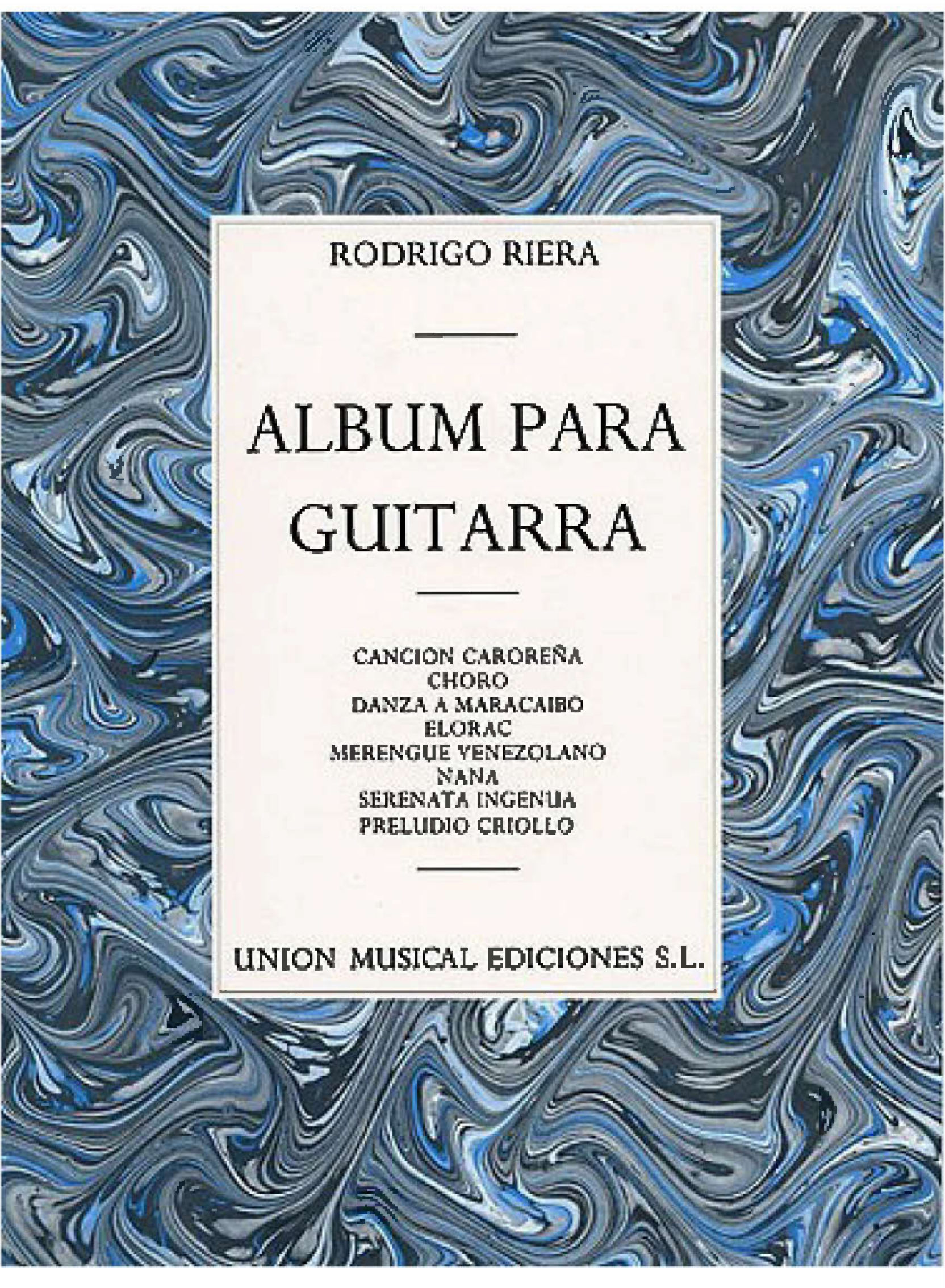


The background of the entire page is a marbled paper with swirling patterns of blue, white, and grey. A white rectangular box is centered on the page, containing the text.

RODRIGO RIERA

ALBUM PARA GUITARRA

CANCION CAROREÑA
CHORO
DANZA A MARACAIBO
ELORAC
MERENGUE VENEZOLANO
NANA
SERENATA INGENUA
PRELUDIO CRIOLLO

UNION MUSICAL EDICIONES S.L.

CANCION CAROREÑA

RODRIGO RIERA

Lento

Bien cantada la melodía

The second system of the exercise continues with a treble and bass staff. The treble staff begins with a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). This is followed by a quarter rest and a quarter note (C5) with a triplet bracket. The bass staff starts with a half note (F3) and a half note (C4). The system continues with various chords and triplets, including a triplet of eighth notes (D4, E4, F4) and a quarter note (G4) in the treble, and a half note (F3) and a half note (C4) in the bass. The system concludes with a half note (F3) and a half note (C4) in the bass, and a half note (F4) and a half note (C5) in the treble.

C. II

①

p

1

C. VII C. VI C. V

rit.

C. V C. IV C. IV C. VII

a tempo

C. VII C. VI C. V

piano ma sonoro

CHORO

RODRIGO RIERA

Lento

C. VII

a tempo

C. VI

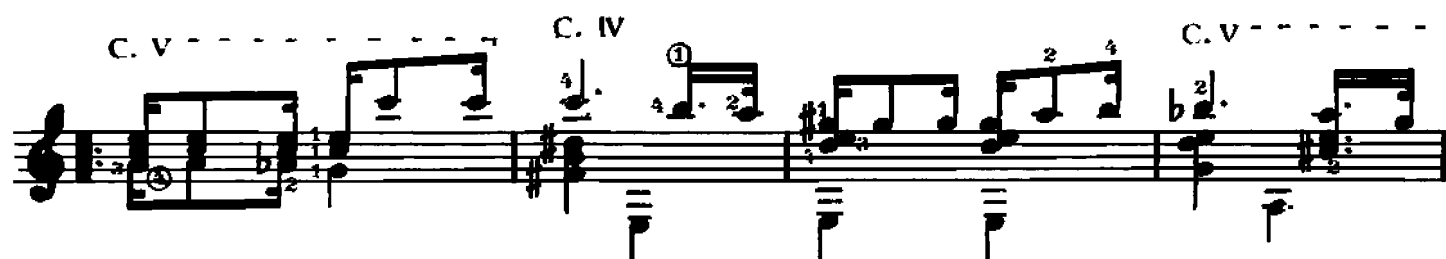
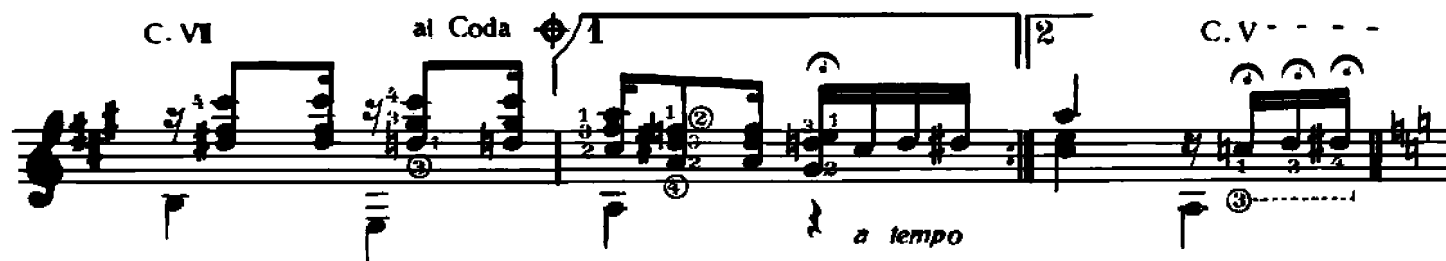
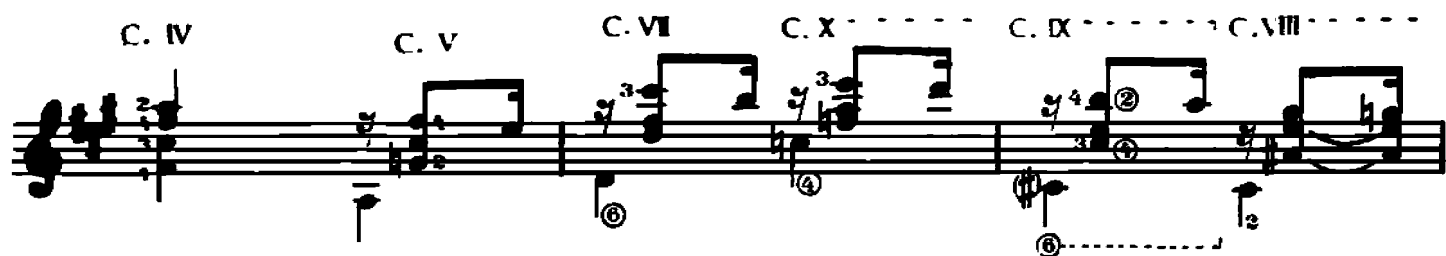
metálico

C. VI

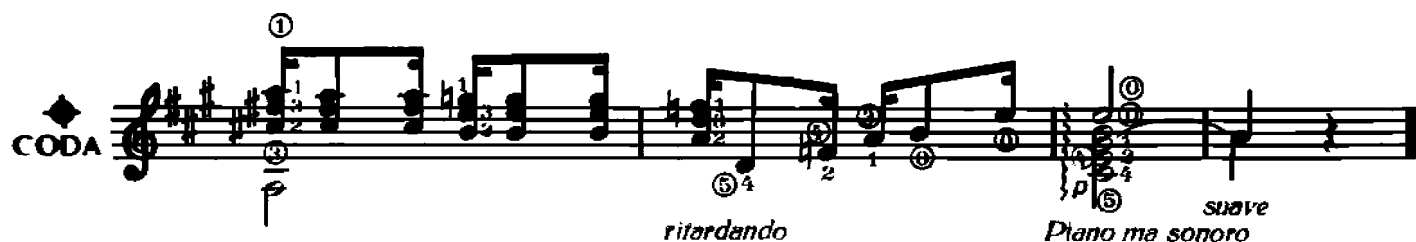
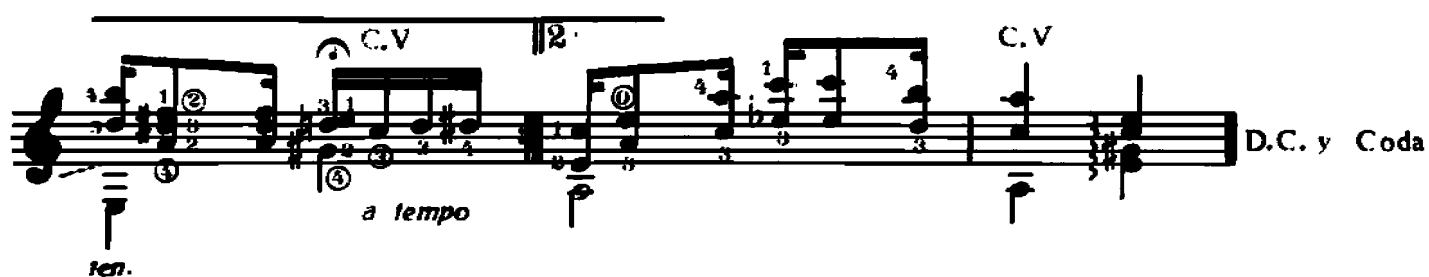
dolce

a tempo

C. VII



Lento y cantando libremente a tempo



DANZA A MARACAIBO

RODRIGO RIERA

Allegro

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

con gracia y cantando

C. II C. V

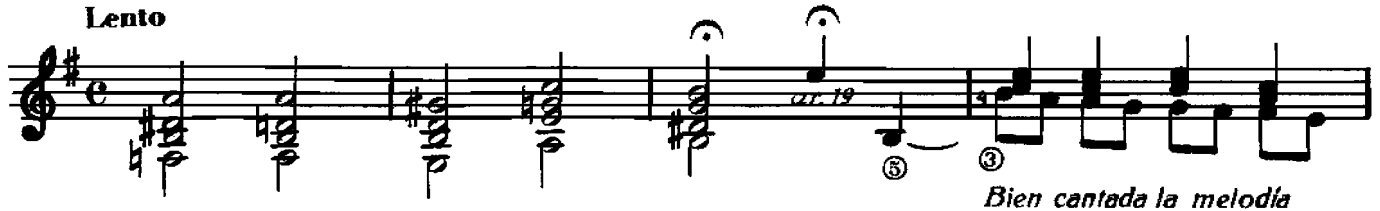
Musical notation for guitar, featuring six staves of music. The notation includes various guitar-specific symbols such as natural harmonics (indicated by 'n'), vibrato (indicated by 'v'), and fingerings (indicated by numbers 1-4). It also includes a capo instruction 'C. II' and a final tempo marking 'ar. 12'. The music consists of a series of chords and melodic lines with triplets and slurs.

A Carole Warner

E L O R A C

RODRIGO RIERA

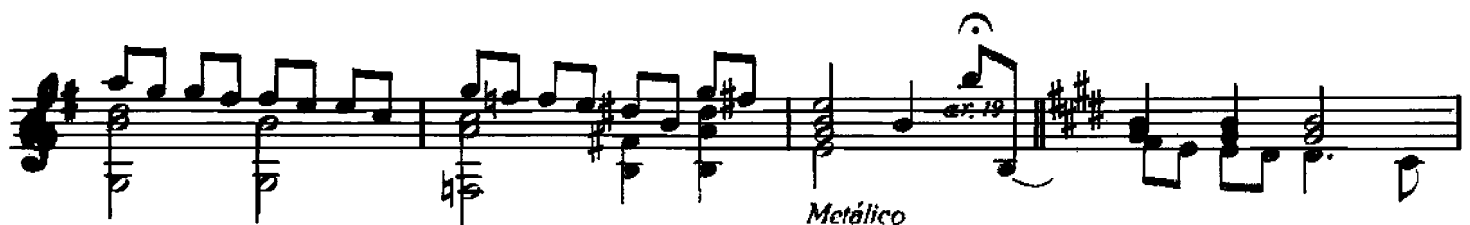
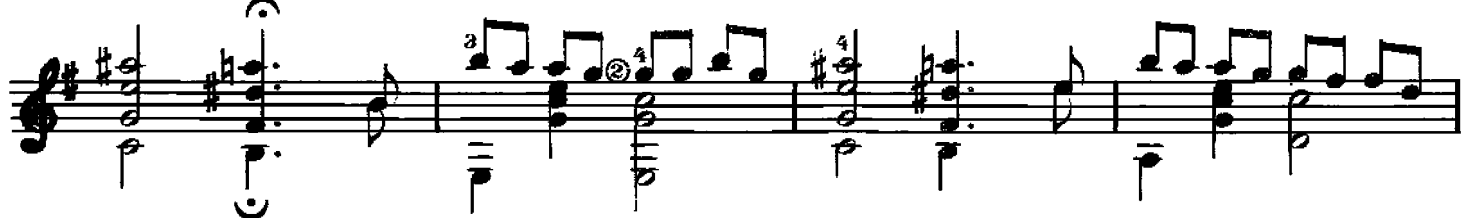
Lento



C.V

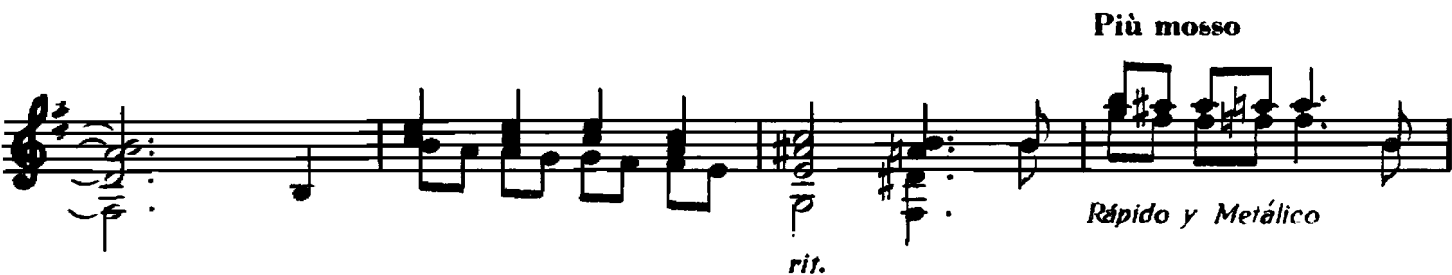


C.V - - - - -





Sosteniendo el tiempo



Più mosso

Rápido y Metálico

rit.



Sosteniendo el tiempo

ff

a tempo



Lento con ternura

pp

Metálico ff
junto al puente.

MERENGUE VENEZOLANO

RODRIGO RIERA

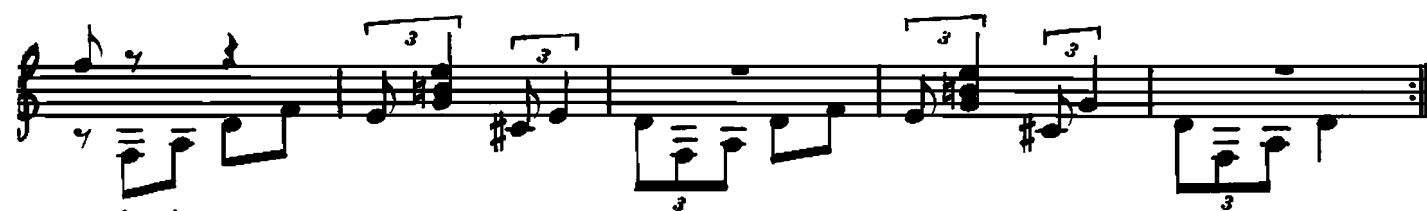
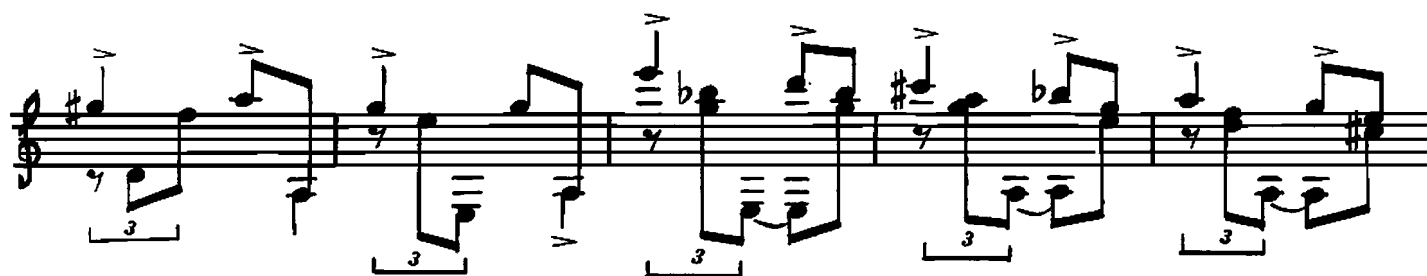
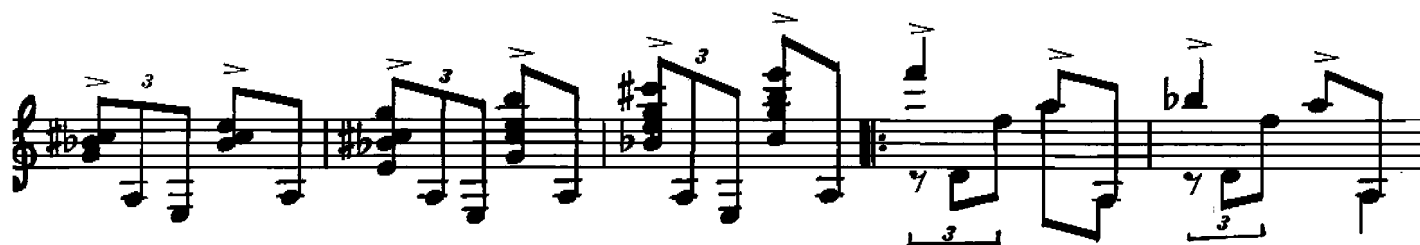
Alegre (Allegro)

C. 5



Muy libre

C. 3

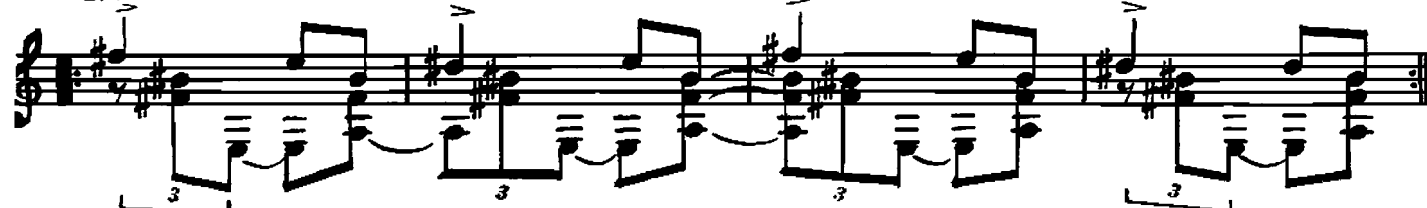


Pizz.



Metálico

C. 4



Musical notation for guitar, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and specific performance instructions. The music is characterized by frequent triplets and staccato articulation. Performance markings include:

- C.6** and **C.5**: Chordal markings above the second and third staves.
- Pizz.**: Pizzicato markings above the second, fourth, and tenth staves.
- seco**: Staccato markings below the third and tenth staves.
- Metálico y con brio**: Performance instruction below the fifth staff.
- bien marcado**: Performance instruction below the seventh staff.
- f**: Fortissimo marking below the tenth staff.

NANA

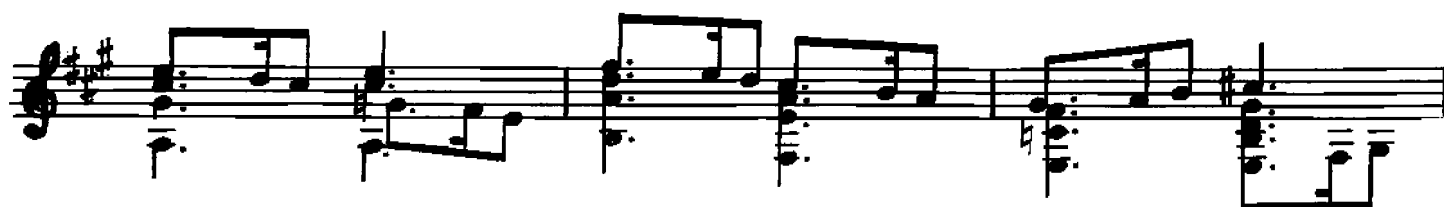
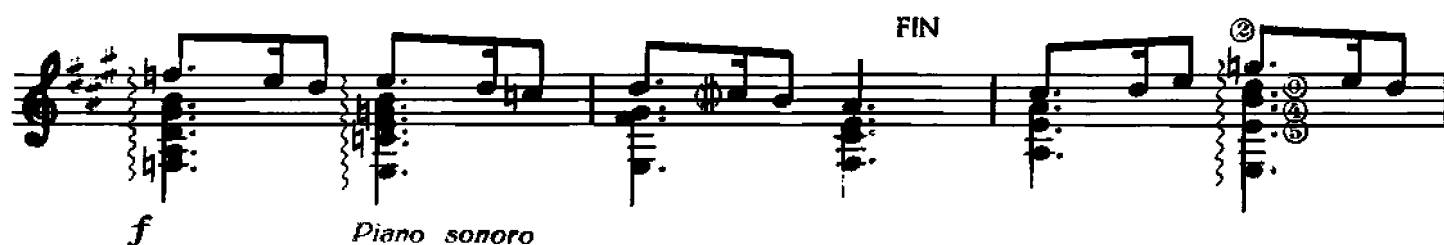
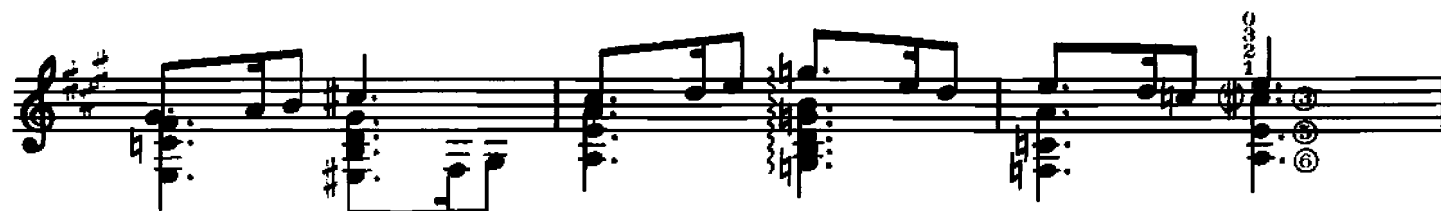
CANCION

RODRIGO RIERA

Lento

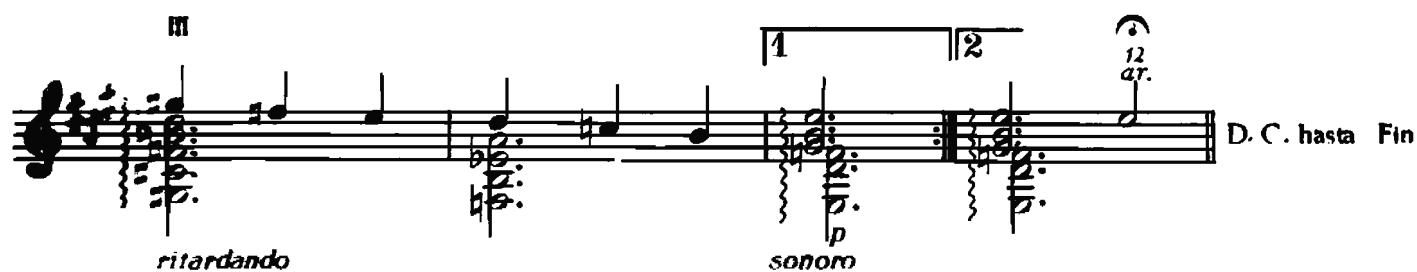
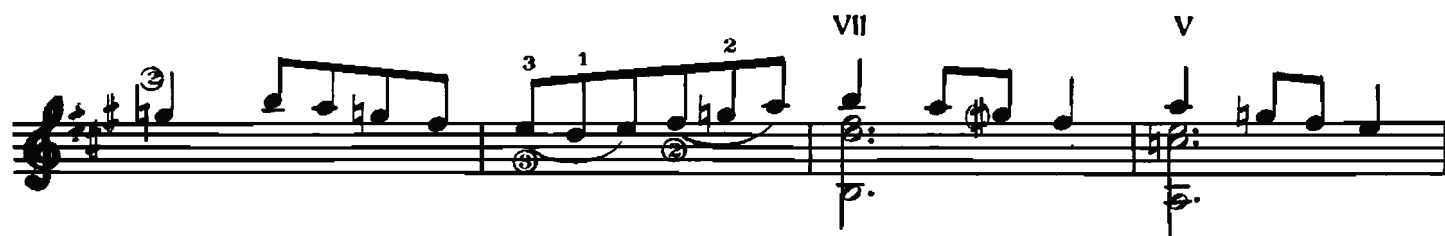
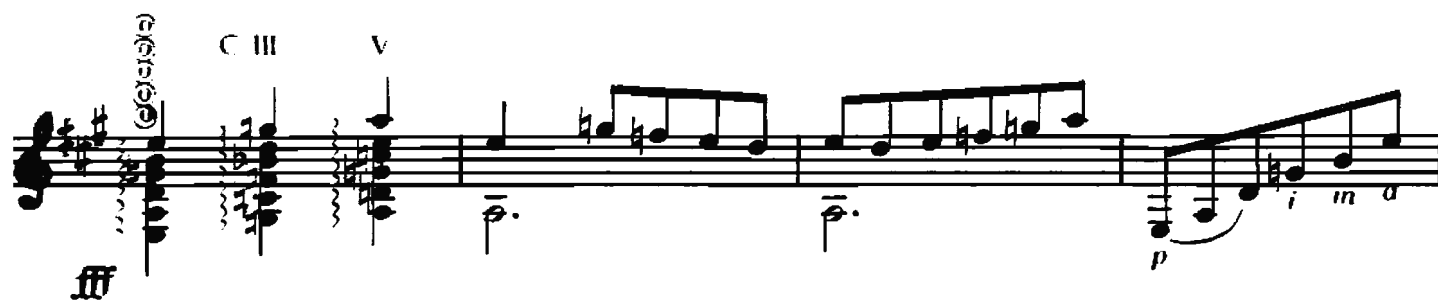


Bien cantada la parte melodica





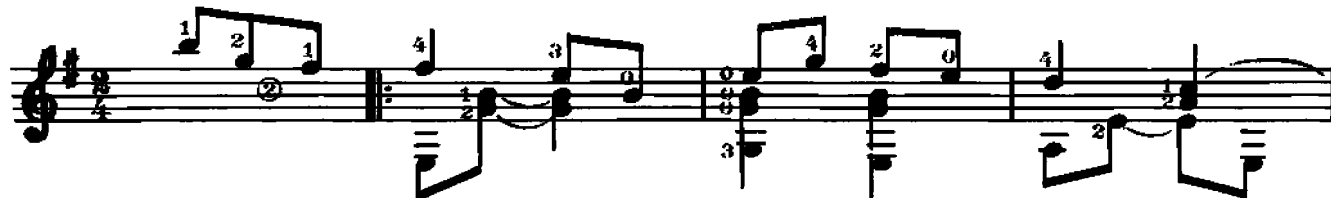
Più mosso



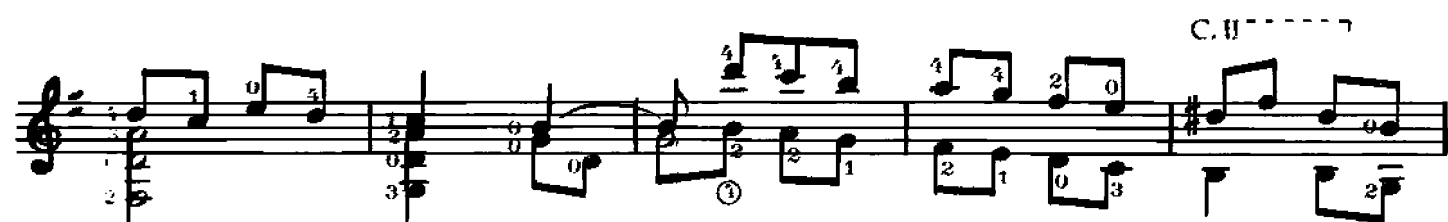
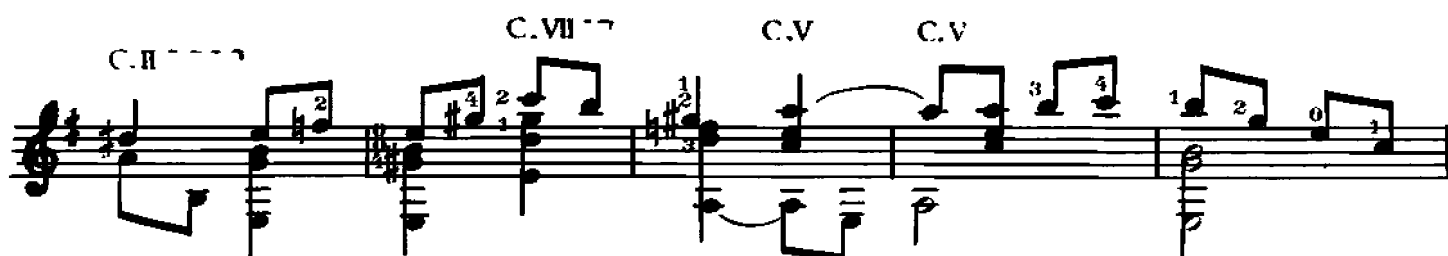
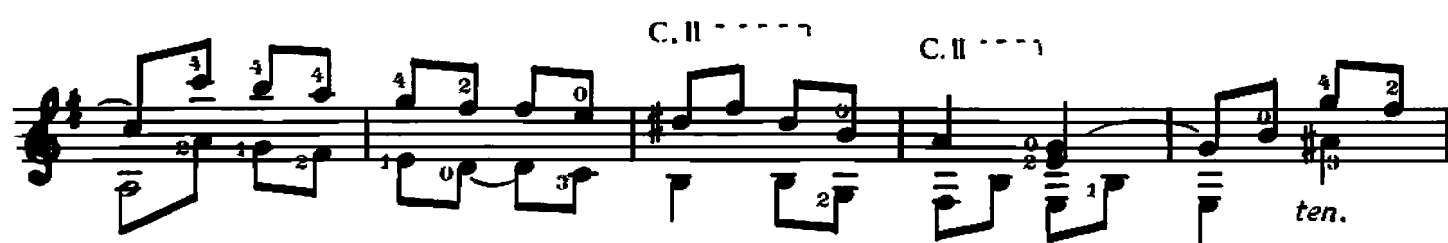
SERENATA INGENUA

RODRIGO RIERA

Lento expres.



bien cantada la melodia



C.II -----

ten.

C.II

allargando

A mi maestro Raul Borges

PRELUDIO CRIOLLO

RODRIGO RIERA

Allegro

4 3 ① 4 3 ① 4 3 ① 4 3 ①

a m i

2 a pi p

4 2 ① 3 2 ① ① 2 ① 4 ① 1 2 ① 2 ① 1 4 1 3

1 1 3 3 3 3 2

4 1 3 3 1 4 3 1 4 ① 1 4 ①

2 2 2 3 3 2

① ① 2 ① 3 4 3 0 4 3 1

2 2 3 2 3 2 2 2

① ① ① ① ①

C.I

4 3 1 4 3 1 2 4 1 1 2 4 4 3

2 2 3 3 3 3 3 3

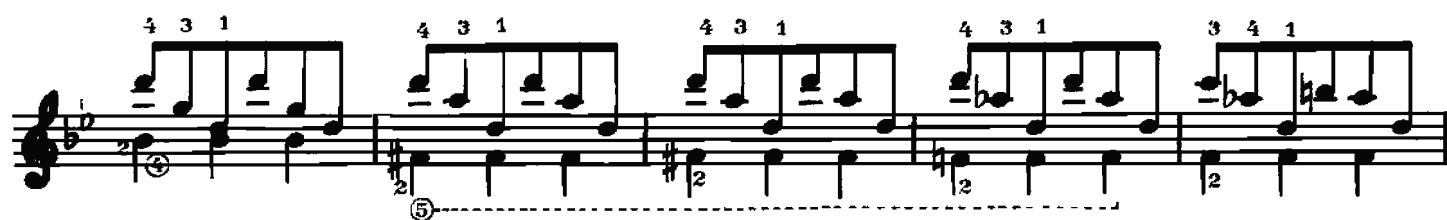
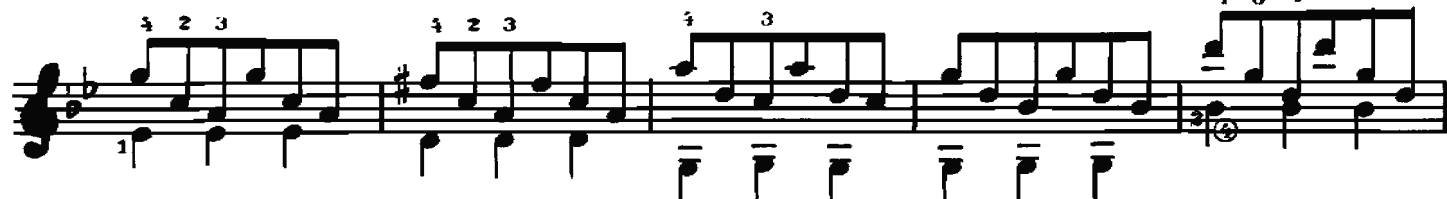
C.II

1 2 3 4 3 2 4 2 3 4 2 3

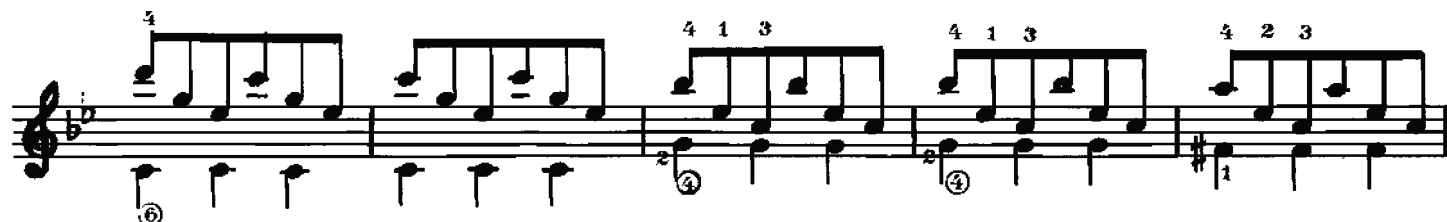
① 1 1 1 1 1

C.III

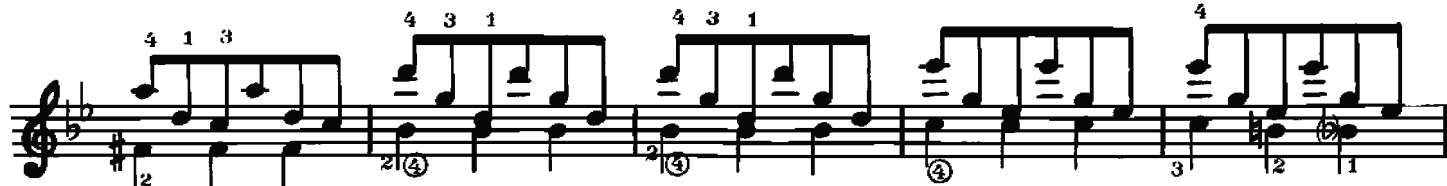
C. III - - - - - 7



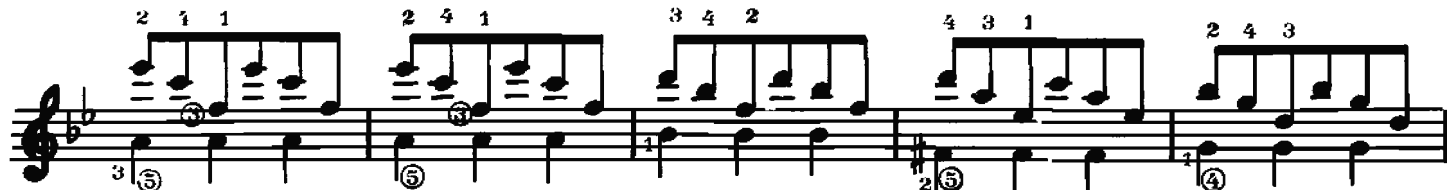
C. VIII - - - - - 7



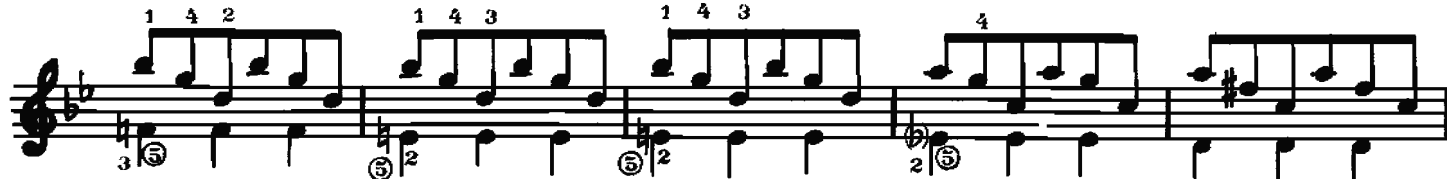
C. VIII - - - - - 7



C. VIII



C. V - - - - - 7



C. III - - - - - 7



C. III - - - - - 7

C. III

2 1 3 0 4 3

C. III C. I

4 3 4 1 3 4

C. III

4 3 1 4 3 0 4 3

C. II

4 3 1 2 3 1 3 3 4 3 0

C. III

4 2 0 4 2 3 4 2 3 4 3 0

a m i a pi p

4 3 0 4 3 0 4 3 0 4 2 0 3 2 0 0 2 0

a pi p

4 0 1 2 0 2 0 1 4 1 3 4 1 3 3 1 4

3 1 4 0 1 4 0 0 2 0 3

2 ③ 3 4 3 0 4 3 0 4 3 1 4 3 1

C.I C.III - - - - -

2 4 1 1 2 4 4 3 4 4

3 ⑥ C.III - - - - -

4 1 3 4 1 3 C.III - - - - -

C.III - - - - - 1 2 4 C.III - - - - - 2 3

4 2 3 4 2 3 C.III C.III - - - - -

1 3 4 3 C.III - - - - - 4 3 1 C.III - - - - -

C.III - - - - - 4 4 3 1 2 3 1 4

4 3 ③ ritardando 1 1 p sonoro