



ALEXANDRE SAPIENZA

FAVORITA

VALSA

**PARA VIOLÃO
PARA GUITARRA
PER CHITARRA
FOR SPANISH GUITAR**

RICORDI
SÃO PAULO

¹ Ao meu grande amigo Prof. Martins Sobrinho

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Introd.

The introduction consists of two staves of music. The first staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a series of eighth and sixteenth notes, with some chords. The second staff continues the melody, featuring a 'arm. 12' marking above a measure, indicating a 12-measure armature or a specific fingering technique. The notation includes various musical symbols such as notes, rests, and accidentals.

Valsa

The main body of the waltz is divided into several measures, each with a specific time signature or tempo marking above it: ♩2, ♩2, ♩2, ♩9, ♩5, ♩4, ♩2, and ♩1. The notation is written in treble clef with a key signature of two sharps. It features a variety of musical elements including eighth notes, sixteenth notes, and chords. Some measures have circled numbers (1, 2, 3, 4, 5) indicating fingerings or specific notes. The piece concludes with a final cadence in the last measure.

♯2

♯2

C5

C7

C4

C2

arm. 12

arm. 12

C7

C9

C10

C7

C5

C2

3 $\bar{p}$.

C7 C9

C10 C7 C5 C2

C5 C5

C5 C5

C4 C5

The musical score is written for guitar and consists of seven staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols and guitar-specific instructions:

- Staff 1:** Features a treble clef, a key signature of two sharps, and a 4/4 time signature. It includes a palm mute symbol ($P.$) and a chord diagram labeled $C5$.
- Staff 2:** Continues the melody with a palm mute symbol ($P.$) and a chord diagram labeled $C5$.
- Staff 3:** Includes a palm mute symbol ($P.$) and a chord diagram labeled $C5$.
- Staff 4:** Features a palm mute symbol ($P.$) and a chord diagram labeled $C2$.
- Staff 5:** Includes a palm mute symbol ($P.$) and a chord diagram labeled $C10$.
- Staff 6:** Labeled "Coda" at the beginning, it includes a palm mute symbol ($P.$) and a chord diagram labeled $C2$.
- Staff 7:** Labeled "Polegar" at the beginning, it includes a palm mute symbol ($P.$) and a chord diagram labeled $C5$.

Other notable markings include "arm. 12" (artificial harmonics) and various fingering numbers (1, 2, 3, 4) throughout the score.