

PRETO VELHO

BATUQUE

Alexandre Sapienza

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp). The time signature is 2/4. The piece is characterized by intricate rhythmic patterns, including triplets, sixteenth-note runs, and syncopation. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include 'p' (piano) and 'P' (piano forte). Specific chords are labeled: C5, C2, F7, and F10. There are also markings for 'vibr.' (vibrato) and 'T' (Tambora). The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The overall style is that of a traditional Brazilian 'batuque' piece.

NOTA - T (Tâmbora) - Golpear com o polegar da mão direita, as cordas indicadas, junto ao cavalete, com força, porém sem fazer ruído.

Vibr. - Deixar cair os dedos da mão esquerda em forma de martelo sobre as cordas indicadas, com força, para fazê-las vibrar sem as ferir com a mão direita.

