



# DOUZE PIÈCES FACILES POUR GUITARE

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## 1. Chant lointain

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**Lento**

*p(pp)*

*rall.*

*rall.*

## 2. Ostinato

Moderato

The musical score for "2. Ostinato" is written for a single melodic instrument and a rhythmic accompaniment. The tempo is marked "Moderato". The score consists of ten staves. The first five staves contain the main melodic line, which is a sequence of eighth notes with various accidentals (sharps, flats, naturals). The first staff begins with a piano (*p*) dynamic. The sixth staff is marked "a T?" and features a different melodic pattern. The seventh and eighth staves continue the main melodic line. The ninth and tenth staves conclude the piece, with the final staff marked "rall." (ritardando). The accompaniment is a rhythmic ostinato consisting of a series of eighth notes, often beamed in groups of four, with some rests. Fingerings (1, 2, 3, 4) are indicated throughout the score. The key signature is one flat (B-flat), and the time signature is 4/4.

### 3. Sarabande

[illegible]

## 4. Aria

Andante cantabile

Musical score for "4. Aria" in G major, marked "Andante cantabile". The score consists of 11 staves of music. It features a melody with various ornaments (m, a, i) and dynamic markings (p, pp, rall.). The key signature has one sharp (F#). The time signature is common time (C). The score includes first and second endings marked with "1/2 II" and "1/2 II".

# 5. Petite Marche Militaire

**Allegro risoluto**

The musical score for "Petite Marche Militaire" is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked "Allegro risoluto". The score consists of nine staves of music. The first staff starts with a piano fortissimo (pff) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3. Dynamics include piano (p) and piano fortissimo (pff). The score is written for a single melodic line.

# 6. Polonaise

## Allegro Solenne

The musical score for "6. Polonaise" is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro Solenne". The score consists of 12 staves of music. The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The music features various musical notations including notes, rests, and fingerings. The piece is divided into sections by repeat signs and includes a final cadence marked with a double bar line and a circled "C".

# 7. Tarentelle

Vivo

The musical score for '7. Tarentelle' is written in G major (one sharp) and 3/4 time. It is marked 'Vivo'. The piece consists of nine staves of music. The notation includes eighth and sixteenth notes, often beamed in groups of four. Fingerings are indicated by numbers 1-4. Dynamics include piano (p) and accents (a). Articulation marks like slurs and breath marks are present. The key signature has one sharp (F#). The piece ends with a double bar line on the final staff.

## 8. En passant

Moderato

*mf*

a i a m a p i m a i a m a p i m a i p a m i p a m i

m i p a m i p

a i a m a p i m a i a m a p i m a i p a m i p a m i

m i p a m i p

a p a m i p a m i p a m i p a m i p a m i p a m i

a p a m i p a m i p a m i p a m i p a m i

a i a m a p i m a i a m a p i m a i p a m i p a m i

m i p a m i p

a i a m a p i m a i a m a p i m a i p a m i p a m i

m i p a m i p

# 9. Toccata

*Allegro giusto*

The musical score for "9. Toccata" is written in G major (one sharp) and common time. The tempo is marked "Allegro giusto". The score consists of ten staves of music. The melody is characterized by a continuous flow of eighth and sixteenth notes, often with slurs and ties. Fingerings are indicated by numbers 1-4 below the notes. Dynamic markings include *mf* (mezzo-forte) at the beginning and *rall.* (ritardando) towards the end. The piece concludes with a final cadence.

Staff 1: *mf* (f) *p i p m p a m i* *p m p a* *p a m i* *m i p a* *m i p a* *m i p m i m p i*

Staff 2: *m i p m p a m i* *a i p a m i* *p m p i* *p i p m p a m i*

Staff 3: *p m p a* *p a m i* *m i p a m i p a* *m i p m i m p i* *m i p m p a m i* *a i p a m i*

Staff 4: *p m p i* *m i* *m i* *p* *m i*

Staff 5: *m a* *m i* *i* *m i*

Staff 6: *m i* *m i* *p* *m i* *m a* *m i*

Staff 7: *m i* *i m* *i m a p* *m i p p*

Staff 8: *i m a p* *m i p p* *p i p m p a m i* *p m* *p a m i* *m i p a m i p a*

Staff 9: *m i p m i m p i* *m i p m p a m i* *a i p a m i* *p m p i*

Staff 10: *p i p m i m p i* *p m p a* *p a m i* *m i p a* *m i p a* *m i p m i m p i*

Staff 11: *m i p m p a m i* *a i p a m i* *p m p i* *rall.*

# 10. Intermezzo

*Allegretto grazioso*

The musical score for "10. Intermezzo" is written in treble clef, 2/4 time. It begins with a piano (*p*) dynamic. The first staff contains several measures with notes and rests, including a trill marked "To". The second staff continues the melody with notes and rests. The third staff features a trill marked "Tm" and a dynamic change to mezzo-forte (*mf*). The fourth staff includes a trill marked "To" and a dynamic change to piano (*p*). The fifth staff continues the melody with notes and rests. The sixth staff features a trill marked "To" and a dynamic change to mezzo-forte (*mf*). The seventh staff includes a trill marked "Tm" and a dynamic change to piano (*p*). The eighth staff continues the melody with notes and rests. The ninth staff features a trill marked "To" and a dynamic change to mezzo-forte (*mf*). The tenth staff concludes the piece with a final note and a dynamic change to piano (*p*).

# 11. Sérénade

Moderato

mp

1. 2.

1. 2.

## 12. Triolets

Allegro moderato

*p*

a m i m a i m i m i a m a m i m a i m i m i a m

i m i a m i m a i a m i m a m i m i m a m i m a i

m i m i a m a m i m a i m i m i a m i m i a m i m a i a m i

m a m i m i m a m i m i m a m i m a m i m a m a m i a

m i m i a m a m i m a i m i m i a m a m i m a i m i m i a m

a m i m a i m i m i a m a m i m a i m i m i a m

i m i a m i m a i a m i m a m i m i m i p p

m i m i m a m i m a i m i m a m i m i p p