

Variations sur un thème de Scriabine

pour Guitare

Révisé et doigté
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Durée : 7'

Lento

p tranquillo

cédés

p

rall

Var. I

Istesso tempo

p un poco marcato

rall.

Un poco più mosso

The musical score is written for a single melodic line on a treble clef staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Un poco più mosso'. The score begins with a whole rest, followed by a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4, 5) and slurs. A 'p' (piano) dynamic marking is present. The score is divided into sections labeled with Roman numerals: VII, IV, and III. The final section is labeled 'Ossia' and 'VII'. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Var. III

V
 ① ③ ④ ⑤ ⑥ ⑤
 ④ ⑤ ⑥ ⑤
 IV
 ① ③ ④ ⑤ ⑥ ⑤
 ④ ⑤ ⑥ ⑤
 III
 ① ③ ④ ⑤ ⑥ ⑤
 ④ ⑤ ⑥ ⑤
 II
 ① ③ ④ ⑤ ⑥ ⑤
 ④ ⑤ ⑥ ⑤
 I
 ① ③ ④ ⑤ ⑥ ⑤
 ④ ⑤ ⑥ ⑤
 V
 ① ③ ④ ⑤ ⑥ ⑤
 ④ ⑤ ⑥ ⑤
 IV
 ① ③ ④ ⑤ ⑥ ⑤
 ④ ⑤ ⑥ ⑤
 VII
 ① ③ ④ ⑤ ⑥ ⑤
 ④ ⑤ ⑥ ⑤
 II
 ① ③ ④ ⑤ ⑥ ⑤
 ④ ⑤ ⑥ ⑤
 V
 ① ③ ④ ⑤ ⑥ ⑤
 ④ ⑤ ⑥ ⑤
 IV
 ① ③ ④ ⑤ ⑥ ⑤
 ④ ⑤ ⑥ ⑤
 VII
 ① ③ ④ ⑤ ⑥ ⑤
 ④ ⑤ ⑥ ⑤

Var. IV

Lento cantabile, un poco rubato

Lento cantabile, un poco rubato

III IV III
V
II VII V III
(Arm. 8^a) (Arm. 8^a)
IV V
rall. p tranquillo
VII VIII
(seulement avec la main droite)
(Arm. 12) (Arm. 19)
(Arm. 16)

Var. V

Allegretto grazioso (quasi Mazurka)

p

II I

II I

II I

II I

V ③ ①

II ③ ② ③ ④ ⑤ ⑥ ⑦

V ③ ①

III ③ ② ③ ④ ⑤ ⑥ ⑦

VII ③ ② ③ ④ ⑤ *rall.*

Var. VI

Allegro con moto (Fugato)

Allegro con moto (Fugato)

mp

piu f

subito p

I II III III I III I V 1/2 III

II II III II

III II $\frac{1}{2}$ II

subito lento

subito pp tranquillo

vibr.

V V VII

pp vibrando

rall.

(Arm. 8^a) (Arm. 8^a) (Arm. 7)

ppp

Fine

Detailed description: This page contains eight staves of musical notation. The first staff has a treble clef and a key signature of one sharp (F#). It features various fingerings (1-4) and articulations (accents, slurs). The second staff continues the melody with similar markings. The third staff begins with the instruction 'subito lento' and includes triplets and slurs. The fourth staff starts with 'subito pp tranquillo' and features more complex rhythmic patterns and fingerings. The fifth staff includes 'vibr.' (vibrato) markings. The sixth staff has 'V' and 'VII' markings above it. The seventh staff begins with 'pp vibrando' and includes slurs and fingerings. The eighth staff starts with 'rall.' (rallentando) and includes 'Arm.' (Arpeggio) markings and a 'ppp' (pianissimo) dynamic. The piece concludes with a 'Fine' marking.