

CANZONETTA

Alexandre TANSMAN

Lento

Arm. C II

③ 1 2 *pp lontano*

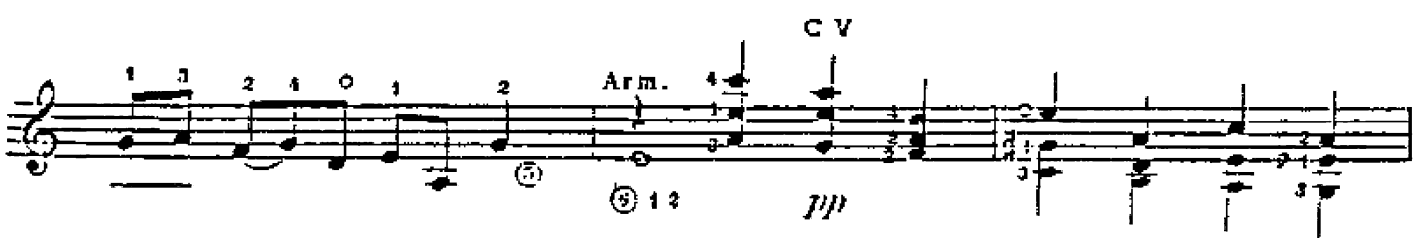
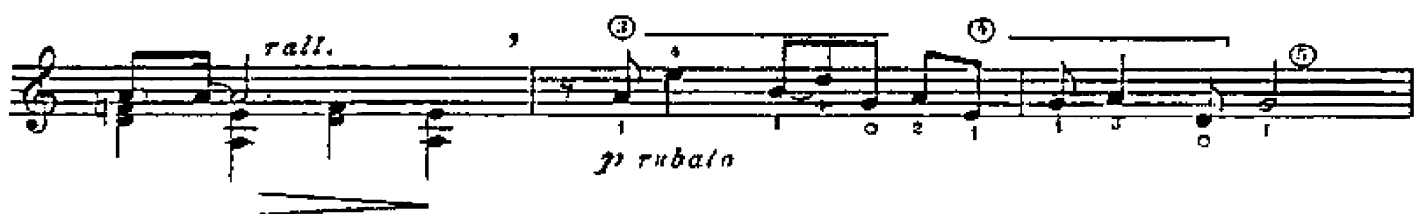
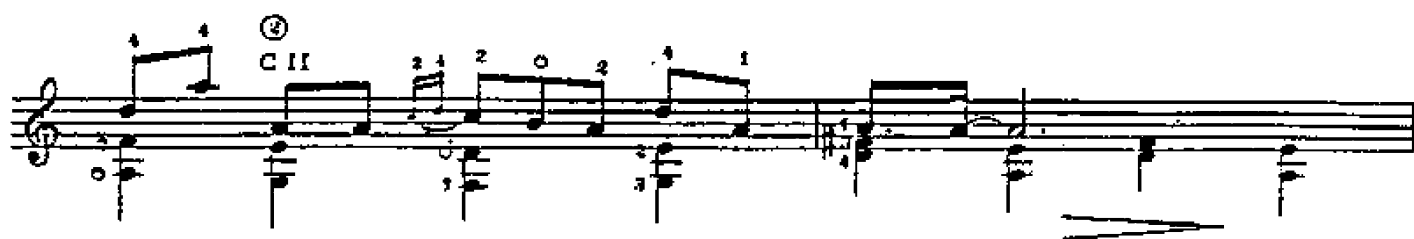
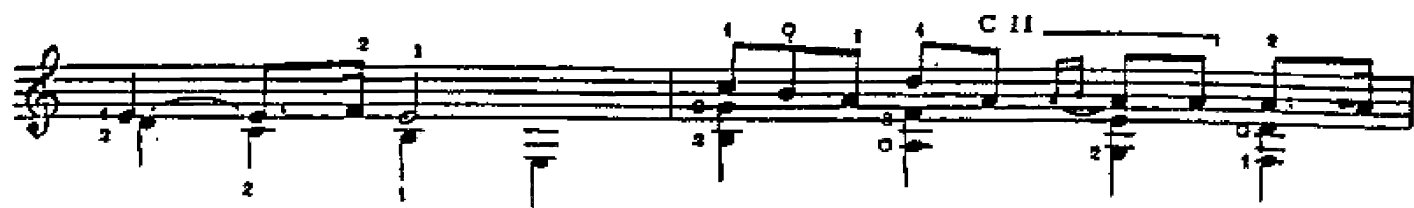
p ③ ①

1 3 2 4 0 1 2 Arm. 4 CV

⑤ ⑧ 1 2 *pp*

(rall.)

p tranquillo



ALLA POLACCA

pour Guitare

Doigté par
SÉGOVIA

Alexandre TANSMAN

 Allegro con moto



The musical score is written for guitar and consists of six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a 'CII' fingering instruction above the staff and a 'mf' dynamic marking below. The second staff continues the melody with a 'p' dynamic marking. The third staff features a 'pp' dynamic marking. The fourth staff is marked 'grazioso' and 'mp', with a 'CI' fingering instruction. The fifth staff has a 'CII' fingering instruction. The sixth staff is marked '1^{re} fois' and 'CVII', and includes a circled '4' with the instruction 'arm. XII' below it. The score is filled with various musical notations including eighth and sixteenth notes, rests, and fingerings (1-4).

mf *pp*
mf *pp*
p
C II *C II*
mf marc.
p ①
D.C. *pour finir* *rall.* ③

BERCEUSE D'ORIENT

Alexandre TANSMAN

Andante cantabile

The image displays a page of a musical score for 'Andante Fantasia' by Franz Liszt. The score is written for piano and features a variety of musical notations and dynamics. The tempo is marked 'Andante' and the mood is 'Fantasia'. The score is divided into several systems, each with a treble and bass staff. The dynamics range from 'p' (piano) to 'espr.' (espressivo) and 'ritard.' (ritardando). The score includes various musical notations such as notes, rests, and fingerings. The piece concludes with the word 'FINE'.

Andante Fantasia

p *grazioso*

espr.

ritard. **FINE**

p *lontano*

2

mp

harmoniques 8^{es}

pp

4 3 4 4 3 3 2 3 2

2 3 3 2 2

4 3 4 4 3 3 2 3 2

2 3 3 2 2

rall.

D.C. al fine