

Lagunazo

(Vals Venezolano)

Guitar

Dedicado a Marina Parilli

Composer: Alexandro Rodríguez

Allegreto

IX

1 VII

2.VII VII

1/2 VII VII

5

l.v. rall

rubato

a tempo

rubato

l.v.

19 *arm 12* $\frac{1}{2}$ VII II *gliss* *a piacere*

22 IX X *a tempo* *meno* *arm 12*

25 VII $\frac{1}{2}$ X $\frac{1}{2}$ VII *l.v.*

28 1. *rall* *rubato* *a piacere* *ad lib.* 2. *rall*

31 *rubato* *a piacere* *D.S. rep. al Coda*

33 IX VII

Detailed description: This is a musical score for guitar, titled 'Lagunazo' by Alex Rodríguez. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music, numbered 19 to 33. The notation includes various guitar-specific techniques such as 'arm 12' (12th fret), 'gliss' (glissando), and 'l.v.' (left hand). The score is marked with several performance instructions: 'a piacere' (at will), 'a tempo', 'meno' (less), 'rall' (rallentando), 'rubato' (rubato), and 'ad lib.' (ad libitum). The piece concludes with a 'D.S. rep. al Coda' instruction. The music features a mix of single notes, chords, and complex rhythmic patterns, including triplets and sixteenth notes.

36

1/2 IX

1/2 V