

VARIANTS

on two themes of J. S. Bach

REGINALD SMITH BRINDLE

I Poco andante ♩ = 66

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'I Poco andante' with a metronome marking of ♩ = 66. The score consists of seven staves of music. The first staff starts with a mezzo-forte (mf) dynamic and includes fingerings 6 and 5. The second staff has a mezzo-piano (mp) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a mezzo-piano (mp) dynamic. The fifth staff has a forte (f) dynamic and includes fingerings 3, 2, and 3. The sixth staff has a fortissimo (ff) dynamic and includes fingerings 4, 5, and 4. The seventh staff includes performance instructions: 'poco' (poco), 'tratt.' (tratto), 'rall.' (rallentando), and a final dynamic of 'p' (piano). The score is marked with various articulations, including slurs, accents, and phrasing slurs. The piece concludes with a fermata.

Tempo I

mp *mf* *mf* *molto ff* *marc.* *dim.* *p legato* *mf* *rit.* *normale* *Tempo I* *mp* *p* *rall.* *Lento* *pp* 4'30"

II Vivo $\text{♩} = 88$

mf

mf

6

4

5

normale

4 pont.

4

3

4

ff

mf

4

5

normale

4 pont.

4

ff

f cadenzando

mp

pont.

mf (harsh)

pont.

The musical score is written for guitar and includes the following elements:

- First System:**
 - Tempo: *Lento*
 - Dynamic: *ff* (fortissimo)
 - Performance instruction: *normale*
 - Harmonics: *harmonics at 7th fret* (with a diagram of a natural harmonic on the 7th fret)
 - Dynamic: *meno f* (meno forte)
 - Tempo: *Lento*
 - Dynamic: *mp* (mezzo-piano)
 - Harmonics: *harmonics at 9th fret* (with a diagram of a natural harmonic on the 9th fret)
 - Tempo: *rall.* (rallentando)
 - Dynamic: *sf* (sforzando)
 - Tempo: *rall.*
 - Dynamic: *p* (piano)
 - Harmonics: *harmonics at 7th fret* (with a diagram of a natural harmonic on the 7th fret)
 - Tempo: *rall.*
 - Dynamic: *nat.* (natural)
 - Time signature: *1'40"*
- Section III:**
 - Tempo: *Lento*
 - Dynamic: *p* (piano)
 - Dynamic: *mf* (mezzo-forte)
 - Performance instruction: *arm. 8a* (armatura 8a)
 - Dynamic: *mp* (mezzo-piano)
 - Performance instruction: *arm. 8a*
 - Dynamic: *mf* (mezzo-forte)
- Second System:**
 - Performance instruction: *arm. 8a nat. pont.* (armatura 8a naturale ponticello)
 - Dynamic: *mp* (mezzo-piano)
 - Tempo: *normale*
 - Performance instruction: *arm. 8a*
- Third System:**
 - Dynamic: *mf* (mezzo-forte)
 - Tempo: *con impeto* (with impetus)
 - Dynamic: *nat.* (natural)
- Fourth System:**
 - Tempo: *morendo* (dying away)
 - Tempo: *Tempo I*
 - Dynamic: *mp* (mezzo-piano)
 - Dynamic: *p* (piano)
 - Dynamic: *mf* (mezzo-forte)
 - Dynamic: *p* (piano)
 - Dynamic: *mf* (mezzo-forte)
- Fifth System:**
 - Dynamic: *più f più mosso* (faster and louder)
 - Performance instruction: *bring out melody on 4th string* (with an arrow pointing to the 4th string)
 - Tempo: *rall.* (rallentando)
 - Dynamic: *sf* (sforzando)
- Sixth System:**
 - Tempo: *Tempo I*
 - Dynamic: *mf* (mezzo-forte)
 - Tempo: *più lento* (faster)
 - Dynamic: *p* (piano)
 - Dynamic: *mp* (mezzo-piano)
- Seventh System:**
 - Performance instruction: *arm. 8a*
 - Performance instruction: *arm. 8a*
 - Dynamic: *dim.* (diminuendo)
 - Performance instruction: *pont.* (ponticello)
 - Dynamic: *pp* (pianissimo)
 - Tempo: *attacca* (attaca)

IV Allegretto ♩ = 84

A

p ③ →

⑦ *mf* il basso

④

② *p*

③ *mf*

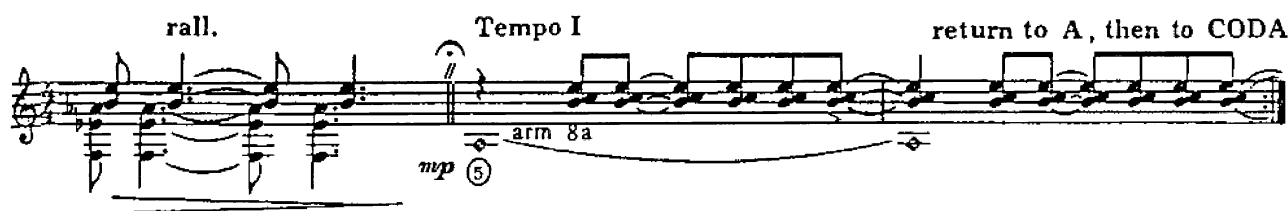
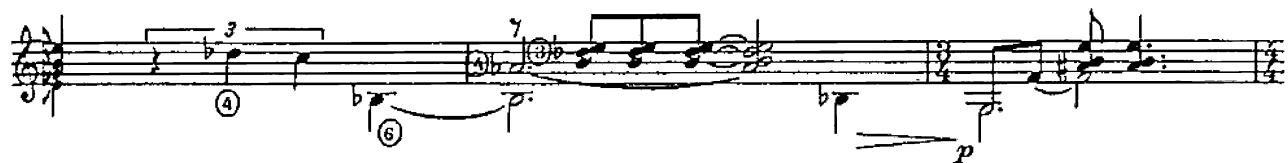
⑥ *mf*

ff *mp* *mp*

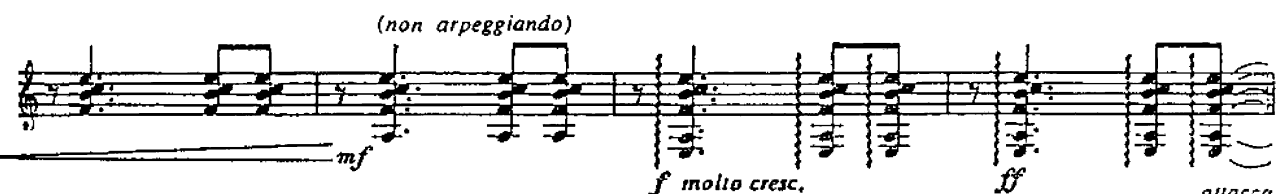
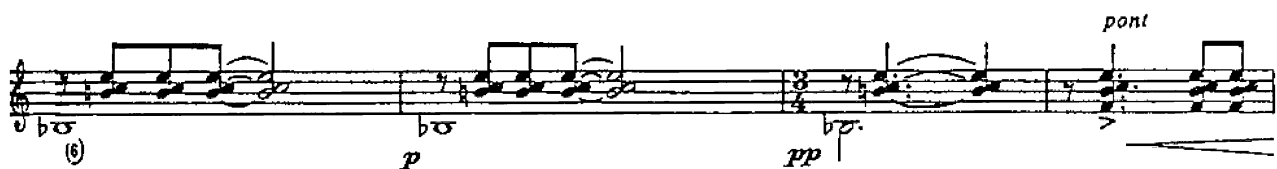
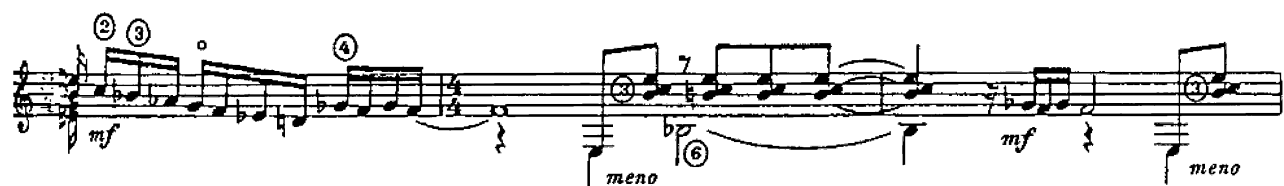
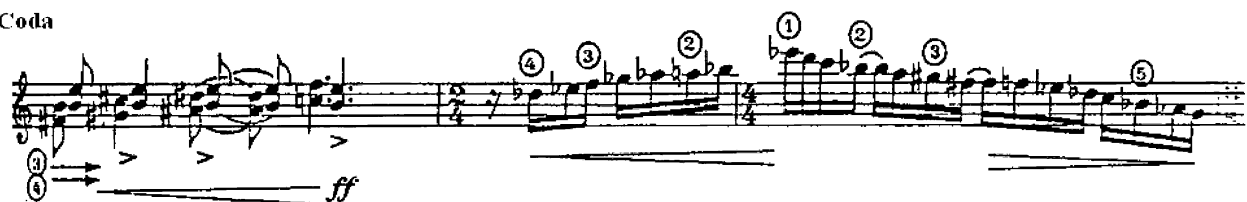
p

f ② ③ ④

to Coda
2nd time



Coda



attacca
2'20"

V Poco adagio $\text{♩} = 76$

V Poco adagio $\text{♩} = 7/8$

f marc.

mp più legato

più marc.

usc. *ff*

a tempo

rall. *p* *mf marc.*

freely *p* *mp* *mf*

molto rall. *sim.* *ff* *(ff)*

2'

VI

Adagio maestoso

rapido



adagio



veloce

12



Adagio



rapido

sim.

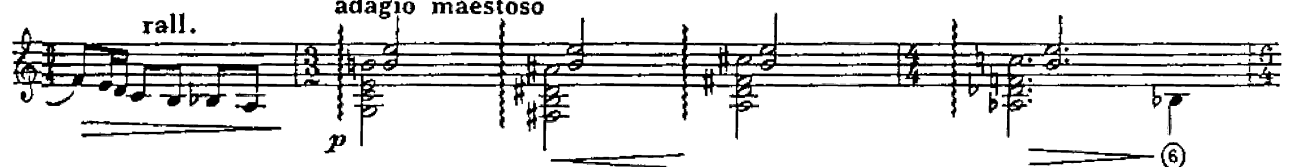
rall.

Adagio come Tempo I



rall.

adagio maestoso



pont.

(harsh)



pont.

rall.

pont. (harsh)

