

Allison

(Vals canción)

Guitar

Composer: Alexandro Rodríguez

l.v. 3 0 4 2 *mf* IV *p.* 3 4 1 0 2 *p.* V *p.*

5 0 1 0 4 *p.* 3 l.v. VII *p.* 3 4 1 3 *p.* V *p.*

9 IV *p.* 3 1 *p.* II *p.*

13 VII *p.* IX *p.* VII *p.* 3 3 3 *p.* *rit.* *rubato* l.v. *p.*

17 l.v. *a piacere* *a tempo* IV *p.* 3 0 4 *p.* V *p.*

21 0 1 0 4 *p.* 3 VII *p.* V *p.*

25

29

33

37

41

45

II

II

IV

IV

VII

IX

VII

V

IV

VIII

VII

IV

l.v.

rubato

a tempo

ad lib.

Detailed description: This is a musical score for a piece titled 'Allison' by Alex Rodríguez. The score is written for a single melodic line on a treble clef staff, with a key signature of three sharps (F#, C#, G#). The tempo is initially marked 'a tempo' and later changes to 'rubato' and 'ad lib.' (ad libitum). The score is divided into measures, with measure numbers 25, 29, 33, 37, 41, and 45 indicated at the start of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (0-4) are provided for many notes. Dynamic markings include 'p.' (piano) and 'l.v.' (lento). The score includes several Roman numeral markers (II, IV, VII, IX, V, VIII) placed above the staff, likely indicating fingerings or specific musical techniques. The notation is clean and professional, typical of a published musical score.

D.S. al Coda