ends with a quarter rest. The guitar tablature below shows fret numbers for the top three strings (T, A, B) across two measures. The first measure has frets 6, 6, 6, 6, and 4. The second measure has frets (4), 4, and 4.

T
A 0 7 9 9 0 7 9 9 0 7 9 9 0 5 7 7 5 7 5 7
B

Detailed description: This system contains the second two staves of music. The top staff continues the melody from the previous system, starting with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure contains quarter notes G4, F#4, and E4. The third measure contains quarter notes D4, C#4, and B3. The system ends with a quarter note G4. The guitar tablature below shows fret numbers for the top three strings (T, A, B) across two measures. The first measure has frets 0, 7, 9, 9, 0, 7, 9, 9. The second measure has frets 0, 7, 9, 9, 0, 5, 7, 7, 5, 7, 5, 7.

16

T
A 3 3 3 1 (1) 4 2 4
B

Detailed description: This system contains the first two staves of music. The top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note G4, followed by quarter notes F#4 and E4. The third measure contains a half note D4, followed by quarter notes C#4 and B3. The system ends with a quarter note G4. The guitar tablature below shows fret numbers for the top three strings (T, A, B) across two measures. The first measure has frets 3, 3, 3, and 1. The second measure has frets (1), 4, 2, and 4.

T
A 6 6 4 6 4 4 4 7 6 7 6 7 6 9 7
B 4 6 4 4 6 4 4 6 9 6 8 6 6 9 7

sl. *sl.*

Detailed description: This system contains the second two staves of music. The top staff continues the melody from the previous system, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes G4, F#4, and E4. The third measure contains quarter notes D4, C#4, and B3. The system ends with a quarter note G4. The guitar tablature below shows fret numbers for the top three strings (T, A, B) across two measures. The first measure has frets 6, 6, 4, 6, 4, 4, 4. The second measure has frets 7, 6, 7, 6, 7, 6, 9, 7. Slurs are placed over the final notes of both measures.

18

T
A 3 1 3
B

Detailed description: This system contains the first two staves of music. The top staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The second measure contains a half note G4, followed by quarter notes F#4 and E4. The third measure contains a half note D4, followed by quarter notes C#4 and B3. The system ends with a quarter note G4. The guitar tablature below shows fret numbers for the top three strings (T, A, B) across two measures. The first measure has frets 3, 1, and 3.

T
A 6 6 4 4 4 4 6 7 6 7 12 9 9 9 12 9 (9)
B 4 6 4 4 4 4 6 7 6 7 0 9 9 9 0 9 9

sl. *sl.* *sl.*

Detailed description: This system contains the second two staves of music. The top staff continues the melody from the previous system, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes G4, F#4, and E4. The third measure contains quarter notes D4, C#4, and B3. The system ends with a quarter note G4. The guitar tablature below shows fret numbers for the top three strings (T, A, B) across two measures. The first measure has frets 6, 6, 4, 4, 4, 4. The second measure has frets 6, 7, 6, 7, 12, 9, 9, 9, 12, 9. Slurs are placed over the final notes of both measures.

21

T
A
B

7 7 7 7 7 2 3 5 5 5 5 7 5 | 8 7 9 7 6 4

0 0 0 0 0 0 0 0 0 0 0 0 0 | 9 7 0 7 0 4

sl. *sl.* *sl.* *sl.*

24

T
A
B

2 2 2 2 2 2 0 2 | 2 2 2 0 2 | 2 2 2 2 2

5 4 4 5 4 5 0 5 | 5 4 5 0 5 | 5 4 5 5 4 5

27

T
A
B

8 7 8 7 5 7 | 6 7 | 5

0 0 0 3 0 3 | 0 2 2 0 0 2 3 2 | 0 0 0 2 3

3 0 0 0 0 0 | 0 2 2 2 0 0 0 0 | 3 0 0 0

H P

30

T
A 7 6 5 4
B

T 0 2 0 2 0 2 3 2 3 2 0 3 2 3 2 0 2 2 2 0 2
A 2 2 1 1 2 3 2 2 2 2 4 4 5
B 0

sl. H P H P

33

T
A 3 2 7 9 10 9 7 11 10 9 8 9
B

T 2 2 2 0 2 2 2 2 2 2 6 7 6 7 4 5 5
A 2 2 2 2 2 2 2 2 2 2 6 7 6 7 4 5 5
B 2 2 2 2 2 2 2 2 2 2 6 7 6 7 4 5 5

sl.

36

T
A 6
B

T 4 7 5 4 5 4 6 5 7 5 4 5 6 5 6 5 4 4 4 4 4 4 4
A 4 6 6 4 7 5 4 5 4 6 5 7 5 4 5 6 5 6 5 4 4 4 4
B 4 6 6 4 7 5 4 5 4 6 5 7 5 4 5 6 5 6 5 4 4 4 4

H P

39

T
A
B

T 6 5 4 5 3 2 3 2 5 3 2 3 2 4 3 2 3 2 5 3 2 3 2

A 4 4 2

B 2 4 2 5 3 2 3 2 4 3 2 3 2 5 3 2 3 2

H P H P

42

T
A
B

T 3 2 4 4 3 2 2 4 3 2 2 3 5 5 5 5 5 5 5 5 5 5 5 5

A 4

B 0

sl.

45

T
A
B

T 0 0 0 0 2 3 0 0 0 2 0 3 2 3 2 0 3 2 0

A 0

B 3 0

sl. H P

48

T
A
B

4 3 2 7 9

T
A
B

↑2 2 2 ↑2 0 2 ↑2 2 2 ↑2 7 9
↓4 4 4 ↓4 5 ↓4 5 ↓4 5 ↓4 5 ↓4 5 ↓4 5 ↓4 5 ↓4 5
↑5 5 5 ↑5 5 ↑5 5 ↑5 5 ↑5 5 ↑5 5 ↑5 5 ↑5 5

sl.

51

T
A
B

10 9 7 11 10 9 8 9 6

T
A
B

6 7 6 4 5 5 4 6 6 4 7 5 4 5 4 6 5 4 5 6 5 7

H P

54

T
A
B

T
A
B

T
A
B

5 6 6 4 5 6 5 4 7 5 6 4 3 2 2 3 3 2 5 3 2 3 2 4

H P

57

T
A
B

3 2 3 2 2 2 3 4 3 4 4 2 3 4 5 2 3 2 4 4 3 4 2 3 3 2 3

sl.

60

T
A
B

6 7 5 7 6

5 (5) 12 9 9 7 7 7 7 2 3 0 0 0 2 0

sl. *sl.* *sl.*

63

T
A
B

5 4 3

3 2 3 2 0 3 2 3 2 0 2 2 2 2 2 2 2 2

H P H P

66

T
A 2 (2) (2)
B

T
A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B 0 2 2 2 2 0 3 3 2 2

p

69

T
A 2 (2) (2)
B

T
A 2 2 1 0 1 2 3 2 4 2 5
B 1 0 3 2 4 2 (0)

H P

DORA

As recorded by Baden Powell, 1970

(From the 1971 Album BADEN POWELL QUARTET NO. 1)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words and Music by Dorival Caymmi
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 100

1

Gtr I

T		2 2 4	2 0 4 2 0	0 2 0	2
A		4	4 2 0 4 2 0	4 3 2 1 0	3 2 1
B	0	0 4	P 4 3 2 1 0	3 2 1	(1) (1)

6

T					
A	0 0 4 0 2	4 2 0 4 2 0	4 3 2 1 0	4 3 2	0
B	0 0 4	4 3 2 1 0	4 3 2	1	

9

T	2 2		2
A	0 0	0 2 3 2	5 3 2 3
B	0 2 3 2	5 3 2 3	2

♩ = 112

13

T			0	0 1 0 1 0	0	0 1 0	0 1 0
A	4	4 2 4	4	0 1 0 1 0	0	0 1 0	0 1 0
B	0 0 4	0 0 4 2	0 0 4 2	0	0 1 0 1 0	0	0 1 0

17

T 2 0 0 2 0 0 | 2 0 0 2 0 0 | 2 4 2 4 2 4 | 2 3 2 4

A 0 2 0 2 0 0 | 0 2 0 2 0 0 | 0 4 4 4 4 4 | 3 2 3 2 4

B 0 2 0 2 0 0 | 0 2 0 2 0 0 | 0 4 4 4 4 4 | 0

21

T 5 5 5 6 10 10 10 8 10 8 | 0 0 0 0 0 0

A 0 4 4 5 4 | 0 4 5 4 5 | 9 9 8 9 8 | 2 0 0 0 0 0

B 0 0 4 | 0 0 4 5 4 | 9 9 8 9 8 | 2 0 0 0 0 0

sl. *sl.* *sl.*

25

T 7 7 7 2 2 4 3 2 | 2 3 4 3 2 | 2 3 2 2 | 2 2 2 1 2 0

A 0 5 6 6 | 2 0 2 3 4 2 | 2 3 2 2 | 2 2 2 1 2 0

B 0 5 6 6 | 0 2 0 2 3 4 2 | 4 2 2 2 | 1 2 1 2 2 0

sl. *sl.* *sl.*

29

T 3 0 2 3 5 4 3 4 3 4 | 5 4 3 4 3 4 | 0 4 5 5 5

A 2 0 0 2 0 0 | 0 2 0 0 2 | 0 4 4 3 4 4 | 0 4 5 5 5

B 2 0 0 2 0 0 | 1 0 0 2 | 0 0 4 4 3 4 4 | 0 0 4 5 5 5

sl. *sl.*

33

T 10 9 8 9 8 9 | 0 2 0 0 0 3 9 7 7 9 | 3 4 3 4

A 9 9 9 9 9 | 0 2 0 0 0 3 9 7 7 9 | 3 4 3 4

B 0 2 0 0 0 3 9 7 7 9 | 0 0 0 7 7 9 | 0 0 4 4 4

H *sl.* *sl.* *sl.*

56

T 6 7 7 6 5 7 8 7 10 8 7 N.H.-----|

A 7 7 6 5 7 8 7 10 8 7 [12] 0

B 6 7 7 6 5 7 8 7 10 8 7 [12] 2

sl.

60

T 0 0 0 3 3 5 6 6 6 6 6 6 6

A 6 2 0 5 5 5 3 3 3 3 3 3 3

B 4 2 0 5 5 5 5 3 3 3 3 3 3

64

T 3 3 3 3 3 3 3 5 3 5 5 6 5 5 8 6 5 5 5

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

sl. *sl.* *sl.*

68

T 7 7 7 0 0 0 3 0 0 3 0 0 3 0 0 5 5 5

A 9 8 7 0 1 0 3 0 1 3 0 2 2 3 2 4 4 4

B 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.*

72

T 7 7 7 7 7 0 0 3 0 0 1 3 0 2 3 0 3 3 2 2

A 5 5 5 5 5 0 1 0 3 0 1 3 0 2 3 2 3 3 4 4

B 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

76

T
A
B

80

T
A
B

sl. *sl.*

84

T
A
B

sl.

88

T
A
B

sl.

92

T
A
B

sl.

96

T 5 5 3 5 7 7 7 7 0 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3

A 0 4 4 3 4 5 5 5 7 0 1 3 1 1 3 0 0 3 0 0 3

B 0 0 4 4 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

00

T 0

A 0

B 3 4 4 4 5 (5) (4) (4) (4)

p

EL DIA QUE ME QUIERAS

As recorded by Baden Powell, 1994

(From the 1995 Album DE RIO A PARIS - DECEMBRE 94)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Alfredo Le Pera
Music by Carlos Gardel
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 60

1

Gtr I

T 2 2 2 2 2 2

A 0 0 0 2 (0) 0 0 0 3 (0) 0 0 0 2 (0)

B 0 0 0 2 (0) 0 0 0 3 (0) 0 0 0 2 (0)

7

T 2 2 2 2 2 2

A 0 0 5 6 (0) 0 0 0 2 (0) 0 0 2 3 (0)

B 0 0 5 6 (0) 0 0 0 2 (0) 0 0 2 3 (0)

13

T 2 2 2 2 2 2

A 2 2 2 2 2 2

B 2 2 2 2 2 2

sl. sl.

19

T 2 2 2 2 2 2

A 2 2 2 2 2 2

B 2 2 2 2 2 2

P H P H P

25

T 2 0 1 1 2 0 3 3 0 0 0 0 0 0 0 0 0 0 2

A 0 1 0 1 2 0 3 3 0 4 0 0 2 0 2 0 0 0 0 0 0 0 2

B 0 1 0 1 2 0 3 3 0 4 0 0 2 0 2 0 0 0 4 2 2 0

P P P

31

T 3 2 5 (9) 9 7 7 5 4 2 3 2 5 (5) 3 5 5 4 2 9 10

A 0 6 7 5 4 2 3 2 5 (5) 3 5 5 4 2 9 11 11 10

B 0 6 7 5 4 2 3 2 5 (5) 3 5 5 4 2 9 11 11 10

sl. H P sl.

38

T 7 9 7 9 7 8 7 6 9 10 11 9 9 7 7

A 9 11 5 6 9 11 10 11 7 9 7 7 8 7

B 9 11 5 6 9 11 10 11 7 9 7 7 8 7

H P H P sl.

43

T 7 7 9 7 8 7 5 2 2 2 5

A 7 7 8 9 7 8 7 2 2 2 5

B 7 7 8 9 7 8 7 2 2 2 5

49

T 4 3 2 2 0 2 0 0 2 0 3 3

A 4 3 (2) 0 2 3 0 2 2 4 4 3 4 4 4

B 0 0 1 1 2 4 4 4 2 4 4 4

H P

55

T 2 3 3 2 3 2 3 5 7 7 0 7 7 7 5 8 7

A 3 3 2 3 2 3 5 7 0 7 6 5 8 7 6 5 8 7 6

B 3 3 2 3 2 3 5 7 0 7 6 5 8 7 6

H P sl.

61

T 7 7 4 7 0 4 7 7 7 4 7 7 5 6 5 7 5 6 5 6

A 0 4 7 7 7 4 (0) 4 7 7 7 5 6 5 0 5 6 5 (0) 6 5 6

B 0 4 7 7 7 4 (0) 4 7 7 7 5 6 5 0 5 6 5 (0) 6 5 6

P sl.

67

T 4 5 3 3 2 1 2 5 3 3 4 2 4 4 3 5 3 2 3 2 3

A 4 5 3 3 2 1 2 5 3 3 4 2 4 4 3 5 3 2 3 2 3

B 4 5 3 3 2 1 2 5 3 3 4 2 4 4 3 5 3 2 3 2 3

H P

73

T 2 0 0 0 1 0 0 3 0 3 0 3 5 3 5 4 5 5 5

A 0 1 1 0 1 0 0 1 3 0 3 0 3 0 3 0 3 0 3 0 3

B 0 1 1 0 1 0 0 1 3 0 3 0 3 5 3 5 4 5 5 5

H P

79

T 2 2 5 (5) 3 4 3 2 3 2

A 0 7 0 (0) 3 4 3 2 3 2

B 0 7 0 (0) 3 4 3 2 3 2

85

T 0 2 2 2 0 2 0 0 2 0 0 2 3 5 3 2 3 2 3

A 0 2 2 2 0 2 0 0 2 0 0 2 3 5 3 2 3 2 3

B 1 1 2 4 2 4 4 3 2 4 4 4 3

H P *sl.* H P

91

T (5) 7 7 7 6 5 6 5 8 7 6 5 8 7 7 5 8 7 7 7 4 7 0 4 7 7 4

A 5 7 0 7 6 5 6 5 8 7 6 5 8 7 6 7 5 8 7 7 4 7 0 4 7 7 4

B *sl.* 6 6 0 6

sl. H P

97

T 7 7 7 6 (9) 9 7 7 5 6 6 5 5 5 5 5 5 4 (7) 7 5

A 7 7 7 6 (9) 9 7 7 5 6 6 5 5 5 5 5 5 4 (7) 7 5

B 5 6 5 6 5 6 5 6 4 5 5 5 5 5 5 4 7 5

sl. *sl.*

103

T 5 3 3 3 3 3 3 5 3 5 3 3 5 5 9 9 7

A 4 3 4 0 4 3 4 0 3 3 3 3 5 3 5 7 9 7

B 0 4 3 4 0 3 3 3 3 5 3 3 5 5 8

H P *sl.*

109

T 5 5 2 3 3 3 0 2 3 0 4 2 4 4 2 4 0 2 2

A 0 0 2 3 4 0 5 3 0 0 4 2 4 4 2 4 0 2 2

B 0 0 2 3 4 0 5 3 0 0 4 2 4 4 2 4 0 2 2

P

15

T 4 4 2 2 4 4 2 4 2 2 2 5 (9) 9 7 7 7 5 6 6 0 0

A 0 0 2 2 0 0 4 2 4 0 2 2 2 3 2 2 2 3 3 0 0

B 0 0 2 2 0 0 4 2 4 0 2 2 0 0 0 0 0 0 0 0

sl.

21

T 7 7 7 5 6 6 0 0 3 3 4 5 0 0 0 3 0 0 0 0 0 2 3 2 3 2 3

A 7 6 6 5 5 0 0 0 3 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0

P P H

27

T 2 3 2 4 4 3 5 3 3 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 3 5 3 3 4 0 1 1 2 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0

B 4 4 3 5 3 3 4 0 1 1 2 0 3 3 0 0 0 0 0 0 0 0 0 0 0 0

H P *sl.* P P

33

T 0 0 0 0 0 0 0 2 3 2 5 (9) 9 7 7 5 4 2 3 2 5

A 0 0 0 0 0 0 0 2 3 2 5 (9) 9 7 7 5 4 2 3 2 5

B 4 2 1 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. H P

39

T 4 3 4 3 5 5 4 2 9 7 9 7 9 7 8 7 6 5 9 10 9

A 4 3 4 3 5 5 4 2 9 11 11 10 7 9 7 9 7 8 7 6 5 9 11 9 10 11

B 4 3 4 3 5 5 4 2 9 11 11 10 7 9 7 9 7 8 7 6 5 9 10 9 10 11

sl. H P H P

45

T 9 7 7 9 7 7 8 7 7 9 7 7 8 9 7 7 8 6

A 7 9 7 7 8 7 7 9 7 7 8 9 7 7 8 7

B 7 7 7 7 (7) 7 7 7 7 7

51

T 5 2 2 5 3 4 2 2 2

A 7 7 7 7 7 7 2 2 0 2 2

B 0 7 (0) 0 0 0 0 0 0 1

57

T 0 2 0 0 2 0 3 2 3 4 5 5 3 2 3 7 0

A 0 4 4 3 2 4 4 4 5 3 2 3 5 7 0

B 1 2 4 4 2 4 4 3 5 3 2 3 5 7 0

H P sl. sl.

63

T 7 7 5 8 7 7 7 4 7 0 4 7 4 0 4 7 7

A 7 6 5 8 7 6 8 7 6 0 4 7 4 0 4 7 7

B 8 7 6 8 7 6 6 6 0 4 7 4 0 4 7 7

69

T 7 7 5 7 5 7 5 6 3 4 5 2 1 2 5 4 2

A 6 5 6 5 6 6 5 6 4 5 2 1 2 5 4 2

B 0 0 (0) 4 4 4 2 1 2 2 4 2

P

75

T 3 2 4 4 3 5 3 2 3 2 3 2 0 1 0 0 1 0 0 1 1 3

A 4 2 4 4 4 3 2 3 2 3 0 1 0 0 1 0 0 1 1 3

B 2 0 4 4 (0) 0 0 0 0 0 0 0

p H P

81

T 0 3 3 0 3 5 3 5 4 5 5 5 2 2 2 5 3 3 4 4 (3)

A 0 0 0 0 0 0 0 0 7 8 7 2 2 5 3 3 4 4 (3)

B 0 0 (0) 0 0 0 0 7 8 7 0 0 0 0 0 0 0 0 0 0 0

p H P

87

T 2 3 2 2 0 2 2 0 0 2 0 4 4 3 2 3 4 5

A 2 2 1 0 2 2 4 4 3 2 4 4 4 2 3 4 5

B 0 1 1 2 4 4 2 4 4 4 3 2 3 4 5

H P sl. sl.

93

T 5 3 2 3 7 7 0 7 7 6 5 6 5 7 7 5 8 7 7 7 4 7

A 5 7 0 7 7 6 5 6 5 8 7 6 5 8 7 6 7 5 8 7 7 4 7

B 5 7 0 7 7 6 5 6 5 8 7 6 5 8 7 6 6 6 6 6 0 4 7

sl. H P

99

T 7 7 7 7 7 7 7 6 9 9 7 7 5 6 6 5 6 4 5 5 5

A 0 4 7 7 4 (0) 4 7 7 6 9 9 7 7 5 6 5 6 4 5 5 5

B 0 4 7 7 4 (0) 4 7 7 6 9 9 7 7 5 6 5 6 4 5 5 5

sl.

105

sl.

sl.

111

p

117

122

(0)

(0)

ESPÍRITO SANTO (OXALÁ)

As recorded by Baden Powell, 1970

(From the 1971 Album CANTO ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 88

Gtr I *tempo rubato*

1

T
A
B

2

T
A
B

4

T
A
B

5

T
A
B

6

T
A
B

P

P

H P

8

T 1 3 0 2 0 1 0 2 10 13 12 10 8 10 5 8 3 5 1 3

A 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P sl. sl. sl.

10

T 0 3 1 3 2 0 3 2 0 3 2 0 3 2 0 3 0 2 0 3

A 0

B 0

11

T 3 2 3 1 2 3 2 2 3 2 3 1 2 3 1 0 3 0

A 0 3 2 3 2 0 1 2 3 2 2 3 2 3 2 3 1 3 0

B 0 0 3 3 2 0 1 3 3 2 2 3 2 3 2 3 1 3 0

14

T 2 2 2 0 2 0 5 3 5 3 5 3 3 3 0 2 0 2 0 2 3 3 3 1 3 1 3 1 3

A 2 2 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 3 1 3 1 3 3

B 0

H P H P

18

T 2 2 2 2 1 2 2 1 1 2 1 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 2 2 2 1 2 2 1 1 2 1 1 2 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 2 2 0 2 2 1 1 2 1 3 0 0 0 0 0 0 0 0 0 0 0 0 0

42

T
A 0 3 0 3 0
B 1 1 3 0 2 3 0 3 2 0 3 1 0 (0) 2 1 2 1 2 3 0

45

T
A 3 3 1 2 0 3 2 0 1 0 0 2 3 2 1 1 0 3 2 0 3
B 1 3 0 2 3 0 3 2 0 3 1 0 (0) 2 1 2 1 2 3 0

49

T
A 3 3 2 3 0 3 3 0 3 1 3 2 0 2 0 1 0 3 2 0 3
B 1 3 0 2 3 0 3 2 0 3 1 0 (0) 2 1 2 1 2 3 0

53

T
A 3 3 3 3 2 3 2 3 2 0 3 0 3 0 0 2 0 3
B 5 3 2 1 3 2 3 2 0 3 0 3 0 0 0 2 0 3

57

$\text{♩} = 100$

T
A 0 1 0 1 0 1 0 1 0 3 0 3 0 3 0 3
B 5 3 2 1 3 2 3 2 0 3 0 3 0 0 0 2 0 3

61

T 0 1 3 5 6 5 5 3 3 3 1 1 0 0 2 2 2 0 5 3 5 5

A 2 0 2 5 3 3 3 2 1 2 2 2 0 5 3 3 5 3

B 0 0 0 0 0 (0)

♩ = 132

66

T 3 0 1 3 5 3 6 5 3 5 3 3 5 6 5 3 6 5 3 1 3 0 1 3

A 0 5 3 3 3 5 3 6 5 3 3 3 2 1 3 0 1 3

B 0 5 5 3 3 3 2 1 3 0 1 3

sl.

69

T 3 5 3 6 5 3 5 3 2 0 3 3 2 3 2 0 2 0 2 7 5 6 8 5 6 8 6 5

A 0 3 3 2 0 3 (3) 1 3 2 0 2 0 2 0 7 5 6 8 5 6 8 6 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

72

T 6 6 6 6 5 5 5 5 13 12 10 8 10 5 6

A 0 7 6 8 6 5 6 5 10 10 8 9 0 7 6

B 0 4 4 4 0 0 0 0 0 0 0 0 0 0 0

sl.

75

T 8 5 5 3 3 5 5 5 5 5 5 3 1 3 1 0 1 0 3

A 5 3 3 3 2 5 2 5 2 5 2 5 3 1 3 3 0 3

B 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0

♩ = 160

21 *tempo rubato*

T 3 3 0 3
A 0 2 3
B 0 3 2 0 1 0 3 2

H P

25

T 0 2 3 2 0 3 2 0
A 1 0 0 2 3 2 0
B 1 0 3 2 1

P P

♩ = 132

26

T 5 6 8 5 6 8 10
A 7 12
B 0

sl. 0

29

T 12 10 12 10 12 10 13 10 8 10
A 9 10
B 0

H P H

31

T 2 0 3 2 0 2 0 2 0 2 0
A 3 5 3 1 0 1 0 3 2 1
B 0

P H P H P H P H

♩ = 126

32

T 7 5 6 8 5 8 6 5 7 5 | 3 3 3 3 3 5 6 5 3 | 5 5 5 6

A | | |

B 0 | 5 5 3 | 4

35

T 5 8 6 5 7 5 3 2 0 2 3 2 0 2 | 1 1 | 6 6 6 5 5 5 5 5

A | | |

B 0 | 0 0 2 | 5 4 4

37

T 13 12 10 8 10 5 6 8 | 5 3 3 3 | 5 5 5 5 5

A 10 0 9 7 | 0 3 3 3 | 0 2 0 0 0

B 0 0 0 0 | 0 3 3 3 | 0 0 0 0 0

sl.

♩ = 144

rit.

♩ = 80

40

T 5 3 3 3 1 0 | 1 0 3 1 3 2 | 0 0 3 2 0 2 0 | 3 2

A 3 6 3 3 1 0 | 1 0 3 1 3 2 | 0 0 3 2 0 2 0 | 3 2

B 0 | (0) | 1 | 3 2

p

45

T | 2 1 | 2 1 | 0 5 | 12 | (12)

A | 0 3 2 1 | 2 1 | 3 2 1 0 | 12 | (12)

B | 0 0 3 0 3 | 0 0 3 2 1 0 | 0 0 0 0 | 0 0 0 0 | (0)

ESTÓRIAS DE ALCÂNTARA

As recorded by Baden Powell, 1973

(From the 1975 Album APAIXONADO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

$\text{♩} = 60$

1

Gr I

T							
A	2	5	2	5	2	5	2
B	0						

3

T							
A	2	4	2	4	2	4	2
B	3						

1

T							
A	0	2	0	2	0	2	0
B	1						

3

5

T							
A	2	5	2	5	2	5	2
B	0						

3

T							
A	2	4	2	4	2	4	2
B	3						

1

T							
A	0	2	0	2	0	2	0
B	1						

3

9

T							
A	2	5	2	5	2	5	2
B	0						

3

T							
A	2	4	2	4	2	4	2
B	3						

5

T							
A	0	2	0	2	0	2	0
B	1						

3

13

T	3						
A	3	5	3	4	3	5	
B	0						

3

T	3	4	5	4	6	4	3
A	0	3	3	3	3	3	4
B	0						

5

T							
A	0	2	0	2	0	2	0
B	1						

3

17

T							
A	2	5	2	5	2	5	2
B	0						

3

T							
A	2	4	2	4	2	4	2
B	3						

5

T							
A	0	2	0	2	0	2	0
B	1						

3

sl.

21

T 3 5 4 5 | 3 4 5 6 4 3 4 | 5 | 3

A 0 3 5 3 4 3 5 | 0 4 3 4 4 3 4 | 0 3 3 3 3 3 | (3) 0 3 3 3 3 3

B 0 3 3 3 3 3 | 0 3 3 3 3 3 | 0 3 3 3 3 3 | (3) 0 3 3 3 3 3

25

T 6 3 3 5 3 3 3 | 5 5 3 3 3 5 | 5 5 2 5 2 5 2 | (5) 2 4 2 4 2 4 2

A 0 3 3 0 3 3 3 | 3 3 3 3 3 5 | 0 2 2 5 2 5 2 | 2 4 2 4 2 4 2

B 0 3 3 0 3 3 3 | 3 3 3 3 3 5 | 0 2 2 5 2 5 2 | 3 2 4 2 4 2 4 2

29

T 0 2 2 0 2 0 | 2 4 2 4 2 5 | 4 3 5 3 | 3 4 3 5 3 3

A 0 2 0 0 2 0 | 2 4 2 4 2 5 | 0 3 5 3 | 0 3 4 3 5 3 3

B 1 3 | 3 | 0 3 5 3 | 0 3 4 3 5 3 3

33

T 5 4 5 3 | 5 4 3 5 3 3 | 5 6 3 3 3 | 5 3 3 3 3

A 0 3 4 3 5 3 3 | 3 3 4 3 5 3 3 | 3 3 3 3 3 | 3 3 3 3 3

B 0 3 3 3 3 3 | 0 3 3 3 3 3 | 0 3 3 3 3 3 | 0 3 3 3 3 3

37

T 6 5 6 | 5 0 | (0) |

A 3 3 3 | 2 5 2 5 2 | 0 4 0 4 0 4 0 | 0 2 0 2 0 2 0

B 3 3 3 | 0 2 5 2 5 2 | 3 0 4 0 4 0 4 0 | 1 0 2 0 2 0 2 0

41

T 0 | (0) | 0 | (0) |

A 2 4 2 4 2 | 0 2 5 2 5 2 5 2 | 2 4 2 4 2 | 0 2 0 2 0 2 0 | 0 1 0 1

B 3 | 0 2 5 2 5 2 5 2 | 3 2 4 2 4 2 | 1 0 2 0 2 0 2 0 | 0 1 0 1

♩ = 96

46

T 2 2 2 3 0 2 3 0 2 0 3 5 3 2 0

A 2 2 0 2 0 0 0 3 2 0 2

B 0 2 3 3 0 3 0 3 0 3

52

T 2 2 2 0 0 0 2 2 2 2 0 2 0 3 0 2

A 0 2 2 0 0 0 0 2 2 2 0 2 0 3 0 2

B 0 3 3 0 2 2 2 3 0 3 0 3

57

T 3 0 0 2 0 3 5 3 2 0 3 2 0 2 2 2 4 4 4 4

A 0 0 2 0 3 0 2 2 2 2 2 4 4 2 2 2 0 4 4 4

B 3 0 0 3 0 2 4 4 2 2 2 0 4 4 4 4

62

T 5 4 0 2 3 2 3 2 1 2 0 1 0 2 2 2 2

A 2 4 3 2 3 3 1 2 2 1 0 2 2 2 2

B 4 3 2 3 3 1 2 2 1 0 0 2 2 2

67

T 0 2 0 2 2 3 0 2 3 0 2 0 3 5 3 2 0 3 2 0 2

A 0 2 2 2 3 0 2 0 3 0 2 0 3 5 3 2 0 3 2 0 2

B 3 0 2 3 3 0 3 0 3 0 3 0 3 5 3 2 0 3 2 0 2

93

T 3 5 4 3 5 3 6 5 3 3 5 3 3 3 5 3 3 3 5 3

A 3 5 3 4 3 5 3 6 5 3 3 5 3 3 3 5 3 3 3 5 3

B 0 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3

H P

97

T 5 5 5 2 4 2 4 2 4 2 0 2 0 2 0 2 0 0 1 0 1 0

A 0 2 2 2 2 2 2 4 2 4 2 4 2 0 2 0 2 0 2 0 0 1 0 1

B 0 2 2 2 2 2 3 2 2 2 2 2 1 0 0 0 0 0 0 0 0 0 0

♩ = 96

101

T 2 2 0 4 4 2 2 0 3 2 0 3 2 0 2 0

A 2 2 0 4 4 4 2 2 0 3 2 0 3 2 0 2 0

B 2 2 0 4 4 4 0 0 0 0 0 0 0 0 0 0 0

P P

105

T 0 4 0 4 0 5 3 2 0 3 2 0 2 0

A 0 4 4 4 0 0 3 2 0 3 2 0 2 0

B 0 4 4 4 0 0 0 0 0 0 0 0 0 0

P P

109

T 0 0 0 0 0 0 0 3 2 0 3 2 0 0 3 2 0 0

A 2 0 2 0 2 0 2 0 3 2 3 2 0 3 2 0 2 0

B 3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3

H P

34

T		2	5	2	4	2	3	2	2	2	5	2	4	2	3	2
A																
B		0	0		0	0			0	0			0	0		

38

T	2	2	5	2	4	2	3	2	2	2	3	2	2	2	4	2
A																
B	0	0			0	0			0	0			0	0		

42

T			3	3	3	3	2	5	3	3	2	5	3	3	2	5
A		2														
B	0	0			0	0			0	0			0	0		

46

T		5	3	3	3	3	2	5	3	3	2	5	3	3	2	5
A																
B	0	0			0	0			0	0			0	0		

50

T	2	3	0	2	0	2	3	5	7	5	3	2	0	0	3	2
A																
B	0	0		0	0			0	0				0	0		

sl.

54

T	0	5	3	2	0	3	2	0	2	3	2	0	2	0	2	
A																
B	0	0			0	0		0	0				0	0		

58

T									
A		2		5		2		4	2
B	0	0						0	0

62

T									
A		2		2		5		2	
B	0	0						0	0

66

T									
A		2		5		2		4	2
B	0	0						0	0

70

T									
A		2		2		5		2	
B	0	0						0	0

74

T									
A		2		3		2		3	2
B	0	0						0	0

78

T									
A		2		5		2		5	2
B	0	0						0	0

106

T 3 2 0 3 2 0 2 0 2 3 5 0 2 3

A 0

B 0 0 0 0 0 0 0 0

110

T 5 0 2 3 5 5 7 7 8 8 7 7 5 5 3 5

A

B 0 0 0 0 0 0 0 0

sl. *sl.*

114

T 7 5 3 2 5 3 2 0 3 2 0 5 3 2 0

A

B 0 0 0 0 0 0 0 0

sl.

118

T 7 5 3 2 5 3 2 0 3 2 0 3 2 0 3 2

A

B 0 0 0 0 0 0 0 0

sl.

122

T 5 3 2 3 5 2 3 5 3 2 0 3 2 0 3 2

A

B 0 0 0 0 0 0 0 0

sl.

126

T	0	3	2	0	2	3	5	2	3	2	5	3	2	3	2	4
A																
B	0	0			0	0			0	0			0	0		

130

T			5	2	4	2	3	2	2	2	5	2	4	2	3	2
A	2	2			2				2	2			2			
B	0	0			0	0			0	0			0	0		

134

T	2	2	5	2	4	2	3	2	2	2	3	2	2	2	4	2
A		2														
B	0	0			0	0			0	0			0	0		

138

T			3		3		3		3		3		3		2	0
A		2		2		2		2		2		2		2		
B	0	0			0	0			0	0			0	0		

142

T		3	2	0	2	0	2	3	5	5	7	7	5	5	3	3
A																
B	0	0			0	0			0	0			0	0		

sl. *sl.*

146

T	2	2	5	5	3	3	2	2	5	5	3	3	2	2	5	5
A																
B	0	0			0	0			0	0			0	0		

150

T	3	3	2	2	5	5	3	3	2	2	3	3	2	2	0	2
A																
B	0	0			0	0			0	0			0	0		

154

T		2	5	2	4	2	3	2	2	2	5	2	4	2	3	2
A																
B	0	0			0	0			0	0			0	0		

158

T	2	2	5	2	4	2	3	2	2	2	3	2	2	2	4	2
A																
B	0	0			0	0			0	0			0	0		

162

T		2	5	2	4	2	3	2	2	2	5	2	4	2	3	2
A																
B	0	0			0	0			0	0			0	0		

166

T	2	2	5	2	4	2	3	2	2	2	3	2	2	2	4	
A																
B	0	0			0	0			0	0			0	0		

♩ = 96

170

T			2	2	0		0	0	2	2	0	2	2	0	2	
A					0	0	0		0	2	2		2	2		
B	0	2	2		3				0	2	2		(0)			

39

T
A
B

0 2 5 2 5 2 5 2 | 2 4 2 4 2 4 2 | 0 2 0 2 0 2 0 | 2 4 2 4 2 5

3 1 3

Detailed description: This system contains measures 39, 40, 41, and 42. The top staff is a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth-note patterns. The guitar accompaniment is shown in three staves (T, A, B) with fret numbers. Measure 39 has a whole rest in the treble. Measure 40 has a whole rest in the treble. Measure 41 has a whole rest in the treble. Measure 42 has a whole note in the treble.

43

T
A
B

0 3 5 3 4 3 5 3 | 0 3 4 3 5 3 | 0 3 4 3 5 4 3 | 0 3 3 3 3 3 | 6 3 3 5 3 3

Detailed description: This system contains measures 43, 44, 45, and 46. The top staff continues the melody. Measure 43 has a whole note in the treble. Measure 44 has a whole note in the treble. Measure 45 has a whole note in the treble. Measure 46 has a whole note in the treble.

48

T
A
B

0 2 5 2 5 2 5 | (5) 2 4 2 4 2 5 | 0 2 0 2 0 2 0 | 2 4 2 4 2 5

3 sl. 1 3

Detailed description: This system contains measures 48, 49, 50, and 51. The top staff continues the melody. Measure 48 has a whole note in the treble. Measure 49 has a whole note in the treble. Measure 50 has a whole note in the treble. Measure 51 has a whole note in the treble. A 'sl.' (slide) instruction is placed below the guitar staff in measure 49.

♩ = 96

52

T
A
B

0 2 2 2 | 0 2 0 2 3 0 2 | 3 0 0 2 0 3 | 5 3 2 0 | 3 2 0 2

3 3 3 3 3 3

Detailed description: This system contains measures 52, 53, 54, 55, 56, and 57. The top staff continues the melody. Measure 52 has a whole note in the treble. Measure 53 has a whole note in the treble. Measure 54 has a whole note in the treble. Measure 55 has a whole note in the treble. Measure 56 has a whole note in the treble. Measure 57 has a whole note in the treble. A '5' (hammer-on) instruction is placed above the guitar staff in measure 54.

58

T
A
B

0 2 0 3 2 | 0 2 0 2 3 2 | 0 2 0 2 3 2 | 0 2 0 2 3 2 | 0 2 0 2 3 2

3 3 3 3 3 3

Detailed description: This system contains measures 58, 59, 60, 61, 62, and 63. The top staff continues the melody. Measure 58 has a whole note in the treble. Measure 59 has a whole note in the treble. Measure 60 has a whole note in the treble. Measure 61 has a whole note in the treble. Measure 62 has a whole note in the treble. Measure 63 has a whole note in the treble.

♩ = 60

64

T 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0
A 2 2 0 2 2 0 2 2 0 2 2 0 2 2 0 2 0
B 0 3 0 2 2 2 2 2 2 2 3 2 4 2 4 2 1

69

T 0 (0) 0 (0) 0
A 2 4 2 4 2 2 5 2 5 2 5 2 2 4 2 4 2 0 2 0 2 0
B 3 0 2 2 2 2 2 2 2 2 3 2 4 2 4 2 1

73

T 0 (0) 0
A 0 1 0 1 0 0 2 5 2 5 2 5 2 0 2 5 2 5 2 5 2 0
B 0 0 2 5 2 5 2 5 2 0 2 5 2 5 2 5 2 0

EURÍDICE

As recorded by Baden Powell, 1967

(From the 1968 Album POEMA ON GUITAR)

Transcribed by BrazilOnGuitar

Words and Music by Vinicius De Moraes
Arranged by Baden Powell

♩ = 108

1

Gtr I
N.H.

T 9 7 7 7 9 12 7 7 0
A 7 7 7 7 7 7 7 7 7
B [12] 0 0 7 7 7 7 0

sl. sl. (0)

5

T 12 10 10 10 10 9 7 7 7 6 7
A 12 10 10 10 10 7 7 7 7 6 7
B 12 10 10 10 10 7 7 7 7 6 7

sl. 0

9

T 7 5 4 3
A 6 5 4 3
B 0 0 4 2

sl. 2

13

T 2 2 5 3 2 3 2 4 4 3 5 7 9 10 12 12 3 3 2
A 4 2 2 5 2 3 2 2 3 2 4 3 (4) 7 7 9 9 2 3 3 2
B 2 4 2 2 3 2 2 3 2 4 0 3 7 7 9 11 9 9 2 3 3 2

H P 0 sl. sl. 9 11 sl.

17

T 1 2 3 1 3 0 0 0 0 12 10 12 10 10 10 10

A 2 0 1 0 0 10 10 10 12 10 9 10 10 10

B 2 0 0 0 0 0 0

21

T 9 7 7 9 7 7 6 7 6 7 5 7 5 5 5 5 5

A 7 7 7 7 6 7 6 6 6 5 7 5 4 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

T 4 4 5 4 7 3 3 3 3 2 5 3 2 2 3 2 4

A 4 4 5 4 2 3 3 3 2 4 2 2 (2) 2 3 2 2 3 2 4

B 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4

sl. *H P*

29

T 4 5 7 9 9 0 5 0 7 5 0 7 0 0 0 0 0 0 0

A 4 5 7 9 9 0 7 6 0 6 (6) 7 6 0 6 3 2 0 2 0 1 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.*

34

T 12 10 12 10 10 10 10 10 9 7 9 7 7 7 6 7 6

A 10 10 9 10 10 10 10 7 7 7 7 7 6 7 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

T 7 7 5 7 5 | 5 5 5 5 5 | 4 4 5 4 7 | 3 3 3

A 0 6 6 5 5 | 0 4 5 5 5 | 4 4 5 4 7 | 2 3 3

B 0 6 6 5 5 | 0 4 5 5 5 | 4 4 5 4 7 | 2 3 3

sl.

42

T 2 2 2 5 3 2 2 3 2 | 4 5 7 9 10

A 2 4 2 2 5 2 3 2 2 3 2 | 4 3 4 7 7 6

B 2 4 2 2 5 2 3 2 2 3 2 | 0 3 4 7 7 6

H P *sl.* *sl.*

44

T 12 12 9 12 3 3 3 2 | 10 7 7 9 10 13 13 13

A 11 9 9 12 2 3 3 2 | 9 7 7 9 10 12 13 13

B 11 9 9 12 2 3 3 2 | 9 7 7 9 10 12 13 13

sl. *sl.* *sl.*

48

T 12 10 10 10 | 10 10 10 10 | 9 7 7 7 | 7 6 7 7

A 10 10 10 10 | 10 10 10 10 | 7 7 7 7 | 6 6 7 7

B 10 10 10 10 | 10 10 10 10 | 7 7 7 7 | 6 6 7 7

sl.

52

T 7 5 4 7 6 5 4 5 4 | 3 5 2 3 5 4

A 7 5 5 5 | 4 5 4 4 | 4 4 4 4 | 3 5 2 3 5 4

B 7 5 5 5 | 4 5 4 4 | 4 4 4 4 | 3 5 2 3 5 4

H P *sl.*

56

T 2 2 5 3 2 2 3 2 4

A 2 4 2 2 2 2 3 2 4

B 2 4 2 2 2 2 3 2 4

H P 0 sl. sl.

58

T 5 7 6 0 6 5 0 7 4 7 7 9 5 4

A 7 6 0 6 (6) 7 6 0 7 4 7 7 9 5 4

B 0 7 6 0 6 (6) 7 6 0 7 4 7 7 9 5 4

sl. sl. 4

62

T 4 4 7 5 4 4 5 4 4 5 4 5

A 4 6 4 4 7 6 5 4 4 5 4 6

B 4 6 4 4 7 6 5 4 4 5 4 6

H P 0 sl. 4

64

T 4 5 4 7 7 7 7

A 4 5 4 7 7 7 7

B 4 5 4 7 7 7 7

H P 5 6 7 (5)

68

T 7 4 4 7 3 3 2 3 2 2 2 4 5 5 7 9

A 4 6 4 4 7 3 3 2 3 2 2 4 5 5 7 9

B 4 6 4 4 7 3 3 2 3 2 2 4 5 5 7 9

H P 2 4 5 7 9

72

T 7 7 7 9 8 6 6 (8) 7
A 6 7 7 6 7 7 6 7
B 0 0 0 0 0 0 0 0

sl. *sl.*

76

T 12 10 10 9 7 7 7 7
A 10 10 10 9 7 7 7 7
B 0 0 0 0 0 0 0 0

80

T 7 5 4 4 5 4 3 3 2
A 6 6 5 4 5 4 3 3 2
B 0 0 4 4 4 4 2 3 3 2

sl.

84

T 2 2 2 5 3 2 2 3 2 4 4 5 7 10 10 0
A 2 4 2 2 5 2 3 2 2 3 2 4 3 4 7 7 10 10 0
B 2 4 2 2 5 2 3 2 2 3 2 4 0 3 4 7 7 6 10 10 0

H P *sl.* *sl.*

86

T 5 7 6 0 7 5 7 6 0 7 10 10 3 2 1 0 1 0 0 1
A 7 6 0 6 (6) 7 6 0 7 10 10 3 2 1 0 1 0 0 1
B 0 7 6 0 6 (6) 7 6 0 7 10 10 3 2 0 1 0 0 1 1

sl.

90

T 0 2 0 1 0 3 1 0 2 0 3 2 0 3 2 0 3 2 1 (1) 0 1 3 3 3 0

A 0 2 2 0 1 0 3 1 0 2 0 3 2 0 3 2 0 3 2 1 (1) 0 1 3 3 3 0

B 0 2 2 0 1 0 3 1 0 2 0 3 2 0 3 2 0 3 2 1 (1) 0 1 3 3 3 0

P P P P P

93

T 0 1 0 3 0 3 0 3 3 3 3

A 0 1 3 3 0 3 0 2 0 2 0 3 2 1 (1) 2 1 3 3

B 0 1 3 3 0 3 0 2 0 2 0 3 2 1 (1) 2 1 3 3

H P

97

T 3 0 3 0 1 3 1 0 3 0 3 1 0 3 3 5

A 0 0 3 0 1 3 1 0 3 0 3 1 0 3 3 5

B 0 2 0 0 0 2 0 3 1 0 2 3 2 3 2 0 3 5

sl.

101

T 3 5 5 4 (4) 3

A 3 5 3 3 5 5 2 3 3

B 3 5 3 3 5 5 3 2 3 3

sl.

105

T 8 6 8 6 6 6 6 5 3 3 5 3 3 2 3 2

A 8 6 6 6 5 6 6 6 3 3 3 3 2 3 2

B 8 6 6 6 5 6 6 6 3 3 3 3 2 3 2

09

T 3 2 1 3 1 1 0 1 0 1 4

A 2 2 1 3 2 3 0 2 0 1 5 4 5 3 5

B 1 3 0 2 0 1 5 4 5 3 5

sl.

13

T 3 3 3 3 3 3 3 5 3 6 3 5 5 6

A 5 5 3 4 3 3 3 3 5 3 6 5 3 3

B 3 5 5 4 3 3 3 6 5 4 3 5 3 3

sl.

17

T 8 8 4 6 9 9 9 9

A 7 5 5 4 5 4 2 3 5 3 3 5 6 8 9 9 9

B 7 5 5 4 4 5 4 2 3 5 3 3 5 6 8 9 9 9

sl. *sl.*

21

T 9 7 6 4

A 7 7 7 6 7 7 4 4 3 4 4

B 7 7 7 6 7 7 4 4 4 3 4 4

sl. *sl.* *sl.*

25

T 4 2 1 1 5 5 5 4 5 4 6

A 3 2 1 1 2 5 6 5 4 5 4 6

B 2 1 3 1 2 5 5 6 5 4 5 4 6

sl. H P

29

This system covers measures 29 to 32. The treble clef staff contains the melody, and the bass clef staff contains the guitar accompaniment with fret numbers. Measure 29 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes. The guitar accompaniment features a bass line with fret numbers 4, 6, 6, 4, 5, 4, 4, 4, 4, 4, 4, 6, 7, 4, 4, 5, 6, and 6. Measure 32 includes a double bar line with a repeat sign, a breath mark 'H H', and a 'sl.' (sustained) marking.

T	4	4	4	4	4	4	4	4	4	4	4	6	7	4	4	5	6	6
A																		6
B	4	6	6	4	5	4	4	4	4	4	4	6	7	4	4	5	6	6

H H sl.

33

This system covers measures 33 to 36. The treble clef staff contains the melody, and the bass clef staff contains the guitar accompaniment with fret numbers. Measure 33 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes. The guitar accompaniment features a bass line with fret numbers 2, 3, 2, 4, 2, 2, 3, 2, 4, 2, 1, 2, 1, 4, 2, 0, 2, 0, and 4. Measure 36 includes a double bar line with a repeat sign, a 'sl.' (sustained) marking, and a breath mark.

T	2	3	2	4	2	2	3	2	4	2	1	2	1	4	2	0	2	0	4
A																			
B	3				2					1					0				4

sl. sl. sl.

37

This system covers measures 37 to 40. The treble clef staff contains the melody, and the bass clef staff contains the guitar accompaniment with fret numbers. Measure 37 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes. The guitar accompaniment features a bass line with fret numbers 6, 4, 4, 7, 7, 7, 4, 3, 3, and 3. Measure 40 includes a double bar line with a repeat sign, a 'sl.' (sustained) marking, and a breath mark.

T	6			7	7	7													
A				4	4	4	7	7	7	4	3	3	3						
B	4	6	4				7	7	7	4	3	3	3						

sl.

40

This system covers measures 40 to 43. The treble clef staff contains the melody, and the bass clef staff contains the guitar accompaniment with fret numbers. Measure 40 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody begins with a dotted quarter note on G4, followed by eighth notes. The guitar accompaniment features a bass line with fret numbers 2, 4, 3, 3, 3, 3, 2, 3, 2, 2, 2, 6, 6, 6, 3, 3, 4, and 2. Measure 43 includes a double bar line with a repeat sign, a 'sl.' (sustained) marking, and a breath mark.

T						2	3	2	2	2	6	6	6	3	3	4	2		
A											6	6	6	3	3	4	2		
B	2	4	3	3	3	2	3	2	2	2	6	6	6	3	3	4	2		

(2)

VALSA DE EURÍDICE

As recorded by Baden Powell, 1975
(From the 1992 Album THE FRANKFURT OPERA CONCERT)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words and Music by Vinicius de Moraes
Arranged by Baden Powell

♩ = 120

1

Gtr I

T 0 2 3 2 0 3 5 4 2 5 4 5 5 5 4 2 5 4 2 3 2
A 0 2 3 2 0 3 5 4 2 5 4 5 5 5 4 2 5 4 2 3 2
B 0 2 3 2 0 3 5 4 2 5 4 5 5 5 4 2 5 4 2 3 2

sl. sl. sl.

6

T 0
A 0 2 3 1 0 0 2 0 0 0 2 0 0 0 2 3 1 1 0 1 2
B 0 2 3 1 0 0 2 0 0 0 2 0 0 0 2 3 1 1 0 1 2

(0)

10

T 12 10 10 10 10 9 7 7 7 7 0
A 10 10 10 10 10 9 7 7 7 7 0
B 0 0 0 0 0 0 7 7 7 7 0

14

T 7 7 5 5 5 5 5 4 4 5 4 7 3 3 3 2 3
A 0 6 6 5 5 5 5 4 4 5 4 7 2 3 3 2 3
B 0 6 6 5 5 5 5 4 4 5 4 7 2 3 3 2 3

sl.

18

T 2 4 4 3 4 4 4 4 3 5 7 7 9 10
A 2 4 4 3 4 4 4 4 3 4 7 7 7 6
B 2 4 4 3 4 4 4 4 3 4 0 2 4 0 sl. sl. sl.

p *sl.* *sl.* *sl.*

22

T 12 9 9 12 3 3 2 3 2 1 0 0 2 0 3 2 3 1 2 0 1 2
A 11 9 9 12 3 3 2 3 2 0 2 0 2 0 3 2 3 3 2 0 1 2
B 0 2 3 3 2 3 2 1 0 0 2 0 3 2 3 0 3 2 0 1 2 sl. H P H P sl.

sl. H P H P *sl.*

26

T 12 10 10 10 10 9 7 7 7 7 7 0
A 10 10 10 10 10 9 7 7 7 7 7 6 6 6
B 0 0 0 0 0 0 7 7 7 7 7 6 6 6

30

T 7 6 5 7 5 5 5 5 4 4 5 4 7 3 3 3 2 3
A 0 6 6 5 5 5 5 5 4 6 4 5 4 7 2 3 3 2 3
B 0 6 6 5 5 5 5 5 4 6 4 5 4 7 2 3 3 2 3 sl. 2

sl.

34

T 2 4 4 3 4 4 4 4 3 4 4 4 4 4 5 7 7 7 9 9 0
A 2 4 4 3 4 4 4 4 3 4 4 4 4 4 5 7 7 7 6 6 0
B 2 4 4 3 4 4 4 4 3 4 4 4 4 4 0 2 4 0 0 0 0 *p* *sl.* *sl.* *sl.* *p*

p *sl.* *sl.* *sl.* *p*

38

System 38: Treble clef, key signature of two sharps (F# and C#). The system consists of a treble staff with a melody and a bass staff with guitar chords. The melody features quarter notes and eighth notes, with some slurs. The bass staff includes fret numbers (5, 7, 0, 6, 6, 5, 7, 6, 0, 7, 0, 3, 5, 0, 0, 0) and a sl. (sustain) marking.

42

System 42: Treble clef, key signature of two sharps. The system consists of a treble staff with a melody and a bass staff with guitar chords. The melody features quarter notes and eighth notes, with some slurs. The bass staff includes fret numbers (12, 10, 10, 12, 10, 10, 10, 10, 9, 7, 7, 9, 7, 7, 6, 7, 6, 0, 10, 0, 9, 10, 10, 10, 7, 7, 7, 9, 7, 6, 7, 6, 0, 0) and a sl. (sustain) marking.

46

System 46: Treble clef, key signature of two sharps. The system consists of a treble staff with a melody and a bass staff with guitar chords. The melody features quarter notes and eighth notes, with some slurs. The bass staff includes fret numbers (7, 6, 5, 7, 5, 5, 5, 5, 5, 5, 4, 4, 5, 4, 7, 3, 3, 3, 2, 3, 0, 6, 6, 5, 7, 5, 0, 4, 5, 5, 5, 5, 4, 6, 4, 5, 2, 3, 2, 2, 3, 0, 4, 6, 4, 5, 4, 7, 3, 3, 3, 2, 3, 2) and a sl. (sustain) marking.

50

System 50: Treble clef, key signature of two sharps. The system consists of a treble staff with a melody and a bass staff with guitar chords. The melody features quarter notes and eighth notes, with some slurs. The bass staff includes fret numbers (2, 4, 4, 3, 4, 4, 2, 4, 4, 3, 4, 4, 4, 4, 2, 4, 3, 5, 4, 7, 7, 9, 10, 2, 4, 4, 4, 4, 4, 4, 0, 2, 4, 4, 7, 7, 6, 6, 7, 9, 10) and sl. (sustain) markings. A *p* (piano) marking is present at the beginning of the system.

54

System 54: Treble clef, key signature of two sharps. The system consists of a treble staff with a melody and a bass staff with guitar chords. The melody features quarter notes and eighth notes, with some slurs and triplets. The bass staff includes fret numbers (12, 9, 9, 12, 3, 3, 2, 3, 2, 1, 0, 0, 1, 0, 3, 2, 3, 1, 3, 2, 0, 1, 2, 11, 9, 9, 12, 2, 3, 3, 0, 2, 0, 3, 2, 3, 0, 3, 2, 0, 1, 2) and sl. (sustain) markings. *H P* (Harmonics) markings are present below the bass staff.

58

N.H.

T	12	10	9	7	0
A	10	10	10	7	6
B		9	0	0	0

[12]

62

H P sl.

T	7	5	5	7	6	5	4	5	4	3	5	2	3	5	4
A	6	6	5	5	5	5	4	4	4	4	4	3	3	5	4
B	0	6	0	4	5	5	4	4	4	4	4	0	5	4	

66

sl. sl. P

T	2	4	3	4	4	4	4	4	4	4	4	5	7	9	0
A	4	4	4	4	4	4	4	4	4	4	4	4	7	7	6
B	2	4	4	4	4	4	4	4	4	4	4	0	2	0	0

70

sl. sl.

T	5	0	7	5	0	7	0	7	7	9	5	5	4	5	6
A	7	6	6	7	6	0	6	6	6	7	4	5	4	5	6
B	0	7	6	0	7	6	0	6	6	7	0	4	4	4	4

74

sl.

T	4	5	4	4	4	5	7	4	5						
A	6	6	6	4	4	4	5	5	5	5					
B	4	6	6	6	6	6	4	4	4	5	7	5	4	4	5

78

T 4 4 4 7 7 4 7 7 4 5 4 7 7 7

A 6 6 6 6 5 7 4 4 6 4 5 4 6 5 7 7

B 4 4 4 7 7 7 4 4 6 4 5 4 7 6 5 6 5 7 7

H P

82

T 7 4 4 4 7 6 5 4 3 2 4 2 4 4 5 7 9

A 4 6 4 4 4 7 6 5 4 3 4 2 4 2 5 7 9

B 4 6 4 4 4 7 6 5 4 3 4 2 4 2 5 7 9

sl. sl.

86

T 7 7 7 7 9 9 8 6 8 6 0

A 6 7 7 7 9 9 6 7 6 8 6 0

B 0 6 7 7 9 9 0 6 7 6 8 6 0

sl. sl.

90

T 12 N.H. 10 10 9 7 7 6 7 6

A 10 10 10 10 10 7 7 6 7 6

B [12] 0 0 0 0 7 7 6 7 6

94

T 7 5 7 5 5 5 5 4 4 5 4 7 3 3 2 3

A 6 6 5 7 5 5 5 4 4 5 4 7 3 3 2 3

B 0 6 6 5 7 5 5 4 4 5 4 7 3 3 2 3

sl.

98

T 2 4 4 3 4 4 4 4 3 5 7 9 10
A 2 4 4 4 4 2 4 4 3 4 4 7 7 7 6
B 2 4 4 4 2 0 4 4 4 0 2 4 4 4 4 7 7 6

p *sl.* *sl.* *sl.*

02

T 12 9 9 12 3 3 2 3 2 1 0 0 2 0 3 1 0 2 0 3 2
A 11 9 9 12 3 3 2 3 2 1 0 0 2 0 3 1 0 2 0 3 2
B 11 9 9 12 3 3 2 3 2 1 0 0 2 0 3 1 0 2 0 3 2

sl. H P H P P P

06

T 1 1 0 1 12 10 10 10 9 7 7 7
A 2 1 1 2 10 10 10 10 9 7 7 7
B 0 2 1 1 2 10 10 10 9 7 7 7

sl. N.H. [12]

10

T 7 6 0 7 5 5 7 6 5 4 5 4 3
A 6 6 6 5 6 5 4 4 5 4 4 4
B 0 6 6 5 6 5 4 4 5 4 4 4

14

T 2 0 2 4 3 4 4 3 4 4 4 4 5 3 5
A 2 5 3 2 2 4 4 3 4 4 2 4 4 4 4
B 2 5 3 2 2 4 4 3 4 4 2 4 4 4 4

p *sl.*

Musical notation system 1 (measures 18-21). Includes treble clef, key signature of two sharps (F# and C#), and guitar tablature for strings T, A, and B. Dynamics include *sl.* and *P*.

Musical notation system 2 (measures 22-25). Includes treble clef, key signature of two sharps, and guitar tablature. Features triplets and sixteenth-note runs. Dynamics include *P* and *sl.*

Musical notation system 3 (measures 26-29). Includes treble clef, key signature of two sharps, and guitar tablature. Features triplets and sixteenth-note runs. Dynamics include *H* and *P*.

Musical notation system 4 (measures 30-33). Includes treble clef, key signature of two sharps, and guitar tablature. Features triplets and sixteenth-note runs. Dynamics include *H* and *P*.

Musical notation system 5 (measures 34-37). Includes treble clef, key signature of two sharps, and guitar tablature. Features triplets and sixteenth-note runs. Dynamics include *sl.*

38

T 4 2 4 2 3 2 3
A 3 2 3
B 3 2 3

sl.

42

T 5 3 5 3 3 2 3 2 3 2 1 3 1
A 3 3 3 2 3 2 2 1 3 1
B 3 2 3 2 2 1 3 1

(1) 3 2 3 1 3

46

T 0 1 0 1 4 4 5 3 3 3 3
A 0 2 0 0 4 4 5 0 2 0 3 3 0 3 0 3 0 0
B 0 2 0 0 0 4 5 2 0 2 0 3 3 0 3 0 0

sl. *sl.*

50

T 3 3 3 3 5 6 3 5 5 6 8 8 8
A 0 3 0 0 3 5 6 3 5 5 6 8 8 8
B 1 4 4 7 8 8 8

sl. *sl.*

54

T 4 5 2 3 6 3 3 5 6 9 9 9 9 9 7 7 7
A 5 5 2 3 5 3 3 5 6 8 9 9 9 9 7 7 7
B 0 5 5 2 3 5 3 3 5 6 8 9 9 9 7 7 7

sl.

58

T 7 7 6 4 4 4 4 3 2 3 2 4 3 3

A 6 7 7 4 4 4 3 4 3 2 3 3 3

B 6 7 7 4 4 4 3 4 3 2 3 3 3

sl. H P

62

T 2 4 2 4 1 1 2 1 2 5 6 4 6 4 6 4 5 4

A 2 4 3 4 4 1 3 1 2 2 5 6 5 6 4 6 4 5 4

B 2 4 3 4 4 1 3 1 2 2 5 6 5 6 4 6 4 5 4

sl.

66

T 4 4 4 4 4 6 7 4 5 6 2 3 4

A 4 4 4 4 4 4 6 7 4 5 6 2 3 2

B 4 4 4 4 4 4 6 7 4 5 6 2 3 2

sl. sl. sl.

70

T 2 3 4 2 2 4 2 2 4 6 6 4 7

A 2 3 2 0 1 2 1 0 0 2 0 6 4 4 7

B 2 3 2 0 1 2 1 0 0 2 0 6 4 4 7

sl.

74

T 7 7 2 2 2 6 6 2 4 2 6 6 4 7

A 5 6 4 7 2 2 2 2 4 3 2 6 6 4 7

B 5 6 4 7 2 2 2 2 4 3 2 6 6 4 7

INTRO FOR EURÍDICE

As recorded by Baden Powell, 1979
(From the 1979 Album GRANDE SHOW AO VIVO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

1

tempo rubato

Gtr I

T
A
B

0 2 3 1 0 4 0 4 7 12 0 1 3 5 4 5 2 4

P P (0) sl. 4

4

T
A
B

2 3 0 3 3 3 5 5 3 4 5 2 4 2 3

(0)

7

T
A
B

0 2 3 0 2 0 3 1 0 2 0 2 0 3 2 1 2 1

H P H P

10

T
A
B

2 1 0 1 0 4 0 4 7 7 5 6 7 4 5 7 5 7 6 7 4 5 5 4 7

P P P

INTRO FOR "EURÍDICE"

As recorded by Baden Powell, 1990

(From the 1992 Album LIVE AT THE RIO JAZZ CLUB)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 80

1

Gtr I *tempo rubato*

T
A
B

0 1 1 0 3 1 0 3 2 0 3 2 0 2 2 3 2 3 2

2

T
A
B

2 0 5 3 2 5 3 2 3 2 0 3 0 3 2 0 2 0 3 1 0

let ring

4

T
A
B

4 6 5 0 3 1 0 2 0 3 2 0 1 3 1 1 0 2 0 2 0 3 5 3 2 0 3 2 0 3 0 3 2 0 2 0 0 2 0 3 1

6

T
A
B

1 0 0 3 2 0 3 2 1 2 0 2 2 1 0 0 5 4 7 7 12

let ring

8

ten.-----|

T
A
B

12 10 13 12 10 7 10 8 7 8 7 10 8 10 3 1 0 2 0 3 2 2 3 2 0 3 0 3 2 0 2 0 3 1

sl.

Musical notation for measures 10-11. Treble clef. Includes guitar tablature for strings T, A, and B. Fingerings include 6ths and 3rds. Dynamics include *sl.* and *H P*.

Musical notation for measures 12-13. Treble clef. Includes guitar tablature for strings T, A, and B. Fingerings include 7ths, 6ths, and 3rds. Dynamics include *sl.*, *ten.*, *let ring*, *P*, and *H P*.

Musical notation for measures 14-15. Treble clef. Includes guitar tablature for strings T, A, and B. Fingerings include 7ths, 6ths, and 3rds. Dynamics include *P*, *H P*, and *P*.

Musical notation for measures 16-17. Treble clef. Includes guitar tablature for strings T, A, and B. Fingerings include 3rds, 4ths, and 2nds. Dynamics include *rit.*, *let ring*, and *P*.

Musical notation for measures 18-19. Treble clef. Includes guitar tablature for strings T, A, and B. Fingerings include 5ths, 4ths, and 3rds. Dynamics include *let ring*, *accel.*, and *P*. Tempo marking $\text{♩} = 52$ is present.

♩ = 80

Musical notation for measures 21-22. Treble clef, 3/4 time signature. Includes guitar tablature for strings T, A, B and performance instructions P, H, P.

Musical notation for measures 23-24. Treble clef, 3/4 time signature. Includes guitar tablature for strings T, A, B and performance instructions P, H, P. Includes the instruction "let ring" with a dashed line.

Musical notation for measures 25-26. Treble clef, 3/4 time signature. Includes guitar tablature for strings T, A, B and performance instructions P, H, P. Includes the instruction "ten." with a dashed line.

Musical notation for measures 27-28. Treble clef, 3/4 time signature. Includes guitar tablature for strings T, A, B and performance instructions H, P. Includes the instruction "ten." with a dashed line.

Musical notation for measures 29-30. Treble clef, 3/4 time signature. Includes guitar tablature for strings T, A, B and performance instructions H, P. Includes the instruction "let ring" with a dashed line.

Musical notation for measures 31-32. Treble clef, 3/4 time signature. Includes guitar tablature for strings T, A, B and performance instructions H, P. Includes the instruction "let ring" with a dashed line.

The image displays a musical score for guitar, consisting of two staves. The top staff is a treble clef staff in 2/4 time, showing a melodic line with a key signature of one sharp (F#). The bottom staff is a guitar staff with fret numbers (7, 12, 12, 7, 9, 9, 9, 11, 7) and slurs. The word "sl." is written below the guitar staff under the first two slurs. The guitar staff is labeled with "T", "A", and "B" on the left side.

13

T 5 5 3 2 (2) 3 3 0 0 2
A 0 2 2 2 0 1 0 1 0 0 0
B 0 0 0 2 3 3 2 0 0 0

16

T 0 2 0 2 2 2 3 3 3 2 3 3 1 2 1 2
A 0 2 0 2 2 2 3 3 3 2 3 1 2 1 2
B 0 2 0 2 2 2 3 3 3 2 3 1 2 1 2

H P

19

T 7 0 7 7 0 6 6 6 6 6 2 2 2 2 2 0 2 0
A 7 1 7 1 7 1 2 6 6 6 6 6 2 2 2 2 2 0 2 0
B 7 0 7 0 7 0 0 6 6 6 6 6 2 2 2 2 2 0 2 0

sl. sl.

22

T 1 0 1 2 3 2 0 3 (3) 3 3 3 3 0 0 0 0 2 3 3 5 3 2
A 1 0 1 1 0 2 0 3 (3) 3 3 3 3 0 0 0 0 1 2 0 2 3 3 5 3 2
B 3 0 3 2 2 (2) 3 3 3 3 0 0 0 0 1 2 0 2 3 3 5 3 2

sl.

25

T 5 5 5 5 2 0 3 2 (2) 0 0 0 0 0 3
A 5 5 5 5 4 5 4 0 2 3 7 2 0 3 2 (2) 0 0 0 0 0 3
B 0 4 4 4 0 2 3 7 2 0 3 2 (2) 0 0 0 0 0 3

28

T
A
B

sl. *sl.*

31

T
A
B

sl.

34

T
A
B

sl.

37

T
A
B

sl.

40

T
A
B

sl. *sl.* (2)

43

T
A
B

46

T
A
B

49

T
A
B

52

T
A
B

sl.

55

T
A
B

sl.

58

T
A
B

sl.

61

T
A
B

sl.

64

T
A
B

sl. *sl.*

67

T
A
B

sl. *sl.*

71

T
A
B

p

74

T 2 0 2 0 3 2 0 (0) 0 0 2 0 2 0 3 2
A 2 0 2 0 3 2 0 (0) 0 0 2 0 2 0 3 2
B 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

77

T 2 0 3 0 2 3 5 9 9 9 9
A 0 0 0 0 3 2 3 7 7 7 7 9 8 7 10 9
B 0 0 0 0 3 2 3 7 7 7 7 9 8 7 10 9

sl.

80

T 7 9 7 10 9 7 5 (5) 5 5 5 5 5 7 8 10 8 7 (7)
A 7 9 7 10 9 7 5 (5) 5 5 5 5 5 7 8 10 8 7 (7)
B 8 7 7 (7) 7 7 6

sl. *sl.* *sl.*

83

T 3 1 3 3 2 0 3 2 0 (0) 0 3 2 3 2 0 3
A 0 1 3 3 2 0 3 2 0 (0) 0 3 2 3 2 0 3
B 2 0 1 3 3 1 2 0 3 2 0 (0) 0 3 2 3 2 0 3

86

T 0 3 3 5 2 0 0 2 2 4 4 2 2 4 4 2 2 4 4
A 0 3 3 5 2 0 0 2 2 4 4 2 2 4 4 2 2 4 4
B 0 3 3 5 2 0 0 2 2 4 4 2 2 4 4 2 2 4 4

The image shows a musical score for guitar and voice. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The bottom three staves are guitar staves labeled T (Tenor), A (Alto), and B (Bass). The guitar part includes fret numbers and fingerings for the first three measures.

Vocal Line:

- Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Measure 2: G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter).
- Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Guitar Line:

Measure	T (Tenor)	A (Alto)	B (Bass)
1	2	2	0
2	2	0	0
3	2	0	0
4	3	2	0
5	3	2	0
6	3	4	0
7	5	0	0
8	5	0	0
9	5	0	0

FALEI E DISSE

As recorded by Baden Powell, 2000
 (From the 2000 Album LEMBRANÇAS)

Transcribed by Horst Dernovsek
 Revised by BrazilOnGuitar

Words by Paulo César Pinheiro
 Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 88

1

Gtr I

T
A
B

5

T
A
B

9

T
A
B

13

T
A
B

♩ = 66

Musical notation for measures 17-19. Includes treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation features a melody with triplets and a bass line with triplets and a quintuplet. A guitar tablature is provided below the staff, with strings labeled T (Treble), A (Acoustic), and B (Bass). The tablature includes fret numbers and dynamic markings such as 'p' (piano) and '2'.

Musical notation for measures 20-22. Continues the melody and bass line from the previous system. The guitar tablature includes a slide marking 'sl.' and a dynamic marking 'p'.

Musical notation for measures 23-25. The notation includes a change in time signature to 3/4. The guitar tablature includes a slide marking 'sl.' and various fret numbers.

♩ = 45

Musical notation for measures 27-29. The tempo is marked as ♩ = 45. The notation features a melody with triplets and a bass line with triplets. The guitar tablature includes fret numbers and dynamic markings 'sl.' and 'p'.

Musical notation for measures 31-33. The notation includes a change in time signature to 3/4. The guitar tablature includes fret numbers and slide markings 'sl.'.

♩ = 84

35

T
A
B

sl. *sl.* *p*

39

T
A
B

H P *sl.* *sl.* *sl.*

43

T
A
B

P P P H

47

T
A
B

H P *sl.*

♩ = 45

51

T
A
B

sl. *sl.* H P H P

54

T
A
B

H P H P H P H P

sl.

58

T
A
B

H P H P H P H P

♩ = 72

62

T
A
B

sl. P

66

T
A
B

H P sl. sl.

70

T
A
B

H

♩ = 45

74

T
A
B

78

T
A
B

82

T
A
B

P

86

T
A
B

P

90

T
A
B

sl.

94

T 5 5 5 4 (4) (4) 3 2 2 3 3 2 2 (2)
A 5 7 5 7 6 4 (4) 3 4 4 2 4 2 (2)
B 5 7 5 7 6 4 (4) 3 3 3 3 3 4 (4)

sl.

98

$\text{♩} = 80$

T 7 10 10 10 10 9 10 9 10 9 7 7 7 8 7
A 7 10 10 10 10 9 10 9 10 9 0 7 7 7 8 7
B 0 0 0 0 0 9 7 8 10 9 10 9 10 9 7 7

H P

102

T 5 2 3 3 (3) 6 5 5 5 5 5 5 5 5
A 0 6 7 3 4 0 3 3 3 3 2 5 5 5 2 5 5 2
B 0 6 7 3 4 0 3 3 3 3 4 2 5 5 3 2 5 2

sl. *sl.* *sl.*

106

$\text{♩} = 45$

T 1 2 1 0 2 0 2 2 2 2 2 2 2 2 2
A 1 2 1 0 1 2 0 2 2 2 2 2 2 2 2
B 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

H P

110

T 0 0 1 1 1 1 0 (0) 1 1 0 0 0 0
A 0 0 1 1 1 1 0 (0) 1 1 0 0 0 0
B 0 0 1 1 1 1 0 (0) 0 2 0 0 0 0

♩ = 80

Musical notation system 14-17. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system includes a treble staff with notes and rests, and a guitar staff with fret numbers for Treble (T), Middle (A), and Bass (B) strings. The guitar staff shows fret numbers: T (1, 0, 1, 0, 1, 0, 1), A (0, 2, 0, 2, 2), B (0, 2, 2). A slur is present over the final measure of the guitar staff.

Musical notation system 18-21. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system includes a treble staff with notes and rests, and a guitar staff with fret numbers for Treble (T), Middle (A), and Bass (B) strings. The guitar staff shows fret numbers: T (4, 3, 3, 3, 3, 5, 6), A (5, 4, 5, 4, 3, 2, 3, 3, 3), B (5, 4, 5, 3, 2, 5, 5, 4, 3). A slur is present over the final measure of the guitar staff.

Musical notation system 22-25. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system includes a treble staff with notes and rests, and a guitar staff with fret numbers for Treble (T), Middle (A), and Bass (B) strings. The guitar staff shows fret numbers: T (6, 5, 1, 3, 1), A (0, 3, 6, 6, 2, 5, 5, 0, 0, 2, 3, 0), B (4, 0, 0, 2, 0, 2, 2). A slur is present over the final measure of the guitar staff.

Musical notation system 26-29. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system includes a treble staff with notes and rests, and a guitar staff with fret numbers for Treble (T), Middle (A), and Bass (B) strings. The guitar staff shows fret numbers: T (3, 3, 3, 0, 0, 0, 0), A (3, 3, 3, 2, 2, 3, 3), B (2, 0, 0, 0, 0, 0). A slur is present over the final measure of the guitar staff.

♩ = 45

Musical notation system 30-33. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system includes a treble staff with notes and rests, and a guitar staff with fret numbers for Treble (T), Middle (A), and Bass (B) strings. The guitar staff shows fret numbers: T (7, 2, 0, 2, 3, 0, 2, 3), A (4, 1, 0, 0, 0, 0, 0, 0), B (0, 5, 0, 0, 0, 0, 0, 0). A slur is present over the final measure of the guitar staff.

35

T (0) (3) 2 2 3 (3) 5 10 10 (10)
A (0) (0) 3 3 2 (2) 7 7 8 8 (8)
B 0 0 0 0 (0) 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0

40

T 10 10 (10) 7 5 2 3 (3)
A 10 7 (7) 7 7 2 2 3 (3)
B 0 0 0 0 (0) 0 0 0 sl. sl. 0 0 0 0 (0) 0 0 0 0

44

T 2 3 (3) 2 0 (0) 2 3
A 3 0 (0) 3 0 4 (4) 5
B 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

49

T 2 2 2 2 (2) 2 2
A 0 0 0 0 (1) (0) 4 2 2
B 0 0 0 3 (3) 0 0 (0) 0

FILHO

As recorded by Baden Powell, 1969

From the 1969 movie "Saravah"

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 184

1

Gtr I

T	0										
A	0										
B	0										

6

T	1	1	0	0	(1)	1	1	1	(1)	1	1	1	0	0	(0)	1	1	1	0
A	0	0	0	0	(0)	2	0	0	(0)	0	0	0	0	(0)	2	0	0	0	0
B	0	0	0	0		2	3	0		0	0	0	0		2	3	0		0

10

T	2	1	1	0	0	(1)	1	1	1	(1)	1	1	1	0	0	(0)	1	1	1	0
A	2	3	0	0	0	(0)	2	0	0	(0)	0	0	0	0	(0)	2	0	0	0	0
B			3	0	0		2	3	0		0	0	0	0		2	3	0		0

14

T	1	1	0	0	(1)	1	1	1	(1)	1	1	1	0	0	(0)	1	1	1	0	
A	0	0	0	0	(0)	2	0	0	(0)	0	0	0	0	(0)	2	0	0	0	0	0
B	0	0	0	0		2	3	0		0	0	0	0		2	3	0		0	0

18

T	2	1	1	0	0	(1)	1	1	1		5		3		5					
A	2	3	0	0	0	(0)	2	0	0											
B			3	0	0		2	3	0		0	0	0		0	0	0			

22

T 3 5 3 5 3 2 5 3 6
A
B 0 0 0 0 0 0 0 0 0

26

T 5 3 5 3 5 2 2 0
A 5 2 2 0
B 0 0 0 0 0 0 0 0

30

T 1 1 0 0 1 1 0 0
A 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0

34

T 13 12 10 12 (12) 10 8
A 10 9 7 9 (9) 7 5
B 0 0 0 0 0 0 0

38

T 8 6 5 6 (6) (6) 5 3
A 5 3 2 3 (3) (3) 2 0
B 0 0 0 0 0 0 0 0

42

T 1 3 0 1 2 3 1 0 1 0 2 3 1 0 1 0
A 2 2 0 0 0 2 3 2 0 0 2 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

T 1 3 0 1 2 3 1 0 1 0 2 3 1 0 1 0
A 2 2 0 0 0 2 3 2 0 0 2 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

50

T 1 0 1 0 (1) 1 (1) 1 1 0 1 0
A 0 0 0 0 (0) 0 2 0 0 0 0 0
B 0 0 0 0 0 2 3 0 0 0 0 3 0

54

T 2 1 1 0 (1) 1 1 0 0 1 0 3 0 (0) 1 0
A 2 3 0 2 (2) 0 2 0 0 0 2 3 0 2 1 0 3 1
B 3 0 0 3 0 2 3 0 0 0 2 0 0 0 0 0 0

58

T 2 1 1 0 (1) 1 1 0 0 1 0 3 0 (0) 1 0
A 0 2 0 2 (2) 0 2 0 0 0 2 3 0 2 1 0 3 1
B 0 0 3 0 0 2 3 0 0 0 2 0 0 0 0 0 0

62

P.M. P.M.--| P.M.-----| P.M.--|

T 1 1 1 1 1
A 2 2 3 2 0
B 0 0 3 0 2

66

T 0 0 5 5
A 0 1 1 0 (0) 1
B 0 0 0 0 0 2

70

74

78

FILHO DE FURINHA (GRACIOSO)

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL)

Transcribed by Jerome Outhier &
BrazilOnGuitar

Music by Garoto
Arranged by Baden Powell

$\text{♩} = 130$

tempo rubato *a tempo*

Gtr I
N.H.

The score consists of four systems of music, each with a treble clef staff and a guitar tablature staff. The first system starts at measure 1 and includes tempo markings 'tempo rubato' and 'a tempo'. The second system starts at measure 5 and includes a '3' marking above a triplet. The third system starts at measure 9 and includes a '3' marking above a triplet. The fourth system starts at measure 13 and includes a '3' marking above a triplet. The tablature staff shows fret numbers for strings T, A, and B. Slurs and accents are used throughout the piece.

1

5

9

13

sl. H P

sl. sl. sl.

sl. sl.

P sl.

17

T 3 2 5 (5) 3 3 2 3 (3) 2 2
A 3 2 4 2 4 2 4 2 4 (2) 3 2
B 5 4 3 0 4 3 2 3 4 (4) 0 5 3 2 2

sl.

20

T 0 0 0 2 0 2 0 0 0 1 0 1 0 0 0 0 0 0 0 0
A 2 2 2 0 2 2 1 1 1 0 1 1 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 0 0 0 0

p

24

T 2 0 3 2 2 5 3 3 4 2 3 2 5 9 7 9
A 0 0 3 2 2 3 3 4 2 3 2 5 7 7 7
B 1 3 4 2 2 3 3 4 2 3 2 5 6 7 6 7

sl. *sl.* *sl.*

27

T 5 7 3 5 2 3 2 3 0 2 0 2 2 5 2 5 0 2 2 0 2 2 0
A 5 5 3 4 2 1 2 3 0 0 0 0 0 0 0 0 0 2 2 0 2 2 2
B 5 5 3 4 2 1 2 3 0 0 0 0 0 0 0 0 0 0 2 2 0 2 2

sl. *sl.*

31

T 0 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 1 1 1 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 2 0 4 4 2 2 1 3 4 2

p *sl.*

To Coda

35

T 3 2 4 5 (5) 3 3 2 2 3 3 (3) 4 3 5 2
A 4 4 2 2 4 4 4 4 (4) 4 3 4 4
B 2 5 4 3 0 4 3 2 3 4 4 3 4 2

sl.

38

T 2 2 5 2 5 (5) 5 4 7 6 4 2 2 4 5 4 3 4 2 4
A 4 2 2 2 2 0 5 5 4 7 6 2 2 4 5 5 4 3 4 4 2 4
B 4 2 2 2 2 0 5 5 4 7 6 2 2 4 5 5 4 3 4 4 3 4

P sl.

42

T 2 0 2 3 3 2 4 5 5 5 4 7 6 4 6 3 2 2
A 1 3 3 2 4 3 3 4 2 3 2 4 5 5 5 4 6 4 6 3 4 3
B 0 2 2 2 2 3 4 2 3 2 4 5 5 5 4 6 4 6 3 4 3

sl.

45

T 2 2 5 5 4 7 6 4 2 2 4 5 5 4 3 4 2 4
A 4 4 2 2 2 0 5 5 5 4 7 6 2 2 4 5 5 4 3 4 4 2 4
B 2 4 4 0 4 2 2 2 0 4 5 5 4 7 6 2 2 4 5 5 4 3 4

P sl.

D.S. al Coda

49

T 0 2 3 3 5 2 5 3 2 4 7 6 6 6 2 5 5
A 1 3 3 2 4 3 3 4 2 3 2 4 5 5 4 6 4 6 3 4 3
B 0 2 2 2 2 3 4 2 3 2 4 5 5 4 6 4 6 3 4 3

sl.

♩

1

T 3 4 3 2 2 2 2 10 9 12 9 10 10 9 10

A [12] 9 9 9 10 9 12 9 10 10 9 10

B 0 0 9 9 9 10 9 12 9 10 10 9 10

N.H.

FLUIDO DE SAUDADE

As recorded by Baden Powell, 1961
(From the 1961 Album UM VIOLÃO NA MADRUGADA)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 120

1

tempo rubato

Gtr I
N.H. N.H.

T 0 7 5 4 3 0
A 9 7 5 4 3 0
B [12] [12] 0 1 2 (2) 0 1 2
H H H H

5

N.H.

T [12] [12] [12] 10 8 7 8 7 10 8 7 7 8 7 12
A [12] [12] [12] 10 8 7 9 7 8 7 12
B 0 (0) 0 8 7 0 8 7 0 8 7 7 12
P P H P H P

9

T 12 6 9 10 0 10 8 7 10 8 7 8 7 10 10 8 7 7 8 7 9 7 8 7
A 12 6 9 10 0 10 8 7 10 8 7 9 7 8 7 10 10 8 7 9 7 8 7
B 0 0 0 0 0 0 8 7 0 8 7 0 8 7 0 8 7 0 8 7 0 8 7
P P H P P H P

13

T 10 8 10 8 12 10 9 12 10 8 7 10 8
A 9 9 10 9 12 10 9 12 10 8 7 10 8
B 10 8 10 9 10 8 7 10 8 8 7 10 8
P P

To Coda

18

T
A
B

P sl. P

23

T
A
B

P P 4 1

27

T
A
B

P P 1

31

T
A
B

N.H. P H P

35

T
A
B

P P H P P H P

39

T 10 9 10 8 12 10 10 8 7 10 8

A 9 9 10 9 10 9 10 12 10 9 12 10

B 10 10 10 10 10 10 10 10 10 10 10 10

p p

44

T 10 12 10 12 11 0 7 10 10 10

A 10 10 9 7 10 9 12 11 7 10 11 10

B 10 10 10 10 10 10 10 10 10 10 10 10

p sl. sl. sl.

49

T 8 7 5 8 7 7 8 7 5 7 8 10 7 10 8

A 8 7 5 8 7 7 8 7 5 7 8 10 7 10 8

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

p H p sl.

54

T 8 10 7 8 7 0 0 7 7 4 0 6 8 10 10 4 0 0

A 9 7 8 0 0 7 4 4 0 6 8 10 10 4 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H sl. sl. sl.

59

T 6 7 8 8 7 5 7 5 8 5 7 5 3 5 0

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H H

63

T
A
B

H H P H

67

T
A
B

sl. sl. sl.

73

T
A
B

sl. sl.

79

T
A
B

p

84

T
A
B

H H

88

T 5 0 7 0 8 7 8 7 10 12 10 12 10 8 7 7 4 7

A 4 5 5 6 7 7 8 8 9 10 10 10 8 7 7 4 7

B 4 5 5 6 7 7 8 8 9 10 10 10 8 7 7 4 7

H H P H 10 8 7

92

T 7 7 7 7 6 9 7 7 7 7 7 7 7 7 7 7 7

A 7 7 7 7 6 9 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 6 9 7 7 7 7 7 7 7 7 7 7 7

sl. 6 sl. 4 sl. 3 5

97

T 7 6 5 3 3 5 5 5 5 4 4 0 4

A 7 6 5 3 3 5 5 5 5 4 4 0 4

B 0 6 5 3 3 5 5 5 5 4 4 0 4

sl. sl.

D.S. al Coda

01

T 0 3 1 0 2 10 10

A 2 2 2 0 0 3 0 1 0 4 2 10 [12] 10

B 2 2 2 0 0 3 0 1 0 4 2 10 10 7

N.H.

05

T 7 10 7 5 8 7 8 7 8 7 8 7 5 7 8 7 5

A 7 10 7 5 8 7 8 7 8 7 8 7 5 7 8 7 5

B 7 10 7 5 8 7 8 7 8 7 8 7 5 7 8 7 5

sl. P H P

GENTE HUMILDE

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Music by Garoto (1915-1955)
Arranged by Baden Powell (1937-2000)

1

Gtr I

T 1 (1) 2 3 0 (0) 4 4 4 2 2 2 5 2 2 2 2

A

B 4 3 2 4 2

7

H P

T 4 4 4 4 4 2 4 2 2 4 4 2 0 3 0 2 2

A 2 4 2 2 0 3 0 2 4

B 2 4 4 2 2 4

12

H sl.

T 0 2 3 2 5 2 2 2 5 5 5 5 4 4 0 0

A 2 3 2 2 4 2 2 5 5 5 4 4 0 0

B 3 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2

17

H sl.

T 4 4 1 2 3 4 4 4 2 2 2 4 5 5

A 2 1 1 1 2 3 4 4 4 2 2 4 5 5

B 0 2 1 1 4 4 4 2 2 2 2 4 5 5

22

sl.

T 2 2 2 2 4 4 4 2 6 7 7 7 9 7

A 2 2 2 2 4 4 4 2 6 7 7 7 9 7

B 2 2 2 2 4 4 4 2 6 7 7 7 9 7

sl. 0 sl.

52

T 9 7 9 7 7 6 7 5 0 6 7 6 7 6 7 5 7 4 5

A 7 9 7 6 7 5 6 7 6 6 7 5 7 4 5

B 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T 5 4 5 4 5 7 9 7 9 7 9 7 6 5 7 5 5 5 7 5

A 4 5 4 5 7 9 7 9 7 9 7 6 5 7 5 5 5 7 5

B 0

sl.

62

T 5 4 5 4 5 4 4 4 2 2 2 4 0 2 1 0

A 4 5 4 3 4 2 2 2 4 2 1 2 1 0

B 0

H

67

T 0 2 1 2 3 4 4 4 2 2 2 2 1 5 5

A 2 1 2 3 4 4 4 2 2 2 2 1 5 5

B 2

H *sl.*

72

T 4 4 4 4 4 4 4 2 2 4 4 2 2 4 0 3 0

A 2

B 2

H

77

T 2 2 0 2 2 2 4 3 5 5 5 2 2 2

A 2 4

B 4 3 H sl. 2 4 2 2 5 4 3 2 1 0 4 3 2

82

T 4 4 0 0 4 4 1 1 4 1 2 3 0 0 0 0

A 4 1 1 2 3

B 1 3 0 2 1 1 0

86

T 2 2 2 5 2 2 2 2 4 4 4 4 2 1 2

A 2 2 2 2 2 2 2 2

B 3 2 4 2 2 (2) sl.

91

T 7 7 7 7 9 7 0 0 0 4 7 5 0 1 0

A 6 7 6 7 11 0 7 5 1 1

B 0 6 0 7 5 0 5 0 1 0 sl. sl. sl. sl.

96

T 0 0 0 2 2 4 4 4 0 1 0

A 3 3 2 2 4 4 4 0 1 0

B 3 2 1 3 0 1

00

T 0 0 0
A 0 0 0
B 6 3 1

03

N.H.

T 12 12 (12)
A 6 6 (9)
B [12] 6 6 7 9 6 7 0 7 (8) (7)

INSÔNIA

As recorded by Baden Powell, 1970

(From the 1970 movie "Baden Powell Quartet in Germany")

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-A-D-G-B-E

1

12 10 7 5 12 10 6 7 5 7 5 7 5 7 5 5 7 5

Gtr I

sl. sl.

Detailed description: This system contains the first four measures of the piece. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows guitar fretting for the treble (T), middle (A), and bass (B) strings. Measure 1 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). Measure 2 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). Measure 3 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). Measure 4 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). The guitar part is marked 'Gtr I' and includes slurs and accents.

6

3 3 3 7 8 5 7 7 7

Detailed description: This system contains measures 5 through 8. The top staff continues the melody with eighth notes and triplets. The bottom staff shows guitar fretting for the treble (T), middle (A), and bass (B) strings. Measure 5 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). Measure 6 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). Measure 7 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). Measure 8 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). The guitar part includes triplets and slurs.

10

5 7 5 7 5 4 2 3 3 5 3 5

sl. sl. sl.

Detailed description: This system contains measures 9 through 12. The top staff continues the melody with eighth notes and slurs. The bottom staff shows guitar fretting for the treble (T), middle (A), and bass (B) strings. Measure 9 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). Measure 10 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). Measure 11 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). Measure 12 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). The guitar part includes slurs and accents.

15

3 0 3 5 0 3 0 0 0 2 3 5 7 8 7 5 0 2 3 5 2 5 2

sl. H P sl. sl. H P

Detailed description: This system contains measures 13 through 16. The top staff continues the melody with eighth notes and slurs. The bottom staff shows guitar fretting for the treble (T), middle (A), and bass (B) strings. Measure 13 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). Measure 14 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). Measure 15 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). Measure 16 has a whole note chord on the bass string (open) and a whole note chord on the treble string (open). The guitar part includes slurs and accents.

Musical notation for measures 20-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 20 starts with a treble clef and a 2/4 time signature. Measure 21 changes to a 3/4 time signature. Measure 22 changes to a 4/4 time signature. Measure 23 changes to a 3/4 time signature. Measure 24 changes to a 4/4 time signature. The guitar staves show fret numbers and techniques such as slurs and slurs (sl.).

Musical notation for measures 25-29. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 25 starts with a treble clef and a 2/4 time signature. Measure 26 changes to a 3/4 time signature. Measure 27 changes to a 4/4 time signature. Measure 28 changes to a 3/4 time signature. Measure 29 changes to a 4/4 time signature. The guitar staves show fret numbers and techniques such as slurs and slurs (sl.).

Musical notation for measures 30-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 30 starts with a treble clef and a 2/4 time signature. Measure 31 changes to a 3/4 time signature. Measure 32 changes to a 4/4 time signature. Measure 33 changes to a 3/4 time signature. Measure 34 changes to a 4/4 time signature. The guitar staves show fret numbers and techniques such as slurs, slurs (sl.), and H P (Harmonics).

Musical notation for measures 35-39. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 35 starts with a treble clef and a 2/4 time signature. Measure 36 changes to a 3/4 time signature. Measure 37 changes to a 4/4 time signature. Measure 38 changes to a 3/4 time signature. Measure 39 changes to a 4/4 time signature. The guitar staves show fret numbers and techniques such as slurs, slurs (sl.), and H P (Harmonics).

Musical notation for measures 40-44. The system includes a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 40 starts with a treble clef and a 2/4 time signature. Measure 41 changes to a 3/4 time signature. Measure 42 changes to a 4/4 time signature. Measure 43 changes to a 3/4 time signature. Measure 44 changes to a 4/4 time signature. The guitar staves show fret numbers and techniques such as slurs and slurs (sl.).

45

T 7 5 7 5 7 5 7 1 3 5 3 1 1 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 5 0 0 2 0 0 0 0 0 0 0 0 0 0

sl. P

50

T 2 3 1 1 0 3 2 3 0 0 2 4

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P H

55

T 5 4 7 4 7 5 5 4 7 4 4 7 5 5 4 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P P

60

T 4 5 7 4 5 0 8 7 5 3 5 7 2 3 0 0

A 4 6 4 0 0 0 8 7 5 3 5 7 2 3 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H *sl.*

65

T 8 7 5 3 5 7 3 5 0 2 3 0 12 10 8 7 8 10 7 8 5 7 3 5 2 3 0 2 0

A 8 7 5 3 5 7 3 5 0 2 3 0 12 10 8 7 8 10 7 8 5 7 3 5 2 3 0 2 0

B 0 (0) 0

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

70

70 71 72 73

T 2 2 0 0 5 7 5 7 5 10 8 10 7 7 5 7 5

A 2 2 0 0 2 0 7 7 0 0 7 7 7 7 5

B 0 H P P (0) P 7 6 7 6 0 sl.

Annotations: *H*, *P*, *(0)*, *P*, *sl.*

74

74 75 76 77

T 3 5 2 3 5 7 8 7 5 2 3 5 2 3 2

A 5 5 2 5 2 3 5 7 8 7 5 2 3 5 2 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Annotations: *P*, *sl.*, *H*, *H*, *P*

78

78 79 80 81

T 0 1 2 2 3 5 3 2 3 0 2 3 5 3 2 3

A 0 2 0 2 2 3 5 3 2 3 0 2 3 5 3 2 3

B 0 0 0 0 0 (0) sl. 0 0 0 0 0 sl.

Annotations: *sl.*, *sl.*

82

82 83 84 85

T 0 2 3 4 5 3 2 3 0 12 10 12 10

A 0 2 3 4 5 3 2 3 0 12 10 12 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0

Annotations: *sl.*, *N.H.*

86

86 87 88 89

T 7 5 7 5 7 5 7 5 7 5 7 4 4 5 7

A 7 5 7 5 7 5 7 5 7 5 7 4 4 5 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Annotations: *N.H.*, *N.H.*, *sl.*

INTRODUÇÃO AO POEMA DOS OLHOS DA AMADA

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell & Paulo Soledade
Arranged by Baden Powell

♩ = 126

1

Gtr I

T 7 8 7 8 7 0 0 2 3 5 5 5 3 2 3 0 0 2 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

5

T 2 7 8 7 8 7 0 0 2 3 5 5 7 8 7 7 7 10

A 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

sl.

10

T 12 12 0 12 10 7 8 8 10 7 0 0 8 7 8 7 5 7 8 7 8 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. H P H P

14

T 0 0 2 3 5 5 5 3 2 0 0 0 0 7 8 7 8 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P

Musical notation system 1 (measures 18-21). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The tablature includes fret numbers and a '3' indicating a triplet. The system concludes with the instruction 'H P'.

Musical notation system 2 (measures 22-25). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The system concludes with the instruction 'sl.'.

Musical notation system 3 (measures 26-29). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The system includes triplets and concludes with the instruction 'H P'.

Musical notation system 4 (measures 30-34). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. The system includes triplets and concludes with the instruction 'H P'.

Musical notation system 5 (measures 35-38). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B. The system includes triplets and concludes with the instruction 'H P'.

39

T
A
B

6 4 5 7 6 5 4 5 6 4 5 7 5 3 2 4 2 3

sl. *sl.*

43

T
A
B

9 7 9 7 9 7 8 7 10 9 9 7 7 7 7 4 6

47

T
A
B

2 4 4 5 2 5 5 5 4 4 4 4 4 5 7 8 7 8 7

sl. H P

52

T
A
B

0 0 2 3 5 5 5 7 8 7 0 0 7 7 5 7 7 8 7 8 7

H P

56

T
A
B

0 0 2 3 5 4 5 5 7 8 7 7 0 7 7 5 7 5 7

sl.

Musical notation system 60, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The system includes a vocal line and a guitar accompaniment with tablature for strings T, A, and B. The guitar part includes slurs, accents, and dynamic markings such as *sl.* and *H P*.

Musical notation system 64, continuing the piece with a treble clef and a key signature of one sharp. It features a repeat sign and a *3x* marking at the end of the system. The guitar accompaniment includes complex chord voicings and fingerings.

Musical notation system 68, featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. The system includes a vocal line and a guitar accompaniment with tablature. It contains slurs, accents, and dynamic markings such as *H P*.

Musical notation system 72, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The system includes a vocal line and a guitar accompaniment with tablature. It contains slurs, accents, and dynamic markings such as *H P*.

Musical notation system 75, featuring a treble clef, a key signature of one sharp, and a 4/4 time signature. The system includes a vocal line and a guitar accompaniment with tablature. It contains slurs, accents, and dynamic markings such as *H sl.*

78

T 0 1 2 0 | 2 1 2 0 | 5 7 8 | 7 5 5 7 5 7 5

A 1 2 0 | 0 2 2 1 2 0 | 5 7 8 | 7 5 5 7 5 7 5

B 2 0 3 2 0 | 0 2 2 1 2 0 | 0 sl. | 0 5 5 7 5 7 5 H P

82

T 0 0 5 7 8 | 7 5 7 5 7 5 | 0 0 0 1 0

A 2 4 0 0 5 7 8 | 0 5 5 7 5 7 5 | 0 2 2 0 2 2 0 0 1 0

B 0 2 4 0 0 5 7 8 | 0 5 5 7 5 7 5 | 0 2 2 0 2 2 0

85

T 3 1 0 3 1 0 | 3 2 3 0 2 0 | 3 1 0 2 0

A 2 3 1 0 3 1 0 | 3 2 3 0 2 0 | 3 1 0 2 0

B 0 2 3 0 3 1 0 | 3 2 3 0 2 0 | 0 2 1

88

T 3 0 2 0 | 3 1 3 5 5 4 | 0 1 2 0 2 1 2 0

A 0 0 3 0 2 0 1 3 5 5 4 | 0 1 2 0 2 1 2 0

B 2 3 0 2 0 1 3 5 5 4 | 2 0 3 2 0 0 2 2 1 2 0

92

T 5 7 8 5 7 5 8 | 7 5 5 7 5 7 5 | 0 0 0 2 3

A 5 7 8 5 7 5 8 | 7 5 5 7 5 7 5 | 0 4 0 0 2 3

B 0 5 5 7 5 7 5 | 0 5 5 7 5 7 5 | 0 2 4 0 0 2 3

95

T 2 1 0 2 0 3 1 3 1 0 0 0 1 0 3 0 3 0 0 0 3 1 0

A 0

B 0 0 2 2 0 0 1 0 3 0 3 0 1 0 0 3 1 0

H P P P

98

T 0 2 0 3 1 0 0 2 0 3 0 0 0 2 0 3 0 0 0 2 0

A 3 2 3 2 0 2 0 3 1 0 0 0 2 0 3 0 0 0 0 0 0 0 0

B 3 3 2 2 0 3 1 0 0 0 2 0 3 0 0 0 2 0

P

101

T 3 0 1 3 5 5 4 0 1 0 2 1

A 0 2 0 1 3 5 5 4 0 1 0 2 1

B 0 2 0 3 0 2 2

H sl. N.H. N.H.

IT WAS A WONDERFUL YEAR

As recorded by Baden Powell, 1971

(From the 1974 Album GRANDEZZA ON GUITAR)

Transcribed by BrazilOnGuitar

Words and Music by Ervin Drake
Arranged by Baden Powell

$\text{♩} = 72$ $\text{♩} = 48$
8va-----1

Flute Gtr I

Guitar (Dropped D tuning) Gtr II

The score is divided into two systems. The first system (measures 1-4) is in 2/4 time with a tempo of 72. The flute part (Gtr I) has a rest for the first three measures and then plays a melodic phrase in the fourth measure. The guitar part (Gtr II) plays a rhythmic accompaniment in dropped D tuning. The second system (measures 5-8) is in 4/4 time with a tempo of 48. The flute part (Gtr I) has an 8va marking and plays a melodic line. The guitar part (Gtr II) continues with a complex rhythmic accompaniment. Fingerings and slurs are indicated throughout both parts.

Flute Gtr I

Guitar (Dropped D tuning) Gtr II

8va-----1

8va-----1

8va-----1

H H

8va-----1

7

T 3 5 5 7 8 5 5 8 5 5 8 8 8 5 6

A

B

Detailed description: This system contains measures 7 and 8 of the piece. It features a treble clef staff with a key signature of one flat and a 4/4 time signature. The melody is written in a soprano register, indicated by the '8va' marking. The guitar accompaniment is shown in three staves (T, A, B) with fret numbers. Measure 7 has a pickup note on the 3rd fret of the treble string. Measure 8 starts with a pickup note on the 8th fret of the treble string.

T 1 2 3 2 2 2 1 2 2 1 2 2 1 2 0 3 0 3 0 3 2 3 2 3 0 0 0 0

A 0 0 0 2 2 2 2 1 2 2 2 1 2 0 3 0 3 0 3 2 3 2 3 0 0 0 0

B 0 0 0 3 1 1 1 1 1 1 1 1 1 1

Detailed description: This system contains the guitar accompaniment for measures 7 and 8. The treble staff shows fret numbers for the treble strings, and the bass staff shows fret numbers for the bass strings. Measure 7 has a pickup note on the 3rd fret of the treble string. Measure 8 starts with a pickup note on the 8th fret of the treble string.

8va-----1

9

T 5 7 7 7 8 5 8 5 5 5 7 8

A

B

Detailed description: This system contains measures 9 and 10. The treble clef staff has a key signature of one flat and a 4/4 time signature. The melody is in a soprano register. Measure 9 has a pickup note on the 5th fret of the treble string. Measure 10 has a pickup note on the 7th fret of the treble string.

T 2 3 2 2 5 2 3 2 0 0 0 0 0 1 3 2 0 1

A 0 0 4 2 2 2 0 4 2 4 2 3 2 0 2 0 0 3 2 0 2 3 2 0 1

B 0 0 0 0 0 0 0 0 4 2 4 2 3 2 0 2 3 2 0 1

Detailed description: This system contains the guitar accompaniment for measures 9 and 10. The treble staff shows fret numbers for the treble strings, and the bass staff shows fret numbers for the bass strings. Measure 9 has a pickup note on the 5th fret of the treble string. Measure 10 has a pickup note on the 7th fret of the treble string.

8va-----1

11

T 7 7 7 7 5 3 5 2 3 5 6 5 3

A

B

H

Detailed description: This system contains measures 11 and 12. The treble clef staff has a key signature of one flat and a 4/4 time signature. The melody is in a soprano register. Measure 11 has a pickup note on the 7th fret of the treble string. Measure 12 has a pickup note on the 5th fret of the treble string. A 'H' marking is present at the end of the system.

T 2 3 2 3 2 0 2 3 2 3 2 3 1 3 1 3 1 3 1 3

A 0 0 0 2 3 2 3 2 0 0 2 3 2 3 2 3 1 3 1 3 1 3 1 3

B 0 0 0 0 0 0 0 0 4 2 4 2 3 2 0 2 3 2 0 1

Detailed description: This system contains the guitar accompaniment for measures 11 and 12. The treble staff shows fret numbers for the treble strings, and the bass staff shows fret numbers for the bass strings. Measure 11 has a pickup note on the 7th fret of the treble string. Measure 12 has a pickup note on the 5th fret of the treble string.

♩ = 56

13 *8va*

T 4 5 3 5 2

H

let ring-----|

T 3 5 3 5 5 3 5 3 2 3 3 2 0 2 | 3 5 5 6 7 6 0 5 6 8 5 7 5

B 0 2 3 3 2 2 0 2 | 0 0 0 0 5 6 8 5 7 5

sl. H P

15

Gtr II

T 3 4 4 4 3 4 4 6 4 | 3 4 3 5 5 7 6 7 8 5 6 5 6 8

A 5 3 5 3 4 5 3 4 3 5 7 6 7 5 6 5 6 8

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P sl.

17

T 5 4 3 4 3 4 3 4 3 4 3 5 6 | 5 2 2 2 3 2 | (2) 2 3 2 3 5

A 5 3 4 3 4 3 4 3 4 3 4 5 6 | 5 2 2 2 3 2 | 0 2 3 2 3 5

B 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

sl.

20

T 3 0 0 0 2 3 | 2 3 3

A 3 2 0 3 2 0 3 2 0 0 | 0 0 0

B 3 2 0 3 2 0 3 2 0 0 | 0 0 0

H P

♩ = 69

♩ = 48
8va-----

22

Gtr I

T A B

7 4 6

Gtr II

T 12 10 12 9 10 12 13 12 10 12 10 12 5 0 2 0 3

A 11 10 10 10 11 12

B 0 0 (0) (0) sl. 8 sl. 1

26

8va-----

T 5 8 5 6 8 5 8 8 8 8 6 8

A 7

B

P

Gtr III

T 8 10 10 10 10 8

A 7 0 10 10 10 7

B 0 0 0 0 0 0

28

8va-----

T 5 5 8 5 7 8 5 5 8

A 6 7

B

sl. H P

T 8 10 10 10 10 8

A 7 0 10 10 10 7

B 0 0 0 0 0 0

30

8va-----┐ *8va*-----┐ *8va*

T 5 8 8 8 7 8 5 6 5 6 7 6 7 2

A

B

H *sl.* *sl.*

Gtr II

T 5 4 3 2 1 0 4 2 3 2 3 2 5 2 2 3 2

A 6 4 3 2 1 0 4 2 3 2 3 2 5 2 2 3 2

B 0 0 4 2 2 3 2 0 0 4 2 2 3 2

32

8va-----┐ *8va*-----┐

T 3 5 3 5 5 5 2 3 2 3 3 3

A

B

H

T 0 1 3 1 3 1 3 1 3 0 2 3 2 3 2 0 2 3 5

A 3 2 0 1 3 2 0 1 3 0 0 1 0 0 0 0 0 2 3 2 2

B 3 2 3 2 3 2 0 1 3 0 0 1 0 0 0 0 0 0 0 2 3 2 2

34

8va-----┐ *8va*-----┐ *8va*-----┐ *8va*-----┐

T 5 3 5 2 3 5 6 5 3 4 5 3 5 2 2 0 2

A

B

H H

T 0 3 0 3 1 3 1 3 1 3 0 0 2 2 2 3

A 3 2 2 3 2 3 1 3 1 3 1 3 5 5 3 5

B 3 2 2 3 3 3 1 3 1 3 1 3 5 5 5 5

rit.
8va-----

♩ = 40

1

T 3 5 5 5 (5)
A
B

T 0 0 0 2 3 2 3 2 (5)
A 0 0 0 2 3 2 3 2 (5)
B 0 0 0 2 3 2 3 2 (5)

ITSUKI-NO-KOMORIUTA

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL ON STAGE)

Transcribed by BrazilOnGuitar
guitar tuning: D-A-D-G-B-E

Arranged by Baden Powell

♩ = 80

Gtr I

1

T 2 3 1 0 3

A 0 0 2 3 1 0 3

B 0 0 0 0 3 3 1 0 3

2

T 3 3 1 0 3 0 1 0 1 3

A 0 0 3 3 1 0 2 0 1 3

B 0 0 0 0 3 3 1 0 3 0 1 0 1 3

3

T 5 2 3 1 0 2 0 1 0 2

A 0 0 3 2 3 1 0 2 0 1 0 2

B 0 0 3 2 3 1 0 2 0 1 0 2

4

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

5

T 2 0 2 0 2 0 2 0 5 5 5 5 5 3 5 3 4

A 2 0 2 0 2 0 2 0 0 2 0 0 2 0 4 3 4 4 3 4

B 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0

6

T 3 1 1 0 3 0 1 0 3 1 3 2 3 3 2 1 0 1 2 0

A 0 0 2 1 1 0 3 0 2 0 1 0 3 1 3 0 2 0 2 0

B 0 0 0 0 2 1 1 0 3 0 2 0 1 0 3 1 3 0 2 0 2 0

7

T 2 3 2 2 2 3 2 2 0 0 3 2 2 0 3

A 2 0 3 2 2 3 2 2 0 0 3 2 2 0 3

B 0 0 0 0 0 0 0 0 0 0 3 2 2 0 3

8

T 2 0 0 0 2 0 0 2 0 0 3 2 2 0 3

A 2 0 3 2 2 0 3 0 0 3 2 2 0 3

B 0 0 0 0 0 0 0 0 0 0 3 2 2 0 3

9

T 2 0 0 2 0 0 2 0 0 0 2 0 0 0 2 4

A 2 0 3 2 0 0 3 0 0 2 0 0 2 4

B 0 0 0 0 0 0 0 0 0 0 2 0 0 2 4

10

sl. sl.

♩. = 84

19

T 7 5 6 5 7 5 6 5 5 7 6 5 6 5 6

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

T 10 8 6 5 6 5 6 5 6 5 7 6 5 7 3 3 2 3 0 2 2 3

A 0

B 0

H P P sl. sl.

27

T 7 5 6 5 7 5 6 5 6 5 5 6 5 6 5 6 5 6

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P

31

T 10 8 6 5 6 5 6 5 6 5 1 0 3 3 3 2 3 6 5 6

A 0 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P P sl.

35

T 10 8 11 5 6 5 6 5 6 5 1 0 3 3 2 3 0 1 3

A 0 0 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. H P P

39

T
A
B

0 0 2 0 1 0 3 1 | 2 2 1 3 0 1 | 3 0 1 0 3 1 | 2 2 3 0 1 3

0 0 0 0 0 0 0 0 | 0 0 3 2 1 3 0 1 | 0 0 0 0 0 0 0 0 | 0 0 3 2 3 0 1 3

sl.

43

T
A
B

5 3 3 6 5 3 | 1 1 3 0 1 | 3 0 1 0 3 1 | 2 2 3 0 2

0 0 0 3 3 6 5 3 | 0 0 3 2 1 3 0 1 | 0 0 2 0 1 3 1 | 0 0 3 0 0 2

sl. *p*

47

T
A
B

0 3 2 1 3 0 | 0 1 3 (3) 2 3 0 1 3

0 0 3 2 0 2 | (2) 0 2 0 2 | 3 0 3 0 2 | 0 0 3 | 0 0 0 2 3 0 1 3

52

T
A
B

0 1 0 1 3 1 1 1 1 1

0 0 0 2 3 2 0 2 3 2 2 3 3 2 3 2 3 3 2 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

T
A
B

3 2 2 3 2 0 3 2 0 1 1 0 2 3 2 3

0 3 3 3 | 2 2 3 2 0 3 2 0 1 1 0 | 0 0 0 0 0 0 0 0 | 2 3 3 2 3

p *p* *p* *p*

61

T 3 3 3 3 | 2 0 0 2 3 2 | 0 2 0 3 2 0 2 0 | 1 0 0

A 3 3 3 3 | 2 0 0 2 3 2 | 0 2 0 3 2 0 2 0 | 1 0 0

B 0 0 0 0 | 0 0 0 2 3 2 | 0 2 0 3 2 0 2 0 | 1 0 0

H P P H P

64

T 2 3 | 0 3 0 2 0 | 0 2 3 0 | 0 2 2

A 2 3 0 | 0 3 0 2 0 | 0 0 0 2 3 0 | 0 2 2

B 1 1 | 0 0 0 2 3 0 | 0 0 0 2 3 0 | 1 2

sl.

68

T 7 5 6 5 | 7 5 6 5 | 5 6 5 6 | 5 6 5 6

A 7 5 6 5 | 7 5 6 5 | 5 6 5 6 | 5 6 5 6

B 0 0 | 0 0 | 0 0 | 0 0

H P

72

T 10 8 6 | 5 6 5 5 6 5 6 5 | 1 0 3 3 0 2 | 3 6 5 6

A 0 10 8 6 | 5 6 5 5 6 5 6 5 | 1 0 3 3 0 2 | 3 6 5 6

B 0 0 | 0 0 | 0 0 2 | 0 0 0

H P H P P

sl.

76

T 10 8 6 | 5 6 5 5 6 5 6 5 | 3 1 0 3 | 10 10 10

A 0 10 8 6 | 5 6 5 5 6 5 6 5 | 3 1 0 3 | 10 10 10

B 0 0 | 0 0 | 0 0 2 | 0 0 0

H P H P H P P

KOMMT EIN VOGEL GEFLOGEN

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Adolf Bäuerle
Music by Wenzel Müller
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

1

Gtr I

T 2 3 5 2 5 2 2 2 2 0 0 2 3 0 3 0 2 7

A 2 3 4 5 3 4 0 0 0 2 3 0 3 0 2 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

H P H P

5

T 5 7 5 2 3 5 2 5 2 2 2 2 0 0 2 3 2 2 2 2

A 0

B 0

H P H P

9

T 3 2 3 5 2 2 2 2 2 0 0 2 3 0 3 0 2 7

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7

B 0

H P

13

T 5 7 5 2 3 5 2 5 2 2 2 2 0 0 2 3 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0

H P sl. H P

17

T 3 0 2 7 8 | 10 7 7 7 | 7 8 7 9 9 7 | 8 5 5 7

A

B 0 0 0 0 | 0 0 0 0 | 0 H P | 0 sl.

21

T 5 7 5 7 7 8 | 10 7 10 7 7 | 7 5 5 2 3 2 2

A

B 0 H P | 0 H P sl. | 0 sl. | 0

25

T 3 0 2 6 8 | 5 1 1 1 1 0 1 | 3 0 3 0 0 6

A

B 0 0 0 0 | 0 sl. | (0) | 0 H P

29

T 5 6 5 7 6 8 | 5 8 5 6 6 6 | 6 5 6 8 2 2

A

B 0 H P | 0 H P | sl. | 0 sl. sl.

33

T 3 6 8 10 10 6 6 | 6 5 6 8 5 5 6

A

B 0 0 0 0 | 0 sl. | 0 sl. | 0 H P

37

T 5 6 5 6 8 5 6 5 6 6 6 5 6 8 2 2

A

B 0 H P 0 0 0 H P 0 5 5 5 5 6 0 sl.

41

T 3 2 3 5 2 2 2 0 0 2 3 0 3 0 0 7 5 7 5 2 3

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 H P 0 H P

46

T 5 2 5 2 2 2 0 0 2 3 2 2 10 12 12 11 (10) (12) (12) (11)

A

B 0 3 2 1 0 0 0 (0)

LOTUS

As recorded by Baden Powell, 1968

(From the 1969 Album 27 HORAS DE ESTÚDIO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 84

Em7

A7

Dmaj7

1

Gtr I

T	10	10	10	10	8	7	8	9	7	6	5	9	9	7	5	7	6
A				9	(9)								0	(0)			6
B									0								3

P sl. P sl.

G

C#m7^b5

F#7

Bm

5

T	4	3	3	7	7	5	4	5	6	3	3	2	5	3		4	2
A																	
B				4	(4)					2					2		2

P sl. 2

Bm/A

Em7/G

A7

9

T	3	2	3	2	4	3	2	3	0	2	0	3	0	2	3	0	2
A		4	4			0			0			0		2		0	2
B						0			0			0					0

H P H P H

Dmaj7

G

C#m7^b5

12

T	0	3	2	3	0	2	0	2	0	3	0	2	3	5		5	4
A														4		5	4
B														4			

3 (3) H P

15

F#7 Bm Bm/A

T 3 2 5 3 (3) 7 7 10 9 7 7 8 10

A 3 2 3 4 4 (4) 7 7 10 9 7 7 8 10

B 2 3 4 4 (4) 7 7 10 9 7 7 8 10

18

Em7/G A7 Dmaj7

T 8 10 7 9 7 8 6 7 5 7 6 5 7 8 5 7 5 7

A 7 10 9 7 8 6 7 5 7 6 5 7 8 5 7 5 7

B 7 10 9 7 8 6 7 5 7 6 5 7 8 5 7 5 7

sl.

21

G C#m7b5 F#7

T 4 5 3 5 4 3 7 5 4 5 4 6 4 3 3 2 2 3 5

A 4 5 3 5 4 3 7 5 4 5 4 6 4 3 3 2 2 3 5

B 4 4 3 5 4 3 7 5 4 5 4 6 4 3 3 2 2 3 5

H H P *sl.*

24

Bm Bm/A Em7/G

T 3 4 4 2 3 2 3 2 3 2 4 3 2 3 2 0 2 0 3

A 4 4 2 3 2 3 2 3 2 4 3 2 3 2 0 2 0 3

B 4 4 2 3 2 3 2 3 2 4 3 2 3 2 0 2 0 3

H P H P

27

A7 Dmaj7 G

T 2 3 2 0 0 (0) 3 2 2 0 (0) 0 0 2 3 5

A 0 0 0 0 0 (0) 3 2 2 0 (0) 0 0 2 3 5

B 0 0 0 0 0 (0) 3 2 2 0 (0) 0 0 2 3 5

3

30

C#m7b5 F#7 Bm

T 4 4 3 2 3 5 3 4 9 7 9 10 9

A 5 5 5 3 3 5 4 4 9 7 9 10 9

B 4 4 4 4 4 4 4 4 4 4 4 4 4

sl.

33

Bm/A Em7/G A7 Dmaj7

T 9 9 7 9 7 (7) 9 7 8 (8) 7 6 7 5 (5) 7 6 4

A 9 9 7 9 7 (7) 9 7 8 (8) 7 6 7 5 (5) 7 6 4

B 9 9 7 9 7 (7) 9 7 8 (8) 7 6 7 5 (5) 7 6 4

sl. *sl.*

37

G C#m7b5 F#7 Bm

T 3 3 5 (5) 6 5 4 7 9 10 12 10 (10) 11 9 12 8 7 8 7 10

A 5 4 3 4 3 5 (5) 6 5 4 7 9 10 12 10 (10) 11 9 12 8 7 8 7 10

B 5 4 3 4 3 5 (5) 6 5 4 7 9 10 12 10 (10) 11 9 12 8 7 8 7 10

sl. H P *sl.*

41

Bm/A Em7 A7 Dmaj7

T 9 9 9 7 9 7 9 7 (7) 8 8 7 9 7 6 7 5 6 5 6 (6) 7 6 7 5 4

A 9 9 9 7 9 7 9 7 (7) 8 8 7 9 7 6 7 5 6 5 6 (6) 7 6 7 5 4

B 9 9 9 7 9 7 9 7 (7) 8 8 7 9 7 6 7 5 6 5 6 (6) 7 6 7 5 4

sl. P *sl.* P *sl.* *sl.*

45

G C#m7b5 F#7 Bm

T 3 5 4 5 6 5 5 6 (6) 3 2 3 2 5 3 (3) 4 3 2

A 5 5 6 5 5 6 (6) 3 2 3 2 5 3 (3) 4 3 2

B 5 5 6 5 5 6 (6) 3 2 3 2 5 3 (3) 4 3 2

sl. H P *sl.*

49

Bm/A Em7 A7 Dmaj7

T 7 7 7 7 7 7 8 7 8 7 5 6 5 5 6 7 6 5 7 6

A 9 7 7 7 7 7 8 7 8 7 5 6 5 5 6 7 6 5 7 6

B 9 7 7 7 7 7 8 7 8 7 5 6 5 5 6 7 6 5 7 6

sl. *sl.*

53

G C#m7 F#7

T 5 4 3 3 3 4 | 7 5 4 5 4 5 4 | 7 6 7 8 9 7 8 7 9

A 5 4 3 3 3 4 | 7 5 4 5 4 5 4 | 7 6 7 8 9 7 8 7 9

B 5 4 3 3 3 4 | 7 5 4 5 4 5 4 | 7 6 7 8 9 7 8 7 9

sl. sl.

56

Bm Bm/A Em7

T 7 7 7 10 9 7 | 12 10 9 10 9 12 10 | 12 8 10 7 8 7 8 7

A 7 7 7 10 9 7 | 12 10 9 10 9 12 10 | 12 8 10 7 8 7 8 7

B 7 7 7 10 9 7 | 12 10 9 10 9 12 10 | 12 8 10 7 8 7 8 7

H P sl. H P

59

A7 Dmaj7 G C#m7/5

T 9 8 9 8 9 | 10 7 10 | 10 7 10 7 9 | 9 9 9 9

A 9 8 9 8 9 | 10 7 10 | 10 7 10 7 9 | 9 9 9 9

B 9 8 9 8 9 | 10 7 10 | 10 7 10 7 9 | 9 9 9 9

1/4 1/4 1/4 1/4

63

F#7sus4 Bm Bm/A Em/G

T 9 9 9 7 7 | 7 | 2 2 2 2 2 | (2) 0 0 0 2

A 9 9 9 7 9 7 | 7 | 2 2 2 2 2 | (0) 0 0 0 2

B 9 9 9 7 9 7 | 7 | 2 2 2 2 2 | (4) 0 4 4 0 4 4

sl.

67

A7 D Gmaj7

T 0 2 0 0 0 | 0 0 2 2 2 | 2 2 2 2 7

A 0 4 0 2 2 4 | (4) 4 4 4 0 | 0 0 0 0 4

B 0 4 0 2 2 4 | (4) 4 4 4 0 | 0 0 0 0 4

70

C#m7 F#7 Bm a m i

T 7 7 4 4 | 6 3 2 3 2 3 4 | 2 2 2 2 2 0

A 5 4 4 5 | 6 5 3 2 3 4 | 3 3 3 3 3 2

B 4 6 6 4 | (4) 2 2 3 3 4 | (3) 4 4 4 4 4 4

sl. V-----|

73

Bm/A Em7 A7 Dmaj7 a m i

T 2 5 | 10 0 0 0 | 10 2 2 2 2 2 | 2 2 2 2 2 2

A 4 3 | 8 0 0 0 | 10 2 2 2 2 2 | 4 4 4 4 4 4

B 4 4 | 9 0 2 | 9 4 4 4 4 4 | 4 4 4 4 4 4

sl. sl. sl. sl.

77

G C#m7/5 F#7 Bm Bm/A

T 2 12 3 2 | 12 0 0 0 | 10 10 10 | 10 10 10 10 10 10

A 5 12 0 0 | 12 0 0 0 | 10 10 10 | 10 10 10 10 10 10

B 1 11 2 4 | (4) 1 | 9 9 9 | (9) 9 9 9 9 9

sl. sl. sl.

82

Em7 A7 Dmaj7 G

T 7 8 8 8 | 8 8 8 9 10 | (10) 8 10 9 7 | 9 7 9 7 7 7

A 7 (7) (7) (7) | (7) (7) (7) (7) | (10) 8 10 9 7 | 9 7 9 7 7 7

B

sl.

86

C#m7/5 F#7 Bm Bm/A

T 7 7 (x) 7 7 | (7) 7 10 13 13 12 | (12) 10 12 10 (10) 7 10 9 | 10 8 7 7 10 8

A

B

sl.

9
G C#m7b5 F#7

T 10 8 7 8 7 9 7 9 7 9 7 9 | 7 9 7 9 9 | 7 6 9 8 6 8 7
A
B

12 Bm Bm/A N.C.

T (7) 3 5 6 | (6) 6 (6) 5 3 3 | (3) 4 3 5 6 | (6) 6 (6) 5 3 3
A 4 | 4 | 4 (4) | 4 |
B

16 *sl.*

T 4 3 (3) 5 6 | 6 (6) 5 3 3 | (3) 4 3 5 6 | 6 5 3 4 3
A 4 | 4 | 4 | 4 |
B

20

T 6 8 10 | 10 8 6 6 | (6) 6 8 10 | 10 8 6 6 | 3 5 7 | 7 5 3 3 | (3) 3 5 7 | 7 5 3 3
A
B

24 *sl.*

T 6 8 10 | 10 8 6 6 | (6) 6 8 10 | 10 8 6 6 | 3 5 7 | 7 5 3 3 | (3) 3 5 7 | 7 5 3 3
A
B

28

T 0 3 0 | 2 2 | 0 3 0 | 2 1 2 | 4 4 | 2 1 2
A
B

32

T 5 3 | 2 7 10 10 | (10) 8 | 5 5 9 9 | 4 9 12 12 | (12) 10 | 7 7 11 11 | 10
A
B

sl.

sl.

36

1.

T	7	7	11 13	12	10	12 13 12 10 12	10 7
A		4	8 10	9	7	9 10 9 7 9	7 4
B	9						

sl.

41

Em7 A7

T							
A	9 10	9 9 10 9	9 9 10 9 9 7 9 7	(7)	8	9 7	(7) 9 7 6 5 7
B							

sl.

45

Dmaj7 G C#m7 F#7

T							
A		7	(7) 7 6	(6) 7 6 4 3 5	(5)	6 6 4 6 4 3	(3) 2 5 3 2 5
B							

sl.

49

Bm Bm/A Em

T	3	3 2	3 2 3 2 4	2 3	5 3 5 6 5 3 5 3 5 6 5 3
A	4				
B					

P P

52

A7 D G

T	5 3 5 6 5 3 5 3 5 6 5 3	5 3 5 6 5 3 5 3 5 6 5 3	5 3 5 6 5 3 5 3 5 6 5 3
A			
B			

55

C#m7b5 F#7 Bm

T	5 3 5 6 5 3 5 3 5 6 5 3	5 3 5 6 5 3 5 3 5 6 5 3	5 3
A			
B			

1/4

LOTUS (Bassline)

As recorded by Ernesto Ribero-Goncalves, 1968

(From the 1969 Album 27 HORAS DE ESTÚDIO)

Transcribed by BrazilOnGuitar

Music by Baden Powell
As played by Ernesto Ribero-Goncalves

$\text{♩} = 84$

1

Em7 A7 Dmaj7 G

Gtr I

T
A
B

6

C#m7⁵ F#7 Bm Bm/A

T
A
B

10

Em7/G A7 Dmaj7 G

T
A
B

14

C#m7⁵ F#7 Bm Bm/A

T
A
B

18

simile

T
A
B

22

T
A
B

26

T
A
B

30

Musical notation for measures 30-33. The staff shows a bass line with notes and rests. The fretboard diagram below shows fingerings: 4 4 2 4 | 4 4 4 3 | 2 2 | 0 0.

34

Musical notation for measures 34-37. The staff shows a bass line with notes and rests. The fretboard diagram below shows fingerings: 3 3 | 2 2 0 4 | 0 4 2 0 | 0 4 0 0.

38

Musical notation for measures 38-41. The staff shows a bass line with notes and rests. The fretboard diagram below shows fingerings: 4 4 2 4 | 4 4 4 3 | 4 4 4 4 | 2 0 4 2.

42

Musical notation for measures 42-45. The staff shows a bass line with notes and rests. The fretboard diagram below shows fingerings: 5 5 4 2 | 0 0 4 2 | 0 0 4 2 | 0 0 0 0.

46

Musical notation for measures 46-49. The staff shows a bass line with notes and rests. The fretboard diagram below shows fingerings: 4 2 4 2 | 4 3 4 3 | 4 4 | 2 2.

50

Musical notation for measures 50-53. The staff shows a bass line with notes and rests. The fretboard diagram below shows fingerings: 0 0 2 | 2 2 0 | 0 4 2 | 0 0 4 0.

54

Musical notation for measures 54-57. The staff shows a bass line with notes and rests. The fretboard diagram below shows fingerings: 4 4 | 4 4 4 3 | 4 2 4 4 | 2 2 2 2.

58

Musical notation for measures 58-61. The staff shows a bass line with notes and rests. The fretboard diagram below shows fingerings: 0 0 4 | 2 0 0 4 | 0 4 2 0 | 0 4 2 0.

62

Musical notation for measures 62-65. The staff shows a bass line with notes and rests. The fretboard diagram below shows fingerings: 4 2 4 2 | 4 4 4 3 | 4 4 4 | 2 2 2 2.

66

66

T 0 0 2 2 2 0 4 2 0 0 0 0

A

B

70

70

T 4 4 2 4 4 4 3 4 4 4 4 2 2 2 2

A

B

74

74

T 0 0 4 2 (2) 0 2 2 0 4 2 0 (0) 0 0 0

A

B

$\text{♯}^{\text{♯}} = \text{♯}$ $\text{♯} = \text{♯}^{\text{♯}}$

78

78

T 4 4 2 4 (4) 4 4 2 2 2 2 2 2 0 0

A

B

82

82

T 0 4 2 2 0 4 0 4 2 0 0 4 2 0

A

B 3

86

86

T 6 6 4 4 4 4 4 4 4 4 2 2

A

B 4 4

90

90

T 0 0 2 4 2 0 4 2 0 0 4 2 0

A

B

94

94

T 4 4 2 4 4 4 3 4 4 4 4 2 2 2

A

B

98

98

T 0 0 0 4 2 0 0 4 2 0 0 4 2 0

A

B

02

T A B

4	4	2	4	4	4	3	4	4	4	4	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

06

T A B

0	0	4	2	0	0	4	0	4	2	0	0	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

10

T A B

4	4	2	4	4	4	3	4	4	4	4	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

N.C.

14

T A B

0	0	2	3	(3)	3	2	0	2	0	(0)	0	2	3	3	2	0	2	0
---	---	---	---	-----	---	---	---	---	---	-----	---	---	---	---	---	---	---	---

18

T A B

0	2	3	3	2	0	2	0	(0)	0	2	3	3	2	0	0
---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---

22

T A B

0	2	3	3	2	0	0	(0)	0	2	3	3	2	0	0
---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---

26

T A B

0	2	3	3	2	0	0	(0)
---	---	---	---	---	---	---	-----

29

T A B

4	3	4	6	6	4	3	4	9	7
---	---	---	---	---	---	---	---	---	---

33

T A B

4	4	7	7	(7)	0	2	2	6	6	(6)	4
---	---	---	---	-----	---	---	---	---	---	-----	---

1. 2.

37 38 39 40 41 42

T 9 8 10 9 7 9 10 9 7 9 7 9 4
A
B

sl.

43 44 45 46

T 2 0 4 2 2 0 4 0 4 2 0 0 4 2 0
A
B

47 48 49 50

T 4 4 2 4 4 4 3 4 4 4 4 4 2 2 2 2
A
B

51 52 53 54

T 0 0 2 2 2 4 2 0 0 4 2 0 0 3 0
A
B

55 56 57 58

T 4 4 2 4 4 4 3 4 4 4 4 4 2 2 2 2
A
B

59 60 61 62

T 0 0 4 2 2 0 4 0 4 2 0 0 0
A
B

63 64 65 66

T 4 4 2 4 4 3 4 4 2 2 2
A
B

67 68 69 70

T 0 0 4 2 2 0 4 0 4 2 0 0 4 2 0
A
B

18

T
A
B

21

T
A
B

24

T
A
B

sl.

27

T
A
B

30

T
A
B

33

T
A
B

36

T 4 4 2 0 0 1 0 0 4 0

A 4 4 0 0 0 0 0 0 0 0

B 3 0 (0)

40

T 8 5 5 5 5 5 0 1 2 1 0

A 7 5 5 5 5 3 4 3 4 7 4 1 2 1 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

43

T 3 2 1 1 0 8 5 5 5 5 5 3 7 0 3 0

A 3 2 1 1 0 7 5 5 5 5 3 4 3 4 2 0 2

B 0 0 0 0 0 0 7 5 5 5 3 3 4 3 2 0 2

sl.

47

T 3 0 2 5 6 8 5 3 3 1 0 0 2 0 3 0 1

A 0 0 2 1 0 0 0 3 3 1 0 0 2 0 3 0 1

B 1 0 0 0 0 0 0 0 3 3 3 3 3 p 3 3

50

T 3 0 1 1 0 0 2 2 0 1 3 0 1 2 0 0 3 3

A 2 0 1 1 0 0 2 2 2 0 1 3 0 3 2 0 0 3

B 3 2 0 2 1 0 0 2 2 2 2 0 1 3 0 3 2 3

(2) 2 0 1 3

54

T
A
B

p

56

T
A
B

sl.

60

T
A
B

63

T
A
B

H *sl.* *sl.*

67

T
A
B

71

Musical notation for measures 71-73. The top staff shows a treble clef with eighth notes and triplets. The bottom three staves show guitar tablature for Treble (T), Alto (A), and Bass (B) positions.

T	8	10	8	7	5	7	8	10	8	7	5	7	8	10	8	7	5	3
A	10	12	10	9	7	9	10	12	10	9	7	9	10	12	10	9	7	5
B																		

74

Musical notation for measure 74. The top staff shows a treble clef with a whole note chord. The bottom three staves show guitar tablature for Treble (T), Alto (A), and Bass (B) positions.

T	5	2	2	2
A	7	5	5	5
B		6	6	6

Musical notation for measures 33-35. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below the staff are three lines for guitar: Treble (T), Alto (A), and Bass (B). Measure 33 starts with a treble clef and a common time signature. Measure 34 changes to 3/4 time. Measure 35 changes to 4/4 time. The notation includes various rhythmic values, slurs, and articulation marks like *loco* and *sl.*. Fingerings are indicated by numbers 1-4 on the strings. The bass line features several slides (*sl.*) and rests.

Musical notation for measures 36-39. The system includes a treble clef staff with a key signature of one sharp (F#) and a tempo marking of $\text{♩} = 52$. Measure 36 starts with a treble clef and a 3/4 time signature. Measure 37 changes to 2/4 time. Measure 38 changes to 4/4 time. Measure 39 changes to 3/4 time. The notation includes various rhythmic values, slurs, and articulation marks like *H P* and *sl.*. Fingerings are indicated by numbers 1-4 on the strings. The bass line features several slides (*sl.*) and rests.

Musical notation for measures 40-43. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measure 40 starts with a treble clef and a 3/4 time signature. Measure 41 changes to 4/4 time. Measure 42 changes to 3/4 time. Measure 43 changes to 4/4 time. The notation includes various rhythmic values, slurs, and articulation marks like *sl.*. Fingerings are indicated by numbers 1-4 on the strings. The bass line features several slides (*sl.*) and rests.

Musical notation for measures 44-48. The system includes a treble clef staff with a key signature of one sharp (F#) and a tempo marking of $\text{♩} = 66$. Measure 44 starts with a treble clef and a 3/4 time signature. Measure 45 changes to 4/4 time. Measure 46 changes to 3/4 time. Measure 47 changes to 4/4 time. Measure 48 changes to 3/4 time. The notation includes various rhythmic values, slurs, and articulation marks like *H P*. Fingerings are indicated by numbers 1-4 on the strings. The bass line features several slides (*sl.*) and rests.

Musical notation for measures 49-51. The system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. Measure 49 starts with a treble clef and a 4/4 time signature. Measure 50 changes to 3/4 time. Measure 51 changes to 4/4 time. The notation includes various rhythmic values, slurs, and articulation marks like *tr* and *H P*. Fingerings are indicated by numbers 1-4 on the strings. The bass line features several slides (*sl.*) and rests.

74

T
A
B

sl. sl. H P sl.

77

T
A
B

P

♩ = 84

80

T
A
B

pizzicato sl.

84

T
A
B

loco sl.

88

T
A
B

sl.

O MAR

As recorded by Baden Powell, 1972

(From the 1973 Album LE GENIE DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words and Music by Dorival Caymmi

Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

$\text{♩} = \text{rit.} = 126$

$\text{♩} = 126$

1

Gtr I

T
A
B

3

T
A
B

5

T
A
B

7

T
A
B

9

T
A
B

11 *rit.* ♩ = 84

T
A
B

14 ♩ = 160

T
A
B

18

T
A
B

22 *accel.*

T
A
B

26 ♩ = 126 ♩ = 160

T
A
B

30

T 3 2 3 2 5 2 5 2 2 5 3 2 5 2

A 0 0 2 0 2 0 0 0 2 0 0 0 3 0 0 2 5 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

34

T 5 2 2 5 3 2 5 2 5 2 2 2 5 3 2 5 2

A 0 0 3 0 0 0 2 0 0 0 3 2 2 5 0 0 2 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

38

accel. ♩ = 100

T 5 2 2 5 3 3 5 3 3 1 5 3 3

A 0 0 3 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

rit. ♩ = 160

T 3 3 3 (3) 3 (3) 3 (3) 3 5 2 5 5

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 2 5 5

B 0 0 3 0 0 2 1 0 0 0 1 0 0 1 0 0 5 2 5

sl.

47

T 5 7 5 5 5 7 5 5 7 5 5 5 7 5 5 7

A 0 7 0 6 7 0 7 0 6 7 0 7 0 6 7 0 7

B 0 7 0 6 7 0 7 0 6 7 0 7 0 6 7 0 7

sl.

51

T 0 0 0 0 3 0 3 3 0 3 3 3 3 3 3 3

A 2 0 2 0 0 0 0 0 0 0 3 3 3 3 3 3

B 3 2 2 0 3 2 2 2 2 2 2 2

55

T 3 3 3 3 3 3 3 3 3 5

A 0 3 0 3 0 2 3 3 3 5

B 1 1 0 0 0 0 0 0 0 0 0 0 0 0 1

sl. sl.

58

T 0 0 2 0 0 0 0 2 0 0 0 3 2 5 2 5

A 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0

61

T 5 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5 7

A 0 7 0 6 7 0 7 0 6 7 0 7 0 6 7 0 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

65

T 0 0 0 0 0 0 3 0 3 3 0 3 3 0 3

A 2 0 0 0 0 0 2 0 2 2 0 2 2 0 2

B 3 2 2 2 2 2 2 2 2 2 2 2 1 2 1 2 0 3

69

T 3 3 3 3 3 3 3 2 3 3 2 3 3 5

A 0 2 0 2 0 3 0 3 0 2 0 2 0 3 3 3 5

B 0 2 0 2 1 2 1 0 2 0 2 0 0 2 3 3 5

sl.

73

T 3 3 3 2 3 3 3
A 0 0 0 0 2 3 3
B 1 0 0 0 0 2 3 0 0 0 2 3

76

T 3 6 3 3 2 2 2
A 1 2 0 3 6 3 0 2 0 0 0 5 2 2
B 1 2 0 0 0 0 1 0 0 0 0 5 2 2 (2) 2

sl.

80

T 3 2 5 2 5 3 2 2 5 3 2 5 2 5 2 2 5
A 0 4 2 3 2 4 5 5 3 2 5 0 2 0 3 2 5
B 0 0 4 2 3 2 4 5 5 0 3 2 5 0 0 0 3 2 5 0 0

85

T 3 5 2 5 2 5 2 2 5 3 2 5 2 5 2 2 5
A 0 0 2 0 0 3 2 3 0 0 0 2 0 0 3 2 3 5
B 0

$\text{♩} = 120$

89

T 3 3 3 3 2 3 3 3
A 0 0 0 0 0 0 2 3 3 3 5 5
B 0 0 0 0 0 0 1 0 0 0 0 0 0 0 5 5 0 0 3 5

93

93

T
A
B

0 0 3 0 0 1 0 0 1 0 0 2 0 0 0 0 0 0 2 1 0 0 0

Detailed description: This system contains measures 93, 94, and 95. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. Measure 93 has a treble staff with a whole rest, followed by eighth notes in the next two measures. The guitar part features chords and single notes with fingerings like 3, 2, 1, 0, 1, 2, 0, 0, 2, 1, 0, 0, 0.

96

96

T
A
B

0 0 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 3 (0)

Detailed description: This system contains measures 96, 97, and 98. The top staff continues the melodic line with eighth notes and a final measure with a 3/4 time signature change. The guitar part continues with similar patterns, ending with a triplet of notes (3) over an open string (0).

100

100

T
A
B

7 5 6 5 10 13 12 10 12 10 8 8 8 8 8 8 5 8 6 3 3 3 3

sl. H P *sl.* *sl.*

♩ = 168

Detailed description: This system contains measures 100, 101, 102, and 103. The tempo is marked as quarter note = 168. The top staff features a complex rhythmic pattern with triplets and slurs. The guitar part includes a slide (*sl.*) in measure 100, a hammer-on (*H*) and pull-off (*P*) in measure 101, and another slide in measure 103. The bottom staff shows intricate fingerings and a final triplet ending.

104

104

T
A
B

3 2 0 0 2 0 0 3 3 0 0 0 3 7 5 6 5 10 13 12 0

sl.

Detailed description: This system contains measures 104, 105, and 106. The top staff continues the melodic line with a triplet in measure 106. The guitar part features a slide (*sl.*) in measure 106. The bottom staff shows complex fingerings and a final triplet ending.

107

107

T
A
B

10 12 10 8 8 8 8 8 5 8 6 3 (3) 3 3 3

H P *sl.* *sl.*

Detailed description: This system contains measures 107, 108, and 109. The top staff continues the melodic line with a triplet in measure 109. The guitar part includes a hammer-on (*H*) and pull-off (*P*) in measure 107, and a slide (*sl.*) in measure 109. The bottom staff shows complex fingerings and a final triplet ending.

Musical notation system 10, measures 10-12. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.

Musical notation system 13, measures 13-15. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B. Includes the instruction *let ring* with a dashed line.

Musical notation system 17, measures 17-19. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B. Includes the instruction *let ring* with a dashed line.

Musical notation system 21, measures 21-23. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B. Includes the instruction *let ring* with a dashed line.

Musical notation system 25, measures 25-27. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B. Includes the instruction *let ring* with a dashed line.

29

T
A
B

33

T
A
B

37

T
A
B

41

T
A
B

45

T
A
B

sl. H P *sl.* *sl.*

49

T
A
B

sl. H P sl.

53

T
A
B

sl.

56

T
A
B

let ring¹

60

T
A
B

let ring¹

64

T
A
B

68

Musical notation for measures 68-71. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar part is shown in three staves: Treble (T), Alto (A), and Bass (B). Measure 68 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measures 69-71 continue the melody with various rhythmic patterns and triplets. The bass line includes fingerings such as 6, 8, 5, 6, 8, 3, 3, 3, 3, 1, 1, 0, 0, 0, 2, 3.

72

Musical notation for measures 72-75. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar part is shown in three staves: Treble (T), Alto (A), and Bass (B). Measure 72 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measures 73-75 continue the melody with various rhythmic patterns and triplets. The bass line includes fingerings such as 7, 5, 6, 5, 10, 13, 12, 10, 12, 10, 8, 8, 8, 8, 5, 8, 6, 3, 3, 3, 0, 1.

76

Musical notation for measures 76-79. The system includes a treble clef staff with a key signature of one flat and a 4/4 time signature. The guitar part is shown in three staves: Treble (T), Alto (A), and Bass (B). Measure 76 features a melodic line in the treble and a bass line with a triplet of eighth notes. Measures 77-79 continue the melody with various rhythmic patterns and triplets. The bass line includes fingerings such as 0, (0), (0), p, (0).

PASTORINHAS

As recorded by Baden Powell, 2000

(From the 2000 Album LEMBRANCAS)

Transcribed by BrazilOnGuitar

Words and Music by Noel Rosa / J. de Barro
Arranged by Baden Powell

$\text{♩} = 80$

tempo rubato

Gtr I

P

sl. *sl.*

$\text{♩} = 84$

sl.

P P

17

T 2 0 1 0 4 2 2 0 1 4 5 7 7 7 7

A 2 0 2 4 2 0 1 4 2 4 5 7 7 5 7

B 3 3 4 2 3 0 2 3 4 2 6 7 5 7

p *sl.*

20

T 7 2 2 7 10 8 3 1 2 5 3 2 4 2

A 4 3 2 0 4 0 9 0 2 2 0 5 4 2 4 2

B 0 0 0 0 4 0 0 2 2 0 5 4 2 4 2

sl. *sl.* *sl.*

24

T 10 0 0 0 0 7 5 3 2 3 2 2 0 2

A 0 0 0 0 2 2 0 0 0 7 5 3 2 3 2 2 0 2

B 0 0 2 2 0 0 0 2 0 0 0 7 5 3 2 3 2 2 0 2

H P P 3

27

T 4 5 7 4 7 0 0 0 0 0 0 8 8

A 2 2 4 5 7 4 7 0 4 5 4 3 4 3 2 4 2 0 0 8 8

B 2 3 4 5 7 4 7 0 0 4 5 4 3 4 3 2 4 2 0 8 8

sl. *sl.* *sl.* *sl.* *sl.*

30

Flute
Gtr II

8va-----1

8va-----3

T
A
B

H P

Guitar
Gtr I

T
A
B

H P

33

8va

8va-----1

T
A
B

H P H P

T
A
B

sl.

36

8va-----1

T
A
B

H P P H H P P P

T
A
B

8va-----1

39

T 12 10 13 12 10 12 11 9 8 10 9
A
B

T 7 7 7 5 3 3 1 0 1 1 0 1 0 2 5 3 2 2 4 4
A 7 7 7 5 3 3 1 0 1 1 0 1 0 2 5 3 2 2 4 4
B P 0 P sl. 0 P 0 P 2

8va-----1

42

T 7 5 8 7 5 5 9 5 4 3 (3) 2
A
B H P

T 2 2 0 0 0 0 7 10 8 7 6 (6) 6 6 8 8
A 2 2 2 1 0 0 0 7 9 9 7 8 6 8 6 8 8
B 0 0 2 1 0 0 0 7 9 9 7 8 6 8 6 8 8

8va-----1

45

T
A 5
B

T 4 5 7 4 7 0 0 0 0
A 7 x 4 5 4 3 4 3 2 4 2
B 6 0 0 5 4 4 3 2 4 2 (0)

48

Gtr I *a tempo*

T 1 1 4 4 4 4 7 7 4 4 5 0 2 5 4 4 4 4 2 2
A 2 2 0 7 6 6 4 4 1 1 0 2 4 4 4 4 2 2
B 0 sl. 0 (0) 0 0 5 5 0 0 0 0 0 sl. 0 0 0 0 0

52

T 2 2 2 5 4 2 2 4 2 2 2 2 2 4
A 1 4 4 2 2 2 2 2 2 2 2 2 4
B 0 sl. 0 0 0 0 0 0 2 2 2 4

55

T 7 5 4 5 4 5 5 0 0 0 0 0 0 0
A 4 4 6 6 4 4 4 4 4 4 5 6 0
B 0 sl. 0 sl. 0 0 4 5 6

58

T 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
B 7 0 0 0 0 0 0 0 0 0 12 5 5 5 5

sl.

61

T 4 7 2 0 0 7 7 0 0 0 0 0
A 5 5 6 6 2 2 0 0 7 8 7 0
B 4 4 6 6 2 2 0 0 8 8 0 0

tempo rubato

sl. *sl.*

64

T 3 2 2 1 0 0 0 2 0 2 0

A 2 1 0 0 0 0 0 0 0 0 0

B 3 0 2 2 0 0 1 2 0 0 4 2 0

67

Gtr II

8va-----

T 0 1

A 0 1

B 0 1

Gtr I

a tempo

T 0 8 8 0 0 0 0 0 0 0 0 0

A 8 8 8 0 0 0 0 0 0 0 0 0

B 3 8 8 0 0 0 0 0 0 0 0 0

sl. (0) 4 4 4 4 4

70

8va-----

8va-----

T 10 12 13 12 10 12 10 13 12 11 12 14 11 12 10 12

A 10 12 13 12 10 12 10 13 12 11 12 14 11 12 10 12

B 10 12 13 12 10 12 10 13 12 11 12 14 11 12 10 12

sl. H P sl. H

T 1 1 0 1 0 2 4 2 4 4 1 1 1 1

A 2 0 2 0 0 0 4 4 4 4 2 2 2 2

B 0 0 0 0 0 0 0 4 0 4 2 2 2 2

2 2

73

8va

76

8va

8va

79

T
A 16
B

T 7 8 7 10 8 7 9 (9) 3 3 3 3 3 2 4 5 7 8 7
A 0 0 0 0 0 0 0 3 2 2 2 2 1 4 5 7 8 7
B 0 0 0 0 0 0 0 3 3 3 3 3 2 4 5 7 8 7

sl.

8va

82

T
A 5
B

T 0 0 0 0 0 0 0 8 9 7 8 7 0
A 0 0 2 0 2 0 2 0 8 9 7 8 7 10 9 7 10
B 0 0 2 0 2 0 2 0 [12] 7 9 8 7 10 9 7 10

N.H.

85

Gtr I

T
A 8 9 7 8 7 0 8 9 7 8 7
B 7 8 0 2 0 0 0 8 9 7 8 7 0

88 *8va*-----

Gtr II

T 22 20 20 19

A

B

sl.

Gtr I

T 0 0 0 10 8 8 8 7 7 0 0 0 0

A 0 0 4 0 9 9 9 9 7 7 8 8

B 0 0 0 10 10 0 0 0 (0) 0 0 0 0

91 *8va*-----

T 19 17 17 15 15 12 12

A

B

T 7 5 5 5 5 0 3

A 5 5 4 4 2 3 1 2

B 0 0 0 0 0 0 0 0 0 0 0 0

94 *8va*-----

T 15 12 15 12 (12)

A

B

T 3 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0

97 *8va*-----

T
A 3 2 5 3 2
B

T 0
A 3 3 3 3 3 2 2 2 2 0 4 4 4 3 3 3 3 2 2 2 2 2 2
B 0 *sl.*

100 *8va*-----

T
A 5 3 2 5
B

T 0
A 0 0 2 2 2 0 2 2 2 1 2 1 2 0 2 2 2 2 2 2 2 2
B 0

103 *8va*-----

T
A 3 2 5
B

T 3 3 0
A 3 2 2 2 2 2 2 2 3 3 2 2 2 2 2 2 2 2 2 2 2 2
B 0

06

Gtr I

T	0	0	7	8	0	6	5	3	0	
A	0	0	9	9	9	9	8	4	4	4
B	0	0	0			0	0	0	0	0

09

T	2		1	0	0	
A	3	3	2	0	0	2
B	0	0	0	0	0	0

PAUSA PARA MEDITAÇÃO

As recorded by Baden Powell, 1980

(From the 1981 Album SIMPLEMENTE)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Music by Garoto
Arranged by Baden Powell

♩ = 72

1

Gr I

T 0 2 2 0 2 2 0
A 0 1 2 3 4 3 0
B 0 1 2 3 4 3 0

4

T 4 2 2 4 2 2 0 2 0 2 0
A 2 2 2 2 2 2 0 2 0 2 0
B 2 2 2 2 2 2 0 2 0 2 0

8

N.H.

T 7 6 5 5 9 7 9 7 8 8 7
A 0 6 5 5 9 7 9 7 8 8 7
B 0 6 5 5 9 7 9 7 8 8 7

[12] p

12

T 7 5 5 4 4 2 7 6
A 7 5 5 4 4 2 7 6
B 5 4 4 2 2 0 6 5

16

sl.

T 6 5 5 4 4 3 1 0 0
A 6 5 5 4 4 3 1 0 0
B 4 4 4 2 2 2 0 0

41

T 4 4 0 0 7 6 5 5
A 2 2 4 3 3 0
B 2 4 3 0

45

N.H.

T 9 7 9 7 8 7 7 5
A 8 7 7 6 8 6 5 5
B 7 [12] 0 6 6 5 5

49

T 5 4 4 2 7 6 6 (5) 5 4
A 3 3 3 2 3 3 3 3
B 4 4 4 4 6 4 4 4

sl.

53

T 4 3 0 0 0 0 0 0
A 2 2 2 2 2 2 2 2
B 4 2 0 1 0 2 0 3 0 4 3

57

T 4 4 4 4 0 0 0 0
A 2 2 2 2 4 4 3 3
B 2 2 4 3 0

61

T 9 8 7 7 9 7 9 7 (12) 12 10 9 9
A 0 8 7 7 9 7 9 7 (12) 12 10 9 9
B 0 7 0 sl. 0

65

T 7 5 7 5 7 5 0 1 1 0 1 1 2 5 4
A 0 5 7 5 7 5 0 2 1 1 0 3 5 4
B 0 5 5 0 2 1 1 0 3 5 4

69

T 4 2 4 0 12 11 11 9 7 9 7
A 3 2 1 0 4 3 2 1 (1) 3 0 9 8 7 7
B 3 2 1 0 4 3 2 1 (1) 3 0 9 8 7 7

73

T 5 7 5 3 5 4 (4) 4 3 3 2 0 7 7 4 4 2 2 4 4
A 5 7 5 3 5 4 (4) 4 3 3 2 0 7 7 4 4 2 2 4 4
B 5 7 5 3 5 4 (4) 4 3 3 2 0 7 7 4 4 2 2 4 4

77

T 1 2 4 4 2 2 4 4 2 2 4 4 7 6 6 7
A 1 2 4 4 2 2 4 4 2 2 4 4 7 6 6 7
B 1 2 4 4 2 2 4 4 2 2 4 4 7 6 6 7

PETITE VALSE (PART I)

As recorded by Baden Powell

(From the 1971 Album IMAGES ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 152

1

Gtr I

T
A
B

4

T
A
B

8

T
A
B

12

T
A
B

16

T
A
B

41

T
A
B

45

T
A
B

D.S. al Coda

49

T
A
B

54

T
A
B

58

T
A
B

62

T
A
B



64

T
A
B

68

T
A
B

72

T
A
B

To Dbl. Coda

76

T
A
B

H

81

T
A
B

85

T
A
B

89

T
A
B

D.S. al Dbl. Coda

93

T
A
B

98

T
A
B

02

let ring-----| let ring-----| let ring-----| let ring-----|

T												
A												
B	9	11	9	10	12							

sl. sl. sl. sl.

06

T	2	0	3	0	5	0	9	9	10	10		
A	2		3		5		8			7		
B	0	2	4	2	0	0	7	7		0		

sl.

PETITE VALSE (PART II)

As recorded by Baden Powell

(From the 1971 Album IMAGES ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

$\text{♩} = 184$

1

Gtr I

T	2	2	0	0	3	3	2	2	2	2	0	0	3	3	2	2
A	0	0	0	0	2	2	0	0	0	0	2	2	0	0	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0

5

T	7	7	5	5	2	2	0	0	2	2	0	0	0	0	0	0
A	0	0	0	0	2	2	0	0	0	0	2	2	0	0	0	0
B	0	0	0	0	2	2	0	0	0	0	2	2	0	0	0	0

9

T	2	2	0	0	3	3	2	2	2	2	0	0	3	3	2	2
A	0	0	0	0	2	2	0	0	0	0	2	2	0	0	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0

To Coda

13

T	7	7	5	5	10	10	2	2	0	0	2	2	2	2	2	2
A	0	0	0	0	0	0	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

§§

17

T	2	2	0	0	2	2	0	0	2	2	0	0	2	2	0	0
A	0	0	0	0	2	2	0	0	0	0	2	2	0	0	0	0
B	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0

21

T
A
B

25

T
A
B

29

T
A
B

34

T
A
B

38

T
A
B

42

T
A
B

To Dbl. Coda

D.S. al Coda

Musical notation for measures 46-51. Includes treble clef, key signature of one sharp (F#), and guitar tablature for Tenor (T), Alto (A), and Bass (B) staves.

Musical notation for measures 52-55. Includes a double bar line with a diamond symbol (⊕) above it. Includes treble clef, key signature of two sharps (F#, C#), and guitar tablature for Tenor (T), Alto (A), and Bass (B) staves.

Musical notation for measures 56-60. Includes treble clef, key signature of two sharps (F#, C#), and guitar tablature for Tenor (T), Alto (A), and Bass (B) staves.

D.S.S. al Dbl. Coda



Musical notation for measures 61-63. Includes treble clef, key signature of two sharps (F#, C#), and guitar tablature for Tenor (T), Alto (A), and Bass (B) staves.

Musical notation for measures 64-67. Includes treble clef, key signature of two sharps (F#, C#), and guitar tablature for Tenor (T), Alto (A), and Bass (B) staves.

Musical notation for measures 68-71. Includes treble clef, key signature of two sharps (F#, C#), and guitar tablature for Tenor (T), Alto (A), and Bass (B) staves.

72

T 2 2 0 0 3 3 2 2 2 2 0 0 3 3 2 2
A 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2
B 2 2 2 2 0 0 2 2 2 2 0 0 2 2 2 2

76

T 7 7 5 5 10 10 2 2 2 2 0 0 3 3
A 5 5 5 5 6 6 2 2 2 2 2 2 2 2
B 0 0 0 0 3 3 2 2 2 2 2 2 2 2

80

T
A
B

85

T 12 12 9 9 7 7 7 7 2 2 2 2 2 2 2 2
A 9 9 7 7 6 6 4 4 4 4 2 2 2 2 2 2
B 9 9 7 7 6 6 4 4 4 4 4 4 2 2 2 2

POR CAUSA DE VOCÊ

As recorded by Baden Powell, 1971
(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Dolores Duran
Music by Antonio Carlos Jobim
Arranged by Baden Powell

♩ = 112

Gtr I

H P P

H P

sl. sl. H P

16

T 5 3 2 5 3 2 3 2 | 3 3 3 3 3 | 3 2 0 3 2 3 2 0

A 4 5 4 3 4 2 | 3 4 4 4 4 | 2 4 3 2 3 2 0

B 4 5 4 3 2 3 2 | 3 4 4 4 4 | 0 2 4 3 2 3 2 0

H P H P

19

T 2 4 2 4 2 | 2 3 3 2 3 3 | 4 0 2 4 2 0

A 3 4 3 4 2 | 2 3 2 3 3 | 2 4 2 4 2 0

B 4 3 2 3 2 | 3 2 2 2 2 | 2 4 2 4 2 0

22

T 0 2 3 2 0 | 2 0 2 1 2 1 0 | 2 2 0 2 0 2 0

A 2 0 3 2 0 | 2 1 2 1 0 | 2 0 2 0 2 0

B 0 2 0 3 2 0 | 0 2 1 2 1 0 | 1 2 0 2 0 2 0

25

T 3 4 3 3 3 3 | 3 5 2 4 2 5 3 | 0 0 0 0

A 4 4 4 4 4 | 2 4 3 4 2 5 3 | 0 0 0 0

B 0 4 4 4 4 | 0 2 4 3 4 5 3 | 0 2 0 0 0 0

H P

28

T 5 7 6 5 6 6 | 7 7 7 7 6 7 | 7 4 5 7 5 4

A 6 5 6 6 6 | 7 6 7 7 6 7 | 7 6 6

B 0 5 6 6 6 | 5 7 6 5 7 6 | 6 7 6

31

T 6 6 6 5 6 | 3 2 3 2 | 5 3 2 | 2 1 2 2 | 1 2

A 4 6 6 6 5 6 | 3 2 3 2 | 5 3 2 | 2 1 2 2 | 1 2

B 4 6 6 6 5 6 | 3 2 3 2 | 5 3 2 | 2 1 2 2 | 1 2

H P sl. 2

34

T 3 0 1 1 2 0 | 2 2 2 2 2 2 | 2 1 1 0 | 1 1 1

A 1 0 1 1 2 0 | 2 2 2 2 2 2 | 2 1 1 0 | 1 1 1

B 1 0 1 1 2 0 | 2 2 2 2 2 2 | 2 1 1 0 | 1 1 1

37

T 0 2 1 2 1 2 0 | 2 0 1 1 0 1 0 | 2 2 2 2 2 2 2

A 0 2 1 2 1 2 0 | 2 0 1 1 0 1 0 | 2 2 2 2 2 2 2

B 0 2 1 2 1 2 0 | 2 0 1 1 0 1 0 | 2 2 2 2 2 2 2

40

T 5 5 2 2 | 0 2 0 2 0 2 0 | 3 2 3 2 3 3

A 5 5 2 2 | 0 2 0 2 0 2 0 | 3 2 3 2 3 3

B 5 5 2 2 | 0 2 0 2 0 2 0 | 3 2 3 2 3 3

43

T 3 4 4 3 3 3 | 3 5 2 4 2 0 | 2 2 3 2

A 3 4 4 3 3 3 | 3 5 2 4 2 0 | 2 2 3 2

B 3 4 4 3 3 3 | 3 5 2 4 2 0 | 2 2 3 2

H P

46

T 0 0 5 7 7 7 7 7 5 4 7 5 4 5 4
A 0 0 5 7 7 7 7 6 7 7 6 4 7 5 4 5 4
B 0 2 0 0 5 5 7 5 7 6 6 7 6 4 5 4

sl. H P

49

T 5 6 5 3 2 5 3 2 3 4 3 4 3
A 4 6 6 4 6 6 4 5 4 3 4 4 3
B 4 6 4 6 6 4 5 4 2 4 0 4 4 3

sl.

52

T 3 2 0 3 2 3 2 0 2 3 4 2 3 4 3 2 3
A 2 4 3 2 3 2 0 3 4 3 4 3 2 3 2 2 3
B 0 2 4 3 2 3 2 0 4 3 4 3 3 2 2 3

H P

55

T 0 0 0 0 0 2 0 3 2 0 2 0 2 1 2 1 2
A 2 4 4 4 0 2 0 3 2 0 2 0 0 2 1 2 1 2
B 2 4 4 4 0 2 0 0 3 2 0 2 0 0 2 1 2 1 2

H P

58

T 2 2 2 2 0 3 4 3 3 4 3 3 5 4 2 4 2 0 3
A 2 0 2 0 0 3 4 4 3 4 4 3 3 4 2 4 2 0 3
B 1 2 1 0 0 2 4 4 4 4 3 3 0 2 4 2 0 3

sl. H P

61

T 0 0 0 0 5 7 5 7 7 7 7 7

A 0 0 0 0 5 6 5 7 6 7 7

B 0 2 0 0 0 5 7 5 7 7

64

T 7 4 5 7 5 4 5 4 2 3 2 3 2 5 3 2

A 6 6 6 6 5 6 2 2 4 5

B 6 4 6 6 5 6 5 7 7 7

sl. H P H P *sl.*

67

T 2 0 2 2 0 1 2 3 0 2 1 1 2 0 2 0 2 0 2 0 2 0

A 2 0 2 2 0 0 1 2 0 2 1 1 2 0 2 0 2 0 2 0 2 0

B 2 0 2 2 0 0 1 2 1 0 2 1 0 2 1 0 2 0 2 0 2 0

70

T 2 2 2 3 2 4 2 5 (5)

A 2 2 2 3 2 4 2 (2)

B 0 0 2 2 3 2 4 2 (0)

H P

POUR SONIA

As recorded by Baden Powell, 1964

(From the 1964 EP ...ET LA FEMME...CREA L' AMOUR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 108

1

Gtr I

T 7 0 0 8 7 | 7 5 8 5 | 3 0 0 2 3 2 3 2 | 0 1 0

A 0 0 0 | 7 5 8 5 | 0 0 2 3 2 3 2 | 2 0 1 0

B 0 | 6 | 0 | 0 2 0 1 0

sl. sl. H P H P

5

T 7 0 8 7 | 7 8 5 | 7 0 7 | 5 7 5 7

A 0 0 | 7 5 8 5 | 7 0 7 | 5 7 5 7

B 0 | 5 7 | 5 | 6

sl. sl.

9

T 12 0 12 | 10 8 7 8 7 | 7 | 8 7 8 7

A 10 9 0 | 7 7 | 7 | 10 9 7 7

B 0 10 9 | 7 7 | 10 9 | 7 9 7 8

sl. H P

13

T 10 0 8 | 7 10 8 7 8 7 | 3 0 0 2 3 2 0 | 0 1 2 0

A 10 9 0 | 7 8 10 8 7 8 7 | 0 0 0 2 3 2 0 | 2 1 2 0

B 0 10 9 | 7 8 10 8 7 8 7 | 0 0 0 2 3 2 0 | 2 1 2 0

sl. H P H P P

17

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 17 features a melodic line in the treble staff with a triplet of eighth notes. The guitar part includes fret numbers (7, 8, 7, 2, 3, 4, 5, 3, 0, 2, 3, 2, 0, 0, 0) and dynamic markings such as *sl.* and *H P*.

21

Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 21 features a melodic line in the treble staff. The guitar part includes fret numbers (7, 0, 8, 7, 7, 5, 8, 5, 7, 0, 7, 7, 7, 8, 7, 7, 7) and dynamic markings such as *sl.*

25

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 25 features a melodic line in the treble staff with a triplet of eighth notes. The guitar part includes fret numbers (12, 10, 12, 10, 13, 12, 7, 6, 7, 6, 8, 10, 12, 0, 12, 10, 8, 7, 10) and dynamic markings such as *sl.*

29

Musical notation for measures 29-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 29 features a melodic line in the treble staff. The guitar part includes fret numbers (7, 0, 0, 7, 7, 7, 7, 0, 1, 2, 1, 0, 2, 0, 1, 2, 2, 1, 0, 2, 2, 0, 2, 0) and dynamic markings such as *sl.*

35

Musical notation for measures 35-38. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The guitar part is shown in three staves: Treble (T), Middle (A), and Bass (B). Measure 35 features a melodic line in the treble staff with a triplet of eighth notes. The guitar part includes fret numbers (9, 0, 10, 0, 9, 2, 4, 2, 5, 7, 5, 0, 0, 0, 4, 0, 0, 0, 0) and dynamic markings such as *sl.*

39

sl.

43

p

47

H H sl.

51

sl. sl.

55

sl. sl. sl.

59

T 12 12 10 8 7 10 7 0 0 10 8 7 10 8 7
A 0 10 9 0 9 9 10 0 0 9 9 10 8 7
B 0 10 9 0 10 9 10 0 0 10 9 10 8 7

sl.

63

T 3 0 0 0 2 3 2 3 2 0 0 0 1 2 1
A 0 0 0 0 (0) 0 0 0 0 2 1 2 0 1 2 0 1 1
B 0 0 0 0 0 2 1 2 1 2 0 2 0 2

67

T 2 0 1 0 3 3 0 1 0 0 0 0 0
A 0 2 2 0 1 0 2 0 0 2 0 1 0 0 3 2 0 0 0
B 0 2 2 0 0 2 2 0 0 (0) 3 2 0 0 0

71

T 0 0 2 1 2 1 0 2 0 1 2
A 3 2 0 0 2 2 0 1 2 1 0 2 2 0 1 2
B 1 3 3 2 0 0 2 2 0 2 2 0 2 2 0 1 2

PRELÚDIO

As recorded by Baden Powell, 1975

(From the 1992 Album THE FRANKFURT OPERA CONCERT)

Transcribed by BrazilOnGuitar

Music by Baden Powell

1

Gtr I

T	4 1 4	4 1 4	4 1 4	4 1 4	4 1 4	4 1 4	4 1 4
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

3

T	3 4 4	3 4 4	3 4 4	3 4 4	3 4 4	3 4 4	3 4 4
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0

5

T	0 3 0	0 3 0	0 3 0	0 3 0	0 3 0	0 3 0	0 3 0
A	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2

7

T	0 3 3	0 3 3	0 2 3	0 2 3	0 2 3	0 2 3	0 2 3
A	0	0	0	0	0	0	0
B	1	0	0	0	0	0	0

9

T	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

11

T	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0	0 0 0
A	3	2	2	2	2	2	2
B	0	0	0	0	0	0	0

13

T
A 0 3 4 1 4 3 0 3 4 1 4 3 0 3 4 1 4 3 0 3 4 1 4 3
B 0 3 4 1 4 3 0 3 4 1 4 3 0 3 4 1 4 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3

15

T
A 0 1 0 0 2 1 2 0 1 0 2 1 2 0 1 0 2 1 2 0 1 0 2 1 2 0 1 0 2
B 1 2 0 1 2 1 2 0 1 2 1 2 0 1 2 1 2 0 1 2 0 3 2 2 3 0 3 2 2 3 0 3 2 2 3

17

T
A 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 0 1 0 1 0 1 0 1 0 1 0
B 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 0

19

T
A 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1
B 0 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 3 1 0 0 1 2 1 0 0 1 1 0 0 1

21

T
A 4 1 0 1 4 4 1 0 1 4 4 1 0 1 4 4 1 0 1 4 4 1 0 1 4 4 1 0 1 4 4 1 0 1
B 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2 3 0 0 0 2

23

T
A 4 1 0 1 4 4 1 0 1 4 4 1 0 1 4 4 1 0 1 4 4 1 0 1 4 4 1 0 1 4 4 1 0 1
B 3 2 3 0 0 0 2 3 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 0 2

25

T
A 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2
B 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3 2 3 0 3

40

T
A
B

42

T
A
B

44

T
A
B

46

T
A
B

48

T
A
B

50

T
A
B

52

T
A
B

54

T
A
B

56

T
A
B

58

T
A
B

60

1.

T
A
B

62

T
A
B

64

T
A
B

66

T
A
B

68

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

76

T
A
B

78

T
A
B

80

T 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
A 3 2 3 3 2 2 3 3 2 2 3 3 2 2 3
B 0 2 0 2 0 2 0 2

82

T 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5
A 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5
B 0 5 4 5 4 5 4 5 4 5 4 5 4 5

84

T 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7
A 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7
B 0 7 6 7 6 7 6 7 6 7 6 7 6 7

86

T 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9
A 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9
B 0 9 8 9 8 9 8 9 8 9 8 9 8 9

88

T 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10
A 10 9 10 9 10 9 10 9 10 9 10 9 10 9
B 0 10 9 10 9 10 9 10 9 10 9 10 9 10

90

T 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9
A 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9
B 0 9 8 9 8 9 8 9 8 9 8 9 8 9

92

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

00

T
A
B

02

T
A
B

04

T
A
B

06

T
A
B

08

T
A
B

10

T
A
B

12

T
A
B

14

T
A
B

16

T 0 3 1 3 0 0 3 1 3 0 0 2 0 2 0 0 2 0 2 0 2 1 0 1 2 2 1 0 1 2 2 1 0 1 2

A 0 3 1 3 0 0 3 1 3 0 0 2 0 2 0 0 2 0 2 0 2 1 0 1 2 2 1 0 1 2 2 1 0 1 2

B 1 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3

18

T 0 0 1 0 0 0 1 0 0 0 3 0 0 0 3 0 0 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0

A 0 0 1 0 0 0 1 0 0 0 3 0 0 0 3 0 0 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0

B 2 0 3 0 1 0 3 0 1 0 3 0 1 0 3 0 1 0 3 0 1 0 3 0 1 0 3 0 1 0 3 0 1 0 3 0 1 0

20

T 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2

A 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2

B 1 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2

22

T 2 0 0 2 0 0 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6

A 2 2 0 2 0 1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6

B 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2 0 3 0 2

24

T 0 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0 5

A 5 6 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 4 5 0 5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0 5

B 5 7 0 7 5 7 0 7 5 7 0 7 5 7 0 7 5 7 0 7 5 7 4 6 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6

26

T 4 0 0 4 4 0 0 4 4 0 0 4 4 0 0 4 4 0 0 4 4 0 0 2 3 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3

A 4 0 0 4 4 0 0 4 4 0 0 4 4 0 0 4 4 0 0 4 4 0 0 2 3 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3 3 0 0 3

B 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 0 3 5 3 2 4 0 4 4 0 0 4 4 0 0 4 4 0 0 4 4 0 0 4 4 0 0 4

28

T
A
B

30

T
A
B

32

T
A
B

34

T
A
B

36

rit.

T
A
B

38

T
A
B

sl. H

PRELUDIO

As recorded by Baden Powell, 1983

Transcribed by BrazilOnGuitar

From the 1983 TV-Show "Jazz Festival Burghausen"

Music by Baden Powell

♩ = 84

1

Gtr I
N.H.-----|

T	0	1	0	1	0	1	0	1	0	1	0	1	0	1	0
A	4	1	1	4	2	4	1	1	4	2	4	1	1	4	2
B	[12]														

3

T	0	1	1	0	1	1	0	1	1	0	1	1	0	1	1
A	2	4	1	4	2	4	1	4	2	4	1	4	2	4	1
B															

5

T	0	1	1	0	1	1	0	1	1	0	1	1	0	1	1
A	2	4	1	4	2	4	1	4	2	4	1	4	2	4	1
B	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0

7

T	0	3	4	1	4	3	0	3	4	1	4	3	0	3	4
A	0	3	4	1	4	3	0	3	4	1	4	3	0	3	4
B	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0

9

T	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
A	2	3	0	3	2	3	0	3	2	3	0	3	2	3	0
B	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2

11

T	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0
A	2	0	3	0	2	2	0	3	0	2	2	0	3	0	2
B	3		2	3	2	2		2	2		2	2		2	

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

27

T
A
B

29

T
A
B

31

T
A
B

33

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

53

T
A
B

55

T 8 5 8 5 7 7 5 7 5 7 6 5 5 6 4 7 4 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6

A 7 5 5 7 7 5 5 7 7 5 5 7 6 5 5 6 6 4 4 6 6 4 4 6 6 4 4 6 6 4 4 6

B 7 7 7 6 7 7 6 7 6 6 6 6 6 6 5 6 6 6 5 6 6 5 6 6 5 6 6

57

T 6 3 6 3 5 3 6 3 5 3 6 3 5 3 5 3 2 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5

A 5 5 3 5 5 3 5 4 5 3 5 4 5 3 5 3 5 2 5 3 5 2 5 3 5 2 5 3 5 2 5

B 5 5 5 5 5 4 5 3 5 4 5 3 5 4 5 3 5 3 5 2 5 3 5 2 5 3 5 2 5 3

59

T 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 3 2 3

A 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 0 3 2 3 0 3 0 3 0 3 0 3 0 3

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 3 2 3 0 3 0 3 0 3 0 3 0 3

61

T 2 1 2 3 2 1 2 3 2 1 2 3 2 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1

A 0 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 3 1 1 1 1 0 0 1 0 0 1 0 0 1

B 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 0 2 3 3 0 0 0 0 0 0 0 0 0 0 0 1

63

T 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 4 1 1 4 4 1 1 4 4 1 1 4 4 1 1 4

A 3 1 0 1 2 1 0 1 3 1 0 1 2 1 0 1 4 4 2 4 4 4 3 4 4 4 0 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 4 4 4 4 3 4 4 4 0 4 4 4

65

T 4 1 1 4 4 1 1 4 4 1 1 4 4 1 1 4 1 1 4 4 1 1 4 4 1 1 4 4 1 1 4

A 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4 4 4 0 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

67

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2

A 0 2 0 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 0 2 0 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

69

T
A
B

71

T
A
B

73

T
A
B

75

T
A
B

77

T
A
B

79

T
A
B

81

T
A
B

83

T
A
B

85

T
A
B

87

T
A
B

89

T
A
B

91

T
A
B

93

T
A
B

95

T
A
B

97

T
A
B

99

T
A
B

01

T
A
B

03

T
A
B

05

T
A
B

07

T
A
B

09

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 4 0 0 4 4 0 0 4 4 0 0 4 4 0 0 4 4 0 0 4
B 5 6 4 6 4 5 4 5 4 4 4 5 3 5 3 4 4

23

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2
B 3 4 2 4 3 2 3 2 2 2 2 1 0 1 1 0 1 1 0 1 1

25

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A 3 1 0 0 1 2 1 0 0 1 3 1 0 0 1 2 1 0 0 1
B 3 2 1 3 2 1 2 1 0 0 0 2 0 0 3 3 0 0 3 3 0 0 3 3 0

27

T 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2
A 0 2 2 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 1 0 1
B 0 2 0 0 3 0 3 0 0 0 3 0 3 0 2 0 0 3

29

T 0 0 1 0 0 0 1 0 0 0 3 0 0 0 3 0 0 0 3 0
A 0
B 2 0 3 1 3 1 0 0 1 3 1 0 1 3 1 0 2 0 1 0

31

T 0 3 0 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 3 0
A 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2
B 1 0 3 0 3 0 3 0 0 0 2 2 0 0 2 2 0 0 2 3 2 0 0 2

33

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

47

Musical notation for measures 47-48. The top staff shows a treble clef with sixteenth-note runs, each starting with a sixteenth rest and a sixteenth note, grouped by a bracket with a '6' above it. The bottom three staves (T, A, B) show fingerings: T (0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0), A (4 0 0 4 6 4 0 0 4 6 4 0 0 4 4 0 0 4), and B (5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5).

49

Musical notation for measures 49-50. Similar to the previous system, with sixteenth-note runs. Fingerings: T (2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2), A (3 4 4 3 4 4 3 4 4 3 4 4 3 4 4 3), B (3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3).

51

Musical notation for measures 51-52. Similar to the previous system. Fingerings: T (1 0 0 1 1 0 0 1 1 0 0 1 1 0 0 1), A (3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3), B (3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3).

sl.

53

Musical notation for measures 53-54. Similar to the previous system. Fingerings: T (6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5), A (6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5), B (0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0).

sl.

55

Musical notation for measures 55-56. Similar to the previous system. Fingerings: T (8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7), A (8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7), B (0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0).

sl.

57

Musical notation for measures 57-58. Similar to the previous system. Fingerings: T (9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10), A (10 9 10 9 10 9 10 9 10 9 10 9 10 9 10), B (0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0).

sl.

59

T 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11

A 12 12 11 12 12 11 12 12 11 12 12 11 12 12 11 12 12 11 12 12

B 0

61

T 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10 8 10

A 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10

B 0

63

T 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8 5 8

A 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

B 0

65

T 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5

A 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7

B 0

67

T 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

A 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4 0 4

B 0

sl.

69

T 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

A 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

B 0

71

T 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

A 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 0

73

T
A
B

75

T
A
B

77

T
A
B

79

T
A
B

81

T
A
B

83

T
A
B

85

T 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0 0 1 3 1 0 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2 2 0 3 0 2

A 0 3 0 0 0 0 0 0 0 2 0 1 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

B 0 3 1 0 3

87

T 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 1 0 0 1 1 0 0 1 1 0 0 1

A 0 0 3 0 3 0 2

B 0 0 3 3 2

89

T 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6 6 0 0 6

A 0 8 6 7 8 6 5 7 6 5 6 7 6 5 6 7 6 5 6 7 6 5 6 6 0 0 6

B 0 7 8 7 6 5 7 6 5 6 7 6 5 6 7 6 5 6 7 6 5 6 6 0 0 6

91

T 4 5 0 0 5 5 0 0 5 4 5 0 0 5 7 5 0 0 5 6 4 0 0 4 4 0 0 4 4 0 0 4 4 0 0 4

A 6 4 3 5 3 5 4 3 5 6 5 4 3 5 6 5 4 3 5 6 5 4 3 4 0 0 4

B 6 4 3 5 6 5 4 3 5 6 5 4 3 5 6 5 4 3 5 6 5 4 3 4 0 0 4

93

T 2 3 0 0 3 3 0 0 3 2 3 0 0 3 5 3 0 0 3 4 2 0 0 2 1 2 0 0 2 2 0 0 2 1 2 0 0 2

A 4 2 3 5 3 4 2 3 5 4 2 3 5 4 2 3 5 4 2 3 4 2 1 2 3 1 2 3 1 2 3 1 2 3

B 4 2 3 5 4 2 3 5 4 2 3 5 4 2 3 5 4 2 3 4 2 1 2 3 1 2 3 1 2 3 1 2 3

95

T 0 1 0 0 1 1 0 0 1 1 0 0 1 0 1 0 0 1 3 1 0 0 1 2 1 0 0 1 3 1 0 0 1 2 1 0 0 1

A 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

B 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

97

T 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6
A 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6
B 0 5 6 5 6 5 6 5 6 5 6 5 6 5 6

99

T 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4
A 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4
B 0 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4

101

T 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3
A 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3
B 0 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3

103

T 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2
A 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2
B 0 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

105

T 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
A 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1
B 0 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

107

T 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0
A 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0
B 0 3 1 0 0 1 2 1 0 0 1 3 1 0 0 1 2 1 0 0 1

109

T
A
B

111

T
A
B

113

T
A
B

115

T
A
B

117

T
A
B

119

T
A
B

sl.

PRELÚDIO AO CORAÇÃO

As recorded by Baden Powell, 1961

(From the 1961 Album UM VIOLÃO NA MADRUGADA)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 44

1

5

9

13

17

Gtr I

T

A

B

0

9

7

7

7

9

0

10

9

7

9

7

6

4

2

7

sl.

5

(5)

4

2

2

2

2

4

2

2

5

4

2

4

2

3

4

1

(4)

6

6

4

6

4

7

6

7

9

10

7

9

7

9

0

10

9

7

9

7

6

4

2

7

sl.

sl.

5

3

2

2

2

1

2

1

4

0

2

3

2

3

3

3

1

3

2

0

2

2

2

0

0

0

H

P

0

0

sl.

9

9

9

9

9

9

7

9

7

7

7

9

7

6

4

2

11

10

11

11

11

11

11

9

9

11

9

7

7

7

7

7

0

P

sl.

0

1

T

A

B

0 P

7

7

9

10

9

7

9

7

6

4

2

7

4

5

sl.

sl.

RETRATO BRASILEIRO

As recorded by Baden Powell, 1972

(From the 1973 Album L'ÂME DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 100

1

Gtr I

T	0	1	0	0	1	0	0	1	0
A	2	2	0	2	2	1	2	0	1
B	0	2	2	2	2	2	1	0	0

4

T	0	0	0	0	2	2	0	2	3
A	4	2	0	4	2	0	2	0	0
B	4	2	0	4	2	0	2	0	0

7

H P

sl.

T	2	3	2	4	4	4	4	2	7
A	4	4	4	4	4	4	4	4	4
B	2	3	2	2	2	2	2	2	2

10

sl.

T	0	2	1	2	1	0	0	0	0
A	2	2	1	2	1	0	0	0	0
B	2	2	1	2	1	0	4	2	4

13

H P

H P

sl.

T	0	1	2	0	3	2	0	2	0
A	0	0	1	0	0	3	0	1	3
B	0	2	1	0	0	3	0	1	3

16

T
A
B

1
2
0 2 2 1 2
0 2 2 2 0 1 0
2 2 0 1 2 1 0
0 2 0 1 0

p

20

T
A
B

0 0 0
0 0 0
4 2 2 0 0
0 2 2 2 0 2 4 2
3 0 0 3
H 3

23

T
A
B

2 3 2
4 4 4 2 3 2
2 4 4 2 7 4 7
0 2 0 2 0 1 0
2 2 0 1 2 1 0
H P 2 7 P 2

27

T
A
B

0 2 1 1 0
0 2 0 0 0
4 2 0 2 0 4
0 0 2 3
P

30

T
A
B

2 0 2 0
0 0 3 1
2 1 2 0 1 4
0 0 3 2
H P 3 2 P

33

T
A
B

sl.

36

T
A
B

sl. P

39

T
A
B

sl.

42

T
A
B

sl.

45

T
A
B

H P sl.

48

T 0 0 0 0 2 || 1 2 1 2 3 0 1 2 4 4 2 2 4
A 2 4 1 0 0 2 || 1 2 1 2 3 2 1 2 3 2 3 2 4
B 0 2 4 0 0 2 || 0 H P 0 sl.

51

T 4 4 2 2 4 4 4 4 2 0 0 1 0 0 0 0
A 2 4 2 2 4 4 1 0 1 0 3 0 0 3 0 0
B 3 3 2 2 4 4 2 1 1 (1) 1 3 1 3 1

54

T 3 0 1 3 2 1 0 0 0 4 4 4 4 4 4
A 2 0 2 2 0 2 1 2 0 1 2 0 0 4 4 4 4
B 0 3 2 2 0 2 1 2 1 2 0 0 0 4 4 4 4

57

T 1 2 3 0 2 1 2 4 4 2 2 5 5 4 3 4 3 2
A 1 2 3 0 2 1 2 3 2 3 3 2 5 3 4 3 4 3 2
B 0 2 1 2 1 2 0 2 3 2 3 2 5 3 4 3 4 3 2

60

T 2 0 1 7 7 5 5 7 5 5 5 5 4 9 7 4 5 6 4
A 0 1 0 1 7 6 5 5 7 5 5 5 5 4 9 7 4 5 6 4
B 0 1 0 1 7 6 5 5 7 5 5 5 5 4 9 7 4 5 6 4

63

T 4 2 4 2 0 0 0 3 0 1
A 4 3 2 4 2 4 0 2 2 0 2 0 1
B 4 2 4 0 2 4 1 0 0 2 2 2 0 1

66

T 0 2 2 1 0 0 0 0 0 0 0 0
A 2 2 1 2 1 0 0 2 1 0 4 2 0 0 0 0
B 2 1 1 4 2 0 0 0 0

69

T 0 2 2 0 2 3 0 2 3 2 3 2 4 4 4 3 2 3
A 0 2 2 0 0 0 0 3 0 2 3 4 4 2 3 3
B 0 2 2 0 0 3 0 2 3 4 4 2 3 3
H P

72

T 2 4 4 2 7 4 7 7 0 0 8 7 7 7 7 4 4 7 7
A 4 4 4 4 4 0 0 0 7 7 7 4 4 7 7
B 0 0 6 6

75

T 7 6 6 1 0 0 0 0 0 1 0 2 3
A 0 4 2 0 0 0 0 2 0 1 0
B 0 4 4 4 0 2 0 1
sl. sl.

78

T 2 0 2 0 0 3 0 1 3 1 0 0 0 1 3 1 0 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 H P 3 2 H P 2 0 4 2 0 3 2 3 H P

81

T 0 0 3 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 1 3 3 2 0 3 1 0 0 0 0 0 0 0 0 0 0 0

ROSA

As recorded by Baden Powell, 1971

(From the 1971 Album BADEN POWELL)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Otávio de Souza
Music by Pixinguinha
Arranged by Baden Powell

♩ = 100

1

Gtr I

T 7 (0) 0 0 3 0 0 4 0 0 2 1 2
A
B 3 2 0 2 2 0

H

5

T 1 2 3 3 3 0 3 0 2 0 3 0 3 2 2 2 4 0
A
B 0 2 3 2 0 3 0 3 0 1 2 2 4 0

H

9

T 3 1 0 2 2 4 2 4 2 4 4 0 0 3 0 7 8
A
B 2 1 2 2 0 4 2 4 2 4 4 0 0 0 0

sl.

13

T 7 8 7 9 7 9 7 (7) 5 7 5 5 8 7 5 8 5 6 7 5 4 5
A
B 0 H P H P sl. 0 P 0 sl.

17

T 3 4 2 3 5 3 0 0 3 0 0 4 0 0 2 1 2
A
B 3 4 2 3 2 0 2 2 0 3 2 0 2 2 0

sl. H

21

T 1 2 1 3 1 3 1 0 0 0 0 0 2 0 2 0 1 0 5 3 2 3
A 0 2 1 3 1 3 1 0 0 0 0 0 2 0 2 0 1 0 5 3 2 3
B 0 2 1 3 1 3 1 0 0 0 0 0 2 0 2 0 1 0 5 3 2 3
H P 3

25

T 8 5 5 5 8 4 5 3 3 5 7 5 3 2 1 0 1
A 5 5 5 8 4 5 3 3 5 7 5 3 2 1 0 1
B 5 5 5 8 4 5 3 3 5 7 5 3 2 1 0 1
sl. sl. sl. 0

30

T 10 2 1 2 0 1 10 3 1 0 2 0 0 5 3 2 3 3 4 3 7
A 10 2 1 2 0 1 10 3 1 0 2 0 0 5 3 2 3 3 4 3 7
B 10 2 1 2 0 1 10 3 1 0 2 0 0 5 3 2 3 3 4 3 7
H H 3 H

34

T 0 0 3 0 0 4 0 0 2 1 2 1 0 2 1 3
A 0 0 3 0 0 4 0 0 2 1 2 1 0 2 1 3
B 0 0 3 0 0 4 0 0 2 1 2 1 0 2 1 3
H

38

T 3 0 3 0 3 0 2 0 3 0 3 2 0 2 2 4 0 2 3 1
A 3 0 3 0 3 0 2 0 3 0 3 2 0 2 2 4 0 2 3 1
B 3 0 3 0 3 0 2 0 3 0 3 2 0 2 2 4 0 2 3 1
H

42

T 0 2 0 2 4 2 4 2 4 4 0 0 3 0 7 8 7 8 7 9 7
A 0 2 0 2 4 2 4 2 4 4 0 0 3 0 7 8 7 8 7 9 7
B 0 2 0 2 4 2 4 2 4 4 0 0 3 0 7 8 7 8 7 9 7
sl. 0 H P sl.

46

T 5 7 5 5 8 | 7 5 8 5 6 7 | 5 4 5 5 5 5 | 3 4 5 3 5 3

A

B 0 | | 4 | |

P sl. sl.

50

T 0 0 3 0 0 | 4 0 0 2 1 2 | 1 0 2 1 3

A

B 3 2 0 2 2 | 0 | |

H

54

T 3 0 0 0 0 | 0 2 0 2 0 | 1 0 5 3 2 3 | 8

A

B 0 0 0 0 0 | 3 | |

H P sl.

58

T 4 5 3 | 3 5 | 7 7 5 3 | 2 0 1 | 2 1 2 0 1

A

B 5 | 5 | 7 5 4 | 1 | |

sl. sl. H H

63

T 3 2 4 0 2 | 0 0 3 3 2 3 | 3 4 0 | 0 2 0 0 2 0

A

B 6 | 3 | | 0

H

67

T 0 2 3 2 0 2 0 | 3 2 1 2 1 2 | 5 3 2 3 2 3 2 5

A

B 0 | (0) | (0) |

H P H H sl. H H P

70

T 4 x 4 2 4 4 | 2 3 5 3 2 | 2 0 3 0 4 0 3 0

A 2 3 5 3 2 | |

B 2 0 3 0 4 0 3 0

H P

73

T 0 0 0 0 | 0 4 0 1 0 4 | 0 1 2 2 1

A 2 0 0 0 | 4 0 1 0 4 | 0 1 2 2 1

B 2 0 0 0 | 0 3 2 3 3 | 0 3 2 3 3

H P

77

T 2 2 2 1 | 2 2 3 2 3 2 | 2 3 2 1 2

A 0 2 3 2 2 1 | 2 2 3 2 3 2 | 2 3 2 1 2

B 0 2 3 2 3 2 | 2 2 3 2 3 2 | 2 3 2 1 2

H sl.

81

T 8 10 9 7 5 7 | 9 7 8 7 9 | 8 7 6 7 6 7

A 8 10 9 7 5 7 | 9 7 8 7 9 | 8 7 6 7 6 7

B 8 10 9 7 5 7 | 9 7 8 7 9 | 8 7 6 7 6 7

H P

85

T 10 8 7 8 7 8 7 9 | 8 7 9 7 8 7 | [12] 7 8 10 8 7

A 10 8 7 8 7 8 7 9 | 8 7 9 7 8 7 | [12] 7 8 10 8 7

B 10 8 7 8 7 8 7 9 | 8 7 9 7 8 7 | [12] 7 8 10 8 7

H P N.H. H P

89

T 0 0 0 2 | 2 1 0 2 1 | 2 0 0 0 2 0

A 2 0 0 2 | 2 1 0 2 1 | 2 0 0 0 2 0

B 2 0 0 2 | 2 1 0 2 1 | 2 0 0 0 2 0

H P

93

T 2 0 0 0 0 0 4 3 4 2 0 1 0 3 0 1 0 2 0 1 0 3 0

A 0

B 3

H P P

97

T 0

A 0

B 2

00

T 4 0 0 2 1 2 1 2 3 3 0 3 0 3 0 3 0 3

A 0

B 4 0 0 2 1 2 1 2 3 3 0 3 0 3 0 3 0 3 0 3 0 3

H sl. H

04

T 2 2 2 4 0 3 1 0 2 2 4 2 4 4 4

A 0

B 0 2 2 4 0 3 1 0 2 2 4 2 4 4 4

sl.

08

T 0 0 3 0 7 8 7 8 7 9 7 5 7 5 5 8 7 5 8 5 6 7

A 0

B 0

H P sl. P

12

T 5 4 5 5 4 5 3 4 2 3 5 3 0 0 3 0 0

A 0

B 3 4 2 3 5 3 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

16

T
A
B

4 0 0 2 1 2 | 1 0 2 1 3 | 1 3 1 | 0 0 0 0 | (0) 0 2 0 2 0

H H P 3

20

T
A
B

0 1 5 3 2 3 | 8 | 5 5 5 8 | 4 5 3 | 3 5 | 7 5 3 | 7 5 4

sl. *sl.* *sl.* *sl.*

25

T
A
B

2 0 1 | 0 2 0 2 0 1 | 3 1 0 2 | 0 5 3 2 3 | 3

H H 3 H

ROUND ABOUT MIDNIGHT

As recorded by BADEN POWELL, 1966
(From the 1967 Album TRISTEZA ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Thelonious Monk
Arranged by Baden Powell

♩ = 54

1

Gtr I

T 0 0 0 0

A 2 5 4 3

B 2 2 2 2

4 9 7 8

9 9 (9) 8 9 10

6 7 10

sl.

5

T 7 9 10 9

A 8 9 8 9 8 9 8

B 7 9 8

6 5 5 4

3 5 4 3 2

3 4 3 2

H H H sl.

7

T 1 0 2 3 2

A 2 2 1 0 3 1 0 2

B 0 0 2 1 0 2

0 0 0 0 2

0 0 0 0

0 0 2

H H sl. P

9

T 3 5 2 3 2

A 4 4 3 9

B 4 2 7

7 8 10 11 10

12 10 8 7

10 8 7 8 7 9 7 8 7 9 7 8 7 9

H P H P H P H P

12

T 7 8 7 7 10 8

A 9 9 7 8 7 9 10 8 9 7

B 9 7

8 9 8 7 9 10 9

10 8 7 9 8

7 9 8

H sl. sl.

Musical notation for measures 14-15. Treble clef, key signature of one sharp (F#). Measure 14 contains six sixteenth-note chords, each with a '6' below it. Measure 15 contains a half note chord, a quarter note chord, and a half note chord, with a '6' below the first. Fingering is provided for Treble (T), Alto (A), and Bass (B) staves. Dynamics include *sl.* and *P*.

Musical notation for measures 16-17. Measure 16 contains a half note chord, a quarter note chord, and a half note chord, with a '3' above the first. Measure 17 contains a half note chord, a quarter note chord, and a half note chord, with a '3' above the first. Fingering is provided for Treble (T), Alto (A), and Bass (B) staves. Dynamics include *H* and *P*.

Musical notation for measures 19-20. Measure 19 contains a half note chord, a quarter note chord, and a half note chord, with a '3' above the first. Measure 20 contains a half note chord, a quarter note chord, and a half note chord, with a '3' above the first. Fingering is provided for Treble (T), Alto (A), and Bass (B) staves. Dynamics include *sl.*

Musical notation for measures 22-23. Measure 22 contains a half note chord, a quarter note chord, and a half note chord, with a '3' above the first. Measure 23 contains a half note chord, a quarter note chord, and a half note chord, with a '3' above the first. Fingering is provided for Treble (T), Alto (A), and Bass (B) staves. Dynamics include *sl.*, *H*, and *P*.

Musical notation for measures 24-25. Measure 24 contains a half note chord, a quarter note chord, and a half note chord, with a '3' above the first. Measure 25 contains a half note chord, a quarter note chord, and a half note chord, with a '3' above the first. Fingering is provided for Treble (T), Alto (A), and Bass (B) staves. Dynamics include *N.H.* and *[12]*.

Musical notation for measures 26-27. Measure 26 contains a half note chord, a quarter note chord, and a half note chord, with a '6' below the first. Measure 27 contains a half note chord, a quarter note chord, and a half note chord, with a '6' below the first. Fingering is provided for Treble (T), Alto (A), and Bass (B) staves. Dynamics include *P*, *H*, and *P*.

27

Musical notation for measures 27-28. The top staff is a treble clef with a key signature of one sharp (F#). Measure 27 contains a complex melodic line with many accidentals. Measure 28 continues the melody with a sixteenth-note run. The bottom staff shows guitar fretting for Treble (T), Alto (A), and Bass (B) positions. Measure 27 fretting: T (3), A (0), B (4 3 2 1 0 3 2 1 2). Measure 28 fretting: T (0), A (9), B (9 7 8 7 10 8 7 9). Dynamics: *p*.

29

Musical notation for measures 29-30. Measure 29 features a triplet of eighth notes. Measure 30 has a triplet of eighth notes and a sixteenth-note run. The bottom staff shows guitar fretting. Measure 29 fretting: T (7 8 7), A (9 8 9), B (10 8 9 7). Measure 30 fretting: T (8 9), A (8), B (10 7 9 10 9 10 9 10 9 8). Dynamics: *H P*, *H H H H H*.

31

Musical notation for measures 31-32. Measure 31 has a triplet of eighth notes. Measure 32 has a sixteenth-note run. The bottom staff shows guitar fretting. Measure 31 fretting: T (6 7 6), A (9 6), B (6 5 8 5 5 2 3 4). Measure 32 fretting: T (5 4), A (1 0), B (3 0 3). Dynamics: *H P P*.

32

Musical notation for measures 32-33. Measure 32 is in 2/4 time. Measure 33 is in 4/4 time. The bottom staff shows guitar fretting. Measure 32 fretting: T (1 0 2 1 0 2 1 2), A (0 1 0), B (2 3 2 0 2 0 3 1 0 2). Dynamics: *P P sl. H P P*.

33

Musical notation for measures 33-34. Measure 33 is in 4/4 time. Measure 34 is in 3/4 time. The bottom staff shows guitar fretting. Measure 33 fretting: T (0), A (3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0), B (3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0). Measure 34 fretting: T (0 3 1 0 2 0 3 1 0 2 0 4 0), A (2 0 4 0 4 2 1), B (2 2 4 0 2 0 1 0 4). Dynamics: *P P P*.

34

Musical notation for measures 34-35. Measure 34 is in 3/4 time. Measure 35 is in 4/4 time. The bottom staff shows guitar fretting. Measure 34 fretting: T (0 3 1 0 2 0 3 1 0 2 0 4 0), A (2 0 4 0 4 2 1), B (2 2 4 0 2 0 1 0 4). Measure 35 fretting: T (7 8 7), A (9), B (9 9 7 8 7 9 7 8 7 9 7 8 7 9 7 8 7 10 8 7 10 8 7 10). Dynamics: *P P P H P H P H P H P P P*.

36

Musical notation for measures 35-36. Measure 35 is in 4/4 time. Measure 36 is in 4/4 time. The bottom staff shows guitar fretting. Measure 35 fretting: T (0 7 10 8 7 10 8 9 12 7 10 8 7 9), A (9 9 9 7 8 7 9 7 8 7 9 7 8 7 9 7 8 10 8 7 10 8 7 10), B (0 9 9 7 8 7 9 7 8 7 9 7 8 7 9 7 8 10 8 7 10 8 7 10). Dynamics: *P H P H P H P H P P P*.

38

N.H.

T 7 8 7 [12] 12 12 14 15 14 12 (12) 7 10 8 7 9 8 9 8 7

A

B

39

sl.

T 6 8 6 5 4 5 7 5 4 6 0 3 1 0 3 2 1 0 3 1 0 2 1 1 2 0 1 0 2 3 2 5 3 2 0

A

B

P H

41

P

T 3 1 0 0 5 3 2 0 7 7 10 8 9 7 10 8 9 7 10 8 9 7 8 7 9 9 8 6 9 8 7 9

A

B

H P P

43

sl.

T 7 7 10 8 7 10 8 7 9 8 9 12 11 12 12 11 12 7 8 7 8 9 7 9 7 9 8 7 7 8 7

A

B

sl.

46

P

T 8 9 8 9 7 8 9 5 6 5 5 3 4 1 0 3 0

A

B

0 sl. sl. sl. sl. P

48

P

T 10 7 8 7 10 8 7 9 7 7 7 8 7 10 7 7 10 10 8 0 2

A

B

50

P

T 3 2 3 2 0 0 0 0 0 0 0 0 0 2

A

B

H P 3 1 0

Musical notation for system 52. The system includes a treble clef staff with a key signature of one sharp (F#). The guitar part is written in standard notation with tablature for strings T (treble), A (middle), and B (bass). The music features several triplet patterns in the upper register. Dynamic markings include *sl.* (sforzando) at the beginning and end of the system. The tablature includes fingerings such as 3, 4, 5, 2, 3, 4, 5, 7, 8, and 9.

Musical notation for system 54. The system includes a treble clef staff with a key signature of one sharp (F#). The guitar part is written in standard notation with tablature for strings T, A, and B. It continues with triplet patterns and some arpeggiated chords. Dynamic markings include *sl.* at the beginning and end. The tablature includes fingerings such as 3, 4, 5, 2, 3, 4, 5, 7, 8, and 9.

Musical notation for system 56. The system includes a treble clef staff with a key signature of one sharp (F#). The guitar part is written in standard notation with tablature for strings T, A, and B. It features a sequence of arpeggiated chords. Dynamic markings include *HP* (half-pitched) and *P* (piano). The tablature includes fingerings such as 7, 10, 12, 8, 7, 10, 8, 7, 9, 7, 8, 7, 9, 7, 9, 7, 5, 7, 5, 4, 5, 4, 2, 4, 2, 0, 2, 0, 4, 5, 4, 2, 4, 2.

Musical notation for system 57. The system includes a treble clef staff with a key signature of one sharp (F#). The guitar part is written in standard notation with tablature for strings T, A, and B. It features triplet patterns and some arpeggiated chords. Dynamic markings include *HP*, *P*, and *sl.* The tablature includes fingerings such as 0, 2, 0, 2, 0, 3, 5, 3, 2, 3, 2, 0, 12, 10, 12, 10, 8, 7, 8.

Musical notation for system 59. The system includes a treble clef staff with a key signature of one sharp (F#). The guitar part is written in standard notation with tablature for strings T, A, and B. It features a sequence of arpeggiated chords. Dynamic markings include *P* and *HP*. The tablature includes fingerings such as 7, 10, 7, 8, 7, 10, 8, 7, 8, 10, 8, 7, 9, 8, 7, 10, 8, 7, 8, 7, 9, 8, 10, 9, 7, 10, 9, 8, 7, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1.

Musical notation for system 60. The system includes a treble clef staff with a key signature of one sharp (F#). The guitar part is written in standard notation with tablature for strings T, A, and B. It features a sequence of arpeggiated chords. Dynamic markings include *sl.*, *HP*, and *P*. The tablature includes fingerings such as 7, 7, 8, 8, 7, 12, 7, 12, 12, 14, 15, 14, 12, 10, 8, 7, 8, 7, 9, 7, 8, 7, 0, 2, 0, 4, 0, 2, 0, 4, 5, 4, 2, 0, 0, 2, 3, 5.

62

T
A
B

H H H P H H

63

T
A
B

H P H P P P

65

Piu mosso

T
A
B

H P P P P

67

T
A
B

P P P P P P

68

T
A
B

N.H.
[12]

SAMBA EM PRELÚDIO

As recorded by Baden Powell, 1964

(From the 1964 Album LE MONDE MUSICAL DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

$\text{♩} = 52$

1

Gtr I

T 2 2 2 2 2 2 2 2 2 2 2 2
A 4 2 4 2 4 2 4 2 4 2 4 2
B 2 5 4 5 4 5 4 4 2 4 4 2

2

T 0 2 0 2 2 2 2 2 2 2 2 2
A 0 3 2 2 3 2 5 3 2 5 3 2
B 1 4 2 3 5 3 5 3 4 3 2 2

3

T 4 1 0 4 1 0 4 2 4 2 4 2
A 4 1 0 2 4 5 2 4 5 2 4 2
B 0 3 2 4 5 5 2 4 4 2 4 2

4

T 0 0 0 0 0 0 0 0 0 0 0 0
A 0 0 0 0 0 4 0 0 4 0 0 0
B 3 2 0 4 4 2 0 0 0 0 0 0

5

T 0 0 0 0 0 0 2 2 2 2 2 2
A 0 0 0 0 0 4 3 4 3 2 2 3
B 3 2 0 4 4 2 4 3 2 2 3 2

1.

6

T 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2

A 2 2 5 2 4 2 2 4 2 2 4 2 2

B 2 2 5 5

7

T 0 1 0 3 4 3 6 7 6 9 10 9 9 10 9 8 9 0

A 1 4 7 10 10 9

B 1 4 7 10 10 9

8

T 0 0 0 0 0 0 0 3 2 2 3 2 2

A 0 0 0 0 0 0 0 3 2 2 3 2 2

B 0 3 2 0 3 4

2.

9

T 4 2 2 4 2 2 4 2 2 4 2 2 4 2 2

A 2 2 5 2 4 2 2 4 2 2 4 2 2

B 2 2 5 5

10

T 3 4 3 4 4 3 4 4 3 4 2 3 3 2 3 3 2 3

A 3 4 3 4 0 4 3 4 2 3 2 3 2 3 0 3 2 3

B 3 4 3 4 0 4 2 3 2 3 0 3 2 3

11

T
A
B

2 4 4 3 2 4 4 3 0 2 0 1 0 0

$\text{♩} = 70$

13

T
A
B

8 5 5 5 5 7 6 7 5 5 5 3 4 3 5 4 3 5

0 7 5 7 5 7 (7) 5 6 5 5 3 4 3 4 3 5

0

16

T
A
B

4 3 4 0 1 3 3 3 5 6 6 5 3 5 3 3 3

2 4 3 4 4 0 2 3 3 5 6 3 5 3 3 3 3

0 2 3 3 4

sl.

19

T
A
B

3 1 1 2 2 2 0 2 3 13 10 10 10 10

0 2 2 2 2 0 2 0 0 0 10 10 10 10

1 1 12 11

22

T
A
B

12 12 12 10 10 8 10 8 9 8 9 8 8 10 8 10

10 12 10 10 9 8 9 9 8 9 10 9 10 10 9 10

0 0 10 9 10 9

25

T 11 10 11 11 10 8 11 10 8

A 8 8 8 8 8 8 8 8 8

B 8 8 8 8 8 8 8 8 8

27

T 10 10 10 8 7 10 6 6 5

A 7 9 7 7 7 3 6 6 5

B 7 7 7 7 7 7 7 7 7

sl.

29

T 8 7 5 5 7 5 5 7 5 5 5 3 4 3 4 3 5

A 0 7 5 5 7 5 5 7 (7) 5 6 5 5 3 4 3 4 3 5

B 0 7 5 5 7 5 5 7 (7) 5 6 5 5 3 4 3 4 3 5

32

T 4 4 3 4 0 1 3 3 3 5 6 6 5 3 5 3 3

A 2 4 3 4 4 4 0 2 3 3 5 6 3 5 3 3 3 3

B 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sl.

35

T 3 1 1 2 2 2 0 3 13 10 10 10 10

A 0 2 1 2 2 2 0 2 0 3 0 10 10 10 10

B 0 2 1 2 2 2 1 2 0 3 0 12 11

38

T 12 12 12 12 10 10 8 10 8 8 8 8 8 10 8 10 10

A 10 10 10 10 10 9 9 9 9 8 9 10 9 10 9 10 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

T 11 11 11 11 10 8 10 9 9 8

A 10 10 10 10 8 7 9 7 7 7

B 8 8 8 8 7 7 7 7 7 7

43

T 5 6 6 6 6 6 8

A 7 7 5 5 5 5 5 6 8

B 5 7 7 5 5 5 5 6 8

19

T
A
B

6 2 0 3 1 0 2 5 1 4 3 2

sl. *sl.* *sl.* *sl.*

22

T
A
B

2 0 3 2 3 1 2 4 2 5 3 3 2 3 0 4 3 3 2

P *sl.* *P* *P*

25

T
A
B

1 0 3 1 2 3 0 0 0 3 2 2 0 0 3 0 3 3 0

P

28

♩ = 132

T
A
B

1 1 1 1 0 3 0 3 0 2 0 2 3 2 3 3

P

31

T
A
B

3 3 3 3 3 3 2 3 2 2 3 2 0 2 0 2 2 1 0

34

T
A 0 2 0 2 (1) 0 3 3 0 3 2 0 (0) 2 0 2 5 5
B 0 2 0 2 0 2 0 2 0 0 2 0 0 2 5 5 *sl.*

38

T
A 5 5 5 5 3 4 4 2 3 5 5 4 5 3 5 3 4 2 3 5 3 3 3 3
B 0 0 0 0 0 0 4 2 3 5 5 4 5 3 5 3 5 4 2 5 5 3 5 3 3
sl. H P

42

T
A 6 7 7 7 8 8 7 8 7 7 6 7 7 7 6 8 7 8
B 7 7 7 7 0 7 7 7 7 7 0 0 0 0 0 0 0 *sl.*

46

T
A 9 9 9 9 8 7 9 10 (9) 7 6 7 6 8 8 8 7 6 5
B 10 10 10 10 9 7 10 10 6 7 7 9 9 9 9 7 6
sl. 0 *sl.* *sl.* (0) 0 *sl.*

49

T
A 8 9 8 6 5 1 (1) 0 3
B 0 8 6 7 0 0 2 0 2 0 1 0 1 3
sl.

52

T 3 0 0 2 0 2 0 2 3 5 5 5 5 3 4

A 2 0 2 0 2 0 2 3 5 5 5 5 5 3 4

B 0 2 0 0 2 0 2 3 5 5 5 5 5 3 4

55

T 4 4 3 5 5 5 3 3 3 3

A 4 2 4 5 5 4 5 3 5 4 2 3 5 3 3

B 4 2 4 5 5 4 5 3 5 4 2 3 5 3 3

58

T 6 7 8 5 8 8 7 7 7 6 7 7

A 7 7 8 5 8 8 7 7 7 6 7 7

B 7 7 8 5 8 8 7 7 7 6 7 7

61

T 1 3 4 4 4 4 3 1 2 1 3 3 2 3 1

A 1 3 4 4 4 4 3 1 2 1 3 3 2 3 1

B 0 4 4 4 4 3 1 2 1 3 3 2 3 1

H P

64

T 3 0 3 0 2 3 0 3 3 0 3 3 2 0 3 2 3

A 0 2 3 0 2 3 0 3 3 0 3 3 2 0 3 2 3

B 0 2 3 0 2 3 0 3 3 0 3 3 2 0 3 2 3

67

T 0 1 3 0 2 2 2 3 3 2 1 0 1 0

A 3 1 3 0 2 2 2 3 3 2 1 0 1 0

B 0 2 2 3 3 2 1 0 1 0

71

T 8 6 7 7 5 5 4 3 4 4 3 4 5 6

A 7 5 3 4 3 4 2 4 3 4 5 6

B 0 7 5 3 4 3 4 2 4 3 4 5 6

P sl.

75

T 8 7 8 8 8 5 6 6 5 (5) 3 3 2 3 3

A 0 7 8 8 8 5 6 6 5 (5) 3 3 2 3 3

B 0 0 0 0 0 0 0 0 0 0 2 3 3

sl.

78

T 1 0 13 12 10 10 9 9 7

A 0 2 0 2 0 x 0 10 (0) 10 12 10 10 9 10 9 9

B 0 0 0 0 0 0 0 11 0 11 10 10 9 9 9

sl.

82

T 8 10 8 10 11 11 10 8 11 11 7

A 9 10 9 10 9 10 11 11 10 8 11 10 11 7

B 10 10 10 10 11 11 10 8 11 11 7

sl.

85

T 10 10 10 8 7 10 8 7 5 6 7 5

A 7 10 10 9 0 7 5 5 6 7 5

B 0 7 5 5 7 5

sl.

89

T 5 4 3 4 (4) 3 4 5 6
A 3 4 3 4 3 4 5 6
B 0 3 4 3 4 3 4 5 6

92

T 6 5 5 3 3 2 0 2 0 3 2 3 2 3 2
A 6 5 6 2 0 2 0 3 2 3 2 3 2
B 0 0 4 2 0 3 0 3 2 3 2
sl. sl. H P sl.

95

T (x) 12 10 10
A 0 10 10 10 12 10
B 11 10 12 10 9 9 9

98

T 8 10 8 10 11 11 11 10 8 9 8 10 10 10 9 9 8
A 9 10 9 10 11 11 11 10 8 9 8 10 10 10 9 9 8
B 10 10 10 11 11 11 10 8 9 8 10 10 10 9 9 8
H P sl.

01

T 5 5 5 5 5 (5) 5 5 5 1 3 4 2 4 4 3 1
A 7 5 5 5 5 5 5 5 5 1 3 4 2 4 4 3 1
B 2 3 2 4 4 3 1

04

T 3 2 1 0 0 0 2 2

A 2 3 2 0 0 0 4 4

B 2 3 2 0 2 0 0 0

08

T 2 2 1 0 7 0 12 12

A 3 3 2 0 5 7 9 10

B 0 0 0 (2) 0 0 0 0

sl.

SAMBA TRISTE

As recorded by Baden Powell, 1963

(From the 1963 Album BADEN POWELL À VONTADE)

Transcribed by BrazilOnGuitar

Words by Billy Blanco
Music by Baden Powell

♩ = 88

A7^b9

Dm7

G7

Cmaj7

B^b7^b5

1

tempo rubato

Gtr I

T			5	8		6		7	5	8	7	4	6	7	5	3	6	7	5	3	1	3
A			8	6																		
B			0	8																		

sl. sl.

Am

F^o

B7

B^b7^b5

Am

6

T		1		0	2	4	3	3	1	0	2											
A		2		2		2	1	1	2	2	0	2										
B		0		2		(2)	1	1	0	2	0	2									3	0

sl.

Fmaj7

B^b7^b5

B^b7^b5

Am

11

T		1	0	2		4	2		(4)	3	3		1	0	2							
A		2		2		2	1		(2)	1	1		2	2	0	2						
B		0		2		3	2		(3)	2	1		0	2	0	2						

♩ = 100

F^o

F^o

Am7

Am

15

a tempo

T		1	0	2	1	(1)	0		0	1	3	5	(5)	4	5							
A		2		2	1	(2)	2	1	0	(0)	1	1	5	5	5							
B		0		2	1	(1)	2	1	0	1	1	5	5	5	0	5	5					

sl.

19

F#° F° A7#9

T 1 1 (1) 0 0 1 0 3 3 (3) 2 3 2 3
A 2 2 2 2 (2) 2 1 0 (0) 1 0 3 3 (3) 2 3 2 3
B 0 2 0 1 2 2 1 0 1 1 0 0 0 0

23

Dm7 G7 Cmaj7 B7#5 Am

T 3 2 0 5 (5) 6 5 4 3 5 6 5 4 (5) 3 1 3 0
A 0 0 5 6 (5) 6 5 4 3 (5) 4 4 5 6 5 4 (5) 3 1 3 2
B 0 0 5 5 5 7 5 7 3 (3) 3 4 3 5 5 (5) 2 1 2 2

H H 3 3 H

27

F#° Bm7#5 E7sus4

T 1 1 1 1 1 3 3 3 0 (0) 0 0 0 0
A 2 2 2 2 2 3 3 3 2 (2) 2 2 2 2
B 0 2 2 0 2 2 2 2 (2) 2 2 2 2 0

31

E7 F#° F° Am7 Am

T 0 0 0 0 1 (1) 0 0 1 3 5 (5) 8 5 5 3 3
A 2 2 2 2 2 (2) 0 2 1 0 (0) 1 3 5 5 5 5 3 3
B 2 2 2 1 2 2 1 0 (0) 0 0 0 0 0 0 0 0

sl.

35

F#° F° A7#9/E

T 1 0 2 1 (1) 0 0 1 0 3 3 (3) 2 3 2 3
A 2 2 2 2 (2) 2 1 0 (0) 1 0 3 3 (3) 2 3 2 3
B 0 (2) 0 1 2 2 1 0 (0) 0 0 0 0 0 0

Dm7

G7

Cmaj7

B7⁹5

Am

Musical notation for measures 39-42. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is shown below the staff with fret numbers for the guitar. Chord changes are indicated above the staff: Dm7, G7, Cmaj7, B7⁹5, and Am.

F#°

B7⁹5

B7⁹5

Am

Musical notation for measures 43-46. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is shown below the staff with fret numbers for the guitar. Chord changes are indicated above the staff: F#°, B7⁹5, B7⁹5, and Am.

F#°

B7⁹5

B7⁹5

Am

Musical notation for measures 47-50. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is shown below the staff with fret numbers for the guitar. Chord changes are indicated above the staff: F#°, B7⁹5, B7⁹5, and Am.

F#°

F°

Am7

Musical notation for measures 51-54. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is shown below the staff with fret numbers for the guitar. Chord changes are indicated above the staff: F#°, F°, and Am7.

Am6

E7⁹/G#

G°

Musical notation for measures 55-58. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line is shown below the staff with fret numbers for the guitar. Chord changes are indicated above the staff: Am6, E7⁹/G#, and G°.

Dm7

G7

C

E7/F

59

sl. H

Am

F#°

F°

63

2 (2) 2 2 (2) 2 2 1 1 2 0

E7

F#°

F°

Am

67

2 2 2 2 1 1 1 0 2 2 0 0 0 2 0

F#°

F°

Gm6

71

2 2 2 2 1 1 1 0 1 3 3 3 3 0

Dm7

C#m7b5

Cmaj7

Bb7

75

sl.

Am F#° B7b5 B7b5 Am

79

T	3	1	2	0	2	1	2	0	2	4	0	3	3	(3)	1	0	2	3
A	2	2	2	0	2	1	1	2	2	2	1	2	2	2	2	2	2	2
B	0	0	0	0	(0)	2	2	2	2	(2)	1	2	2	0	0	0	0	2

H

F#° Am

83

T	1	0	2	0	1	(0)	1	(0)	3	3	3	1	(0)	1	(0)	0	0	0
A	2	2	2	0	1	0	1	0	1	1	1	1	0	2	1	0	2	2
B	0	0	0	2	2	2	2	2	2	2	2	2	(2)	1	0	0	0	0

H

Am/F# F° Am9/G

87

T	5	5	5	4	5	x	x	5	5	5	5	5	5	5	5	5	5	5
A	5	5	5	0	4	x	x	0	5	5	5	5	5	5	5	5	5	5
B	0	5	5	4	4	4	4	0	3	3	4	0	3	4	4	0	0	0

Am/G F#° G9/F E°

91

T	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Dm7 G E7/F

95

T	6	9	9	12	12	12	(12)	10	3	1	0	(0)	3	(3)	0	4	0	7
A	6	9	8	11	11	10	(10)	10	2	1	2	(1)	0	(0)	3	4	0	7
B	8	9	11	12	10	10	(10)	10	0	2	3	(2)	0	(0)	3	4	0	7

sl. H 3 2

19

F#° E7 Am

T 5 2 1 2 1 | 1 0 2 0 2 | 1 2 0 1 0 3 | 3 2 0 2 1 0

A | | | |

B | | | |

P H P P

23

A7

T 1 2 1 2 0 | 0 4 3 4 2 | 2 4 1 3 | 3 2 0 0 2

A | | | |

B | | | |

P P P

27

Dm G7 Cmaj7 E7

T 3 0 3 2 3 | 3 2 0 2 1 | 1 3 1 0 3 | 0 0 4 0

A | | | |

B | | | |

P P

31

Am F#°

T 7 5 7 5 0 | 1 1 0 2 1 | 0 2 1 0 2 | 3 2 0 3

A | | | |

B | | | |

H P P

35

E7 Am B7 E7 Am

T 1 0 12 11 | 12 8 7 8 10 | (10) 10 7 9 | 7 5 4 5 5

A | | | |

B | | | |

P P sl. sl. P

39

B7 E7 Gm A7

T 12 11 12 8 7 8

A 9 10 (10) 10 9 7 7 6 5 6 5 6

B 10 9 9 7 8 0

P P P H

43

Dm G7 Cmaj7 E7

T 8 5 5 5 3 1 0 0 4 0

A 7 6 7 7 5 4 5 0 4 0

B 7 7 5 5 3 1 3 0

sl.

47

Am F#° B7b9 B7b9 Am

T 7 5 7 5 0 1 2 0 2 4 (4) 0 3 3 3 (3) 1 2 2 3

A 0 2 2 2 1 (1) 2 2 4 (2) 2 3 3 (2) 2 2 2 2 2

B 0 0 2 2 2 2 (2) 2 3 (3) 3 1 2 2 0 2 0 2 2

H P

51

Am F#° B7b9 E7/B Am Am/G

T 1 0 2 4 0 3 1 2 2 2 2 2 2 2 2

A 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2

B 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3

55

Am6 E7b9/G# Am7

T 2 2 2 2 0 5 5 5 5 0 5 0 5 5 5

A 2 2 2 2 0 4 4 4 4 0 4 4 4 4 0

B 3 3 3 3 0 (0) 0 0 0 4 (4) 4 4 4 4 4 5 5 5 5 5 5

59

A° G#° G°

T
A
B

63

Dm7 Dm7b5 Cmaj7

T
A
B

67

Am7 F#° Bm7b5 E7

T
A
B

71

F#° F° Am

T
A
B

75

Am/G F#° F° Gm6

T
A
B

sl.

79

A7 Dm7 G7 Cmaj7 B^b7^b5 Am

T 1 0 5 3 3 6 5 (5) 3 0
A 0 0 5 4 4 4 4 3 1 3 1
B 0 0 5 3 3 3 3 3 2 1 2

83

F^o B^b7^b5 E7 Am

T 1 1 (1) 0 4 3 3 1 11 10 8
A 2 2 (2) 2 2 3 (4) 3 1 2 10 9
B 0 0 2 2 2 2 2 0 0 0 0

87

F^o B^b7^b5 E7 Am9

T 1 0 2 4 3 0 7 5 5 5 5
A 10 7 9 2 3 1 5 5 5 5 5
B 2 (2) 0 2 2 0 0 5 5 5 5

91

Am9^b13 Am9 Am9^b13 Amadd4

T 7 6 6 6 7 5 5 5 7 6 6 6
A 5 5 5 5 5 5 5 5 5 5 5 5
B 5 5 5 5 5 5 5 5 5 5 5 5

SAUDADES DE MÁRCIA

As recorded by Baden Powell, 1972

(From the 1973 Album LE GENIE DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 108

1

Trusted guitar notation for measures 1-4. The treble clef staff shows a rhythmic pattern of eighth and sixteenth notes. The guitar I staff shows fret numbers for strings T, A, and B.

Gtr I

Measure	T	A	B
1	0	2	0
2	0	2	2
3	0	0	0
4	0	0	0

5

Trusted guitar notation for measures 5-8. Includes a double bar line after measure 6. Dynamic marking 'P' is present at the start of measure 7.

Measure	T	A	B
5	0	2	0
6	0	2	0
7	3	0	1
8	3	0	2

P

9

Trusted guitar notation for measures 9-12. Includes a double bar line after measure 10. Dynamic marking 'P' is present at the start of measure 11.

Measure	T	A	B
9	2	2	2
10	1	0	4
11	0	0	0
12	0	0	3

P

13

Trusted guitar notation for measures 13-16. Includes a double bar line after measure 14. Dynamic marking 'P' is present at the start of measure 15. A triplet marking is present over the final notes of measure 16.

Measure	T	A	B
13	2	2	2
14	0	0	0
15	7	0	0
16	2	0	1

H P

17

Trusted guitar notation for measures 17-20. Dynamic marking 'P' is present at the start of measure 18.

Measure	T	A	B
17	1	0	0
18	2	0	2
19	0	0	0
20	0	0	3

P

21

T														
A	2	1	0	4		0		7	7	7		7	7	7
B	2	1	2	4	2	0	2	6	4	7	4	5	4	4

25

T	7	6	7		6	6	6	6	6	6		6	5	6
A	4	4	4		3	3	3	3	3	3		3	5	3
B	5				5			4				4		

29

T	5	5	5		5	5	5	5	4	5		4	4	4
A	2	2	2		2	2	2	2	2	2		1	4	1
B	4				3			3				3		

33

T	4	4	4		4	4	4	3	3	3		3	2	3
A	1	1	1		1	1	1	0	0	0		0	0	0
B	2				2			2				1		

37

T	3	1	2	0	3	1	0	2	2	0	0	0	0	3	1
A	0	0	0		0	2	0	2	1	2	0	2	0	0	0
B	0				0			2				0	2	3	

P P H P

42

42 43 44 45

T 0 2 2 1 0 2 1 2 0 2 0 4 0 0 0 0 7 0 0 5 3

A 0 2 2 1 0 2 0 4 0 2 4 0 0 0 0 0 0 0 0 0

B 0 2 2 1 0 2 0 4 0 2 4 0 0 0 0 0 0 0 0 0

P H P P

Detailed description: This system contains measures 42 through 45. The top staff is in treble clef with a key signature of one sharp (F#). Measure 42 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 43 has quarter notes D5, E5, and F#5. Measure 44 features a triplet of eighth notes G5, A5, and B5, followed by quarter notes C5 and D5. Measure 45 consists of quarter notes E5, F#5, and G5. The guitar accompaniment below is in standard tuning. Measure 42 has fret numbers 0, 2, 2, 1, 0. Measure 43 has 2, 1, 2, 0, 2, 0, 4. Measure 44 has 0, 2, 4, 0. Measure 45 has 0, 0, 7, 0, 0, 5, 3. Dynamics include piano (P) and half-piano (H P).

46

46 47 48 49

T 2 1 0 2 0 3 1 0 2 0 0 0 0 0 0 3 1

A 0 1 0 2 0 3 0 0 2 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 3 2 0 0 0 3 2 0 3 1

H P

Detailed description: This system contains measures 46 through 49. Measure 46 has quarter notes G4, A4, and B4. Measure 47 has quarter notes C5, D5, and E5. Measure 48 has quarter notes F#5, G5, and A5. Measure 49 has quarter notes B5, C6, and D6. The guitar accompaniment has fret numbers: 2, 1, 0, 2, 0, 3 for measure 46; 1, 0, 2 for measure 47; 0, 0, 0, 0, 0 for measure 48; and 0, 3, 1 for measure 49. Dynamics include half-piano (H P).

50

50 51 52

T 0 2 2 1 0 2 1 0 2 2

A 0 2 2 1 0 2 0 4 2

B 0 2 2 1 0 2 0 4 2

P

Detailed description: This system contains measures 50 through 52. Measure 50 has quarter notes G4, A4, and B4. Measure 51 has quarter notes C5, D5, and E5. Measure 52 has quarter notes F#5, G5, and A5. The guitar accompaniment has fret numbers: 0, 2, 2, 1, 0 for measure 50; 2, 1, 0, 4 for measure 51; and 2 for measure 52. The system ends with a double bar line and a repeat sign. Dynamics include piano (P).

SE TODOS FOSSEM IGUAIS A VOCÊ

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Antonio Carlos Jobim
Arranged by Baden Powell

$\text{♩} = 50$

1

Gtr I

T 2 0 2 0 2 0 2 0 3 2 3 0 3 2 3 3 0 2 0 2 0 2 0 0 3 2 3 0 3 2 3

A 0 2 2 0 2 2 0 0 3 3 0 3 3 0 0 2 0 2 0 2 0 0 3 2 3 0 3 2 3

B 0 2 2 0 2 2 0 0 3 3 0 3 3 0 0 2 0 2 0 2 0 0 3 2 3 0 3 2 3

5

T 2 3 0 2 2 3 2 (2) 2 3 0 2 0 3 0 0 1 0 1 0 1 0 1 0 0 1 0 1 0 1

A 0 2 3 2 2 0 2 3 0 2 2 3 0 0 1 0 1 0 1 0 0 1 0 1 0 1

B 0 2 3 2 2 0 2 3 0 2 2 3 0 0 1 0 1 0 1 0 0 1 0 1 0 1

9

T 2 3 0 2 2 3 2 (2) 2 3 0 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 2 3 2 2 0 2 3 0 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 2 3 2 2 0 2 3 0 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

T 2 2 2 2 2 2 2 3 2 3 2 1 2 5 0 0 5 3 2 3 2 0

A 2 2 2 2 2 2 2 3 2 3 2 1 2 0 0 5 3 2 3 2 0

B 2 2 2 2 2 2 2 3 2 3 2 1 2 0 0 5 3 2 3 2 0

H P 0 H P

16

T 3 3 0 0 1 2 1 0 1 0 1 0 1

A 2 3 2 0 3 2 1 2 2 2 2 1 1 0 1 2 1 0 1

B 3 3 2 3 1 3 3 2 2 2 2 1 0 2 0 2 2 1 0 1

Musical notation system 1 (measures 20-23). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B.

Musical notation system 2 (measures 24-27). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Includes a triplet in measure 26 and the instruction "H P" below the bass line.

Musical notation system 3 (measures 28-31). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Features multiple triplet markings in both the melody and bass lines.

Musical notation system 4 (measures 32-34). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Continues with triplet markings in the bass line.

Musical notation system 5 (measures 35-38). Includes treble clef, key signature of one sharp (F#), and guitar tablature for strings T, A, and B. Includes a sl. (slur) marking in the bass line at the beginning of measure 35.

39

T 0 0 0 2 0 2 0 0 0 3 0 0 0 3 1 3 1 3 0

A 0 2 0 0 0 2 0 0 0 3 2 0 0 3 1 3 1 3 0

B 0 2 0 1 2 2 0 0 3 2 0 0 3 1 3 1 3 0

H P

43

T 3 1 0 0 0 0 0 3 3 5 2 3 5 2 3 3 5

A 0 2 0 2 1 0 0 2 0 1 0 0 3 5 3 3 5

B 0 2 0 0 2 2 0 0 3 3 5 2 3 5 2 4

sl.

47

T 3 5 2 3 5 2 3 0 3 0 0 3 3 3 5 2 3 5 2 3 3 5 2 3 5 2

A 5 4 3 2 1 0

B 0

sl. *sl.*

51

T 3 0

A 0

B 1 2 0 2 0

SERENATA DO ADEUS

As recorded by Baden Powell, 1971
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Words and Music by Vinicius de Moraes
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

1

7

11

14

18

T
A
B

P
H P
H P
H P

♩ = 112

22

T 6 5 6 5 3 2 0 2 2 6 6 5 2 3 1 3 3 0 1 3

A

B 0 H P *sl.* 0 *sl.* *sl.* 3 1 2 0 H

27

T 5 5 6 5 3 5 8 6 5 6 8 6 5 6 5 6 5 3

A

B 0 *sl.* *sl.* 0 H P *sl.*

32

T 0 2 2 6 6 2 3 0 3 2 0 3 2 3 2 0 2 3

A

B 0 *sl.* *sl.* (0) 0 0 3 0 3 2 3 2 0 2 3

37

T 5 5 5 5 5 4 4 4 4 4 3 3 3 3 3 2 0 1 3

A

B 0 *sl.* 0 0 2 3 3 3 3 0 2 3 2 0 1 3 *sl.*

41

T 5 5 5 5 5 4 4 4 4 4 3 3 3 0 3 5 5 5 5 5

A

B 0 *sl.* 0 *sl.*

45

T 6 6 6 6 6 6 8 8 8 8 10 8 5 5 5 5 6 5

A 8 8 8 7 7 7 7 7 7 7 7 7 7 5 7 5 5 6 5

B 8 8 8 7 7 7 7 7 7 7 7 7 7 5 7 5 5 6 5

sl.

49

T 5 5 6 6 5 6 5 8 5 6 5 8 6 5 6 8 6 5

A 0 0 5 6 6 7 8 8 8 8 8 8 7 5 7 7 8 6 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P H P

53

T 6 5 6 5 3 2 3 0 2 2 6 6 5 2 3 2 1 3 3 3 2 0

A 3 2 3 0 2 2 6 6 5 2 0 2 2 0 0 0 0 0 0 0 0

B 0

H P *sl.* *sl.* *sl.*

57

T 5 5 6 5 8 5 6 5 8 5 6 5 8 6 5 6 8 5 6 8 6 5 8 6 5

A 0 0 5 5 8 8 8 8 8 8 8 8 7 5 7 7 8 6 5 8 6 5

B 0

H P H P P

61

T 6 5 6 5 3 0 2 2 6 6 2 3 3 2 0 3 2 3 2 0 2 3

A 3 3 0 2 2 6 6 2 3 3 2 0 3 2 3 2 0 2 3

B 0

H P *sl.* *sl.* *sl.* H P

67

T 2 2 2 3 3 3 3 5 5 5 5 5 2 2 2 2 2

A 0 0 0 6 6 6 6 5 5 5 5 5 0 0 0 0 0

B 0 0 0 6 6 5 0

71

T 2 2 2 3 3 3 3 5 5 5 5 5 4 5 5 5 5 5

A 0 0 0 3 3 3 3 3 3 3 3 3 5 5 5 5 5

B 0 0 0 sl. 6 6 5 0

75

T 7 6 6 7 6 6 7 8 8 8 8 10 10 8 5 5 5 5 6 6 5

A 7 8 8 7 8 8 7 8 8 8 8 8 7 5 7 5 6 5

B 7 7 7 7 7 7 7 7 7 7 7 7 0 7 5 7 5 0 5 6 5

79

T 5 3 3 5 6 5 3 5 8 6 6 7 5 6 8 6 5

A 4 5 4 5 7 3 3 3 5 8 6 7 5 6 6 8 6 5

B 0 3 3 3 5 3 3 3 3 7 5 7 5 6 6 8 6 5

83

T 6 5 6 5 3 0 2 2 6 6 5 2 3 1 3 3 3 0 1 3

A 3 2 3 0 2 2 6 6 5 2 0 2 3 3 3 0 0 3 0 1 3

B 0 3 3 0 0 2 2 6 6 5 2 0 2 3 3 3 0 0 3 0 1 3

H P sl. sl. sl.

88

T 5 4 3 5 6 8 6 5 8 5 6 5 8 6 7 5 7 5 6 8 5 6 5 8 6 5

A 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 2

B 0

sl. H P H P

92

T 6 5 6 5 3 2 0 2 2 6 6 2 3 2 2 0 3 2 0 2 3

A 3 3 0 2 2 6 6 2 3 2 2 0 3 2 0 2 3

B 0

H P sl. sl. sl.

98

T 5 5 5 5 4 4 4 4 4 3 3 3 3 3 3 2 3 2

A 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 2 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

102

T 5 5 5 5 4 4 4 4 3 3 3 3 5 5 5 5 5 5

A 4 4 4 4 4 4 4 4 3 3 3 3 5 5 5 5 5 5

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

106

T 6 6 6 6 8 8 8 10 10 8 5 7 5 7 5 6 5 6

A 8 8 8 8 8 8 8 8 8 8 5 7 5 7 5 6 5 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl.

Musical notation for measures 10-13. Includes treble clef, 3/4 time signature, and guitar tablature for strings T, A, and B.

10

T 10 8 10 11 10 8 10 8 10 8 6 5 6 8 6 5

A 7 5 8 5 7 7 8 8 8 8 8 8 8 8 8 8

B 0 sl. 0 H P sl.

Musical notation for measures 14-18. Includes treble clef, 3/4 time signature, and guitar tablature for strings T, A, and B.

14

T 6 5 6 5 3 2 0 2 2 6 5 2 3 2 1 3 3 3 0 1 3

A 3

B 0 H P sl. sl. sl. 3 H

Musical notation for measures 19-22. Includes treble clef, 3/4 time signature, and guitar tablature for strings T, A, and B.

19

T 10 8 10 11 10 8 10 8 10 8 6 5 6 8 6 5

A 8 7 8 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 H P sl.

Musical notation for measures 23-26. Includes treble clef, 3/4 time signature, and guitar tablature for strings T, A, and B.

23

T 6 5 6 5 3 2 0 2 2 6 2 3 0 1

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 H P sl. sl. sl. 0 0 0 2 3 0 1

Musical notation for measures 27-30. Includes treble clef, 3/4 time signature, and guitar tablature for strings T, A, and B.

27

T 3 3 3 5 6 6 10 6 5

A 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 0 sl. 0 sl. sl. 0 3

40

T
A
B

48

T
A
B

56

T
A
B

62

T
A
B

let ring
N.H.

SIMPLESMENTE

As recorded by Baden Powell, 1972

(From the 1973 Album LE CŒUR DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Words by Lula Freire
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 104

rit.

Gtr I

T	10	9	(9)	9	7	7	5	(5)	5	3	3	2	(2)	2	0	3	2	0	3	2	(2)	
A			7	7	5	5	5	5	3	1			0	0	3	2	0		0	4	2	(2)
B			7	7	5	5	5	5	3	1			0	0	5	2	0		0	0	4	2

sl. *sl.* *sl.* 0 0

♩ = 50

tempo rubato

T	0	0	0	3	3	0	2	3	0	0	3	3	0	3	2	1	0	
A	0	0	2	0	3	0	2	0	(0)	0	0	0	0	0	3	0	1	0
B	0	0	2	0	3	0	2	0	(0)	0	0	0	0	0	3	0	1	0

0 0 3 2 1 0 3

T	0	0	0	3	3	0	2	3	0	0	3	3	0	3	2	0
A	0	0	0	2	0	3	0	2	0	2	0	0	0	2	0	3
B	2	0	0	2	0	3	0	2	0	2	0	0	0	2	0	3

0 3 2 1 0 3

T	0	0	0	3	3	0	2	3	0	0	3	3	0	3	2	1	0		
A	0	0	0	0	3	0	2	0	(2)	0	0	0	0	2	0	3	0	1	0
B	0	0	0	0	3	0	2	0	(2)	0	0	0	0	2	0	3	0	1	0

0 3 2 1 0 3

19

T 0 0 0 3 3 0 2 3 0 0 3 3 2 5
A 0 0 0 2 0 3 0 2 0 (2) 0 0 0 0 0 3 3 0 2
B 2 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0

23

T 7 8 5 8 5 3 7 5 2 5 3 0 3
A 0 7 7 0 0 0 0 0 2 0 0 7 3 3 5 3 0 3
B 0 0 0 0 0 2 0 0 0 0 0 3 0 3 2 3 0 3
sl. sl. sl.

27

T 0 0 0 3 3 0 2 3 0 0 3 3 0 3 2 1 0
A 0 0 0 2 0 3 0 0 2 0 0 0 0 2 0 3 2 3 1 0
B 2 0 0 0 0 3 0 0 0 0 0 2 0 3 0 3 1 0

31

T 0 0 0 3 3 0 2 3 0 0 3 3 2 5 6
A 0 0 0 2 0 3 0 0 2 0 0 0 0 2 0 3 3 0 2 5 6
B 2 0 0 0 0 3 0 0 0 0 0 2 0 3 0 0 0 2 5 6

36

T 6 3 5 3 3 3 0 1 1 3 0 3 3 0 1
A 0 3 3 0 2 2 3 0 3 0 2 0 3 0 3 0 1
B 5 5 3 5 0 3 3 0 2 1 2 3 0 3 0 2 0 3

40

45

49

53

57

61

T 0 0 0 0 3 3 0 2 3 0 0 0 3 3 5 3 2 1 0

A 0 0 0 2 0 3 0 2 0 0 0 0 0 3 2 4 3 1 0

B 2 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

T 0 0 2 3 0 2 3 0 0 0 3 3 2 5 6

A 0 0 0 2 0 3 0 2 0 (2) 0 0 0 2 0 0 0 2 5 6

B 2 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 2 5 6

70

T 6 5 3 3 0 1 1 0 3 0 3 0 0 1

A 6 5 3 3 2 0 3 0 2 0 3 3 0 2 2

B 6 5 sl. 3 1 2 0 0 2 0 3 0 0 0 2 2

74

T 1 0 3 0 3 0 1 1 0 3 0 3 5 0 3 0 2 2 5 7

A 1 2 0 3 0 2 0 3 3 0 0 2 2 1 2 0 3 0 3 0 3 0 2 0 2

B 1 2 0 2 0 3 0 0 0 2 2 1 2 0 3 0 3 0 0 3 0 2 0 2 5 7

79

T 5 3 2 3 2 3 7 5 0 0 0 3 5 5 2 2

A 0 3 0 2 3 3 (3) 3 0 2 0 0 0 0 0 3 3 5 5 2 2

B 0 0 0 3 3 0 0 0 0 0 0 0 3 3 3 3 5 5 2 2

83

T 0 1 0 0 3 3 0 2 3 3 0 0 0 3 3 5 3 2 1 0
A 0 2 0 0 0 2 0 2 0 0 0 0 0 3 2 0 3 1 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

T 0 0 0 3 3 0 2 3 0 0 0 3 3 0 3 2 0
A 0 0 0 2 0 0 0 0 0 0 0 2 0 3 2 0 3
B 2 0 0 0 2 0 0 0 0 0 0 0 2 0 3 2 0

♩ = 104

rit.

91

T 0 3 10 9 (9) 9 7 5 7 5 (5) 5 3 1 3 2
A 0 3 7 7 7 5 5 5 5 3 1 2
B 2 0 0 0 7 5 5 5 5 3 1 1

sl. *sl.* *sl.*

95

T 0 2 0 2 0 5 4 7 4 5 7 (7) (7)
A 0 0 0 0 4 4 4 5 4 5 7 (4) (4)
B 0 4 4 4 4 4 4 4 4 4 (4) (4)
0 (0) (0)

SOLITÁRIO

As recorded by Baden Powell, 1971

(From the 1973 Album SOLITUDE ON GUITAR)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 80

1

tempo rubato

Gtr I

T					
A	2	0 3	2 3 5 3 2	3 0	3 3 3 0 3 2
B	0	1	0	0	3 3

7

sl.

T	3	0	5	3 3 5	(5)	5	2 2	5	3 3 5	2
A	3 2 2	1	3 3 3 5	2 2 2	0	0	3 3	0	3 3 5	0 2 2
B	2 2 2	0	0	0	0	0	0	0	0	0

♩ = 72

15

a tempo

T	1	0	3	3	0	3	2	3
A	2	3	2	3	0	3	2	3
B	0	3	0	0	0	0	0	0

sl.

19

T	1	3	3	0	3	2	3
A	2	3	3	0	3	2	3
B	0	0	0	0	0	0	0

23

T	13	12	10	6	5	6	7	5
A	10	10	10	7	8	5	6	7
B	0	0	0	7	6	5	6	7

sl. *sl.*

27

sl.

31

H sl.

36

H P

40

45

sl. H P

49

13 12 10 6 7 8 6 5 6 5 6 7 0 2 3

sl. H P

53

2 2 3 5 2 1 0 2 5 2 2 3 2 0 2 3

sl. *sl.*

57

7 5 7 5 3 4 3 5 5 3 3 3 3 2 2 3 3

sl.

61

2 2 3 5 2 1 0 0 2 0 2 0 3 0 2 2 4

sl.

65

3 3 3 1 3 0 3 0 3 0 2 2 4

70

T 1 0 3 3 0 3 2 3 5 3 2 3

A 2 0 2 3 0 3 2 3 5 3 2 3

B 0 2 3 5 3 2 3

sl.

74

T 1 0 3 3 0 3 3 2 5 13 12 10 12 10 (10)

A 2 0 2 3 0 3 2 3 5 0 0 0 0 0

B 0 2 3 5 3 2 3 0 0 0 0 0

H P *sl.*

78

T 8 6 7 8 6 5 6 3 3 3 2 0

A 0 7 8 6 5 6 3 3 3 3 0 0

B 0 0 0 0 0 0 1 3 3 1 1

sl.

SWIMMING BOSSA NOVA

As recorded by Baden Powell, 1964

(From the 1964 EP ...ET LA FEMME...CREA L'AMOUR)

Transcribed by BrazilOnGuitar

Music by Baden Powell & Ray Ventura

Fast Bossa Nova ♩ = 96

E6add9 Esus2 E6add9 Esus2

Gtr I

T	7	7	7	5	5	5	5	5	(5)	7	7	7	5	5	5	5	5	(5)
A	6	6	6	4	4	4	4	4	(4)	6	6	6	4	4	4	4	4	(4)
B	0	0	0	4	4	4	4	4	(4)	0	0	0	4	4	4	4	4	(4)

sl. sl.

E6add9 Esus2 G#m7 Gm7 F#m7 B13

T	7	7	7	5	5	5	5	5	2	2	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)
A	6	6	6	4	4	4	4	4	4	4	3	3	2	2	2	2	2	2
B	0	0	0	4	4	4	4	4	(4)	3	2	2	2	2	2	2	2	2

B7#13 Emaj9/G# Gm7 F#m7

T	4	4	3	2	(2)	4	4	4	4	(4)	2	1	1	0	(0)	(0)	(0)	(0)
A	2	2	2	4	(4)	4	4	4	4	(4)	4	3	3	2	(2)	2	2	2
B	2	2	2	4	(4)	2	2	2	2	(2)	4	3	3	2	2	2	2	2

B9sus4 E6 G#m7 Gm7 F#m7 B13

T	0	2	2	2	2	2	2	2	2	0	(0)	(0)	(0)	(0)	(0)	(0)	(0)	(0)
A	2	2	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2	2
B	2	2	2	0	4	4	4	4	4	3	2	2	2	2	2	2	2	2

17

B7⁹13 Emaj9/G# E⁷maj9/G F#m7 B7

T 4 4 3 2 (2) 4 2 (2) 4 1 0 (0)
A 2 2 2 4 (4) 4 4 (4) 4 3 2 (2)
B 2 4 4 4 4 4 2 3 2 2

21

B7sus2 B9 E6 E Bm9/E Bm9/A E13 E7 A Am9/G

T 2 2 2 2 (2) 0 (9) 7 6 7 5 (5) 5 7
A 4 4 1 2 (1) 1 7 (7) 7 6 7 5 (6) 5 5
B 2 2 2 2 0 0 7 7 7 7 0 7 0

25

Am7/G#add2/G# C#m11^13 C#m7 F#7

T 5 5 5 4 (5) 5 5 4 (5) 5 4 (5) 5 2 (5)
A 5 5 5 4 (4) 4 4 4 (4) 4 4 2 (5) 2 2 2
B 5 5 5 4 4 4 4 4 4 4 2 2 2 2

29

F#13 F#m7 F#m9 B7 G#m7 Gm7 F#m7 B13/F#

T 2 4 5 2 (2) 4 2 4 (2) 4 1 0 (0) 2 2 4
A 2 2 2 2 (2) 2 2 4 4 3 2 (2) 2 2 2
B 2 2 2 2 2 2 2 4 4 3 2 2 2 2

33

B7^9 13 Emaj9/G# E^7 maj9/G F#m7

T 4 3 2 (2) 4 2 (2) 4 1 0 (0)
A 2 2 2 4 (4) 4 4 (4) 4 3 2 (2)
B 2 2 4 4 4 4 2 3 2 2

A/B E6 Eadd2/G# G#m11 C#7#13/D F#m9/C# F#m9

T 5 2 2 2 0 5 5 7 7 5 4 (4) 4
A 2 2 2 1 0 4 4 6 7 6 4 2 (2) 2 2 2
B 2 2 2 0 4 4 6 (6) 5 4 2 4 2

sl.

F#m7/C# B7sus4 B7 Emaj9/G# E#maj9/G F#m7

T 2 5 4 2 (2) 4 2 2 (2) 1 0 (0) 2 2 2 5
A 2 2 2 4 (4) 4 4 4 (4) 4 3 3 2 (2) 2 2 2
B 4 4 2 4 4 2 4 4 2 3 1 2 0 2 2 2

H 2

B7 E6 E C#7+9/E C#7+9/B C#7/B F#m11 F#m7 B13

T 2 4 2 (2) 2 0 12 (12) 9 9 12 (12) 10 10 9
A 2 2 2 (2) 2 2 9 (9) 9 9 10 (9) 9 9 10
B 2 4 2 0 0 9 9 10 9 10 11 (11) 11 9 11 7

Emaj11 Emaj13 EmajEmaj7sus2 Emaj7 Emaj13 Emaj7 Aadd2 A

T 7 9 10 7 (7) 9 7 (7) 9 7 0 (0) 5 5 5 x
A 7 7 7 (8) 9 7 (8) 9 7 6 (6) 5 5 5 x
B 7 7 7 7 9 7 (9) 9 7 6 0 4 4 4 x

sl.

B7sus2 B7sus4 B7 E Bm9/E E9 A Am9

T 2 5 4 0 (0) 9 (9) 9 7 5 (5) 5 5 7
A 2 2 2 1 (0) 7 (7) 7 7 6 (6) 5 5 5
B 2 4 4 0 0 7 7 7 7 0 4 4 0 5

Am9/G Am7 C#m7 C#7b13/D C#7/D F#7 F#13 F#7

57

T 5 5 7 5 5 5 (5) 5 5 (5) 5 4

A 5 5 5 5 4 4 (4) 4 4 (6) 6 4

B 5 5 5 5 6 6 (6) 6 4 5 5 5 4

sl.

F#13 F#m7 F#m9 B7 G#m7 Gm7 F#m7

61

T 2 4 5 2 (2) 4 2 2 2 1 0 (6)

A 2 3 2 2 (2) 2 2 2 4 3 2 (2)

B 2 2 2 2 2 2 4 3 2 2 2 2

B13/F# B7b13 Emaj9/G# Gm7

65

T 4 3 2 (2) 2 4 4 (4) 2 4

A 4 2 4 (4) 4 4 4 (4) 4 3

B 2 2 4 4 2 4 (2) 4 3

F#m7 *rit.* B7+9/F# B7b9 E = 60

68

T 2 2 2 3 1 0

A 2 2 2 4 4 0

B 2 2 2 4 4 0

TAPIILRAIAUARA

As recorded by Baden Powell, 1971
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar
guitar tuning: E-A-D-F#-B-E

Music by Baden Powell

$\text{♩} = 120$

Gtr I

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

31

T
A
B

34

T
A
B

37

T
A
B

40

T
A
B

43

T
A
B

45

T
A
B

48

T
A
B

51

T
A
B

55

T
A
B

59

T
A
B

63

T
A
B

67

T
A
B

70

T
A
B

73

T
A
B

76

T
A
B

79

T
A
B

82

T
A
B

85

T
A
B

87

T 3 5 6 3 5 6 3 5 6 5 3 5 5 3

A 3 5 6 3 5 6 3 5 6 5 3 5 5 3

B

89

T 5 4 2 4 2 0 0 1 3 5 3 5 3 5 3 5 3

A 5 4 2 4 2 0 2 0 1 3 5 3 5 3 5 3

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

93

T 5 5 5 7 8 5 7 8 7 8 10 8 7 10

A 5 5 5 7 8 5 7 8 7 8 10 8 7 10

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H sl.

95

T 7 12 12 9 7 5 10 10 0 0 12

A 10 10 10 7 5 10 10 10 0 0 12

B 12 12 10 7 5 10 10 10 0 0 12

01

T 12 10 9 7 7 5 10 10 10 10

A 10 10 10 7 7 5 10 10 10 10

B 10 10 10 7 7 5 10 10 10 10

♩ = 100

06

T 9 7 7 5 5 7 7 5

A 7 5 5 5 5 7 5 5

B 7 5 5 5 5 7 5 5

sl.

♩ = 144

11

T 7 7 4 5 7 5 7 8 7 5 7 4 5 7 5 7 8 7 5 7 7 5 5

A 5 5 7 5 7 8 7 5 4 5 7 5 7 8 7 5 7 5 5

B 0 (0) 0

14

T 7 5 7 0 1 1 3 1 3 0 0 0 3 0 3 3 3 3 3 3

A 7 4 5 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3

B 0

sl.

19

T 0

A 3 2 3 (0) 0 0 0 3 (0) 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 2 3 2 3 2 3 2 3 0 2 4 0 4 0 0 0 4

♩ = 120

25

T 0

A 4 0 0 4 4 0 0 4 4 0 0 4 4 0 0 4 4 3 3 4

B 0 2 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 2 4 4

28

T 4 3 0 3 4 3 0 3 4 3 0 3 4 3 0 3 4 3 0 3

A 4 3 0 3 4 2 4 3 0 3 4 2 4 3 0 3 4 2 4 3

B 0 2 4 2 4 0 4 2 4 0 4 2 4 0 4 2 4 2 4 4

31

T
A
B

34

T
A
B

37

T
A
B

40

T
A
B

43

T
A
B

45

T
A
B

48

T
A
B

51

T
A
B

54

T
A
B

57

T
A
B

60

T
A
B

63

T
A
B

66

T
A
B

68

T
A
B

71

T
A
B

74

T
A
B

N.H. ----- 1

TEMA TRISTE

As recorded by Baden Powell, 1971
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Music by Baden Powell

♩ = 62

1

Gtr I

T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	1	3	1	2	1	3	1
B	0	2	3	2	4	3	2	3	0	0	0	0	0	0	0

3

T	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	1	3	1	2	1	3	1
B	0	2	3	2	4	3	2	3	0	0	0	0	0	0	0

5

T	5	5	6	7	6	5	8	7	6	0	5	5	5	5	5
A	5	5	5	0	5	6	7	6	0	4	5	4	4	4	3
B	0	5	5	0	5	6	7	6	0	0	4	4	4	4	4

7

T	3	3	3	3	1	0	3	2	1	2	2	1	1	0	1
A	3	2	3	3	2	1	1	1	3	2	1	2	2	1	2
B	2	3	3	3	2	1	1	1	3	0	2	2	2	2	2

9

T	0	1	0	3	1	0	3	0	0	0	0	0	0	0	0
A	3	2	3	3	2	0	0	0	3	0	0	0	0	1	0
B	0	3	3	3	2	0	0	0	3	3	2	0	0	2	0

11

T 0 1 0 0 4 5 2 4 0 4 4 12 10 7 5

A 2 2 2 2 4 2 5 2 0 2 2 10 10 6 5 8 6

B 2 2 2 2 2 4 2 0 0 *sl.* 0 0

13

T 5 5 5 6 7 6 5 6 8 7 6 5 5 6 5 6 5 4 5 3

A 0 5 5 5 5 0 5 5 6 0 5 5 5 5 5 3 4 3 3

B 0 0 0 0 0 0 0 0 0 4

15

T 5 4 5 5 5 3 3 6 3 5 3 3 0 3 0

A 4 5 4 5 5 5 4 3 3 6 3 3 3 3 3 3 3

B 4 5 5 5 5 4 2 3 2 3 3 3 3 3 3 3

sl.

17

T 2 2 2 2 2 0 2 3 2 2 0 2 0 0 1 2 0

A 2 1 2 2 2 0 0 0 3 2 0 2 0 0 0 1 0 2 0

B 1 2 2 2 2 1 2 0 2 0 0 0 0 0 0 1 0 1

19

T 2 2 4 5 4 4 2 4 5 7 5 0 6 0 6

A 2 4 2 2 2 4 2 2 4 6 4 5 6 6 7 6 6

B 2 4 2 2 2 2 1 2 4 6 6 6 6 6 6 6 6

sl.

21

T 5 5 5 6 7 6 5 5 4 3 | 5 4 5 5 5 3 5 3 5 3 6 5

A 5 5 5 5 5 0 5 4 3 | 5 4 5 5 5 3 3 3 3 3 6 5

B 0 5 5 5 5 0 3 3 | 4 5 5 5 5 4 4 4 4 4 4

sl.

23

T 3 3 3 3 1 0 3 | 2 0 2 1 0 0 1

A 3 2 3 3 3 1 1 1 3 | 2 1 2 2 2 1 0 2 1

B 2 3 3 3 3 0 0 0 | 0 2 2 2 2 0 2 2 2

25

T 0 0 1 0 1 0 3 | 0 0 0 0 0 0 0 0

A 3 2 3 3 3 0 0 0 3 0 | 3 2 0 0 0 0 3 2 2 2

B 3 3 3 3 3 3 3 3 | 3 2 0 0 0 0 1 3 3 3

27

T 0 0 0 0 3 1 0 | 12 10 7 5 0 7 5 3 1 0 3

A 3 2 2 2 1 1 0 | 10 10 6 5 8 6 6 2 1 0 3

B 0 2 3 0 0 2 0 | 0 10 10 5 7 6 0 3 1 3 3

sl.

30

T 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

A 2 2 4 2 2 2 2 2 | 1 4 1 1 4 1 1 4 1 1 4 1

B 0 2 4 2 2 6 4 4 | 0 4 2 1 4 1 4 2 4 1

32

T 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0
A 2 2 4 2 2 6 4 2 2 1 4 2 1 4 1 4 1
B 0 2 4 2 6 4 2 4 0 4 2 4 0 0

34

T 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
A 2 2 3 2 3 2 2 2 2 1 3 2 1 3 1 2 1
B 0 2 3 2 3 2 3 0 0 3 2 3 2 3 2 3 1

36

T 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
A 2 2 3 2 2 3 2 2 2 1 3 2 1 3 2 1 3
B 0 2 3 2 3 2 3 0 0 3 2 3 2 3 2 3 1

38

T 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0
A 2 3 2 3 2 2 1 0 0 4 4 2 2 0 2 0 2 2 1 2 2 3 2 3 0 2 0 0
B 1 2 3 2 3 2 1 0 0 0 4 4 2 2 0 2 0 2 2 1 2 1 3 3 2 1 1

41

T 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0
A 0 0 0 0 2 0 0 0 0 2 3 2 2 3 2 2 0 2 2 0 2 0 2
B 0 2 0 0 2 0 0 3 2 3 1 3 2 3 2 3 0 3 0 3

43

T 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 1 2 3 2 3 2 3 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2
B 0 2 3 2 3 2 3 2 3 0 2 4 2 6 4 2 2 4

45

T 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

A 1 4 1 2 1 4 1 4 | 2 2 2 4 2 2 6 4

B 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

47

T 0 0 0 0 0 0 0 0 | 5 5 5 6 7 6 5 5 3

A 1 4 1 2 1 4 1 4 | 5 5 5 5 0 5 4 3

B 0 0 0 0 0 0 0 0 | 0 5 5 5 5 0 3 3

49

T 5 4 5 5 5 3 5 3 3 3 | 6 5 3 2 3 3 2 3 3 1 0 3

A 5 4 5 5 5 4 3 3 3 3 | 3 2 3 3 2 3 3 1 0 3

B 4 5 4 5 5 4 3 3 3 3 | 2 3 2 3 2 3 3 1 0 3

sl.

51

T 2 1 0 2 1 0 1 | 0 2 3 0 1 0 1 0 0 3 0

A 2 1 2 2 2 0 2 2 2 2 | 2 3 2 3 3 3 0 0 0 0 3 0

B 0 2 1 2 2 0 2 2 2 2 | 2 3 2 3 3 3 3 3 3 3

53

T 0 0 0 3 0 1 1 3 0 | 1 1 0 2 3 2 1 3 0 2 3 2

A 2 0 0 0 0 2 0 2 0 3 0 | 0 2 1 2 2 3 2 2 3 2 2 3 2

B 3 2 0 0 1 2 0 2 1 | 0 2 1 2 2 3 2 3 2 2 3 2

55

T 0 0 0 0 0 0 0 5 5 5 6 7 5 8 6
A 3 2 3 3 2 1 1 5 5 5 5 0 5 8 7 6
B 0 0 0 0 0 0 0 0 5 5 5 5 0 5 6 0

57

T 5 4 5 5 5 5 3 5 3 6 5 3 3 3 3 1 0 3
A 4 5 4 5 5 5 3 5 3 3 2 3 3 3 3 1 0 3
B 4 5 4 5 5 5 4 2 3 2 3 3 3 3 3 1 0 3

sl. *sl.*

59

T 2 2 2 2 0 3 2 0 2 0 2 0 1 0 2
A 0 2 0 0 0 0 1 0 0
B 1 1 1 1 2 0 0 0 1

61

T 2 5 4 2 4 5 7 4 4 5 4 7 12 10 7 5
A 2 2 2 2 2 4 2 6 4 4 5 4 7 10 7 6
B 2 4 2 2 2 2 4 2 6 4 4 5 4 7 10 7 6

sl. *sl.*

63

T 0 7 7 5 3 1 3 1 0 4 4 4 4 4 4 4 4 4
A 3 2 3 2 3 2 3 2 3 4 3 4 2 4 4 4 4 4
B 0 2 4 3 2 4 3 2 4 3 2 4 3 2 4 3 0

65

T 0 0 0 0 0 0 0 0 0 0
A 1 3 1 2 1 3 1 3 1 3
B 0 0 0 0 0 0 0 0 0 0

T 5 5 5 5 6 7 5 6 6 5 6
A 5 5 5 5 6 7 5 6 6 5 6
B 0 5 5 5 5 6 7 5 6 6 5 6

68

T 0 0 0 0 0 0 0 0 0 0
A 1 3 1 2 1 3 1 3 1 3
B 0 0 0 0 0 0 0 0 0 0

T 0 0 0 0 0 0 0 0 0 0
A 1 3 1 2 1 3 1 3 1 3
B 0 0 0 0 0 0 0 0 0 0

N.H.

[12]

TEMPO FELIZ

As recorded by Baden Powell, 1966

(From the 1966 Album TEMPO FELIZ)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

♩ = 88

1

Gtr I

4

H P

7

H P

10

H P

13

sl. sl.

16

T 2 2 1 0 2 5 5 3 3 3 3 5 5 4 4 10 9 8 9 10 9 7 9 7 5 7
A 0 0 0 5 4 4 4 4 5 4 4 9 9 9 8 9 8
B 0 0 0 5 4 4 4 4 5 4 4 9 9 9 8 9 8
sl. *sl.*

19

T 5 2 5 2 0 2 0 3 2 0 3 2 2 2 5 (5) 0 3 3 8 8 7
A 5 6 6 4 3 4 3 2 1 1 1 0 4 4 4 8 7 8 7
B 0 1 0 0 0 0 0 0 0 0 0 4 4 4 8 7 7
sl. *sl.* *sl.* *sl.*

22

T 0 7 6 7 5 2 0 3 4 2 3 0 2 0 2 0
A 4 2 0 7 6 7 5 2 0 3 2 2 2 2 1 1 2 0
B 0 0 7 6 7 5 2 0 3 2 2 0 2 0 2 0
sl.

25

T 5 8 5 10 7 5 7 10 9 8 9 10 9 7 9 7 5 7 5 2 5 2 0 2 0 3 3
A 5 5 8 5 7 7 9 9 8 9 10 9 7 9 7 5 7 5 6 6 4 3 4 4
B 5 5 8 5 7 7 9 9 8 9 10 9 7 9 7 5 7 5 6 6 4 3 4 4
sl. *sl.* *sl.*

28

T 2 2 1 0 2 5 5 0 3 3 3 3 5 5 3 10 8 9 10 9 7 9 7 5 7
A 1 1 0 0 0 5 4 4 4 4 5 4 4 9 9 9 8 9 8
B 0 0 0 5 4 4 4 4 5 4 4 9 9 9 8 9 8
sl. *sl.* *sl.*

31

T
A
B

sl. *sl.* *sl.* *sl.*

34

T
A
B

sl. *sl.* *sl.* H *sl.*

37

T
A
B

sl. *sl.* *sl.* *sl.* *sl.*

40

T
A
B

sl. *sl.*

43

T
A
B

(2) (2) (4) (0)

46

T 0 3 0 4 2 4 5 (2) 2 1 2 0 2 0 3 2 0 0
A 0 3 2 2 2 1 1 1 1 0 0 0 (1) 0 0 1 1 0 0 2
B 2 2 3 3 0 0 0 0 0 0 0 0 0 0 0 0

49

T 5 (5) 5 5 5 3 2 0 2 3 2 0 (0) 2 3 3 3 3 2 0 7
A 2 2 1 2 2 2 2 1 2 2 0 (0) 0 3 4 2 4 3 3 2 0
B 0 2 2 2 2 2 0 0 0 0 (0) 0 0 2 2 2 2 2 2

52

T 5 7 5 6 5 7 (7) 8 (5) 5 5 8 7 7 5 10 (10) 9 10 9 7 9 7 5 7
A 5 7 5 6 5 5 5 8 7 7 5 7 9 9 9 7 7 7
B 0 5 5 5 5 5 5 5 6 5 7 5 9 9 8 8 8

sl. *sl.* *sl.*

55

T 7 5 2 5 2 (0) 2 0 3 2 2 (2) 2 2 1 1 1 0 5 0 (0) 3 3 5 5 5 (5)
A 7 5 2 2 2 3 2 3 2 2 1 1 1 0 3 3 2 4 5 5 5
B 1 2 4 0 0 0 0 0 0 0 0 0 4 0 5 5 5

sl. *sl.* *sl.* *sl.*

58

T 10 8 9 10 9 7 9 7 5 7 7 5 2 5 2 0 2 0 3 2 (2) 2 2 1 1 0 2 2 (2) 5 0
A 9 9 8 9 9 7 7 5 7 7 5 2 2 2 2 1 1 0 2 2 1 1 0
B 9 9 8

sl. *sl.* *sl.* *sl.* *sl.* *sl.*

61

T 3 3 3 4 2 0 (0) 1 0 1 0 2 2 0 3 4 2 3
A 4 4 2 0 1 0 1 0 2 0 2 (2) 0 2 2
B 1-2-3 0 1 1 2 3 2 1 2 3

sl. sl. *p*

64

T 1 0 3 0 2 2 0 5 (5) 0 1 0 3 3 7 5 7 10 10 9 10 9 7 9 7 5 7
A 0 2 0 2 0 2 0 5 7 7 10 8 9 7 9 7 5 7
B 0 2 0 0 2 0 2 0 2 0 5 7 7 10 8 9 7 9 7 5 7

sl. *sl.* *sl.* *sl.*

67

T 7 5 2 5 2 0 2 0 3 7 3 2 2 1 0 2 5 0 3 7 3 3 3
A 7 6 5 4 3 2 1 0 3 7 3 2 2 1 0 2 5 0 3 7 3 3 3
B 7 6 5 4 3 2 1 0 3 7 3 2 2 1 0 2 5 0 3 7 3 3 3

sl. *sl.*

70

T 10 8 9 10 9 7 9 7 5 7 7 5 2 5 2 0 2 0 3 7 3 2 2 1 0 2 5
A 9 9 8 9 10 9 7 9 7 5 7 7 5 2 5 2 0 2 0 3 7 3 2 2 1 0 2 5
B 9 9 8 9 10 9 7 9 7 5 7 7 5 2 5 2 0 2 0 3 7 3 2 2 1 0 2 5

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

73

T 0 3 7 3 3 3 3 (3) 2 4 4 5 5 (5) (5) (5) (5)
A 0 2 3 3 3 3 (0) 2 4 4 5 5 (4) (4) (4) (4)
B 2 3 3 3 3 3 (0) 2 4 4 5 5 (0) (0) (0) (0)

sl.

TRISTEZA

As recorded by Baden Powell, 1966

(From the 1967 Album TRISTEZA ON GUITAR)

Transcribed by BrazilOnGuitar

Words and Music by Niltinho Tristeza &
Haroldo Lobo (1910-1965)
Arranged by Baden Powell

$\text{♩} = 104$

E6add9 F#add9/E E6add9F#add9/E E6add9

Gtr I

T	7	(7)	6	7	6	6	6	7
A	6	(6)	6	6	6	6	6	6
B	0	0	6	6	6	6	6	6

F#add9/E E6add9 F#add9/E E6add9

T	7	7	7	6	6	6	7	0	7	0	7	6	6	6	6	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

F#add9/E E6add9

T	7	7	7	6	6	7	6	7	7	9	7	12	(12)	9	10	9	12
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

sl. H P

F#m7 F#m7b5 Fm7b5

T	9	10	10	9	12	(12)	10	9	12	(12)	10	9	9	12	(12)	9	9
A	9	9	9	9	9	(9)	9	9	9	(9)	9	9	9	9	(9)	9	9
B	9	11	11	11	11	(11)	11	11	11	(10)	10	10	10	9	9	10	9

D#m7b5

Musical notation system 1 (measures 17-20). Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B.

A

B7

Musical notation system 2 (measures 21-24). Includes treble clef, key signature of three sharps, and guitar tablature for strings T, A, and B.

sl.

E

B13/C

E

Musical notation system 3 (measures 25-28). Includes treble clef, key signature of three sharps, and guitar tablature for strings T, A, and B.

sl.

C#m7

F#m

Musical notation system 4 (measures 29-32). Includes treble clef, key signature of three sharps, and guitar tablature for strings T, A, and B.

A

Musical notation system 5 (measures 33-36). Includes treble clef, key signature of three sharps, and guitar tablature for strings T, A, and B.

H

sl.

37

B9 E F#9/C# Bm7

T 7 6 5 7 2 5 (5) 2 4 2 4 (4) 4 4 0 9 9 7
A 7 6 5 7 2 5 (5) 2 4 2 4 (4) 4 4 0 9 9 7
B 7 6 5 7 2 5 (5) 2 4 2 4 (4) 4 4 0 9 9 7

H 0 9 9 10

41

E7#9 F#m7 F#m7b5

T 7 9 7 12 9 12 (12) 10 9 12 (12) 10 12
A 7 7 7 10 9 11 (9) 9 9 9 (9) 9 9 10 9 12
B 7 7 7 0 11 11 (11) 11 11 11 (11) 11 11 9 11 10

45

Fm7b5

T 10 12 (12) 10 9 (9) 9 9 9 9 9 9 9 9 9
A 9 9 9 9 (9) 9 9 9 9 9 9 9 9 9
B 9 10 10 9 10 9 10 9 10 9 10 9 10 9

49

D#m7b5 A

T 7 10 9 9 (9) 7 7 9 9 (9) 7 7 6 9 (9) 7 7 6 7
A 8 9 9 8 9 (9) 9 9 9 9 (9) 9 9 9 9 (9) 9 9 9 9
B 8 9 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9

53

B7 E E7#9 A

T 5 4 5 (5) 5 0 (9) 4 4 4 4 4 4 4 7 7
A 7 6 6 (7) 6 2 2 4 0 (1) 1 1 1 1 (1) 0 3 3 3 7 7
B 7 6 6 (7) 6 2 2 4 0 (1) 1 1 1 1 (1) 0 3 3 3 7 7

sl. 0 0 sl.



Am

G#m6/E#

57

T
A
B

sl.

C#7b9/E#

F#m6/D#

61

T
A
B

To Coda

A

B7

E

65

T
A
B

sl.

1.

B13/C

E

69

T
A
B

F#m

F#m/E

73

T
A
B

B7

77

T
A
B

E

F#7

Bm7

81

T
A
B

E9

A

85

T
A
B

sl.

Am/G

G#7+5

C#7#13

89

T
A
B

F#m

F#m/E

93

T
A
B

97

B7 E E7⁹ A

T 2 4 5 4 4 2 4 0 (0) 4 (4) 3 4 7 7
A 2 2 2 2 2 2 2 2 (9) 1 1 0 3 3 3 6 6 6
B 2 2 2 2 2 2 2 2 0 2 2 2 3 4 6 7 6

sl.

101

E B13/C E

T 0 0 0 9 (9) 9 9 8 9 7 8 9 7 8 9 7 8 9 7 8 9 7
A 1 1 0 7 (8) 8 7 8 9 7 8 9 7 8 9 7 8 9 7
B 0 0 8 8 8 12 0 H H H H H H H

sl.

105

F#9

T 8 9 7 8 9 7 8 9 7 8 9 7 9 9 9 9 9 9 10 11
A 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B H H H H H H H

109

F#m7

T 11 11 11 9 9 11 11 9 9 12 (12) 12 12 10 9 10 9 12 9
A 9 9 9 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B 9 11 11 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11

H

113

B7 Emaj7 F#9/C# Bm7

T 12 10 10 10 9 7 7 7 10 (10) 9 7 9 9 (9) 9 9 7
A 9 9 9 9 8 8 8 8 (8) 8 8 8 8 8 8 8 8 8 7
B 9 11 11 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

E7^b9

A

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#). Chords: E7^b9, A.

T	7	9	7	6	6	9	6	0	7	0	0	(0)	0	5	5	5
A	7	7	7	6	6	7	6	6	0	0	0	(0)	0	5	5	5
B	7	7	0	(0)					0	0		0	0			

F#m7^b5

C#9/E#

Musical notation for measures 21-24. Treble clef, key signature of three sharps. Chords: F#m7^b5, C#9/E#.

T	10	12	10	10	(10)	10	10	10	9	9	9	9	9	9	9	9
A	9	10	9	9	(9)	9	9	9	8	8	8	8	8	8	8	8
B	9	9	9	10	(10)	10	9	10	8	8		8	8	8	8	8

F#m6/D#

Musical notation for measures 25-28. Treble clef, key signature of three sharps. Chord: F#m6/D#.

T	9	9	9	7	7	10	10	10	9	7	(9)	6	7	6	6	(6)	6	7	6	9
A	7	7	7	7	7	7	7	7	7	7	(7)	6	6	6	6	(6)	6	6	6	6
B	8	8	8	8	8	8	8	8	8	7	6	7	6	7	6	(6)	6	7	6	7

D.S. al Coda

A

B13^b9

E

E7^b9

Musical notation for measures 29-32. Treble clef, key signature of three sharps. Chords: A, B13^b9, E, E7^b9.

T	6	7	6	7	7	7	7	4	2	(2)	0	0	0	0	4	(4)	7	7	7
A	6	7	6	7	6	6	6	4	2	(2)	0	0	0	0	3	(3)	6	6	6
B	6	7	6	7	7	7	7	4	2	(2)	0	0	0	0	3	(3)	6	6	6

⊕
E

E6add9

Musical notation for measures 33-36. Treble clef, key signature of three sharps. Chord: E6add9.

T	0	0	0	0	(0)	0	0	7	7	7	(7)	7	7	7	7	7			
A	2	2	2	2	(1)	1	1	6	6	6	(6)	6	6	6	6	6			
B	0	0	0	0	0	0	0	(0)	0	0	(0)	0	0	0	5	(5)	0	0	0

37

T 7 7 7 7 (7) 7 7 7
A 6 6 6 6 (6) 6 6 6
B (0) 7 0 (0) 0

41

T 7 0 7 7 0 7 (7) 7 7 0 7 7 7
A 6 6 6 0 6 6 (6) 6 6 0 6 6 6
B (6) 6 6 6 6 0 6 (6) 6 6 6 6 6

45

T 7 7 0 7 7 (7) 7 (7) 7
A 6 6 6 0 6 6 (6) 6 (6) 6
B (6) 6 6 6 6 0 6 (6) 6 0

49

T 7 (7) 7 (7) (7)
A 6 (6) (6) (6) (6)
B 0 (0) 0 (0) 0

TRISTEZA E SOLIDÃO

As recorded by Baden Powell, 1967
(From the 1968 Album POEMA ON GUITAR)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

guitar tuning: D-A-D-G-B-E

$\text{♩} = 63$

1

Gtr I

T																		
A	2	0	0	0	0	3	1	2	0	0	0	0	3	(3)	1	3	2	0
B															2			

5

H

T																				
A	3	0	0	2	0	2	0	0	3	2	3	1	3	2	0	3	0	(0)	1	1
B							1													

9

Gtr I

H P

T																				
A	2	0	0	2	1	3	1	2	1	3	(3)	2	(2)	2	3	0	1			
B	0	0	0																	

13

T																				
A	0	2	3	0	3	(1)	3	3	5	4	(4)	3	4	4	4	3	4	4	3	3
B							(3)	(2)			3	4	4	4	4	3	4	3	3	

17

T																				
A	3	3	3	3	3	5	8	6	7	6	(6)	7	6	(6)	6	5	3	6	5	
B	0	2				0					0				0					

sl. sl.

21

T 5 3 6 5 6 5 8 3 (3) 1 3 1 3 3 3 5 5

A 5 5 0 0 0 2 3 3 4 3 4

B 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.*

25

Flute
Gtr II

T 3 3 3 2 3 3 2 3 3

A

B

Gtr I

T 2 2 3 2 3 3 1 2 1 3 (3) 0 2 2 0 2 3 (3) 2 3 0 1 (1) 0 2 2 2 3 0

A 0

B 0

H P

30

T 5 5 4 3 5 6 5 3 6 5 3 3

A 5 5 4 3 5 6 5 3 6 5 3 3

B 3 3 3 3 3 3 3 3 3 3 3 3

34

T
A
B

5 3 6 5 3

5 7

5 8 6 7 6 (6) 7 7 7 5 5 3 6 5 (5) 6 5

0 0 7 7 7 5 5 5 7 5 6 7 0 7 7

0 0 7 5

p

38

T
A
B

6 5 8 3 (3) 2 1 1 2 0 3

0 0 0 2 1 1 2 0 3 0 2 0 0 2 0

1 0 2 0

sl.

42

T
A
B

3 0 5 3 2 3 0 0 2 0 3 0 5 3 2 3 0 0 2 0

3 0 5 3 2 3 0 0 2 0 3 0 5 3 2 3 0 0 2 0

3 0 5 3 2 3 0 0 2 0 3 0 5 3 2 3 0 0 2 0

59

T
A
B

T
A
B

0 0 0 2 3 1 3 1 | 5 4 5 5 | 2 0 0 0 0 0 | 3 1

63

T
A
B

T
A
B

2 0 0 0 0 3 | (3) 1 | 3 2 0 | 3 0 0 2 0 2 | 0 0 0 3 2

67

T
A
B

7 (7) (7)

T
A
B

3 1 | 3 2 0 | 3 0 | (0) 1 1 | 0 0 3 2 | 0 0 3 2 1 0 | (0)

VALSA SEM NOME

As recorded by Baden Powell, 1971
(From the 1971 Album ESTUDOS)

Transcribed by BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

♩ = 110

1

Gtr I

T		3 1		0	3	1 1 1 3	5	3 1
A	1 2		1 2 0	2	2	2		1 2
B			0	2	3		0	

sl. 0 *sl.*

6

T		0	7	5 7 5 0 3	1	5 7 8	3	1 1 0
A	1 2 1 2 0	2	2	5	0	2 0	0	2 1 2
B	0	2	3	0	0		0	2

H P *sl.*

11

T	0	3 3	3	1 1 0	3	3 1	2 3 1	2 2 3 1
A	3	0 2 0 4 0	2	0	3	1 2	2	2 2 3 1
B	3	0	3	0	0	0	0	3

H P

16

T		0	0 1 3 2 1 0 3 2	1	2 1 2 0	2	0 1 0
A	2	2 2 2	2	2	1	2 2 0	2 2 2
B	1	3	2	2	0	2	3

20

T 3 1 1 1 3 5 3 1 1 0 1 2 0 2 0 1 0 7 5 5 5 7 5 0 3

A 0 2 0 1 2 1 2 2 2 2 2 2 5 5 5 7 5 0 3

B 0 0 0 0 0 0 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. *sl.* H P

25

T 1 5 7 8 12 10 10 12 8 10 7 10 8 8 7 7 5 8 8 6 6 5 6 5

A 0 2 0 0 10 10 10 10 9 8 9 5 5 5 5 5 5 8 8 6 6 5 6 5

B 0

sl. *sl.* H P

30

T 4 3 3 1 3 1 1 4 3 3 1 3 1 1 4 2 2 0 2 1 2 2 2 0 1 0

A 1 2 1 2 1 2

B 1 0

H P H P H P

34

T 3 1 2 0 0 0 1 3 0 0 0 1 0 3 2 1 2 0

A 0 2 1 2 0

B 0

39

T 0 0 0 1 3 0 3 1 3 1 1 2 2 1 3 1

A 3 2 0 0 1 3 3 1 3 2 2 2 2 2 3 1

B 3 2 0 0 1 3 3 1 3 2 2 2 2 2 1 2

43

43 44 45 46

T 1 2 1 2 0 2 0 1 0 3 1 1 1 3 5 3 1

A 0 2 1 2 0 2 2 2 0 0 2 1 1 3 1 2

B 0 3 0 sl. 0 sl.

Detailed description: This system contains measures 43 through 46. The top staff is a treble clef with a key signature of one sharp (F#). The music features a mix of eighth and quarter notes, often beamed together. The bottom three staves (T, A, B) show guitar fretting patterns. Measure 43 starts with a treble clef and a sharp sign. Measure 46 ends with a sl. (slide) instruction.

47

47 48 49 50 51

T 1 2 1 2 0 2 0 1 0 7 5 5 0 3 1 0 5 7 8 3 1 1 1 0

A 0 2 1 2 0 2 2 2 0 5 5 5 0 3 0 2 0 5 7 8 0 2 1 1 0

B 0 3 0 sl. 0

Detailed description: This system contains measures 47 through 51. The notation continues with similar rhythmic patterns. Measure 51 ends with a sl. instruction.

52

52 53 54 55 56

T 3 0 3 3 0 3 1 1 0 3 1 3 1 2 2 3 1 2 2 3 1

A 0 0 0 4 0 3 2 0 0 3 1 2 3 1 2 2 2 3 1

B 3 3 0 3 0 0 3 2 0 0 0 2 2 3 1 2 2 2 3 1

Detailed description: This system contains measures 52 through 56. Measure 52 starts with a treble clef and a sharp sign. Measure 56 ends with a sl. instruction.

57

57 58 59 60

T 2 2 2 0 1 1 0 0 3 2 1 0 3 2 1 1 2 0 2 0 1 0

A 1 3 2 2 2 0 1 2 1 0 0 3 2 1 1 2 0 2 2 1 2 0

B 1 3 2 2 2 0 1 2 1 0 0 3 2 1 1 2 0 2 2 1 2 0

Detailed description: This system contains measures 57 through 60. Measure 57 starts with a treble clef and a sharp sign. Measure 60 ends with a sl. instruction.

61

61 62 63 64

T 3 1 1 3 5 3 2 1 0 3 2 1 0 1 2 0 2 0 1 0 7 5 5 0 3

A 0 2 1 1 3 5 1 2 3 2 1 0 1 2 0 2 2 1 2 0 5 5 5 0 3

B 0 sl. 0 sl. 0 3 0 3

Detailed description: This system contains measures 61 through 64. Measure 61 starts with a treble clef and a sharp sign. Measure 64 ends with a sl. instruction.

66

T 1 5 7 8 12 10 10 12 8 10 7 10 8 8 7 7 5 5 8 8 6 6 5 6 5

A 0 2 0 0 10 10 7 10 9 8 9 0 5 5 5 0

B 0

sl. sl. H P

71

T 4 3 3 1 3 1 1 2 4 3 3 1 3 1 1 1 0 2 0 2 0 1 2 2 4 2

A 1

B 1 0

H P H P H P

75

T 1 0

A 2 3 0 2 4 2 0 2 4 2 1 0 0 0 2 3 0 0 2 3 0 0 0 0

B 2 3 0 1 3 0 0 2 0 3 3 1 3 1 3 1 3 1 3 1 3 1 3 1

79

T 3 1 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2 3 2 2 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 3 0 0 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

VELHO AMIGO

As recorded by Baden Powell, 1988
(From the 1988 Album RIO DAS VALSAS)

Transcribed by Horst Dernovsek &
BrazilOnGuitar

Words by Vinicius de Moraes
Music by Baden Powell

♩ = 100

1

Gtr I

T		7	8	10	7	10	10	8	7	10	10	7	10	8	7	10
A		7	7	9		10	9	8	10	10	9	8	10	7	9	9
B																

6

sl.

T	8	7	5	8	7	5	8	7	7	7	5	7	7	0	0	2	3
A	10	9		9	6	5	8	7	7	5	5	7	7	0	0	0	2
B					6				6	6				0			

sl.

11

sl. *sl.*

T	5	3	2	5	2	5	4	0	0	3	3	1	1	0	2	0	0
A	5	3	2	4	2	4	4	0	0	3	3	3	3	0	2	0	0
B																	

16

p

T	1	1	0	0	0	0	0	0	0	2	2	2	0	4	0	0	0
A	1	1	0	0	0	0	0	0	0	2	2	2	0	4	0	0	0
B	3	3			4	4	4	4	4	3	3	3	0	4	3	2	0

21

sl.

T	3	0	0	0	3	0	3	(3)	0	2	3	0	0	3	5	5	5
A	3	0	0	0	3	0	3	(3)	0	2	3	0	0	3	5	5	5
B		2	0	0				2	0	0	0	3	0	0	0	0	0

25

T 3 3 1 0 0 0 0 2 2 0
A 3 2 0 2 0 1 0 1 0 0 0 0 2 0 0 2 0
B 3 2 0 2 0 1 0 1 0 0 0 0 4 2 0 0 2 0

P P P

29

T 4 0 0 0 8 8 7 7 7 7 0 0 3 3 3 0
A 4 4 2 0 0 0 8 8 7 7 7 7 0 0 3 3 3 0
B 3 4 2 4 2 7 0 6 4 4 3 3 3 0

sl. P

33

T 0 0 2 3 2 2 0 1 0 0 0 3 0 0 0
A 2 2 0 2 2 0 1 0 0 0 2 3 0 0 0
B 3 2 1 2 2 0 0 0 2 2 3 4 3 2 0 0

38

T 0 0 3 0 3 (3) 2 3 0 0 3 0 0 3 0 1
A 0 0 0 3 0 3 (3) 0 2 3 0 0 3 0 0 3 0 1
B 2 0 0 3 0 3 2 0 2 0 3 0 0 3 2 0 1 2

42

T 3 1 0 1 0 0 0 0 2 2 0 4
A 0 1 0 1 0 0 0 0 2 2 0 3 4 2 4
B 0 1 0 1 0 0 0 0 4 2 0 0 3 4 2 4

P P P

46

T 0 0 0 8 8 | 7 7 7 | 0 0 3 3 3 0 | 0 0 2

A | | | |

B 7 0 | 6 | | 3 3 3 2 | 3 2

sl. *P*

50

T 3 2 2 0 | | | 0 0 3 0 0

A | | | |

B 1 | | | | 2 2 3 | 3 2 0 0

sl.

54

T 3 1 | 1 0 0 5 | 3 1 0 | 0 0 2 | 3 2 2 0

A 2 0 | 0 0 0 | 0 0 | 3 0 2 | 4 2 0

B 2 | 3 | 1 | 3 | 4

P

59

T 0 3 0 | 0 0 0 2 0 | (0) 3 0 | 3 1

A | | | |

B 3 | 4 2 0 | 3 4 2 | 2 0

P *P* *P*

63

T 1 0 0 | 3 0 1 0 | 0 2 0 2 | 3 5 2 0

A | | | |

B 3 | 1 | 3 | 4 5

P *P* *P*

67

T 3 3 0 0 2 2 0 3 0 0 0 0 0 0 0 3 5

A 3 0 4 2 0 3 0 0 0 0 0 0 0 0 0 3 5

B 3 2 0 3 2 0 0 0 0 0 0 0 0 0 0 3 5

p *p* *sl.* *sl.*

71

T 3 0 0 3 0 0 3 1 0 3 1 0 1

A 2 0 0 0 0 0 0 0 2 2 0 0 1

B 2 1 3 2 2 0 0 0 0 0 0 0 1

p

75

T 1 0 0 0 2 2 0 4 0 0 0 8 8

A 0 0 0 0 4 2 0 0 4 2 0 0 0 8 8

B 3 4 2 0 0 3 2 4 2 7 0

p *p*

79

T 7 7 7 0 0 3 3 0 0 0 2 3 2 2 0

A 4 4 4 0 0 3 3 0 0 2 2 0 0 0

B 6 3 3 3 3 0 3 2 1 1 1

p

83

T 3 0 0 0 0 0 0 0 0 0 0 0

A 3 2 3 0 0 2 2 4 2 3 0 0 0 0 0

B 2 3 3 0 4 2 2 3 4 2 3 2 0 0 0

86

T 3 1 1 0 0 3 1 0

A 2 2 0 0 0 2 0 0

B 2 3 3 1 0

P

89

T 0 0 2 0 2 3 2 2 0 0 3 0 0 0 2 0

A 3 2 0 2 3 5 2 2 0 0 3 0 0 0 2 0

B 3 3 5 4 4 3 2 0 3 3 0 0 2 0

H P P P

92

T 0 0 2 2 0 3 0 3 2 1 1 0 0 0

A 4 2 0 0 3 4 2 3 0 2 0 1 0 0 0

B 4 3 3 2 0 2 0 3 0 3 0 0 0

P P P

97

T 3 0 1 1 0 0 0 2 0 2 3 2 0 3 3 0 0 2 2 0

A 1 0 0 0 3 2 3 5 4 3 0 0 0 0 2 2 0

B 1 3 3 2 0 3 2 0 3 3 0 0 2 2 0

H P P P

101

T 0 4 2 5 3 0 0 3 3 3 5 7

A 3 0 4 2 5 0 0 4 3 3 5 7

B 3 3 2 3 3 3 5 7

P P P

106

T 10 10 8 7 10 10 7 10 8 7 10 8 7 8 7

A 10 10 7 10 8 7 10 8 7 10 8 7 8 7

B 9 9 8 9 8 9 8 9 8 9 8 9 8 7

P P

sl.

1

T 7 7 5 7 3

A 5 5 5 4

B 6 6

sl.

3 0 1 0 2 4 0 0 0 1 0 2 0 3 4

3 2 0 0 0 1 0 2 0 3 4

P P

VENTO VADIO

As recorded by Baden Powell, 1972

(From the 1973 Album L'ÂME DE BADEN POWELL)

Transcribed by BrazilOnGuitar

Music by Baden Powell

guitar tuning: D-A-D-G-B-E

$\text{♩} = 100$

Gtr I

1

2 3 2 3 0 1 2 3 2 3 2 3 2 3 2 3 0 1 2 3 2 3 2 3 0 1 2 3 2 3

0 0 H 0 0 H 0 0 H 0

4

2 3 2 3 1 2 3 2 3 2 3 2 3 1 2 3 5 6

0 0 0 0 0 0 0 0 sl.

6

5 6 5 4 5 6 3 4 3 4 3 2 3 2 1 2 3 (1) 2 3 5 6

0 0 sl. 0 sl.

8

5 6 5 4 5 6 3 4 3 4 3 2 3 2 1 2 3 (1) 2 3 10 11

0 0 sl. 0 sl.

10

10 11 10 9 10 11 8 9 8 9 8 7 8 7 6 7 8 6 7 6 7 6

0 0 sl. 0 sl.

12

T 5 6 5 4 5 6 3 4 3 4 3 2 3 2 1 2 3 2 3 2 3

A

B 0 0 0

sl.

14

T 1 2 3 2 3 2 3 1 2 3 2 3 2 3 1 2 3 2 3

A

B 0 0 0

16

T 2 3 1 2 3 2 3 5 6 5 6 5 4 5 6 3 4 3 4 3

A

B 0 0 0

sl. *sl.*

18

T 2 3 2 1 2 3 2 3 5 6 5 6 5 4 5 6 3 4 3 4 3

A

B 0 0 0

sl. *sl.*

20

T 2 3 2 1 2 3 2 3 10 11 10 11 10 9 10 11 8 9 8 9 8

A

B 0 0 0

sl. *sl.*

22

T 7 8 7 6 7 8 6 7 6 7 6 5 6 5 4 5 6 3 4 3 4 3

A

B 0 0 0

sl.

24

T 2 3 2 1 2 3 2 3 2 3 :|| 0 1 2 3 2 3 2 3 1 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

26

T 2 3 2 3 1 2 3 2 3 2 3 2 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

28

rit. $\text{♩} = 80$

T 1 2 3 2 3 2 3 2 3 2 5

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

P *sl.*

30

tempo rubato

T 7 7 6 5 10 7 10 7 9 7 9 7 9 2 1 0 2 0 0

A 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 6 5 4 3 2 1 0 1 2 3 4 5 6 7 8 9 10 11

33

T 0 2 4 3 2 5 7 7 7 6 6 7 6 6 6 10 7 10 7 10 7 9 7 9 7 9

A 0 0 4 2 4 3 6 7 7 6 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 0

sl. *sl.*

36

T 2 1 0 2 0 3 3 4 4 2 4 3 2 5 4 3 4

A 2 1 0 2 0 3 3 4 4 2 4 3 2 5 4 3 4

B 2 1 0 2 0 3 3 4 4 2 4 3 2 5 4 3 4

sl. *sl.*

53

T 3 2 5 4 3 2 3 2 1 0 2 4 3 2 5
A 0 0 4 2 4 3 4 3 2 1 0 2 4 3 2 5
B 0 0 4 2 4 3 4 3 2 1 0 0

sl.

56

T 2 0 2 0 0 4 2 4 3 2 5 4 5 3 4
A 0 1 0 0 0 4 2 4 3 2 5 4 3 4
B 2 1 0 0 4 2 4 3 2 5 4 3 2

sl. *sl.*

59

T 2 3 2 1 0 2 4 3 2 5 2 0 2 0 3 2 4 3 2 5
A 0 0 2 1 0 2 4 3 2 5 0 0 0 2 4 3 2 5
B 0 0 0 0 0 1 0 0 0 0 0 0 0

62

T 6 7 6 7 10 7 10 7 10 7 9 7 9 7
A 6 7 7 0 5 6 7 5 10 7 10 7 10 7 9 7 9 7
B 6 7 7 0 5 6 7 5 10 7 10 7 10 7 9 7 9 7

sl. *ten.* *sl.*

64

T 2 1 0 2 0 0 0 4 2 4 3 2 5 6 7 7 6 6 7
A 1 0 2 0 0 0 4 2 4 3 2 5 6 7 7 6 6 7
B 2 1 0 0 0 0 4 2 4 3 2 5 6 7 7 6 6 7

sl.

ten.

67

T
A
B

sl.

70

T
A
B

sl. *p*

75

T
A
B

sl. *p*

81

T
A
B

sl. *sl.*

86

T
A
B

sl. *sl.*

92 *ten.*

92 *sl.* *sl.*

T 6 7 7 6 5 6 7 6 5 4 0 0 10 7 10 7 10 7 9 7 9 7 9

A

B

94 *accel.*

94 *6*

T 2 1 0 2 0 0 5 6 5 4 5 6 3 4 3 4 3

A

B 2 1 0

a tempo ♩ = 100

96 *6* *6*

96 *6* *6* *sl.* *sl.*

T 2 3 2 1 2 3 2 3 5 6 5 6 5 4 5 6 3 4 3 4 3

A

B 1 0 0 0

98 *6* *6* *6*

98 *6* *6* *6* *sl.* *sl.*

T 2 3 2 1 2 3 2 3 10 11 10 11 10 9 10 11 8 9 8 9 8

A

B 0 0 0

100 *6* *6* *6*

100 *6* *6* *6* *sl.* *sl.*

T 7 8 7 6 7 8 6 7 6 7 6 5 6 5 4 5 6 3 4 3 4 3

A

B 6 7 8 0 6 7 6 6 5 4 5 6 0

102 *6* *6* *6*

102 *6* *6* *6* *sl.* *sl.*

T 2 3 2 1 2 3 2 3 2 3 2 3 2 3 0 1 2 3 2 3 2 3 0 1 2 3

A

B 0

H H

04

T 2 3 2 3 2 3 2 3 2 3 1 2 3 5 6
A 0 0 H 0 H sl.
B 0 0 H 0 H sl.

06

T 5 6 5 4 5 6 3 4 3 4 3 2 3 2 1 2 3 2 3 5 6
A 0 0 sl. 0 0 sl.
B 0 0 sl. 0 0 sl.

08

T 5 6 5 4 5 6 3 4 3 4 3 2 3 2 1 2 3 2 3 10 11
A 0 0 sl. 0 0 sl.
B 0 0 sl. 0 0 sl.

10

T 10 11 10 9 10 11 8 9 8 9 8 7 8 7 6 7 6
A 0 0 sl. 0 0 sl.
B 0 0 sl. 0 0 sl.

12

T 5 6 5 4 5 6 1 2 3 1 2 3 2 4 5 6 5 6 7 6 7 8 7
A 0 0 sl. 0 0 sl.
B 0 0 sl. 0 0 sl.

14

T 7 8 9 8 9 10 9 10 7 8 9 10 9 10
A 7 8 7 8 9 10 9 10 7 8 9 10 9 10
B 7 8 7 8 9 10 9 10 7 8 9 10 9 10

VIAGEM

As recorded by Baden Powell, 1968
(From the 1969 Album 27 HORAS DE ESTÚDIO)

Transcribed by Horst Dernovsek
Revised by BrazilOnGuitar

Words by Paulo César Pinheiro
Music by João de Aquino
Arranged by Baden Powell

guitar tuning: D-A-D-G-B-E

♩ = 88

1

Gtr I

T 4 4 2 4 0 2 0 3 0 0 4 4 2 4 0 3 2 0 3

A

B 0 0 4 4 2 4 1 0 2 0 3 0 0 4 4 2 4 0 3 2 0 3

sl.

5

T 6 5 5 (5) 2 3 2 5 3 2 3 2 5 3

A

B (0) 0 2 3 2 5 3 2 3 2 5 3

9

T 1 0 0 3 2 1 0 0 3 2 0 0 0 3 2 0 3 2

A

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

13

T 3 2 5 3 3 3 5 3 3 4 3 4 3 4 3 4 3

A

B 0 0 4 2 5 3 5 4 3 5 3 5 4 3 4 6 4 3 4 3

17

T 2 3 2 5 3 2 3 3 2 5 3 0 0 0 3 2 0 0 3 2

A

B 0 2 3 2 5 3 3 3 2 5 3 1 0 0 3 2 0 3 0 3 2

21

T 3 0 2 0 3 2 0 2 0 3
A 0 0 4 2 0 0 0 0 4 2 0 0 1
B 0 0 4 2 0 0 1 0 0 4 2 0 1

p

25

T 2 3 2 5 3 2 3 2 1 0 0 3 2 0 0 0 2
A 2 3 2 5 3 2 3 2 1 0 0 3 2 1 0 0 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

29

T 0 0 3 2 0 3 5 3 2 3 4 2 2 3 0 4 5 4 (5)
A 0 0 3 2 0 3 5 3 2 3 4 2 2 3 0 4 5 4 (5)
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T 3 4 3 2 3 3 2 5 3 2 3 3 2 5 3
A 5 4 3 2 3 3 2 5 3 2 3 3 2 5 3
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T 0 0 3 2 0 0 3 2 3 2 5 6 7 5 7
A 0 0 3 2 0 0 3 2 3 2 5 6 7 5 7
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

T
A
B

0 0 4 2 3 2 | 2 0 2 3 2 3 | 0 0 2 5 7 7 | 0 6 7 9

sl. *sl.*

45

T
A
B

10 7 9 7 7 7 | 7 9 7 7 9 | 10 7 8 7 9 7 | 6 6 5 6 5 8

sl. *sl.*

49

T
A
B

5 0 6 7 7 5 7 6 | 5 7 5 5 7 12 12 | 12 10 12 12

sl.

52

T
A
B

10 12 10 14 10 14 12 10 | 14 11 10 14 12 10 | 12 9 12 12 10 9

sl.

56

T
A
B

12 8 11 12 10 9 | 10 7 7 10 7 7 | 6 5 6 6 7 5 | 2 2 5 2 3 2

sl. *sl.* *sl.*

60

60 61 62 63

T 2 0 3 5 3 | 2 2 | 2 3 2 5 3 | 2 3 2 5 3

A 2 0 3 5 3 | 2 2 | 2 3 2 5 3 | 2 3 2 5 3

B 0 | 0 | 0 | 0

sl.

64

64 65 66 67

T 1 0 0 3 2 | 1 0 0 3 2 | 0 0 0 3 2 | 0 0 3 3 2

A 1 0 0 3 2 | 1 0 0 3 2 | 0 0 0 3 2 | 0 0 3 3 2

B 0 | 0 | 0 | 0

68

68 69 70 71

T 3 2 2 3 | 5 4 5 3 | 3 4 3 4 | 3 4 3 2 3

A 3 2 2 3 | 5 4 5 3 | 3 4 3 4 | 3 4 3 2 3

B 0 0 4 2 | 4 5 5 3 | 5 4 3 4 | 6 4 3 2 3

sl.

72

72 73 74 75

T 2 3 2 5 3 | 2 3 2 5 3 | 1 0 0 3 2 | 0 0 3 2

A 2 3 2 5 3 | 2 3 2 5 3 | 1 0 0 3 2 | 0 0 3 2

B 0 | 0 | 0 | 0

sl.

76

76 77 78 79

T 3 2 3 | 5 3 5 | 4 2 4 | 5 3 5

A 3 2 3 | 5 3 5 | 4 2 4 | 5 3 5

B 0 0 4 2 | 0 5 3 5 | 0 4 2 4 | 0 5 3 5

(5)
(3)
(3)
(0)

VIOLÃO

As recorded by Baden Powell, 1968

(From the 1969 Album 27 HORAS DE ESTÚDIO)

Transcribed by BrazilOnGuitar

Music by Baden Powell

1

Gtr I

T			
A			
B	0	1 3 0 2 3 2 3 2 0 3 2 0 3 2 0 3 1	0 2 3 0 2 3 5 3 2

4

H P H P P H P 3 0 3 1 sl.

T					
A	3 2 3 2 0 2 3 0	(0) 3 2 3 2 3 2 0	2 0 2 0 3 0 3 1	0 2 3 0 2 3 1 2 0 1 3	sl.
B					

8

H P

T	3 1 0 1			
A	2 3	(3) 5 2 3 0 2 3 0	2 3 0 2 3 0 1	(1) 3 1 3 1 H P
B				

$\text{♩} = 52$

12

T				
A	1 2 1 2	2 3 2 3	2 2 2	1 2 1 2
B	0	0	0	0

16

T				
A	1 2 1 2	1 2 1 2	1 2 1 2	2 2 2 2
B	0	0	0	0

21

T				
A	2	2		1 2
B	0		3	0 (0) <i>sl.</i>

26

T	5		(5)	4 4	3 3 5	5 6
A	5	5		3 3	3 5	
B	0		0	0	0	

30

T	5	4 4	(5)	5 5	0 2	0 1 3
A	4	4		5 5		
B	0	2 2	0	2 2	3	

34

T	0		(0)	2 2	2 2	1 2	0 1 3
A	0	0		2 2	2 2	0 2	
B	3	2 2	1	0	0	0	(0) <i>sl.</i>

40

T	5	5 5	(5) 6	5 4 4	(5) 5 5	4 4 4	2 2
A	5	5 5	6	4 4	5 5	4 4	2 2
B	0		0	4	0	3	1 <i>sl.</i>

46

T 0 1 3 0 3 1 3 1 0 0 0 1
A 1 2 0 2 2 0 2 0
B 0 (0) H P

50

T 0 (0) 0 1 3 0 1 3 2 0 1 3
A 3 2 0 2 0 3 2 0 3 2 0 3
B 0 3 2 1 3 2 0 1 0 3 (0) H P

56

T 5 5 4 4 2 2 1 1
A 2 2 2 2 0 0 0 0
B 0 3 *sl.* 1 0

60

T 4 4 0 0 2 2 1 1
A 2 2 0 0 0 0 0 0
B 0 3 1 0

64

T 12 0 0 10 8 7 7 8 10
A 9 9 9 9 9 9 9 9 9
B 0 10 10 0 10 0 9 10 *sl.*

68

T 8 5 5 3 5 6 3 5 6
 A 0 5 5 3 5 5 3 5 6
 B 0 5 5 3 5 5 3 5 6

72

T 5 5 5 (5) 3 3 0 1 3
 A 3 5 5 3 5 5 2 3 3
 B 3 5 5 3 5 5 2 3 3

76

T 1 0 0 (1) 2 2 3 0 0 3
 A 0 2 2 0 2 2 2 3 0 3
 B 0 2 2 0 2 2 2 3 0 3

80

T 0 (0) 2 2 3 1 2 0 1 3
 A 0 5 5 3 5 5 3 5 6
 B 0 5 5 3 5 5 3 5 6

84

T 1 2 2 0 0 2 2 1 2
 A 0 2 2 0 0 2 2 0 2
 B 0 2 2 0 0 2 2 0 2

88

T 0 0 0 0 0 0 0 0 0
 A 2 5 5 3 5 5 4 4 1 1
 B 0 5 5 3 5 5 4 4 1 1

92

92

T 0 0 5 5 7 5 12 12 12 10 10 10 10 9

A 7 2 0 5 5 7 5 12 12 12 10 10 10 10 9

B 6 0 5 5 7 5 12 12 12 10 10 10 10 9

sl. *sl.*

96

96

T 8 10 7 7 6 5 5 5 5 5 5

A 9 10 7 7 6 5 5 5 5 5 5

B 9 10 7 7 6 5 5 5 5 5 5

sl. *sl.* *sl.*

00

00

T 3 3 3 5 3 3 2 2 2 3 2 2

A 3 3 3 5 3 3 2 2 2 3 2 2

B 3 3 3 5 3 3 2 2 2 3 2 2

sl.

04

04

T 0 0 0 0 0 0 2 2 3 0 3

A 0 1 1 2 1 1 2 3 3 0 3

B 0 1 1 2 1 1 2 3 3 0 3

sl.

08

08

T 2 1 1 (2) 1 1 0 1 0 0 1

A 1 2 2 1 2 2 0 1 0 0 1

B 1 2 2 1 2 2 0 1 0 0 1

sl.

12

12

T 0 (0) 2 3 2 3 1 3

A 0 2 2 2 3 3 1 3

B 0 2 2 2 3 3 1 3

sl.

16

T 6 5 5 5 5 2 5 2 5 (5) 4 4
A 3 3 3 5 5 2 5 2 5 2 2
B 0 4 3 3 sl.

20

T 3 3 1 3 1 1 1 1 1
A 2 1 1 2 2 2 2 2 2
B 2 2 0 3 3 3 3 3

24

T 0 0 3 1 2 2 2 2
A 1 3 2 1 1 1 1 1
B 1 3 1 2 2 2 2 2

28

T 1 2 1 3 1 2 2 2
A 1 0 1 0 2 2 2 2
B 1 (1) 0 2 2 2 2 2

32

T 2 0 3 0 1 2 2 2
A 0 2 3 3 0 2 2 2
B 0 3 3 3 0 2 2 2

36

T 0 0 2 2 2 2 2 2
A 0 0 1 1 2 2 2 2
B 3 1 2 2 2 2 2 2

40

T 6 5 7 5 6 8 6 5 6

A 0 5 7 0 5 0 5 0 5

B 0 5 7 0 5 0 5 0 5

44

T 5 4 4 (5) 4 4 4 4 4 4

A 4 5 5 4 5 5 4 5 5 5

B 4 5 5 4 5 5 4 5 5 5

48

T 4 5 7 4 5 4 6 4 6 0 1 3 1 3 1 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

H P (0) sl. (0) H P

52

T 3 0 0 2 0 3 2 0 1 2 0

A 0 2 2 0 0 2 0 0 2 0 0

B 0 2 2 0 0 2 0 0 2 0 0

56

T 8 7 7 (8) 7 7 6 7 4 6 7

A 6 5 5 6 5 5 4 5 4 6 7

B 6 5 5 6 5 5 4 5 4 6 7

sl. sl.

60

T 0 5 5 (6) 5 5

A 3 3 3

B 4 4 3 3 2 3

64

T 4 3 3 (4) 3 3

A 1 1

B 2 2 0 3 0 3

68

T 1 0 3 5 6 7 8 6 7

A 0 2 7 7

B 0 7 7 8

sl. *sl.*

72

T 12 10 10 10 12 13 10 10

A 0 10 10

B 0 10 10

76

T 13 12 12 (13) 12 12 12 13

A 16 16

B 11 11 11

sl.

80

T 12 11 11 (12) 11 12 11 10 10

A 9 9

B 10 10 9 10 11

sl. *sl.*

84

T 10 9 9 (10) 9 10 9 8 8 (9) 8 9
A 7 7
B 8 8 7 7

sl. *sl.*

88

T 8 7 7 (8) 7 8 7 6 6 (7) 6 7
A 5 5
B 6 6 5 5 4 4 5 4 4

sl. *sl.*

92

T 6 5 5 (6) 5 6 5 4 4 (5) 4 5
A 3 3
B 4 4 4 3 2 2 3 2 2

sl.

96

T 5 4 4 (5) 5 5 3 3 5 3 4
A 3 3
B 0 3 3 0 3 0 4 4 2 4

100

T 3 3 3
A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
B 0 2 3 5 3 2 3 2 3 2 3 2 0 3 2 0 5 3 2

H P H P

103

T 2 1 2 0 2 0 3 2 0 2 0 3 2 0 2 0 0 3 2 0 3 2 0 2 0 0
A 3
B 0 2 0 2 0 3 2 0 2 0 3 2 0 2 0 0 3 2 0 3 2 0 2 0 0

H P H P H P H P

06

T
A
B

0 2 0 3 1 2 | 0 1 3 5 6 3 | 5 4 4 | 3

sl.

10

T
A
B

2 4 4 | 1 0 | 1 2 2 | 2 2

2 | 1 | 0 2 2 | 3 2 2

14

T
A
B

2 2 2 | 2 0 | 0 | 1 0 3

1 2 2 | 1 2 2 | 0 2 2 | 0 2 3

18

T
A
B

1 1 | 0 | 2 1 | 2 2 2

0 2 2 | 0 2 1 | 3 4 4 | 3 4 4

22

T
A
B

2 2 2 | 4 2 | 2 1 1 | 2 2

3 4 2 | 3 4 | 2 1 1 | 2 1 1

sl.

26

T
A
B

2 2 | 0 2 | 0 | 0 2 2

2 2 1 | 2 1 2 | 1 0 0 | 0 0

130

12 10 8 7 9 6 5 7 4 6 3 2 0 2 0 3 2 0 3 1 1 0 5 4 8 7

sl. sl. (0) sl. sl. H P P 3 1 0

134

5 5 4 4 0 5 4 4 0 4 3 3 0 4 3 5

138

5 3 3 0 2 2 0 2 2 0 2 1 1 0 2 5

sl.

142

5 3 3 0 3 3 0 3 3 0 3 1 3 1 0 (0)

sl.

146

0 0 2 2 2 3 2 4 2 5 (2) (0)

H P

