SELECCION DE

15 OBRAS

originales para

GUITARRA

del maestro

CARLOS GARCIA TOLSA

Versión de

MARIO RODRIGUEZ ARENAS

☆ ☆

Queda hecho el depósito que marca la ley 11.723

CASA Celestino Fernandez
CAP. SOCIAL $ 350.000
UNICA DIRECCION
Bmé. MITRE 975 - Bs. Aires

$ 7.-
Industria Argentina

SELECCION

DE

15 OBRAS

originales para

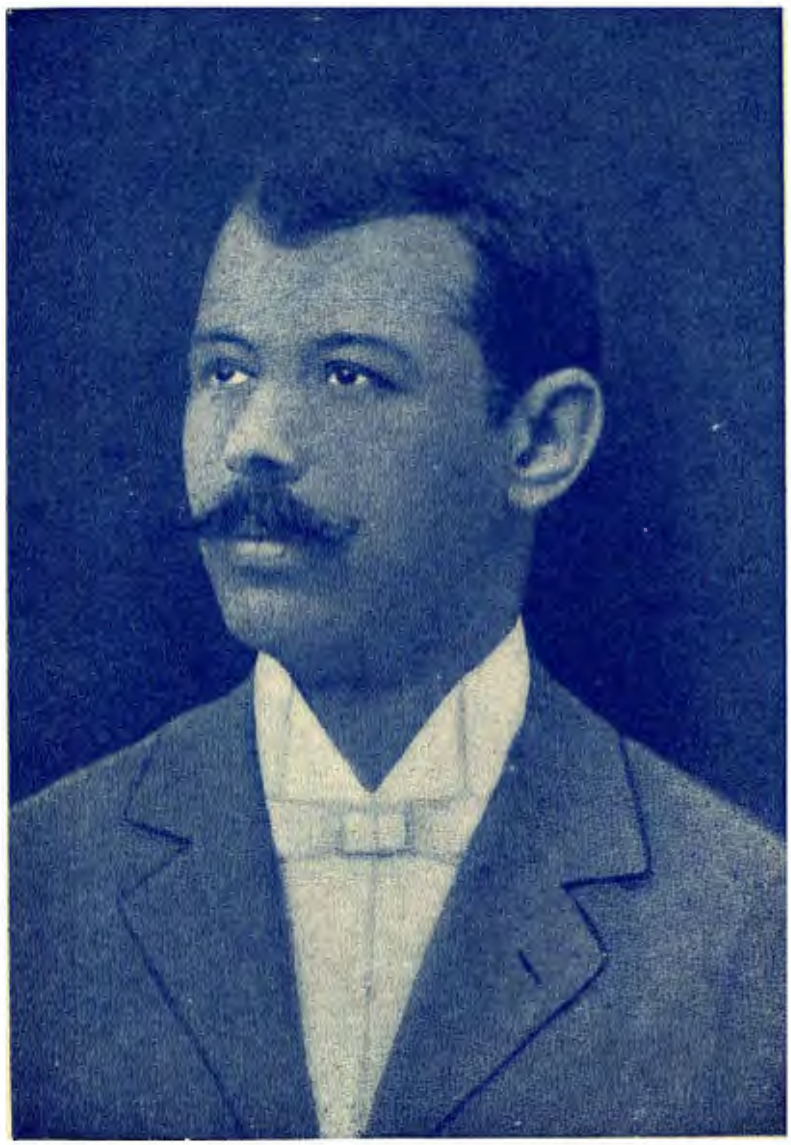
GUITARRA

del Maestro

Carlos García Tolsa

Versión de

MARIO RODRIGUEZ ARENAS



CARLOS GARCÍA TOLSA

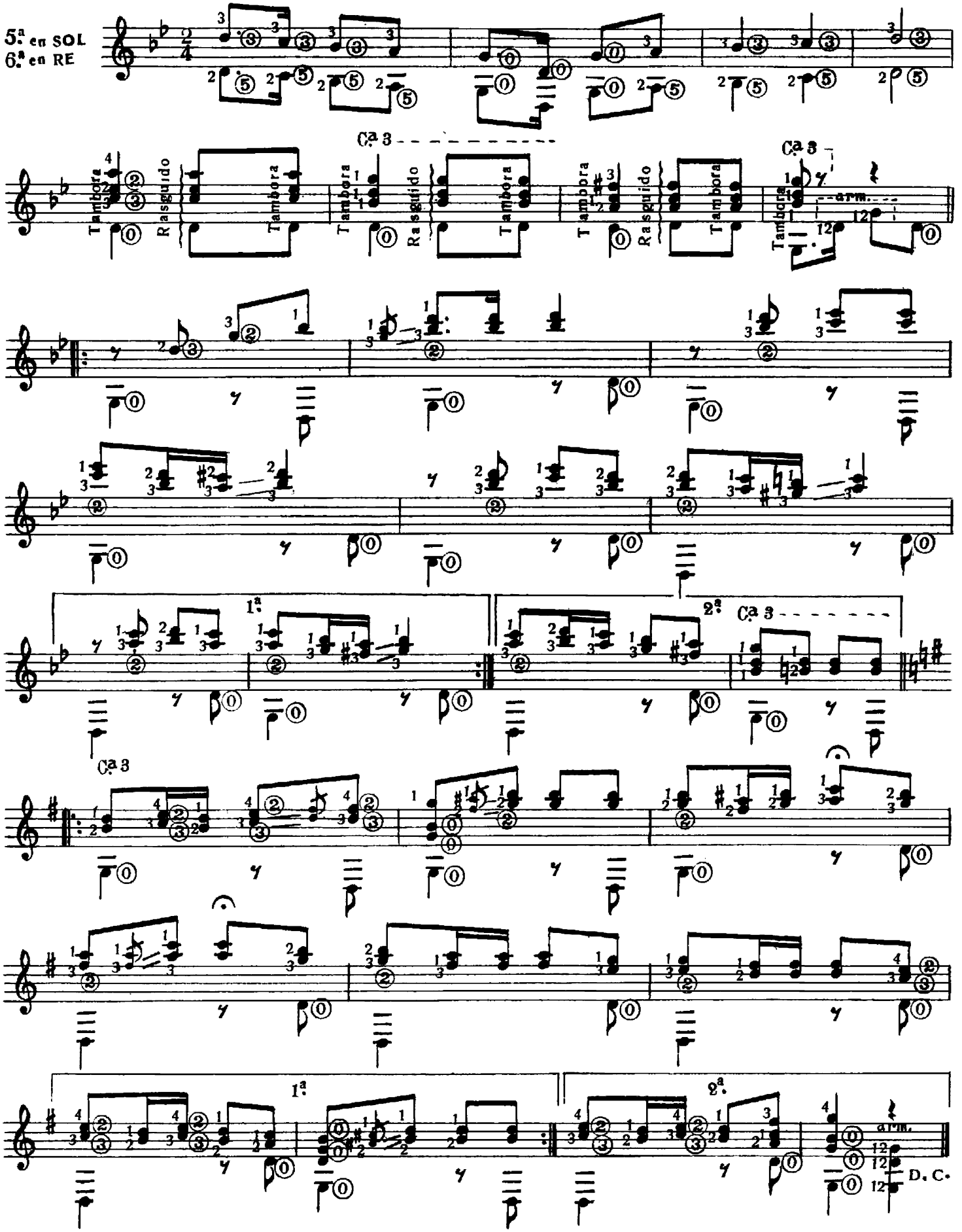
ENRIQUETA

Habanera para una o dos Guitarras

1ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA



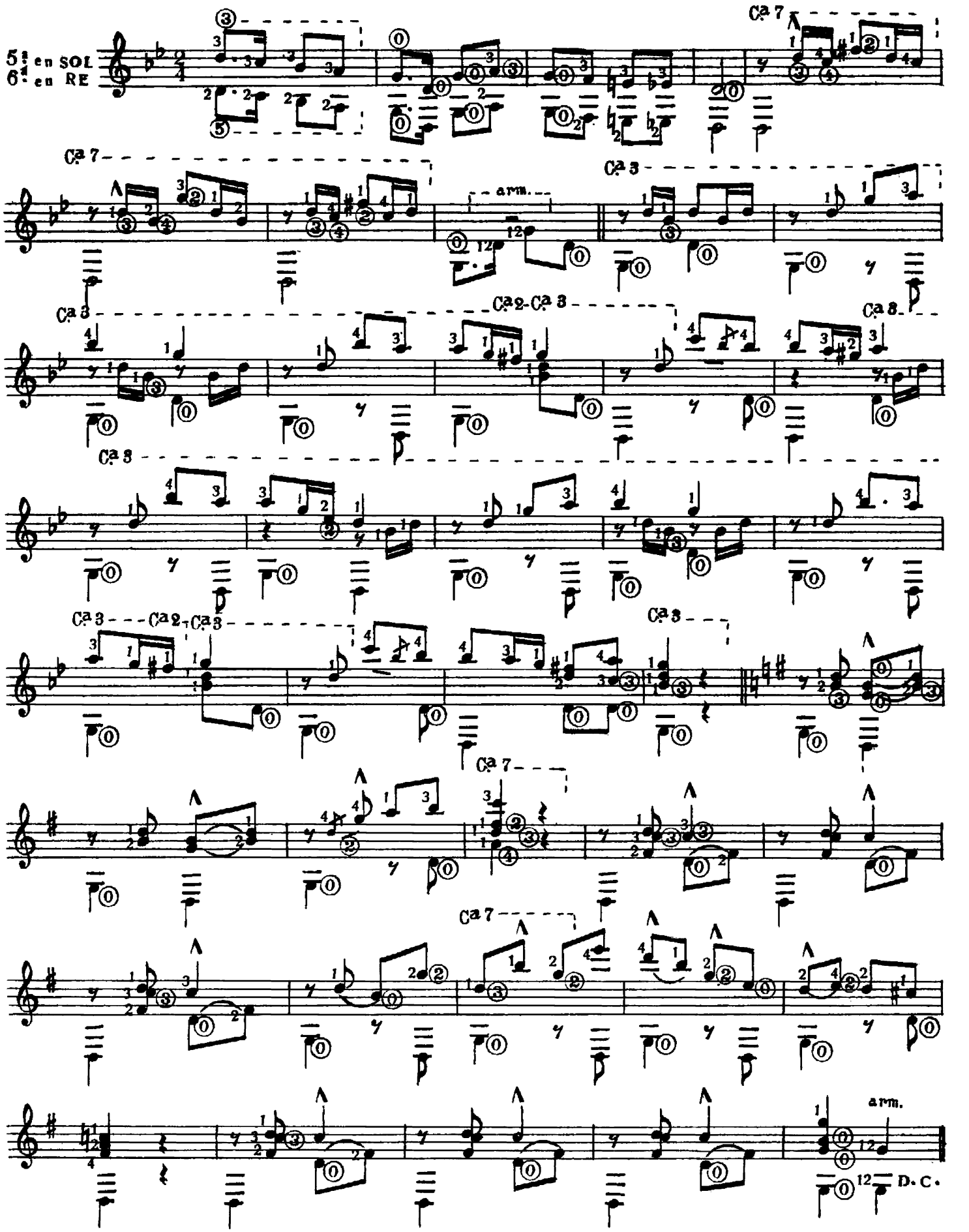
ENRIQUETA

Habanera para una o dos Guitarras

2ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA



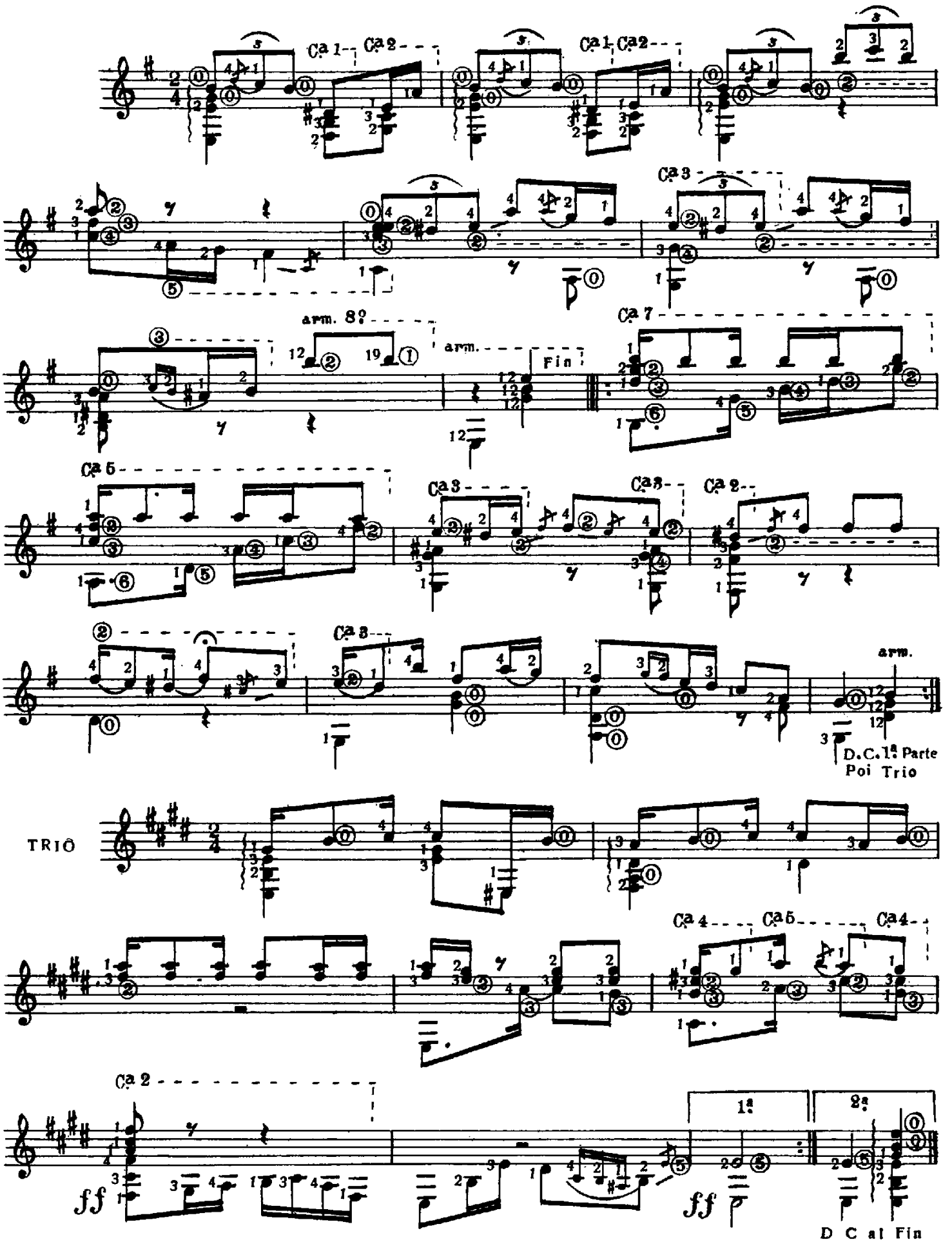
ENTRE DOS LUCES

Habanera para una o dos Guitarras

1ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA



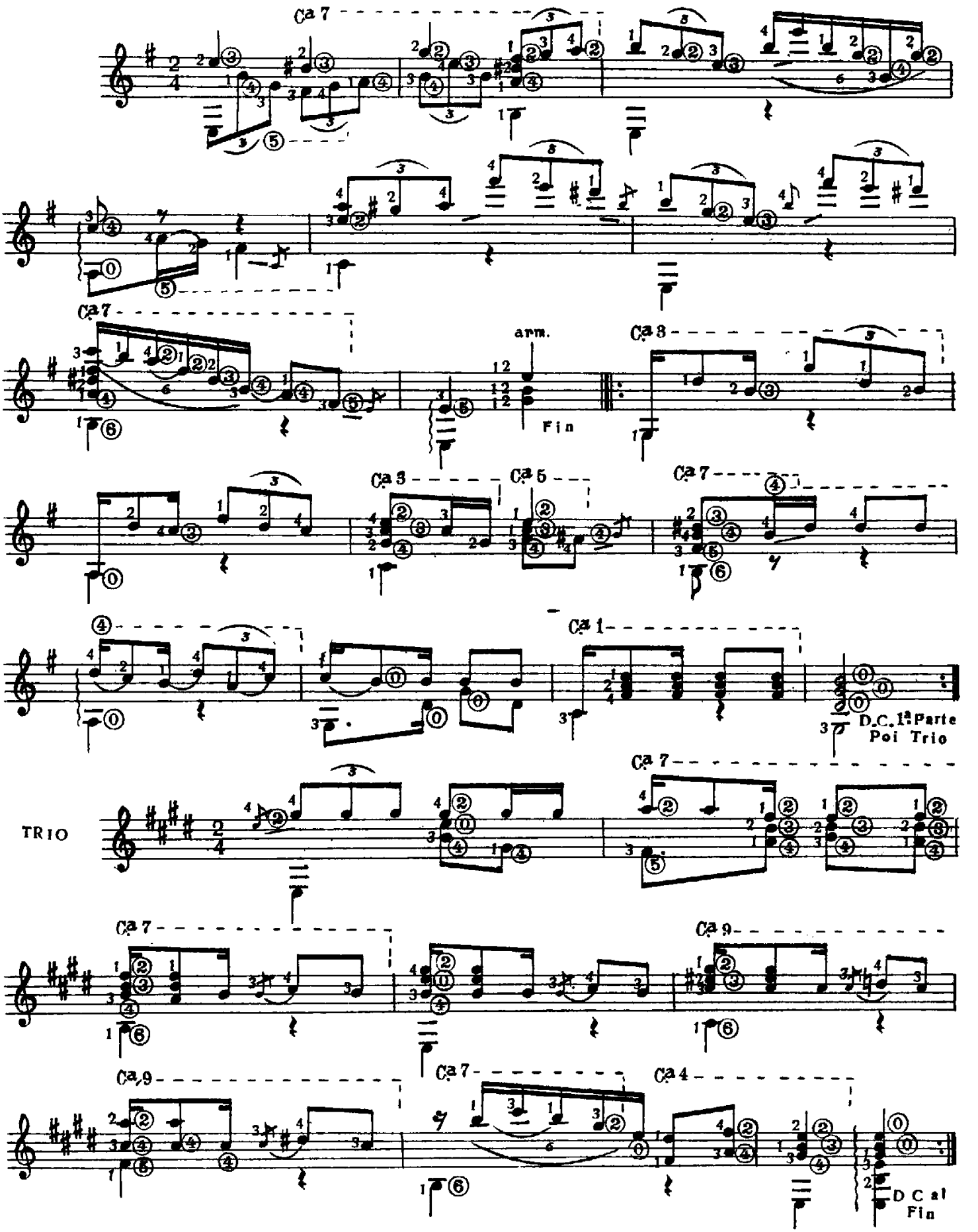
ENTRE DOS LUCES

Habanera para una o dos Guitarras

2ª. Guitarra

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

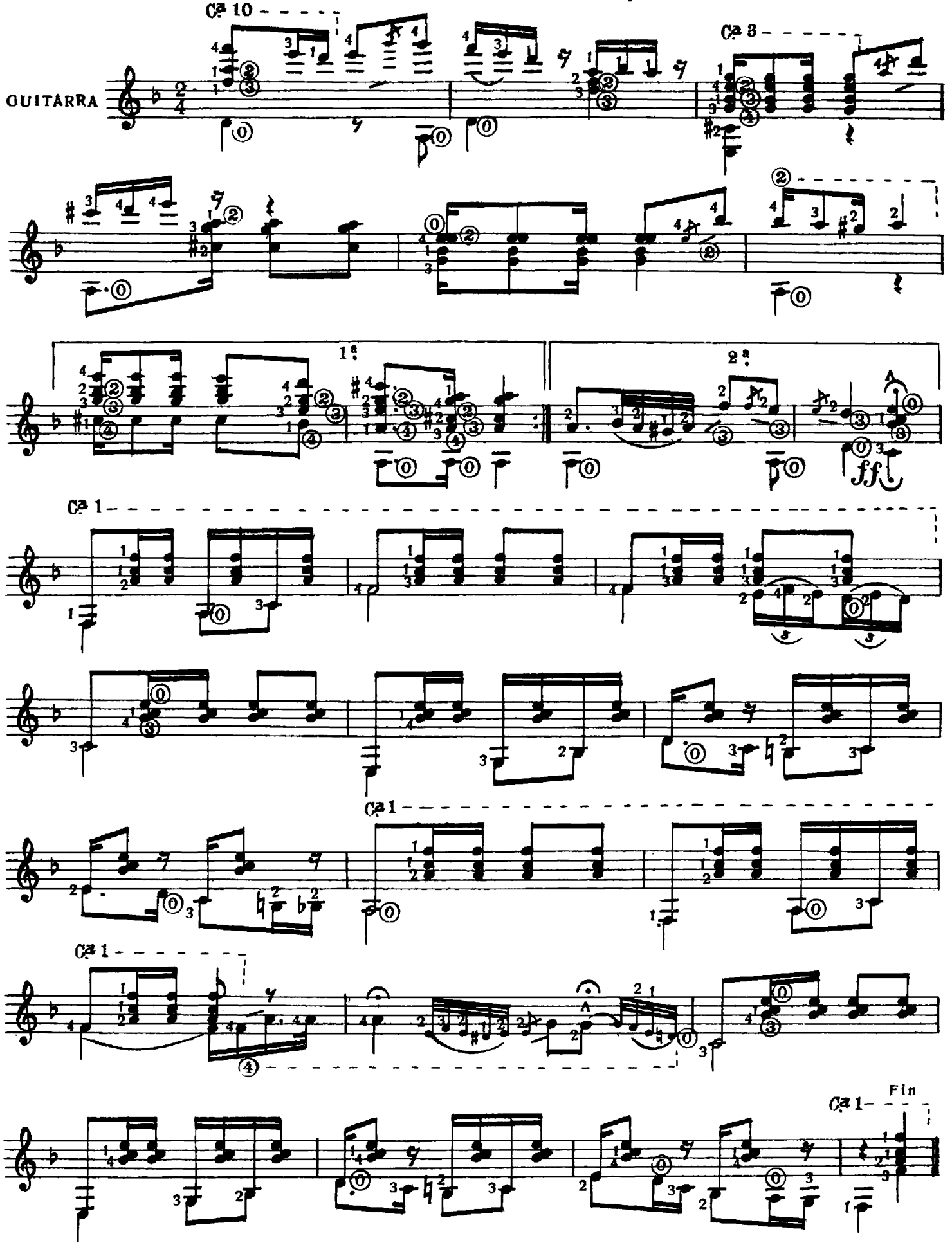


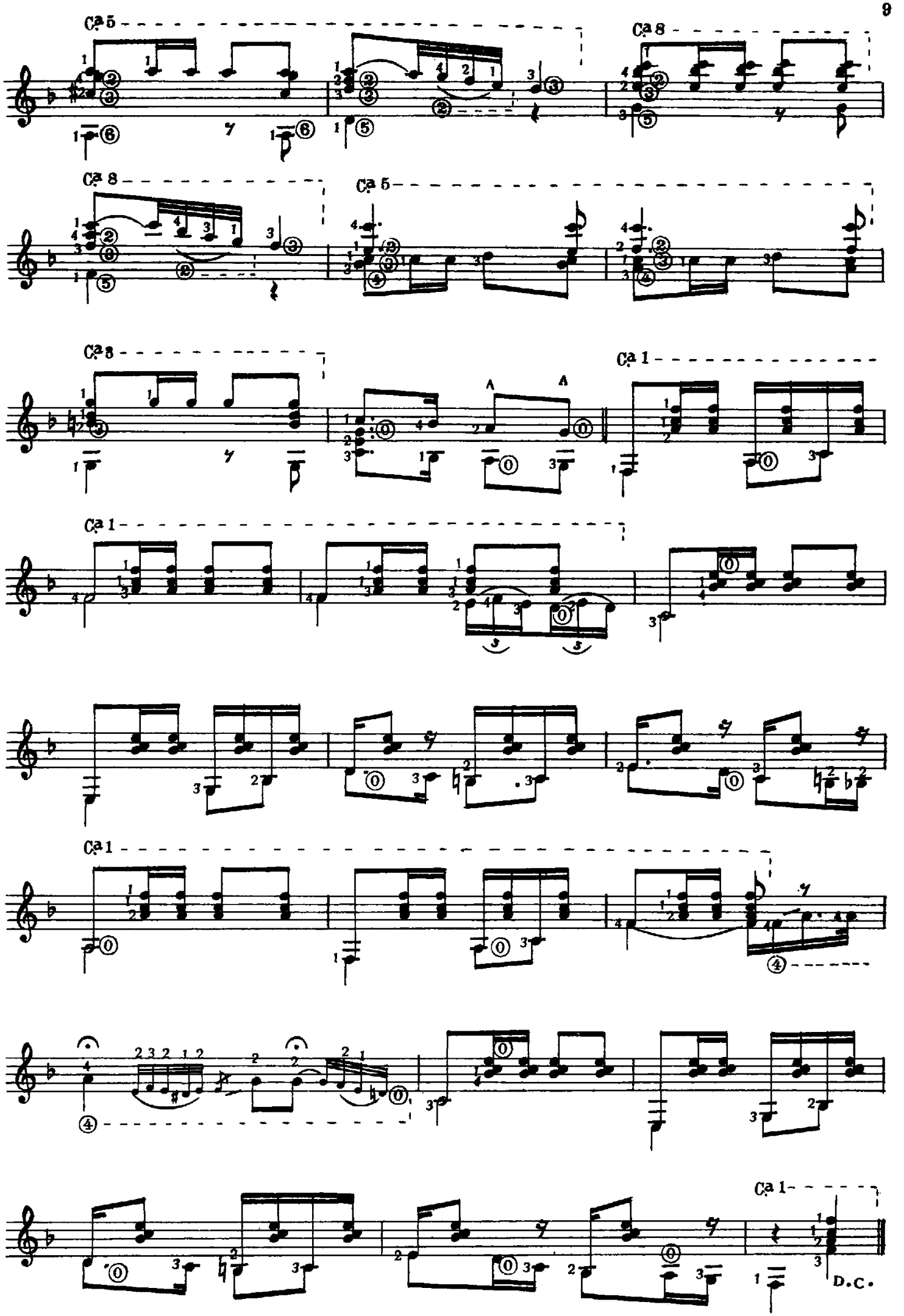
M A R U J A

Habanera

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA



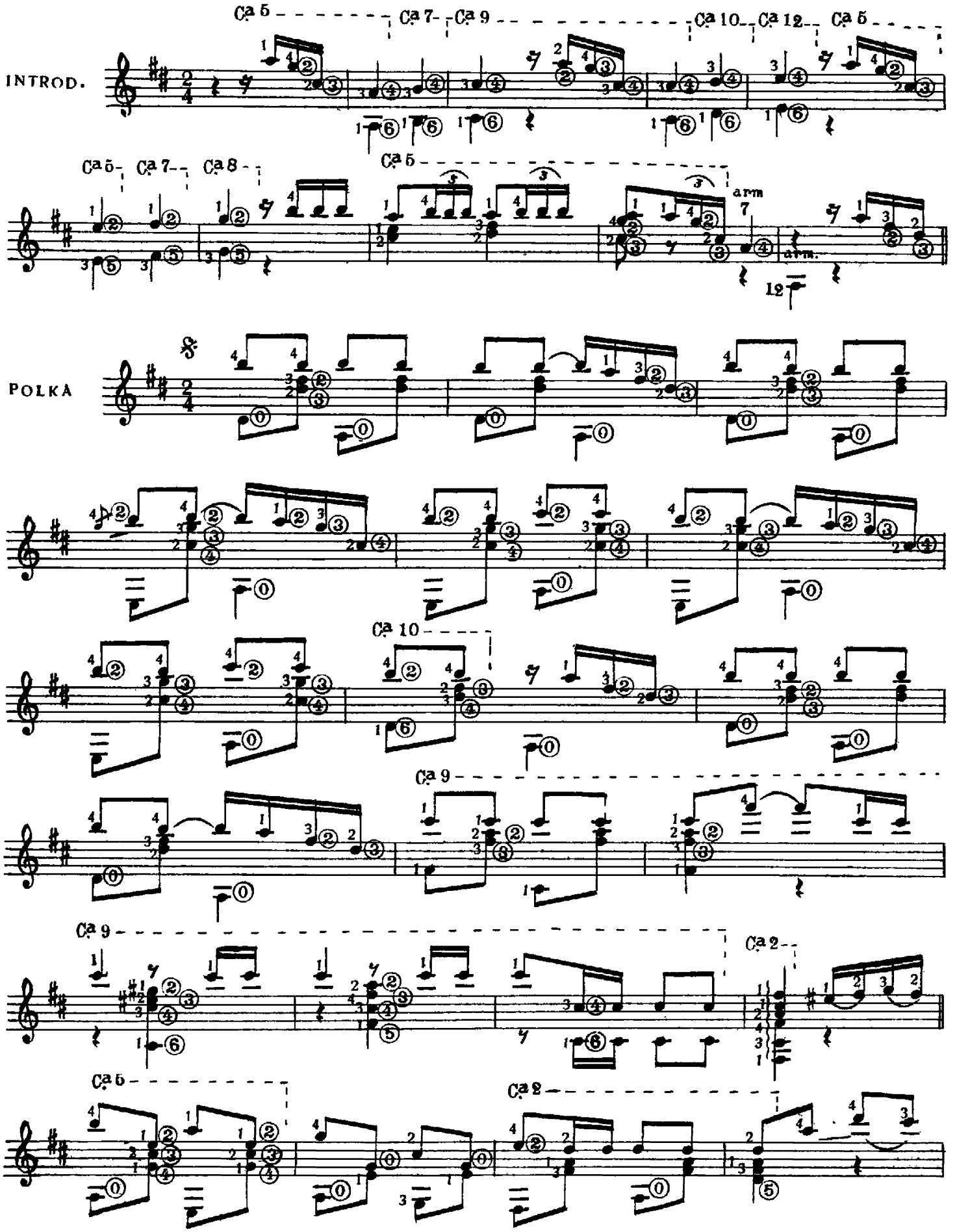

Ca 5
Ca 8
Ca 8
Ca 5
Ca 8
Ca 1
Ca 1
Ca 1
Ca 1
D.C.

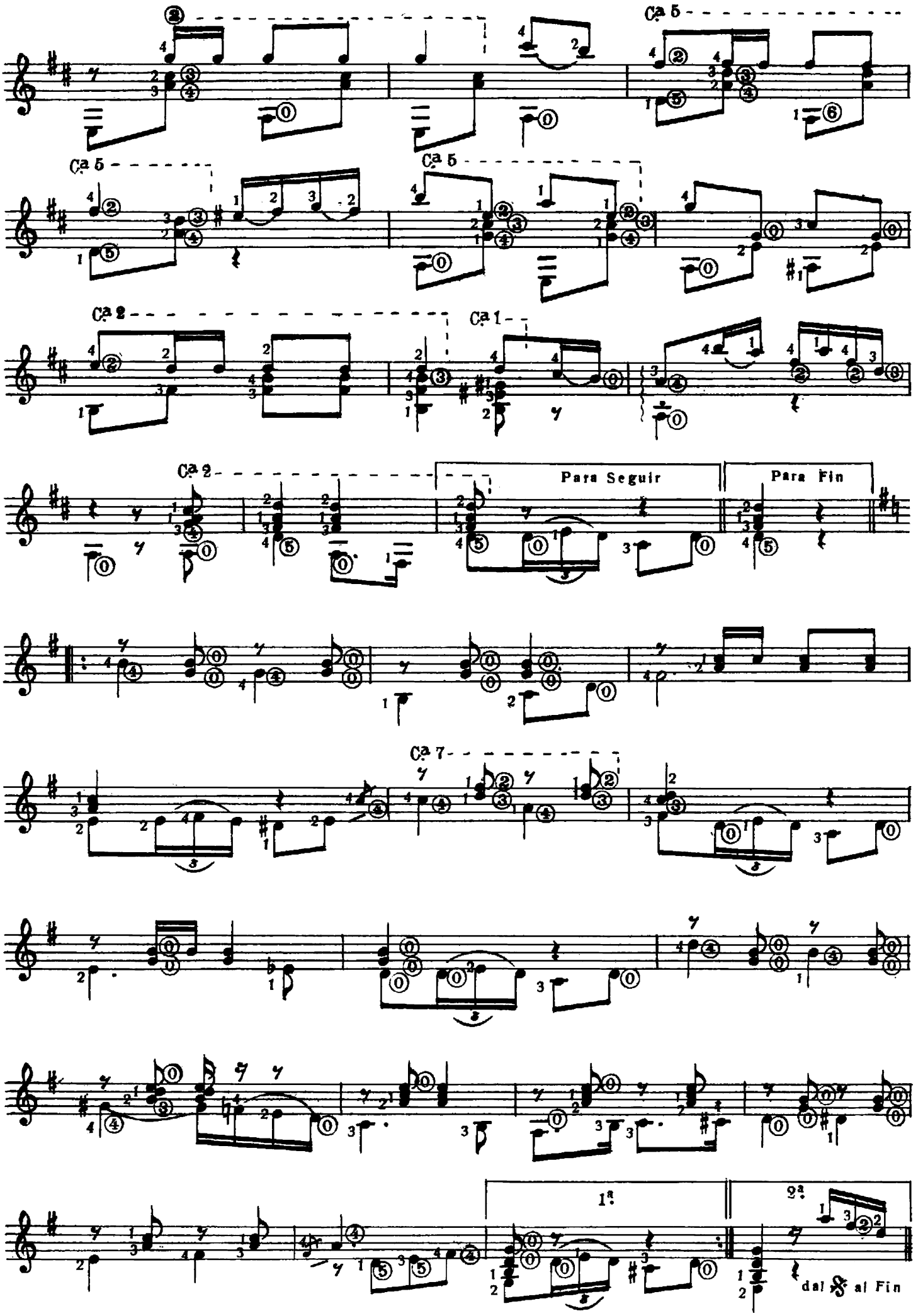
LA PROMETIDA

Polka

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA



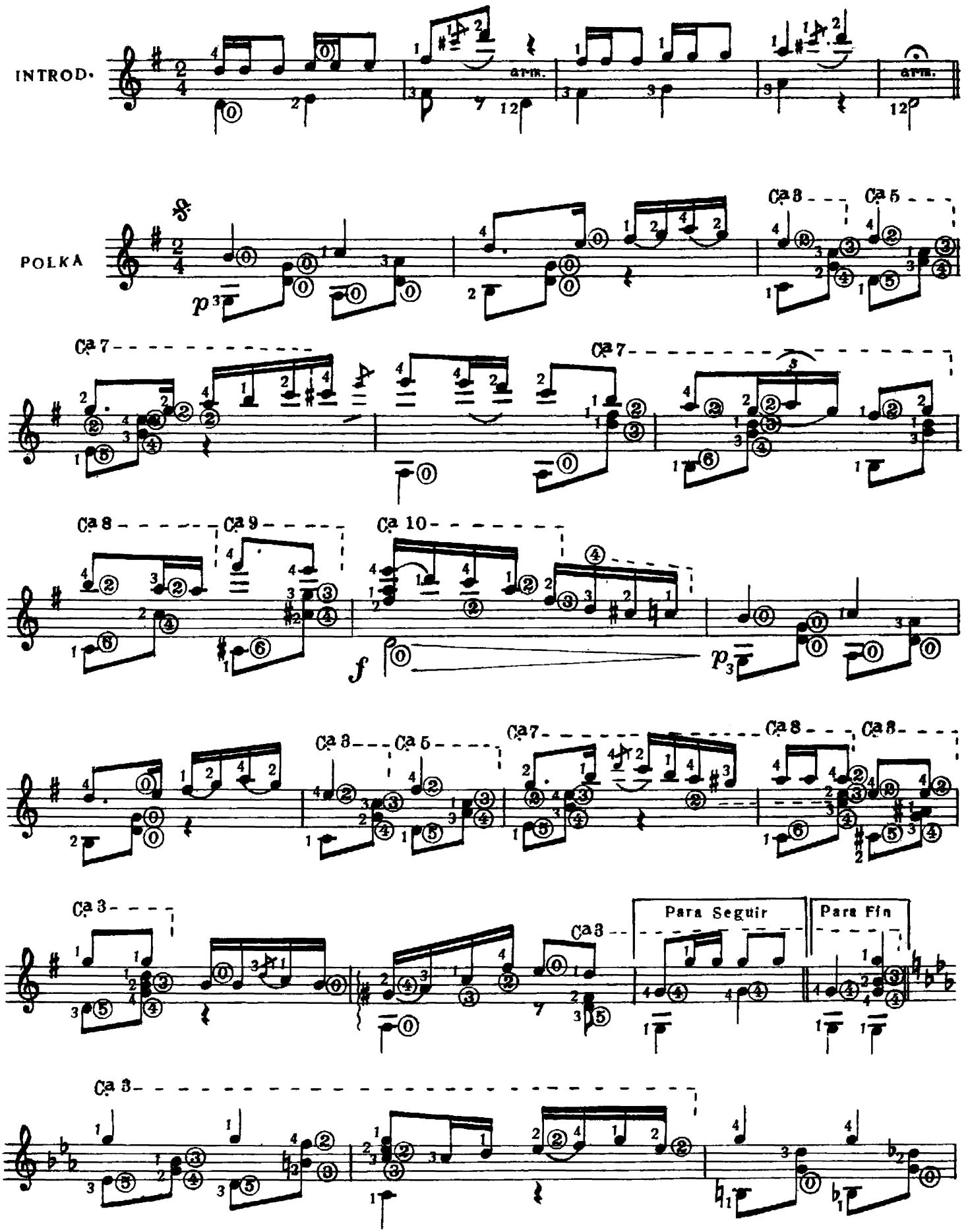

Ca 5
Ca 5
Ca 5
Ca 2
Ca 1
Ca 2
Para Seguir
Para Fin
Ca 7
1ª
2ª
dal 𝄋 al Fin

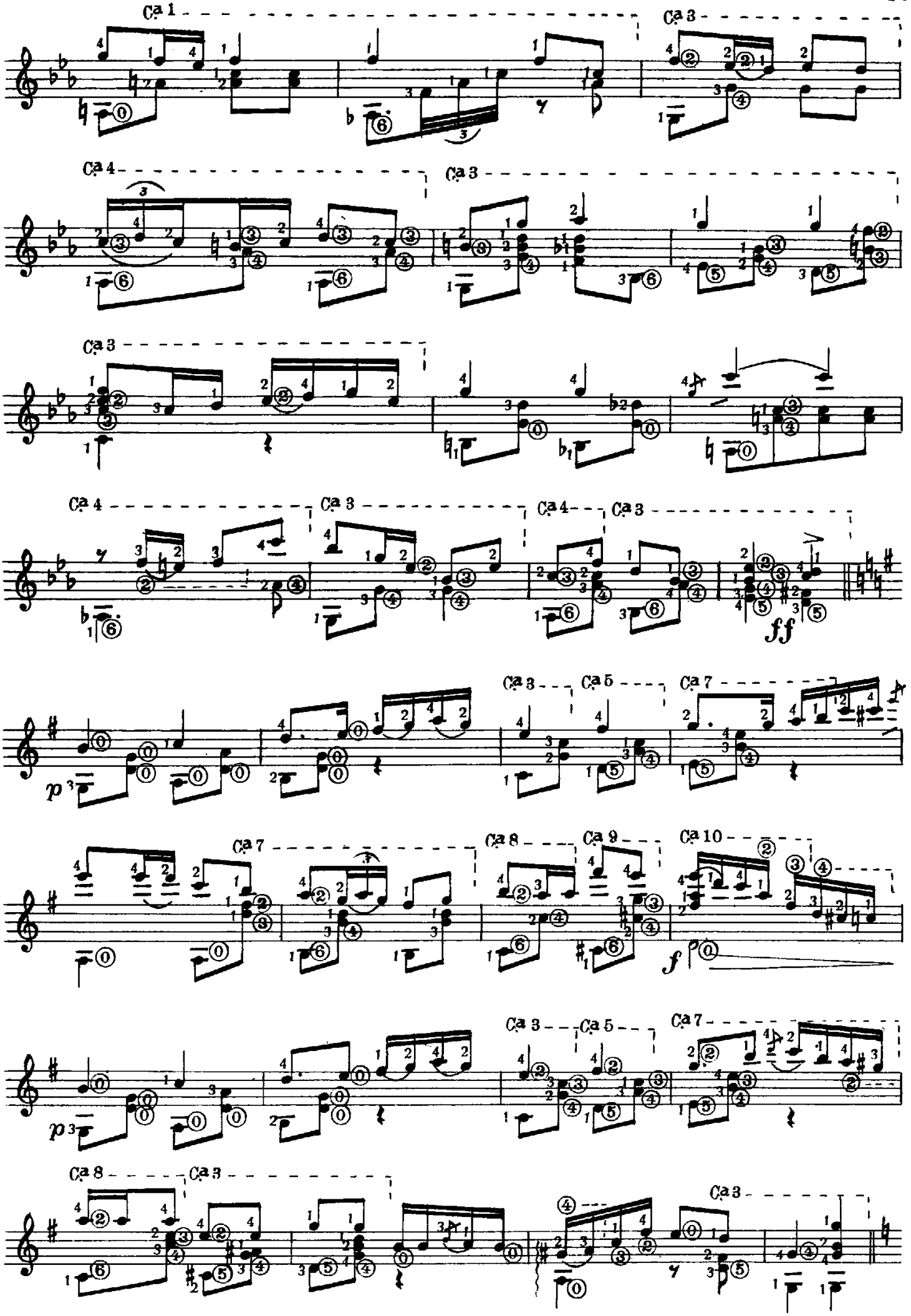
I R E N E

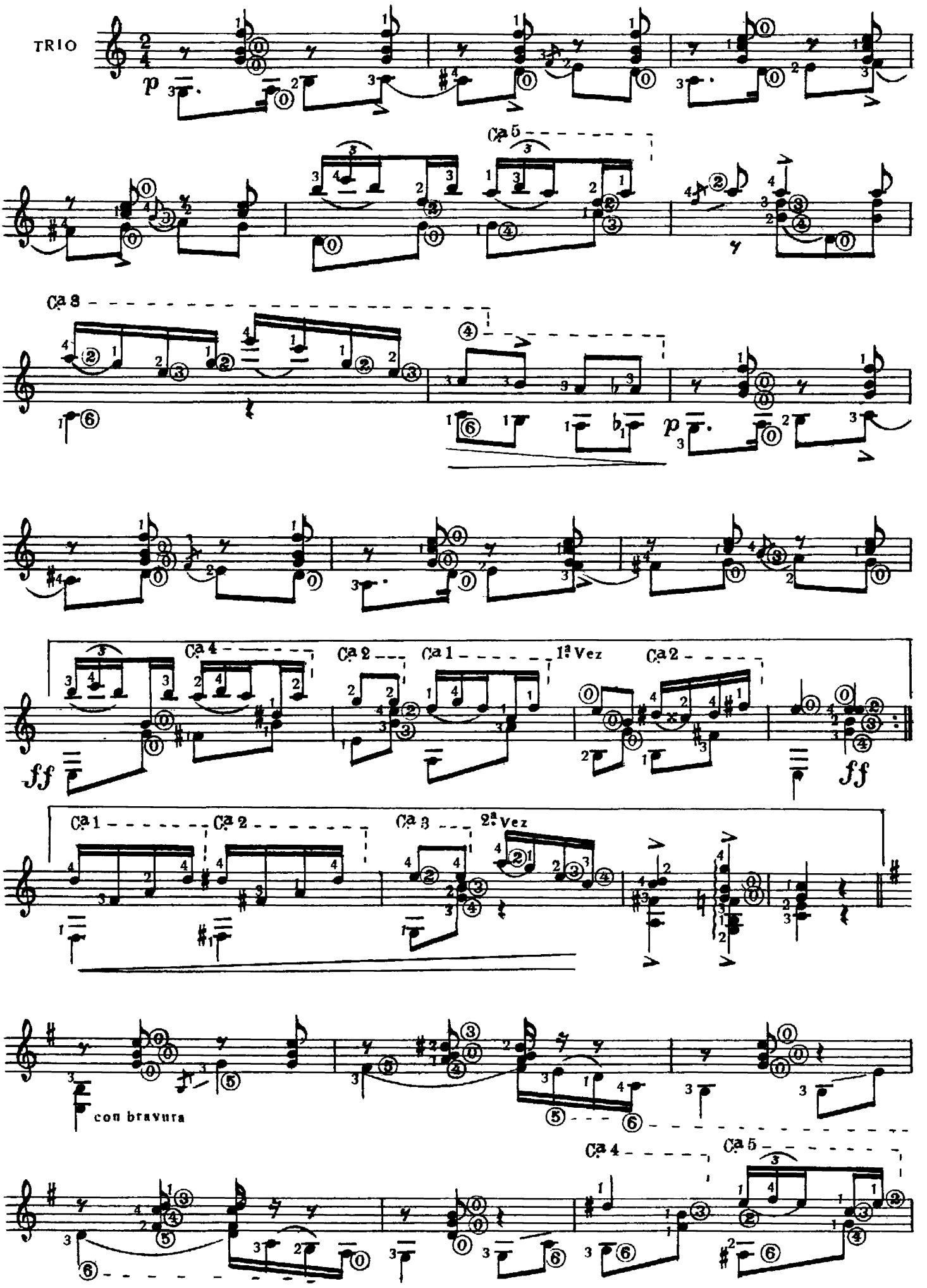
Polka

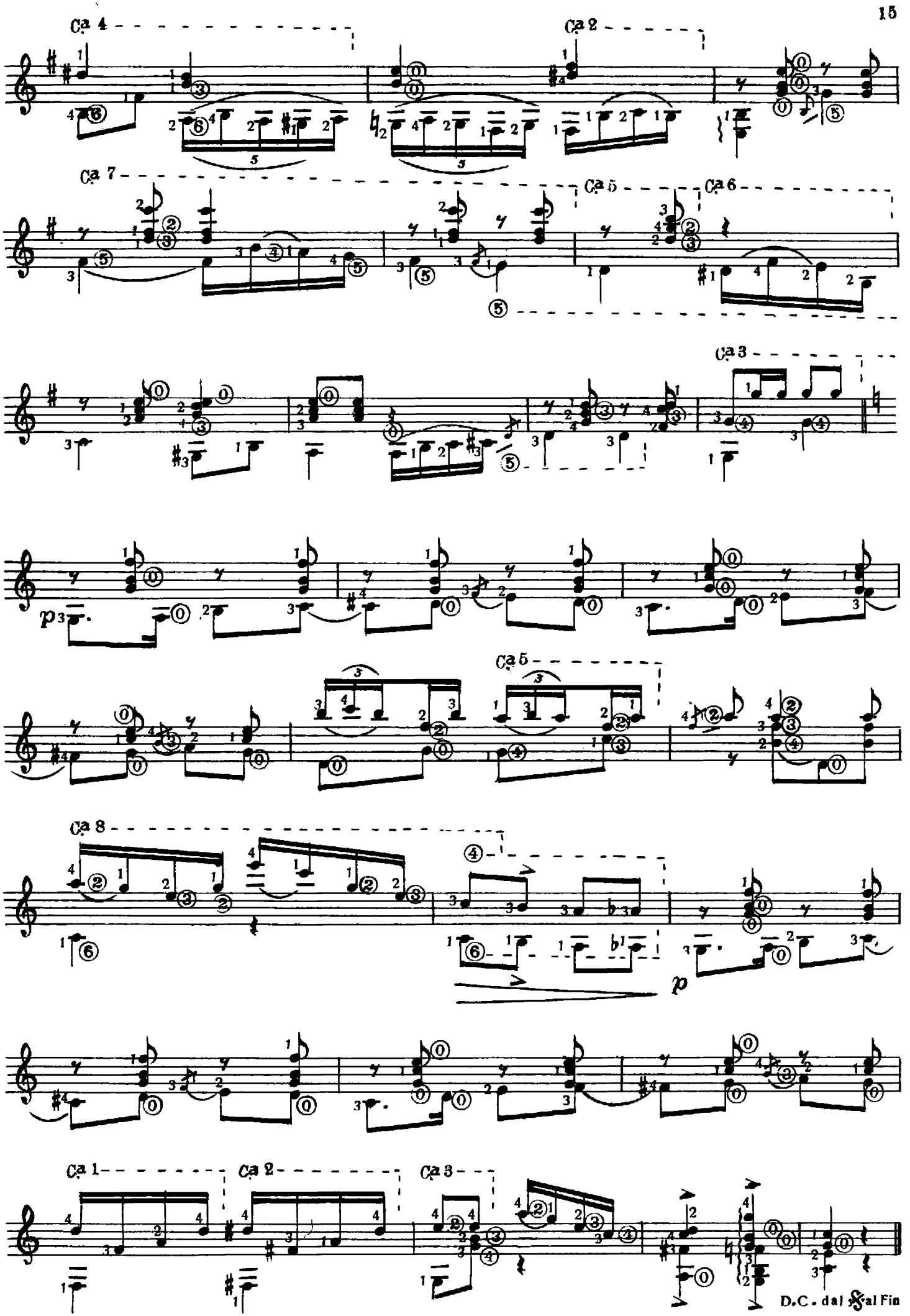
Versión de M RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA




Ca 1
Ca 3
Ca 4
Ca 3
Ca 3
Ca 4
Ca 3
Ca 4
Ca 3
ff
Ca 3
Ca 5
Ca 7
p
Ca 7
Ca 8
Ca 9
Ca 10
f
Ca 3
Ca 5
Ca 7
p
Ca 8
Ca 3
Ca 3


TRIO
p
Ca 5
Ca 8
p
Ca 4
Ca 2
Ca 1
1ª Vez
Ca 2
ff
ff
Ca 1
Ca 2
Ca 3
2ª Vez
con bravura
Ca 4
Ca 5

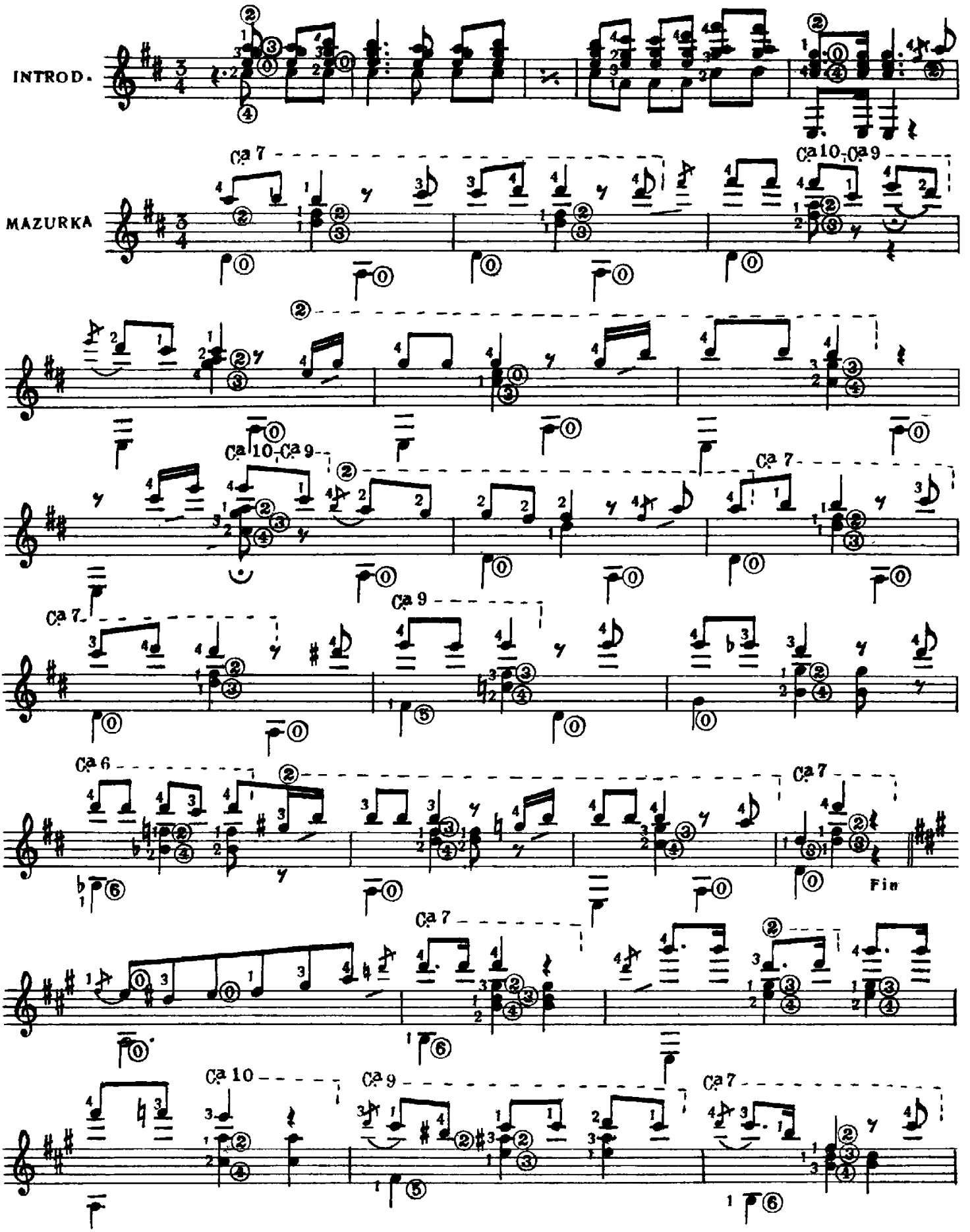

Ca 4
Ca 2
Ca 7
Ca 5
Ca 6
Ca 3
p
Ca 5
Ca 8
p
Ca 1
Ca 2
Ca 3
D.C. dal 𝄋 al Fin

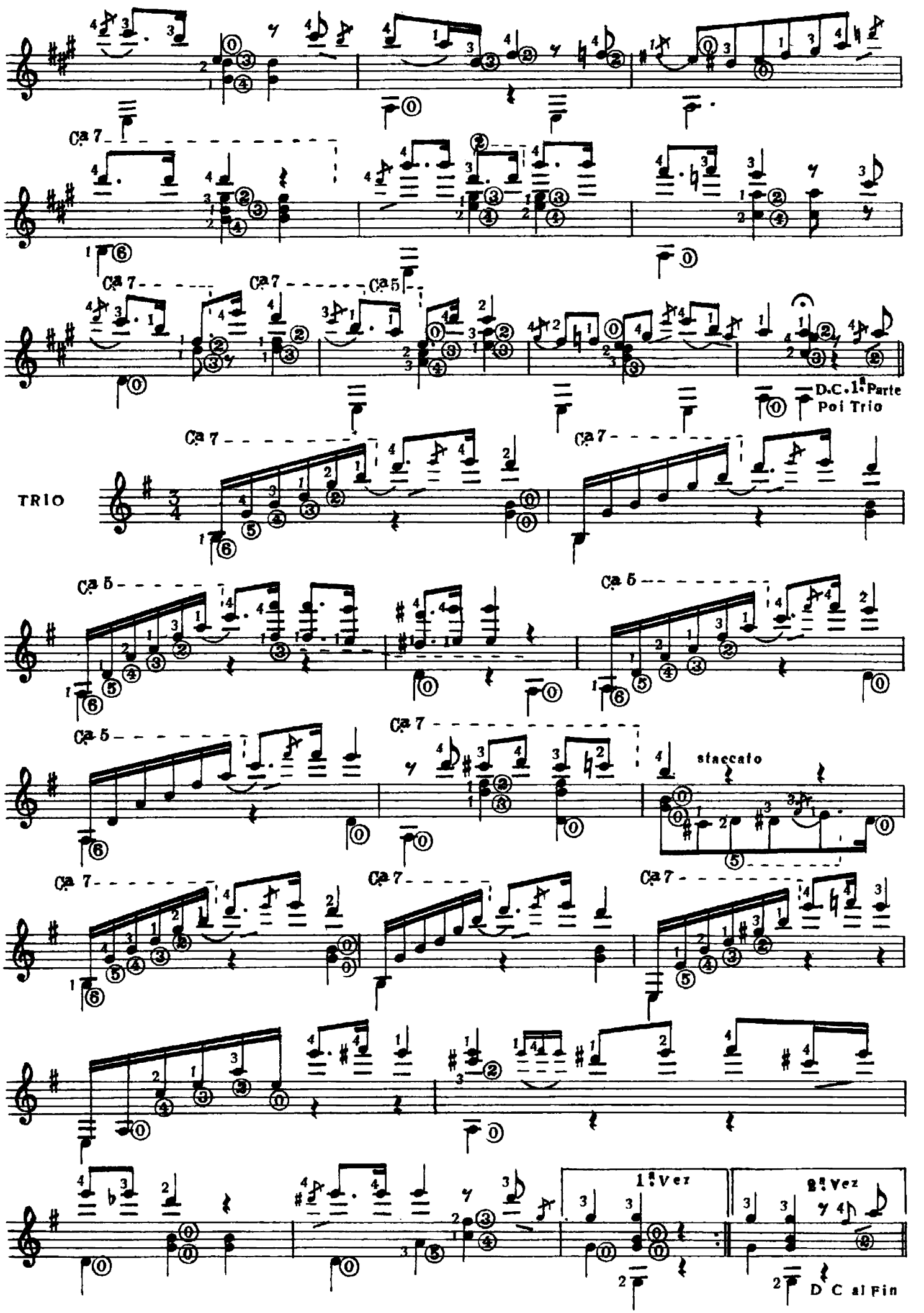
MATILDE

Mazurka

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA



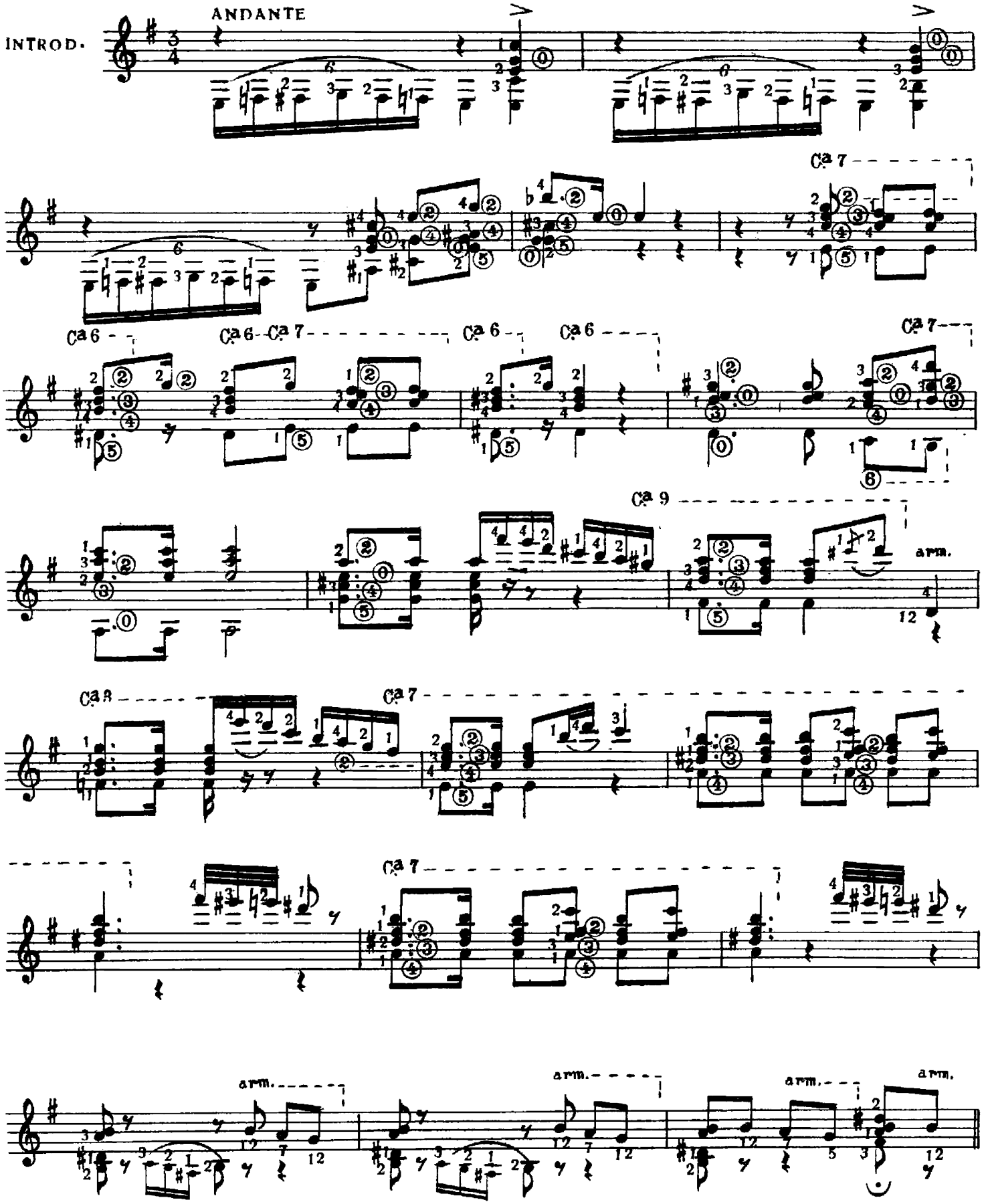

Ca 7
Ca 7
Ca 7
Ca 5
D.C. 1ª Parte
Poi Trio
TRIO
Ca 7
Ca 7
Ca 5
Ca 5
Ca 5
Ca 7
staccato
Ca 7
Ca 7
Ca 7
1ª Vez
2ª Vez
D C al Fin

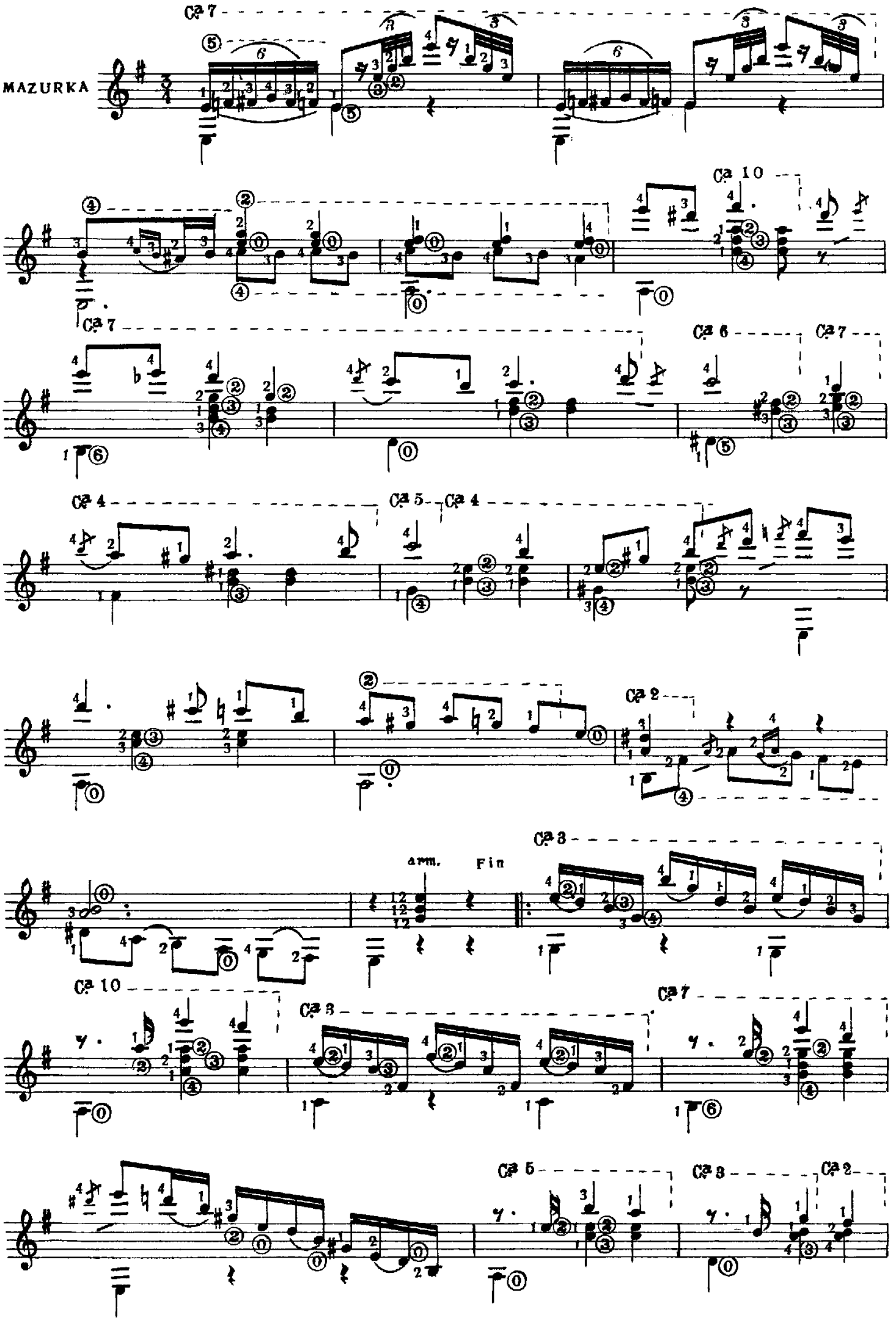
E S T E L A

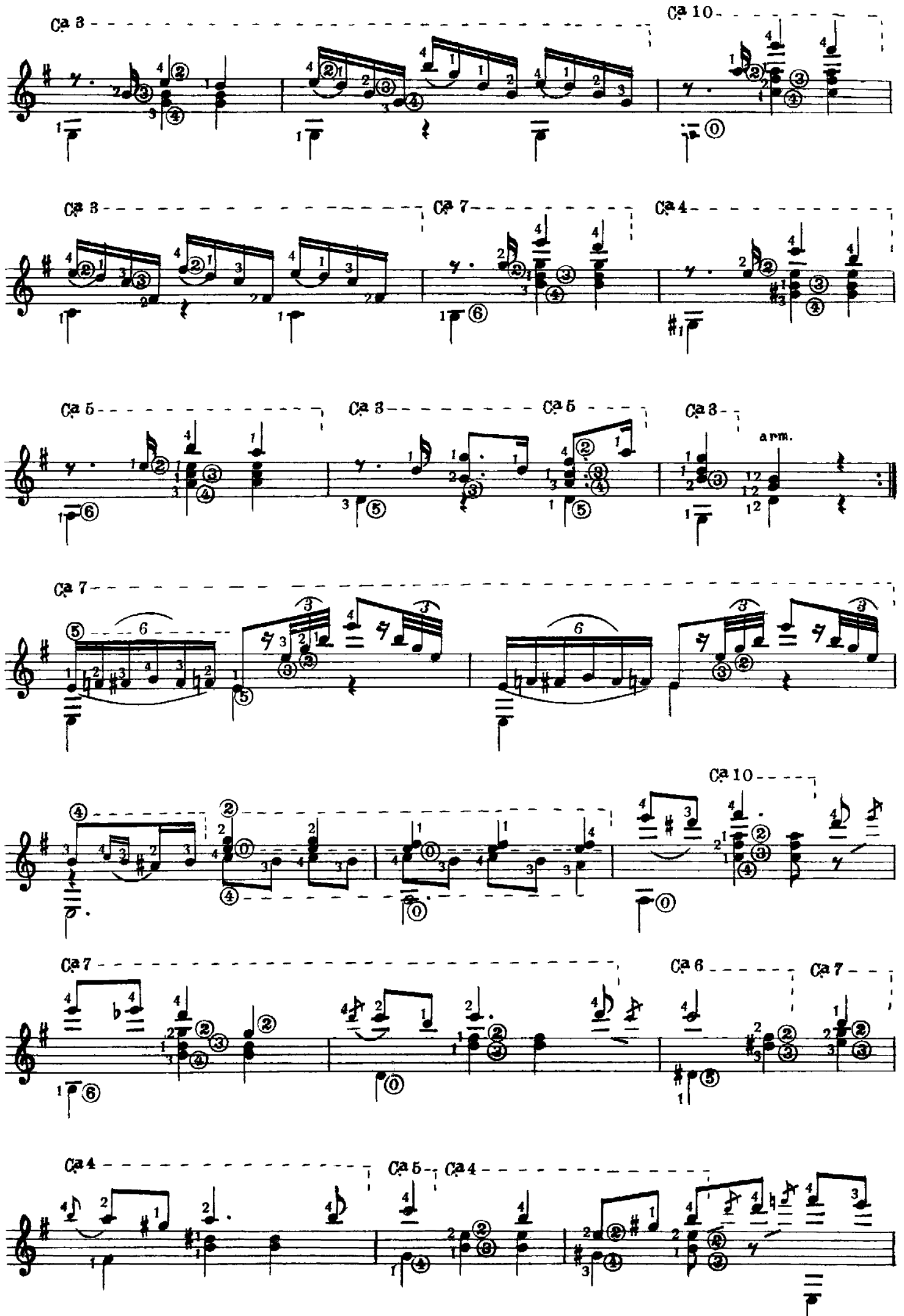
Mazurka

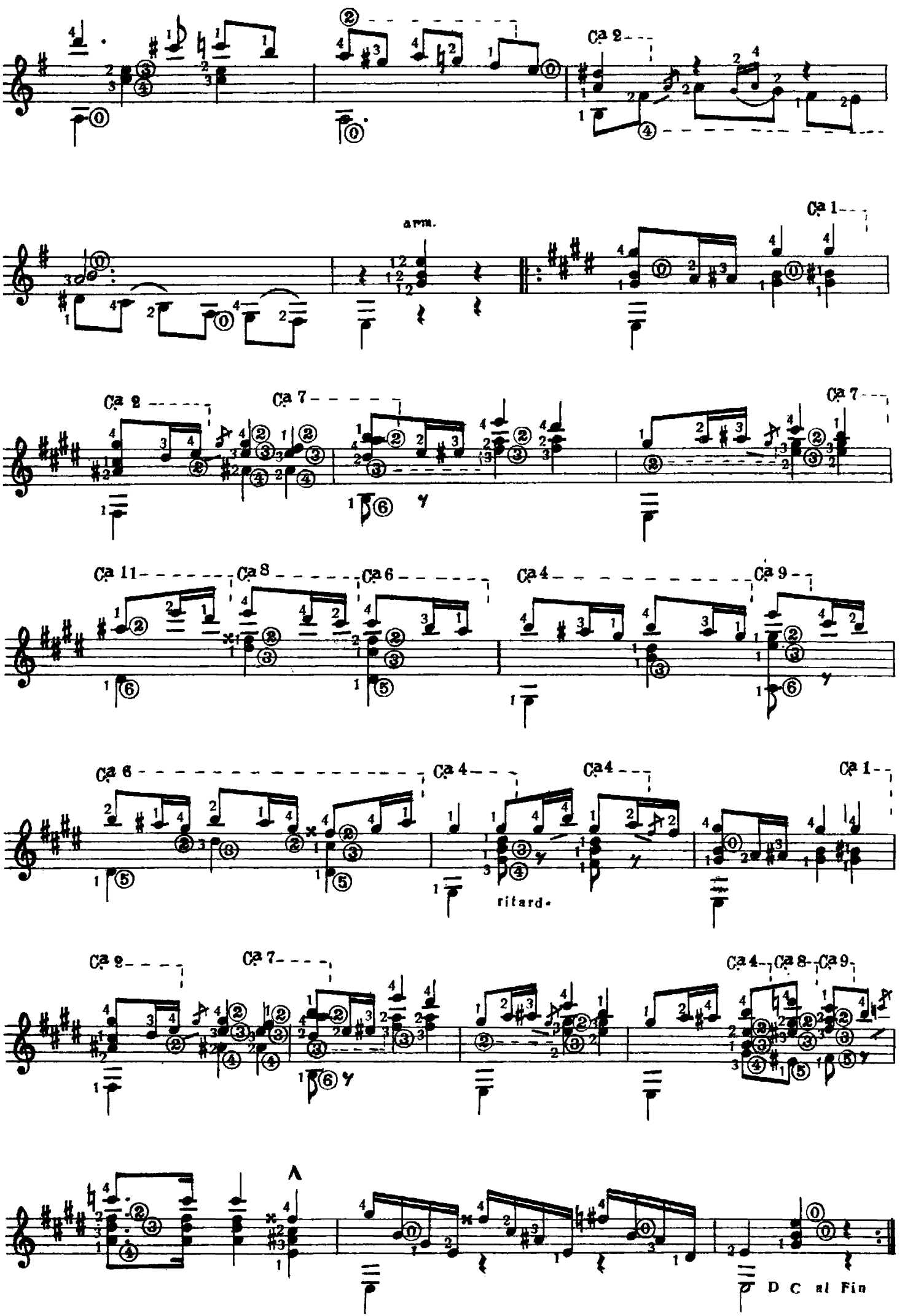
Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA




MAZURKA
Ca 7
Ca 10
Ca 7
Ca 6
Ca 7
Ca 4
Ca 5
Ca 4
Ca 2
arm.
Fin
Ca 3
Ca 10
Ca 3
Ca 7
Ca 5
Ca 3
Ca 2


Ca 3
Ca 10
Ca 3
Ca 7
Ca 4
Ca 5
Ca 3
Ca 5
Ca 3
arm.
Ca 7
Ca 10
Ca 7
Ca 6
Ca 7
Ca 4
Ca 5
Ca 4

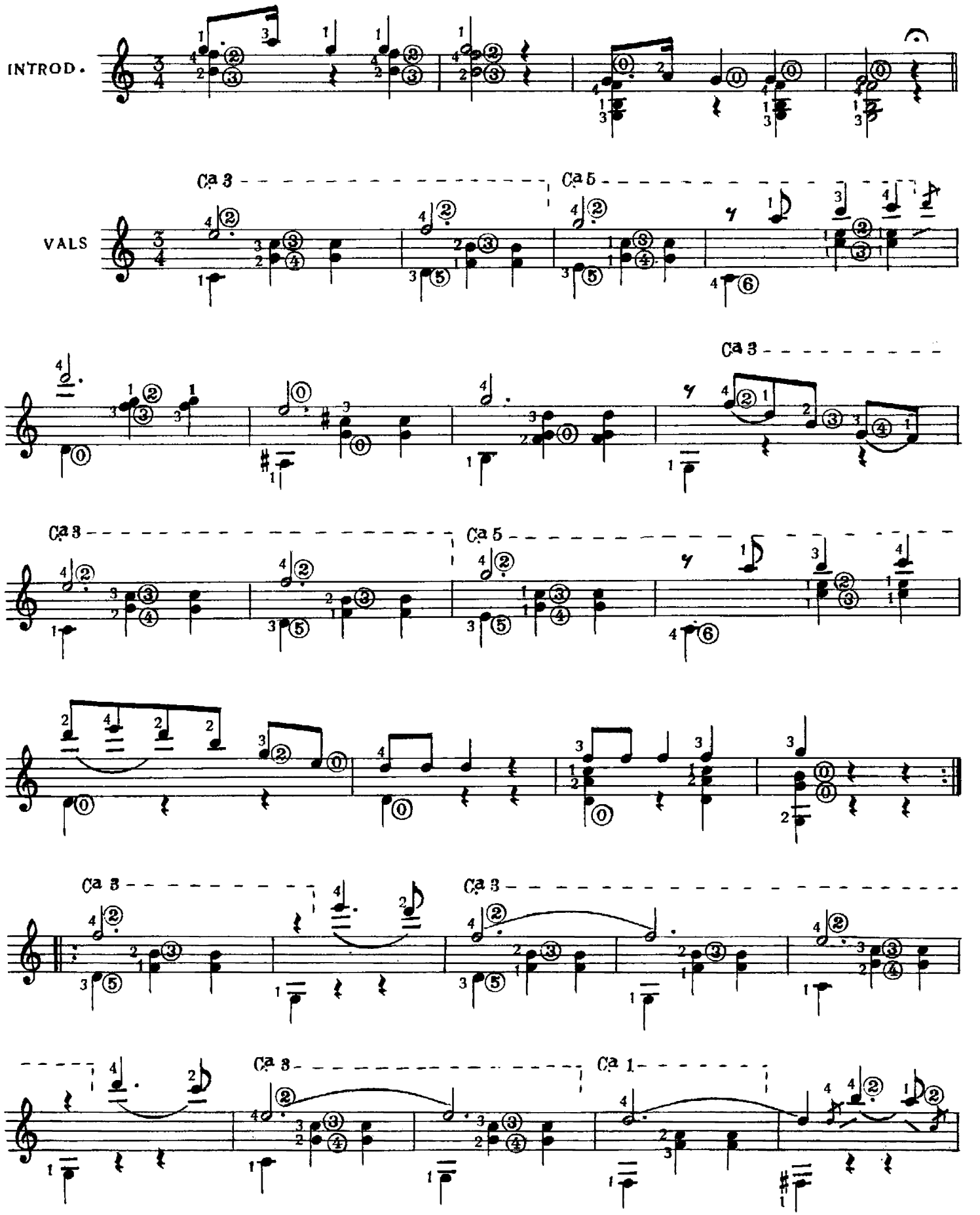

Ca 2
arm.
Ca 1
Ca 2
Ca 7
Ca 7
Ca 11
Ca 8
Ca 6
Ca 4
Ca 9
Ca 6
Ca 4
Ca4
Ca 1
ritard.
Ca 2
Ca 7
Ca 4
Ca 8
Ca 9
D C al Fin

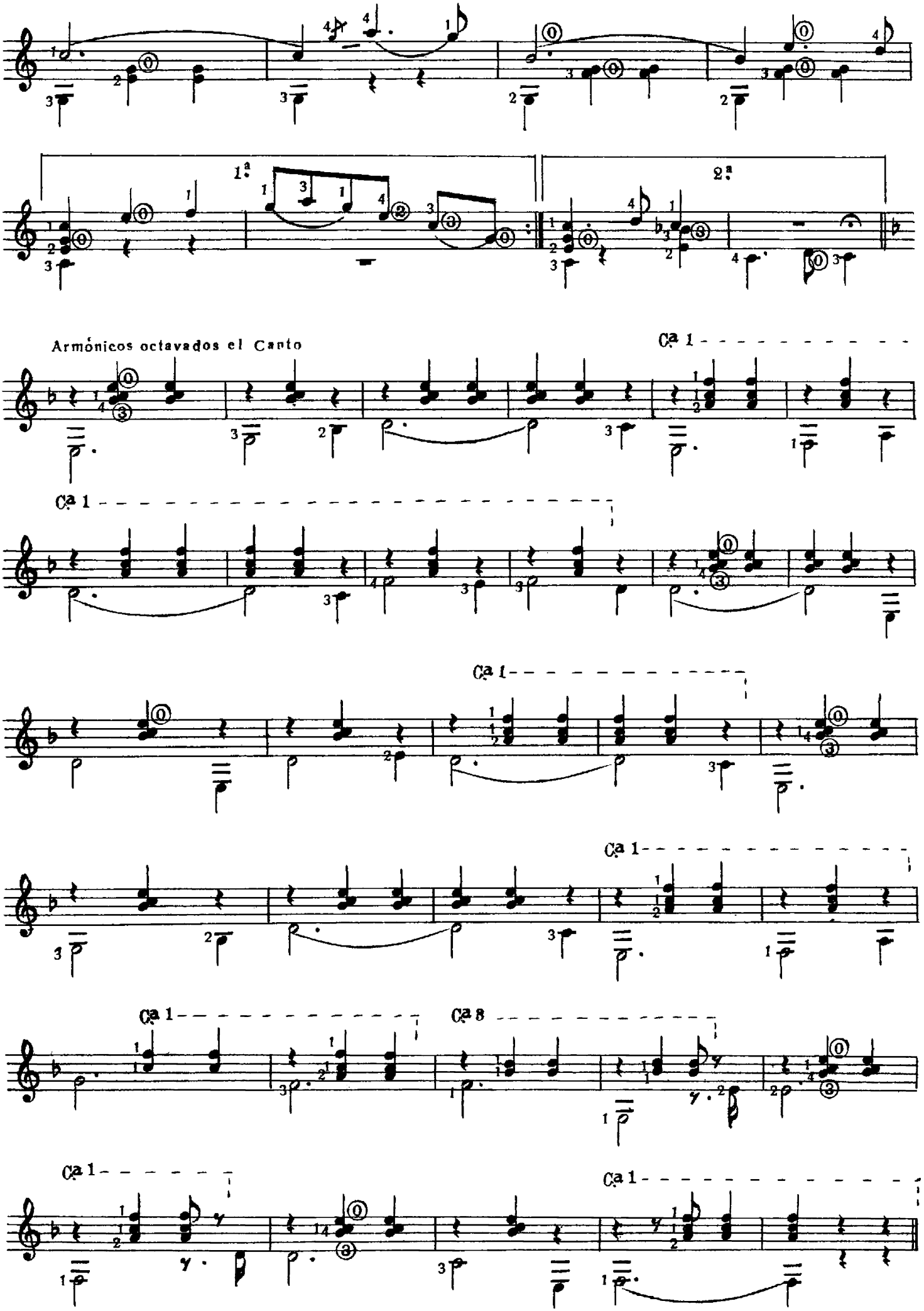
LEJOS DE TI

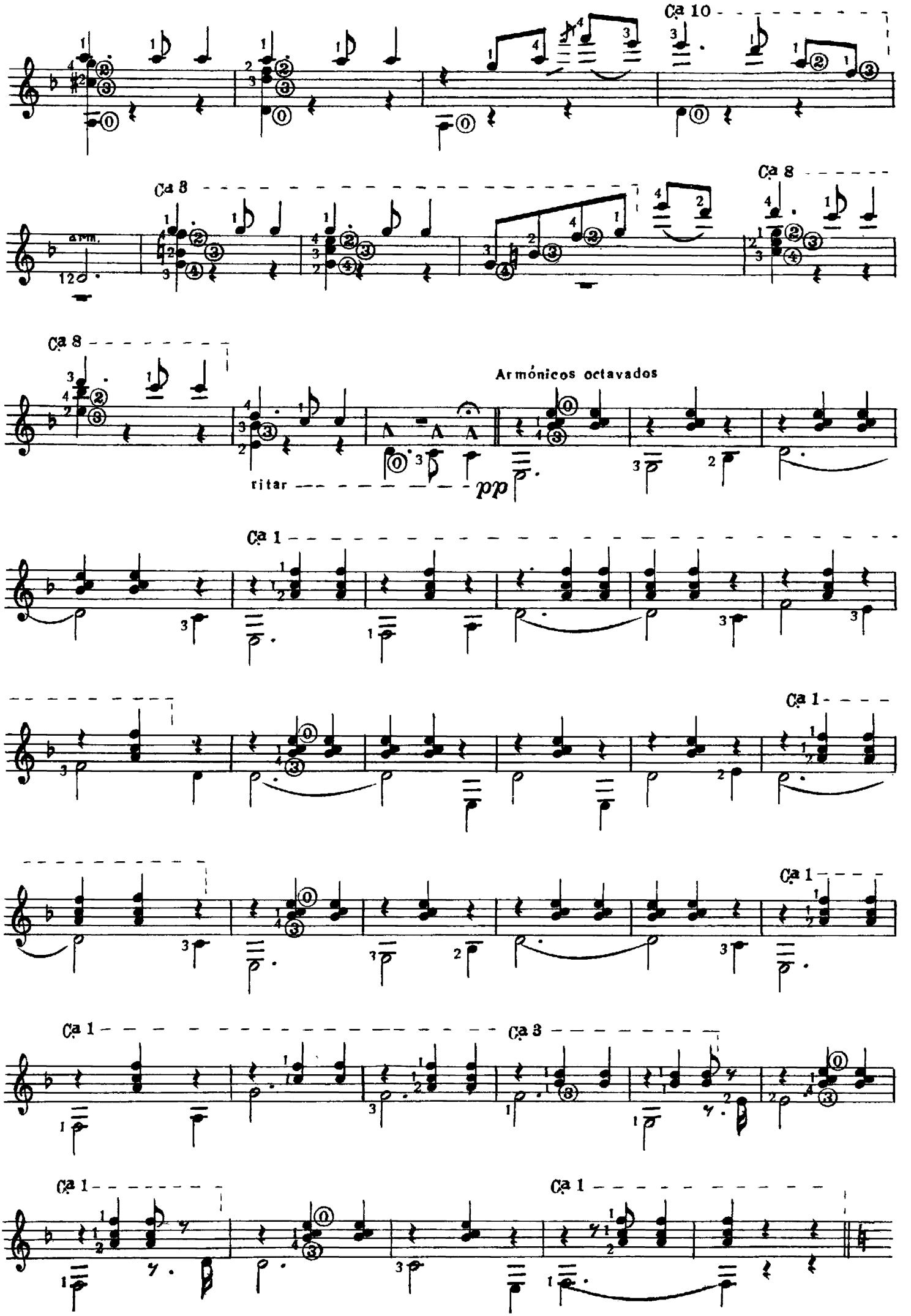
Vals

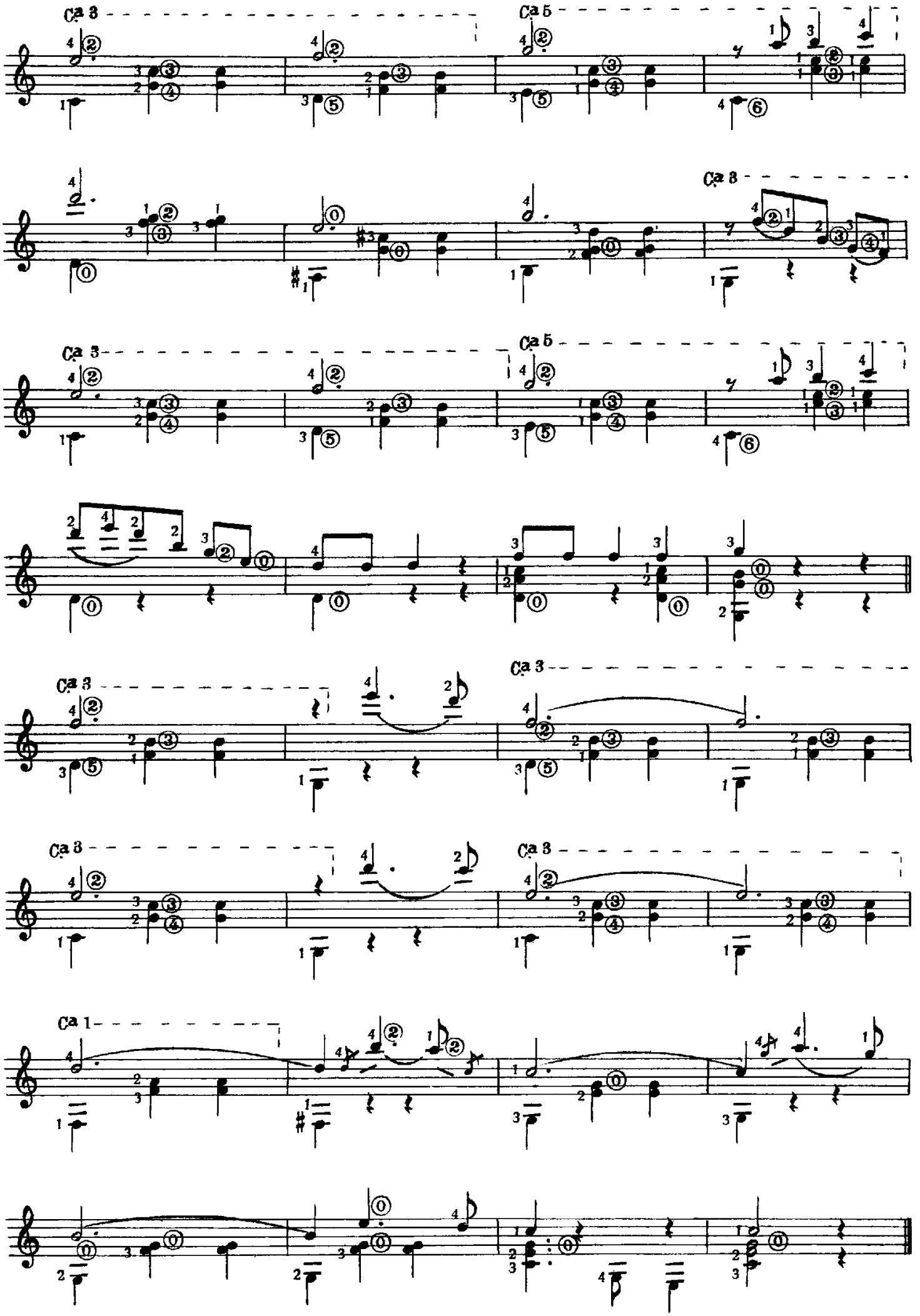
Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA




1ª
2ª
Armónicos octavados el Canto
Ca 1
Ca 1
Ca 1
Ca 1
Ca 1
Ca 8
Ca 1
Ca 1


Ca 10
Ca 8
arm.
Ca 8
Armónicos octavados
ritar
pp
Ca 1
Ca 1
Ca 1
Ca 1
Ca 3
Ca 1
Ca 1

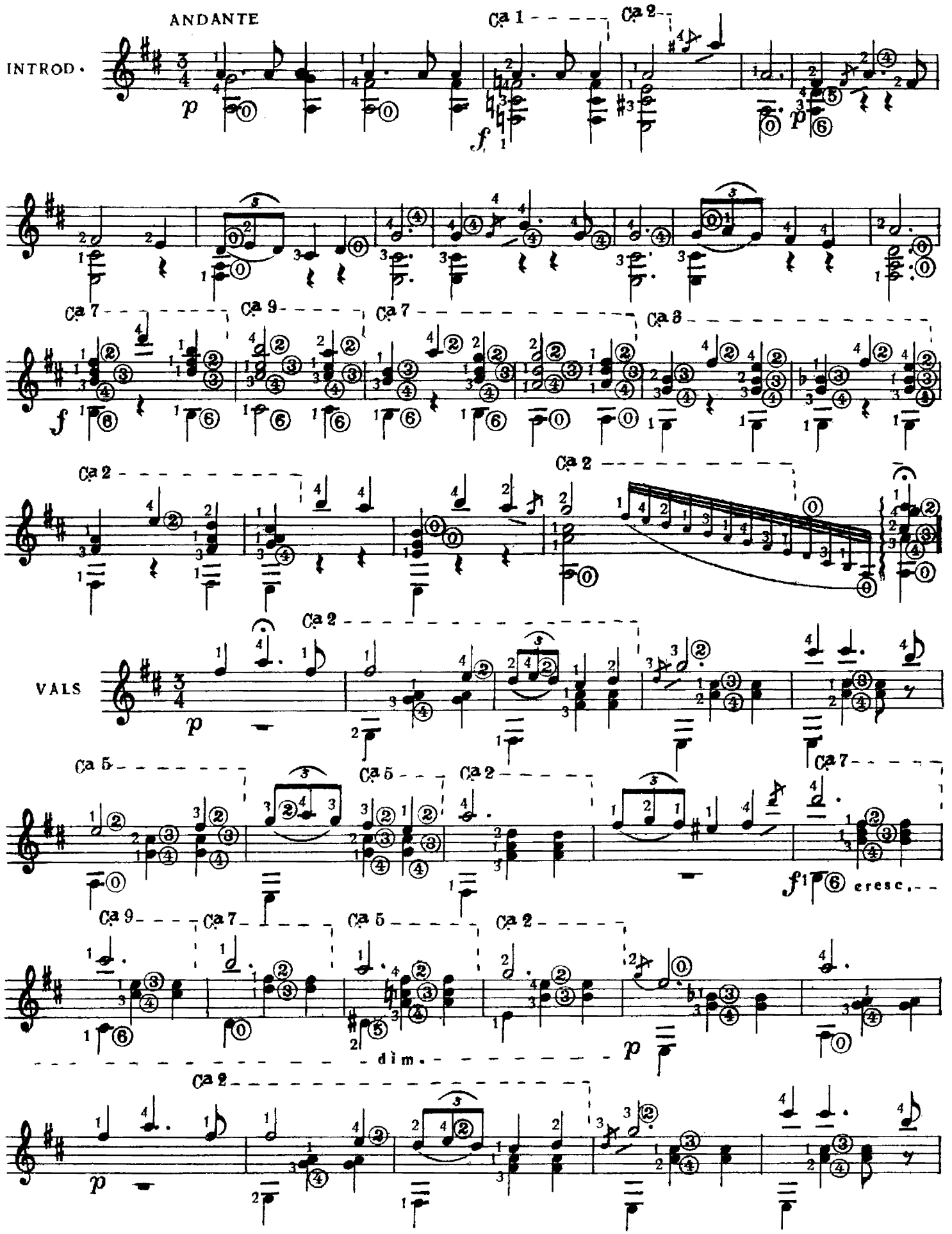

Ca 3
Ca 5
Ca 3
Ca 3
Ca 5
Ca 3
Ca 3
Ca 3
Ca 3
Ca 3
Ca 1

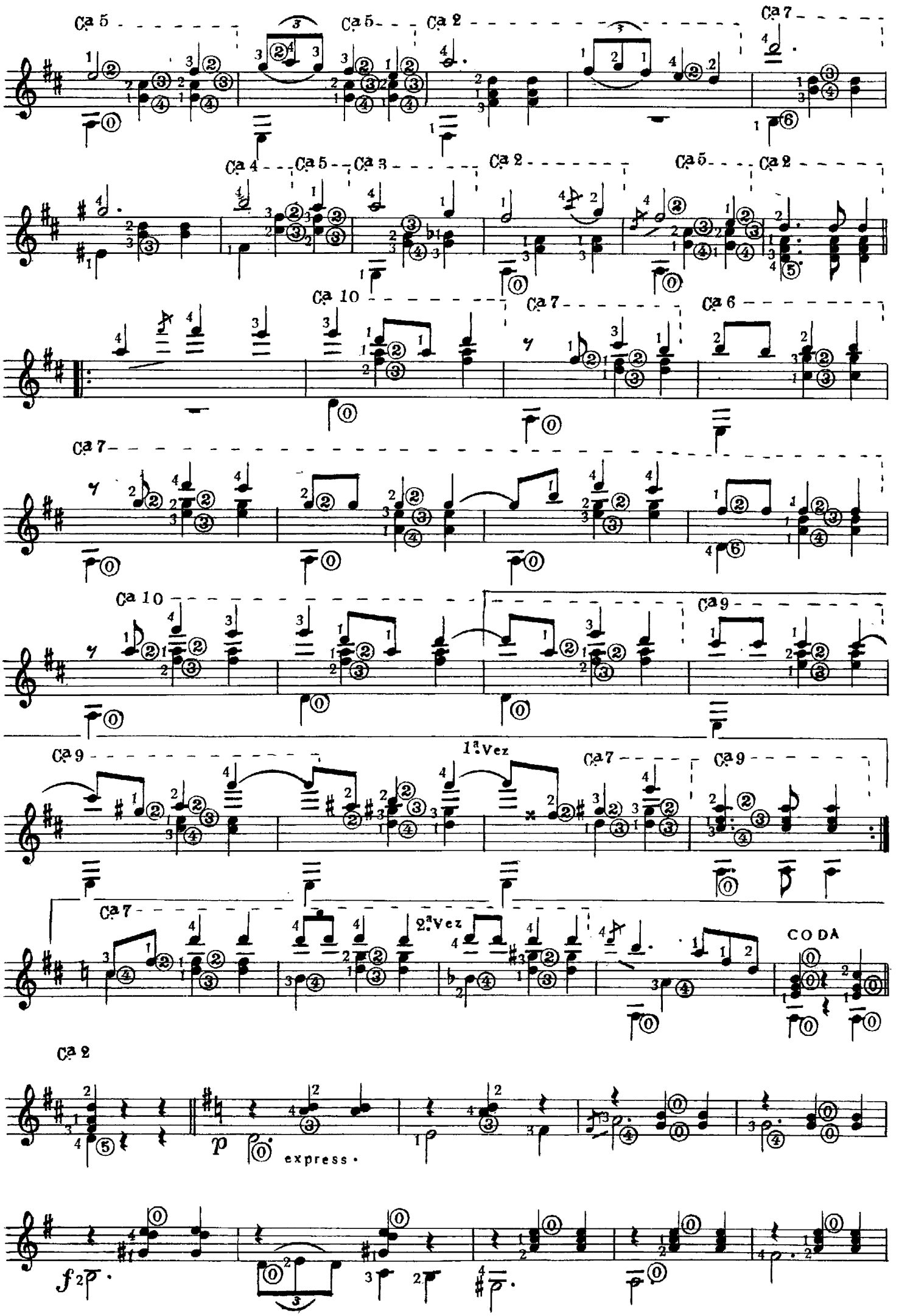
LA VISITA

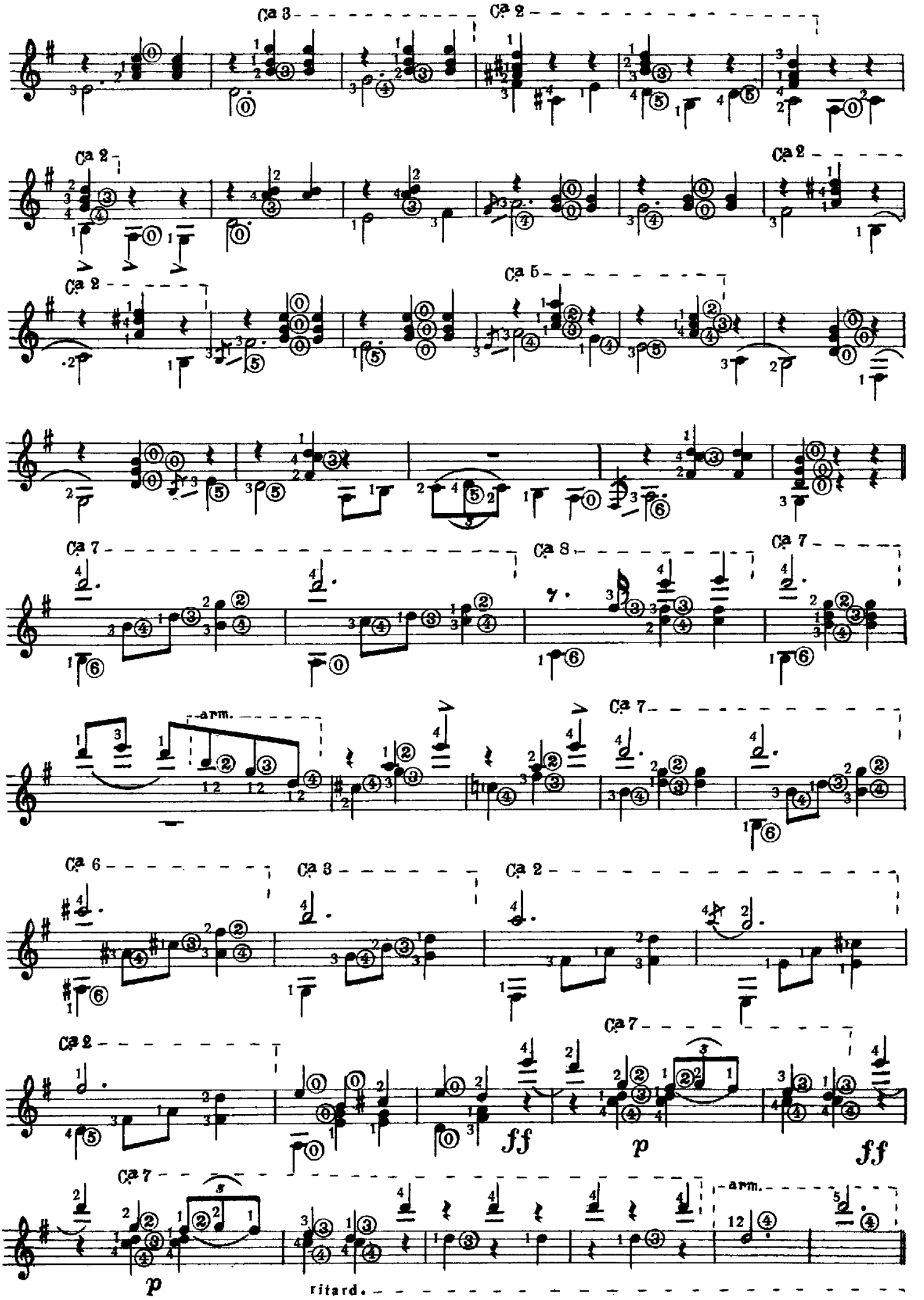
Vals

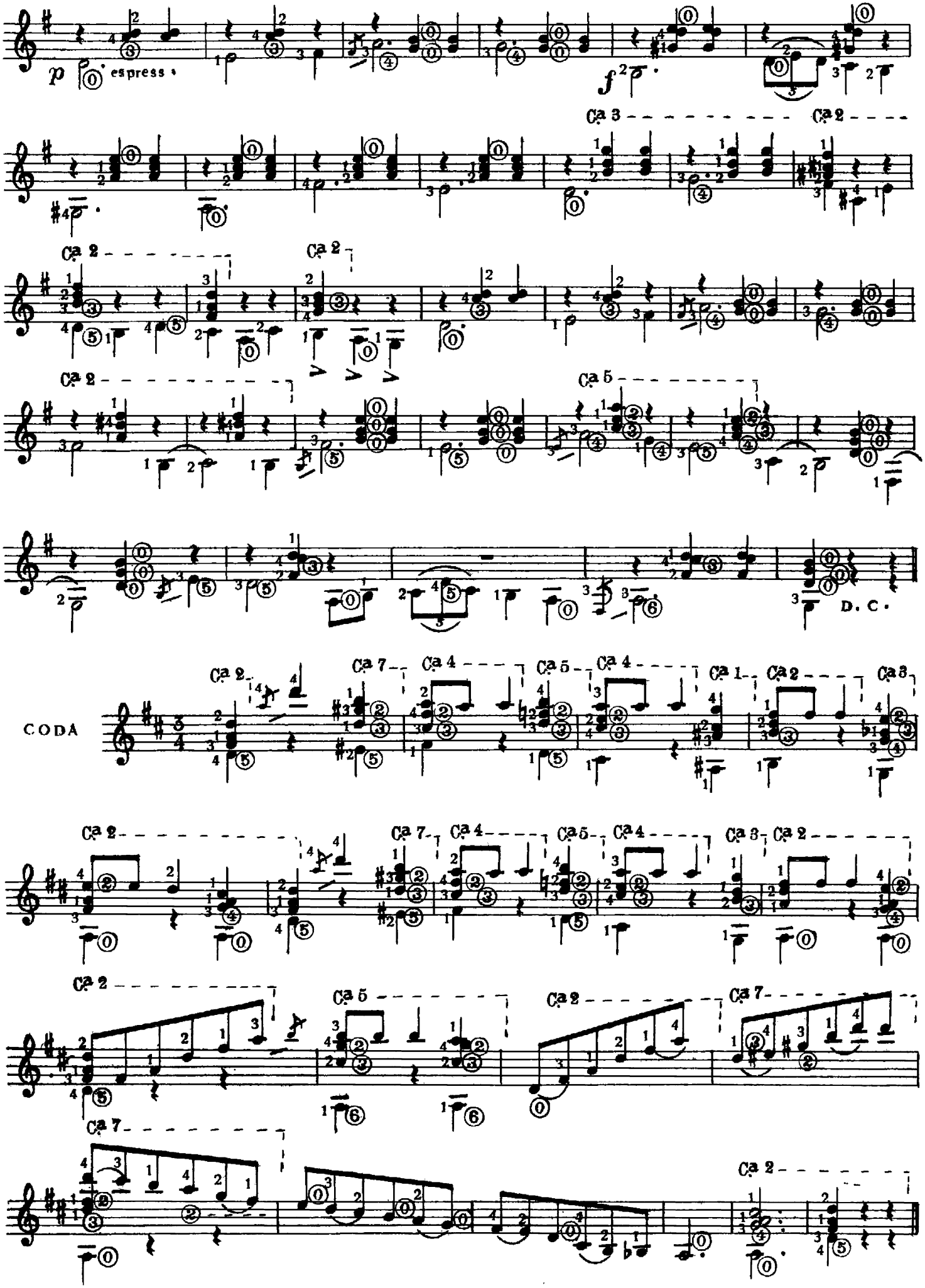
Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA




Ca 5
Ca 5
Ca 2
Ca 7
Ca 4
Ca 5
Ca 3
Ca 2
Ca 5
Ca 2
Ca 10
Ca 7
Ca 6
Ca 7
Ca 10
Ca 9
Ca 9
1ª Vez
Ca 7
Ca 9
Ca 7
2ª Vez
CODA
Ca 2
express.


Ca 3
Ca 2
Ca 2
Ca 2
Ca 2
Ca 5
Ca 7
Ca 8
Ca 7
arm.
Ca 7
Ca 6
Ca 3
Ca 2
Ca 2
Ca 7
ff
p
ff
Ca 7
arm.
p
ritard.

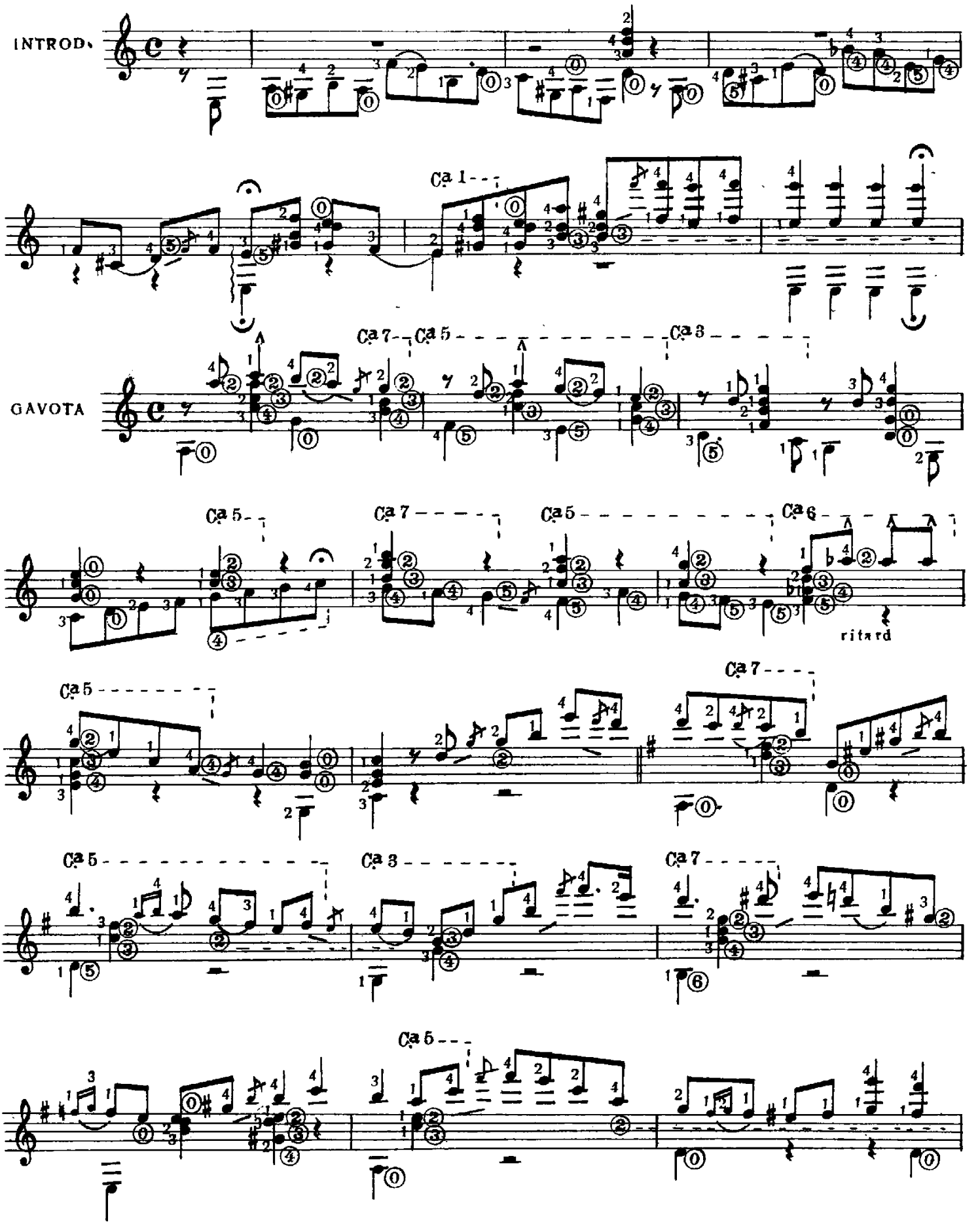

p espress.
f
Ca 3
Ca 2
Ca 2
Ca 2
Ca 2
Ca 5
D. C.
CODA
Ca 2
Ca 7
Ca 4
Ca 5
Ca 4
Ca 1
Ca 2
Ca 3
Ca 2
Ca 7
Ca 4
Ca 5
Ca 4
Ca 3
Ca 2
Ca 2
Ca 5
Ca 2
Ca 7
Ca 7
Ca 2

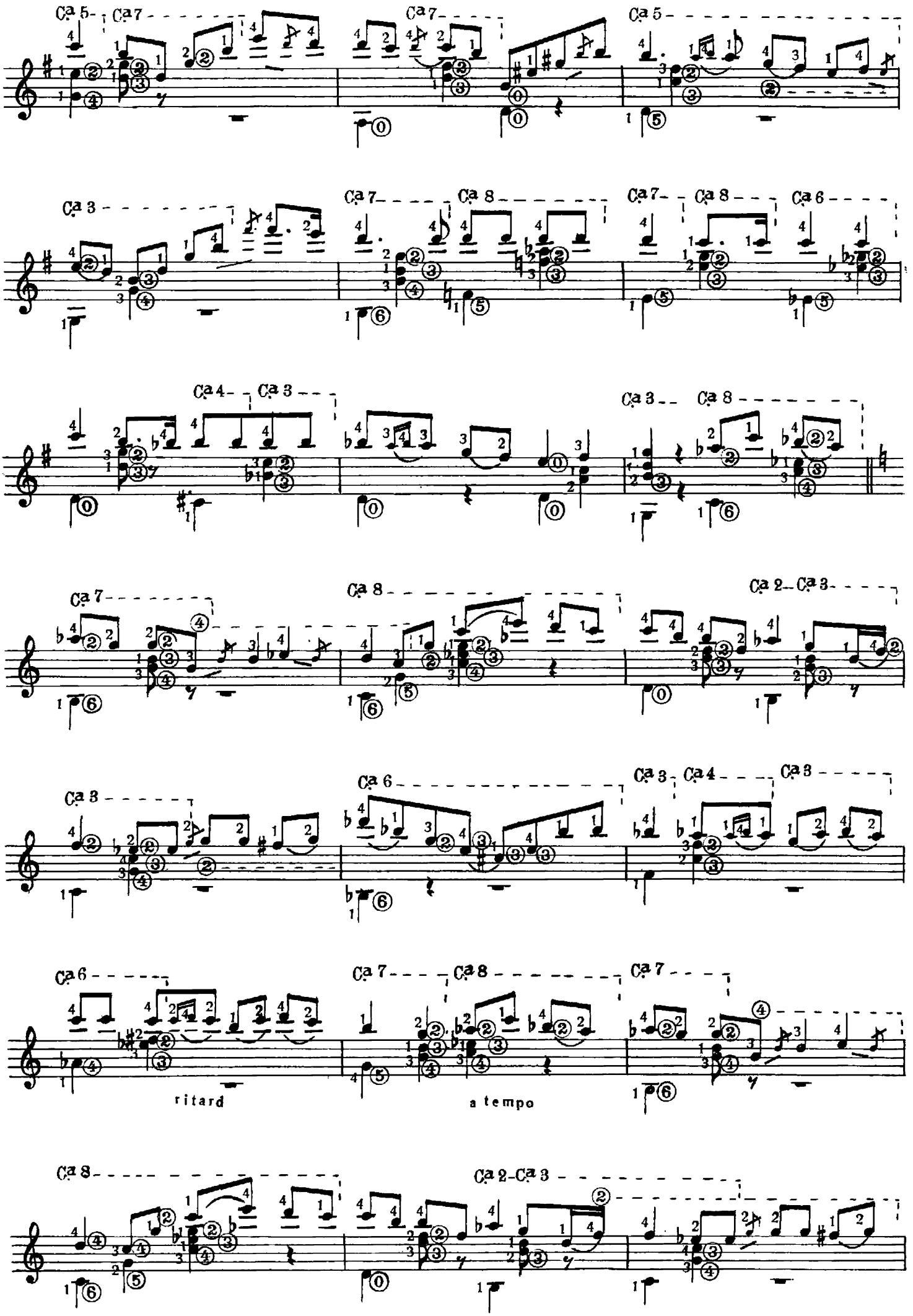
MERCEDES

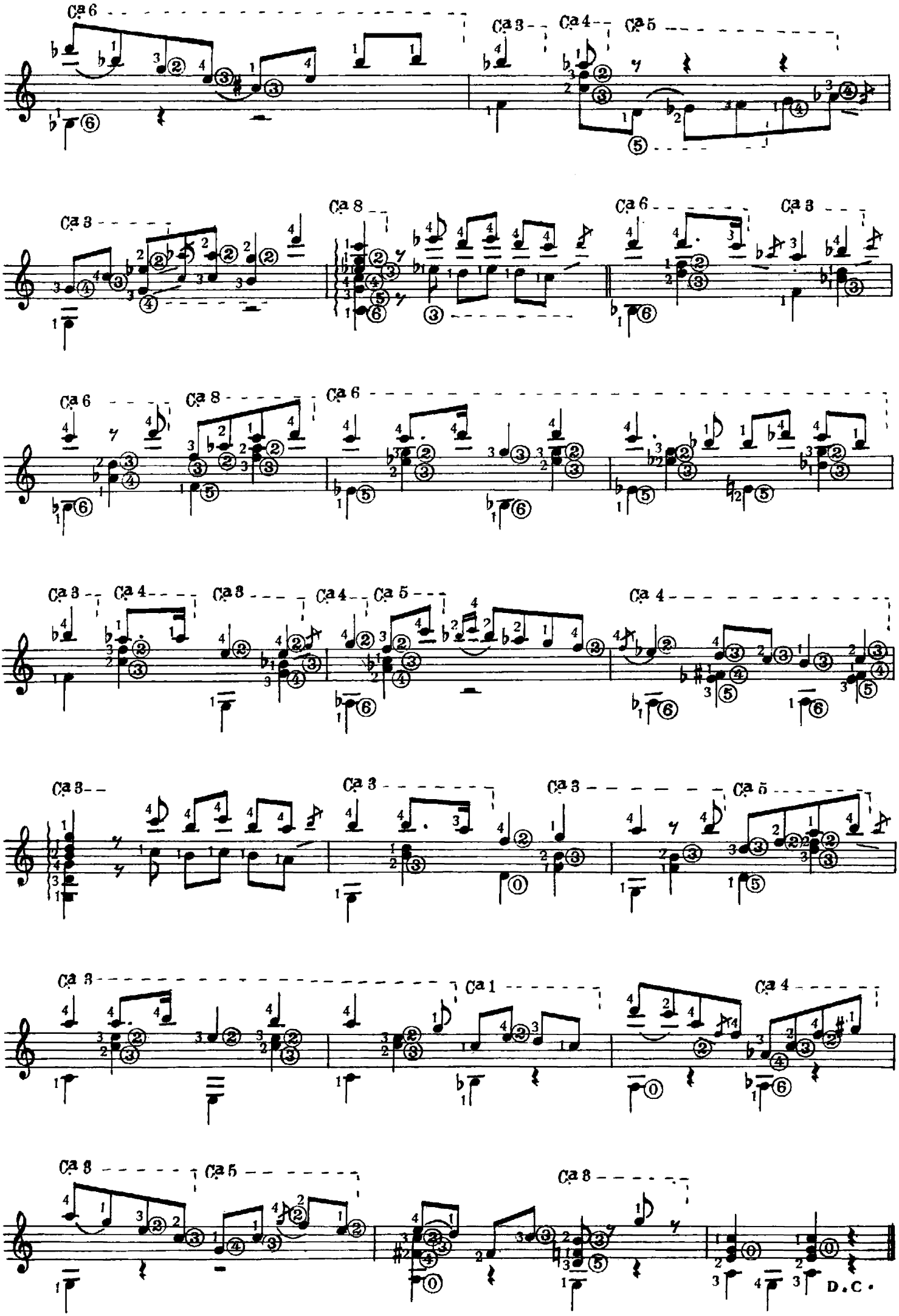
Gavota

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA




Ca 5
Ca 7
Ca 7
Ca 5
Ca 3
Ca 7
Ca 8
Ca 7
Ca 8
Ca 6
Ca 4
Ca 3
Ca 3
Ca 8
Ca 7
Ca 8
Ca 2
Ca 3
Ca 3
Ca 6
Ca 3
Ca 4
Ca 3
Ca 6
Ca 7
Ca 8
Ca 7
ritard
a tempo
Ca 8
Ca 2
Ca 3

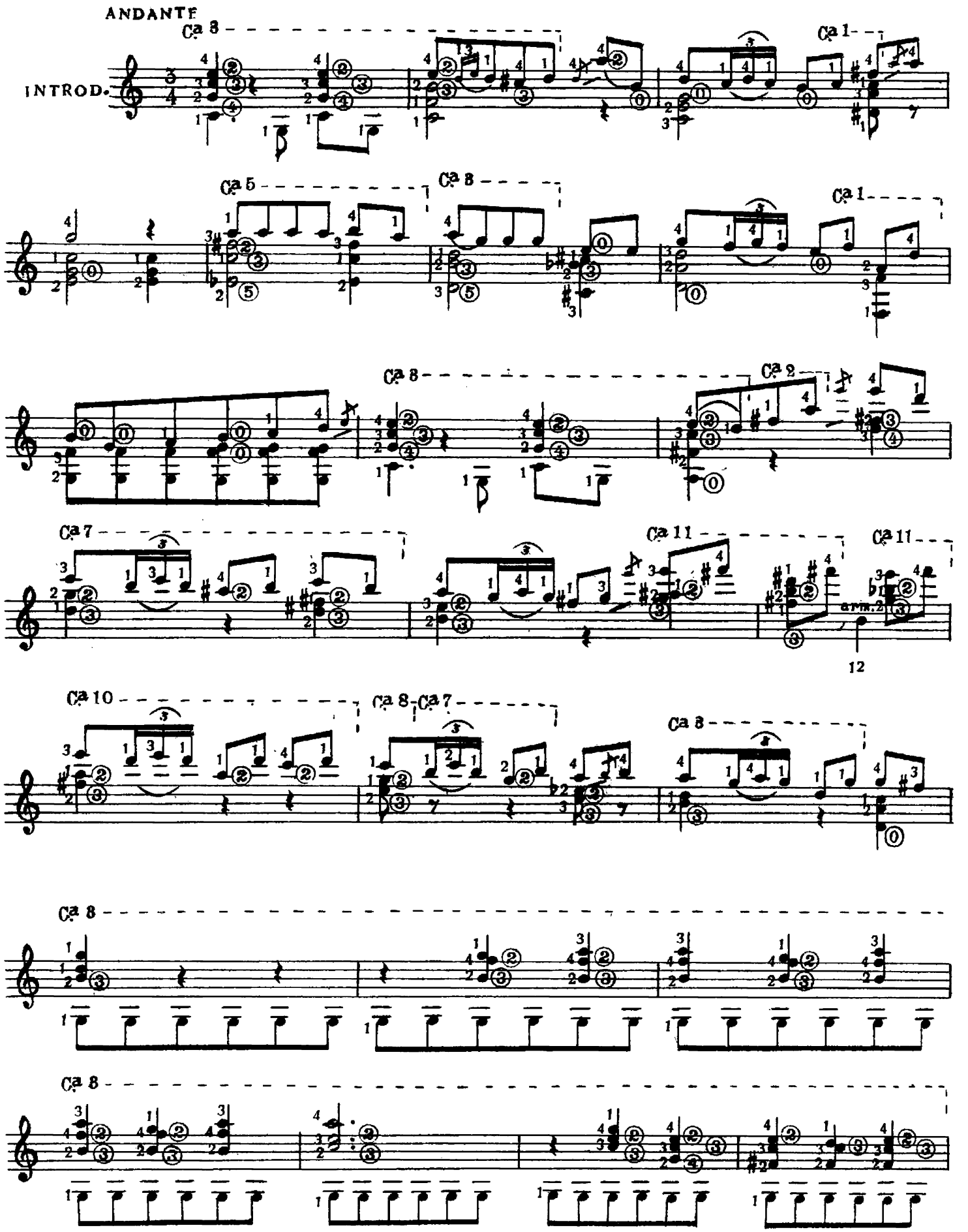

Ca 6
Ca 3
Ca 4
Ca 5
Ca 3
Ca 8
Ca 6
Ca 3
Ca 6
Ca 8
Ca 6
Ca 3
Ca 4
Ca 3
Ca 4
Ca 5
Ca 4
Ca 3
Ca 3
Ca 3
Ca 5
Ca 3
Ca 1
Ca 4
Ca 3
Ca 5
Ca 8
D.C.

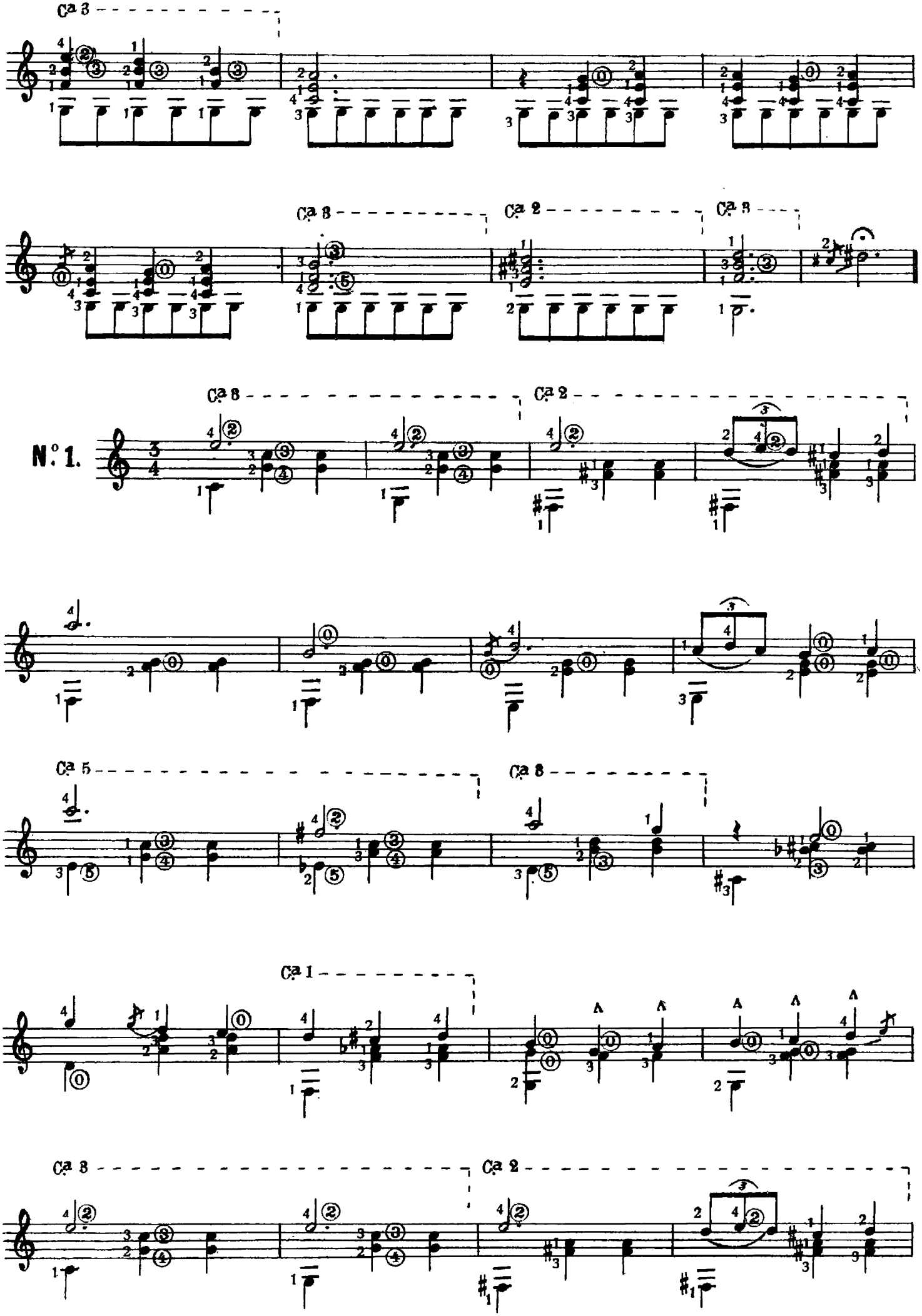
PIENSO EN TI

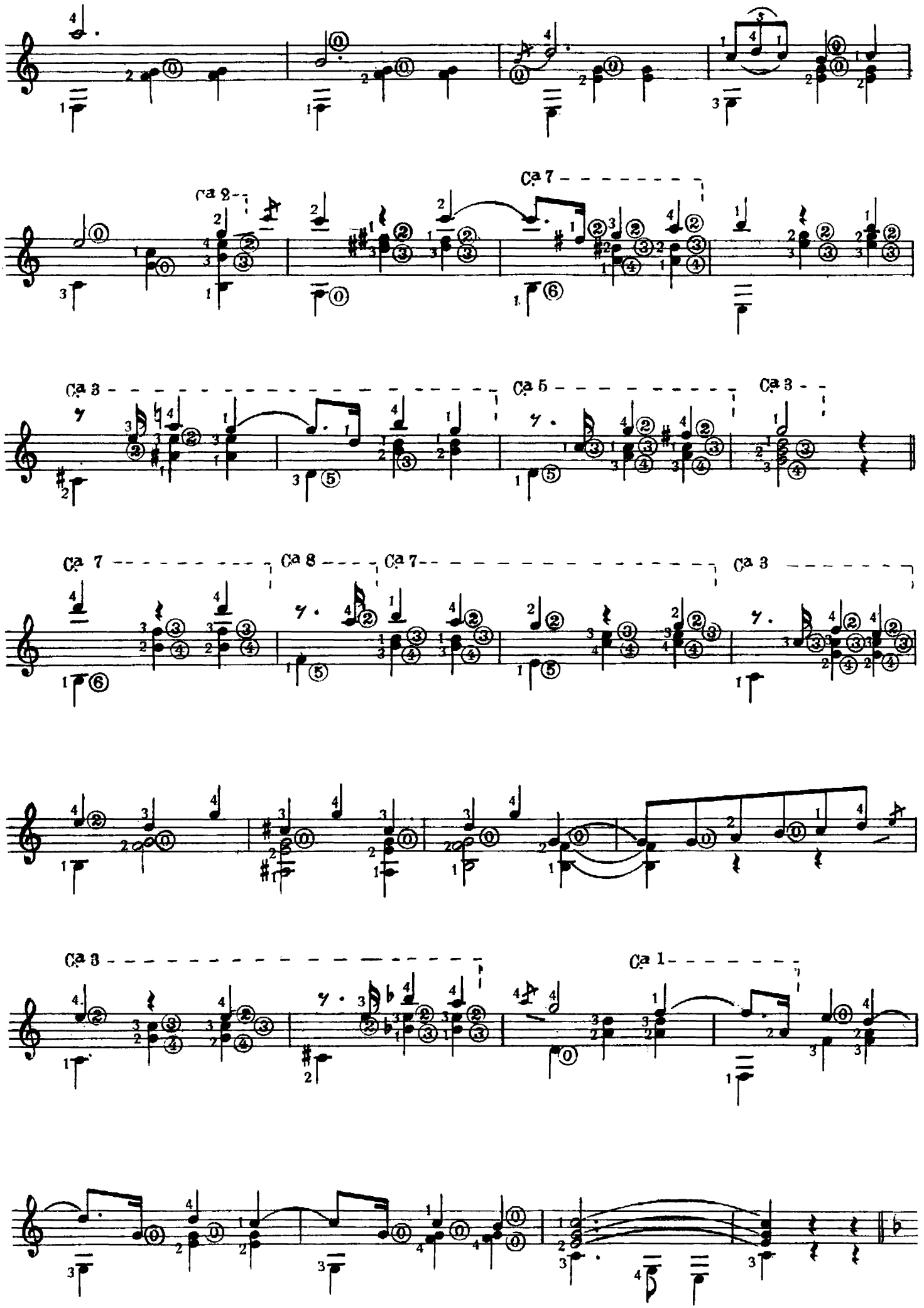
Tanda de Valses

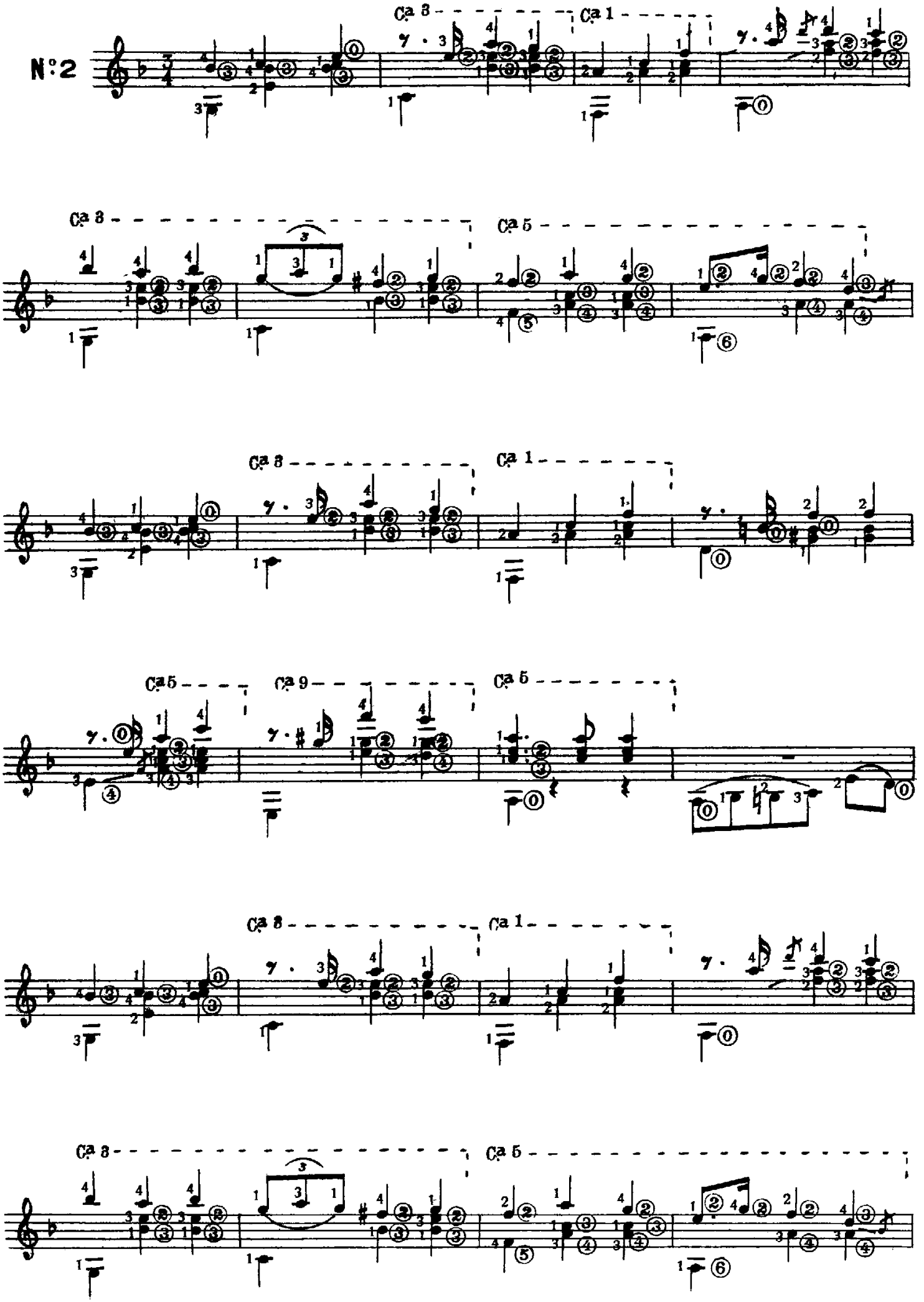
Versión de M. RODRIGUEZ ARENAS

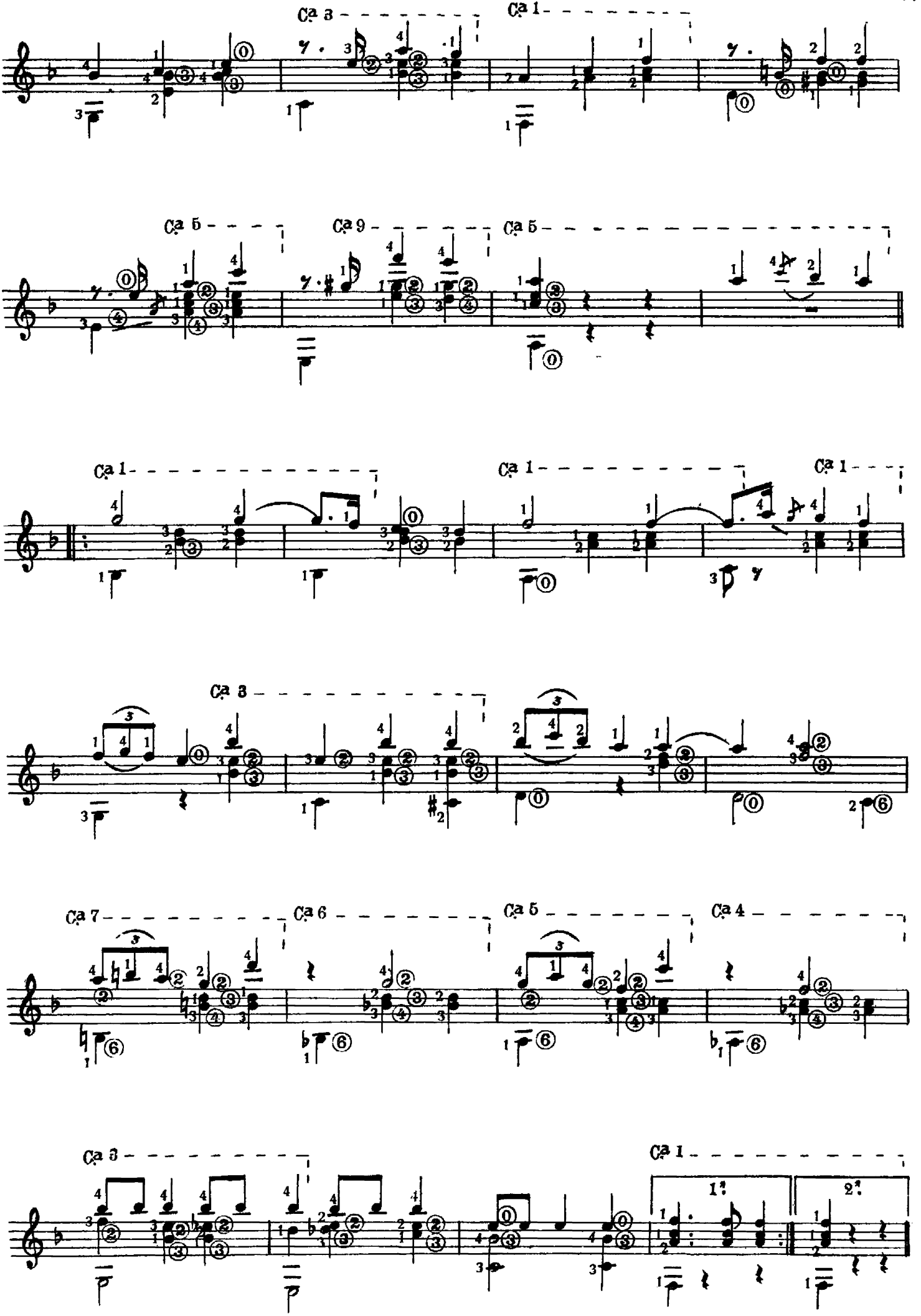
por CARLOS GARCIA TOLSA

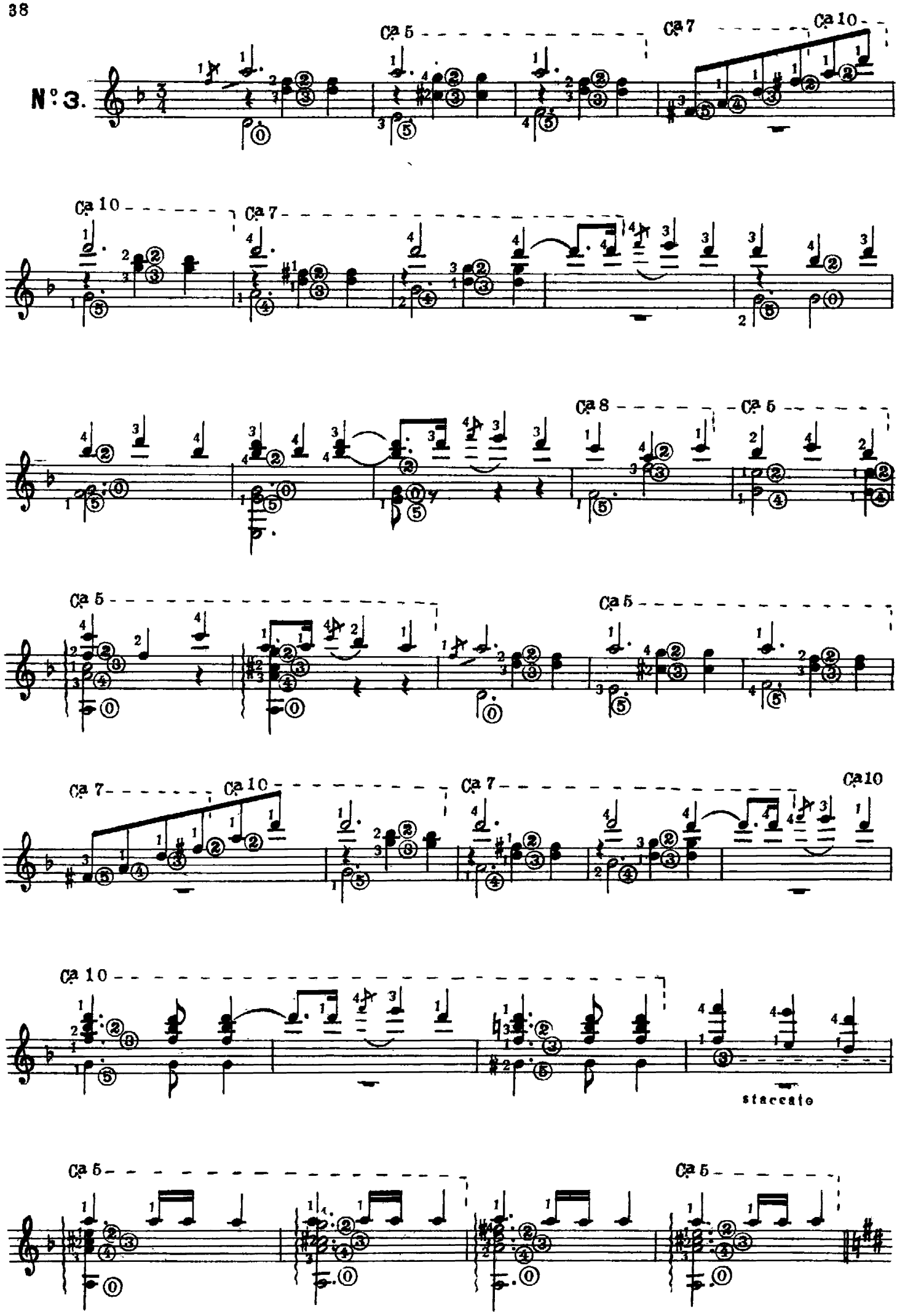


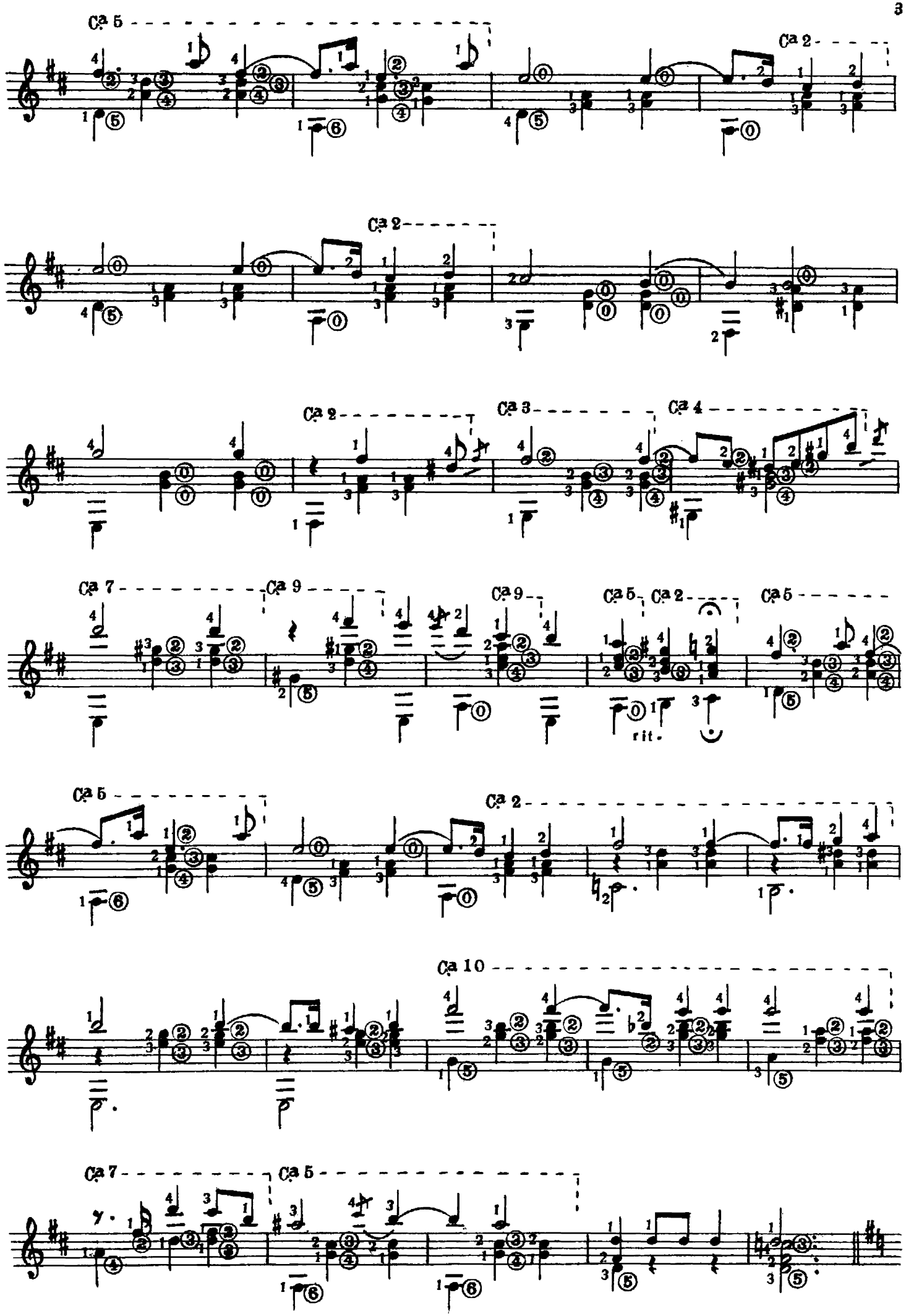

Ca 3
Ca 3
Ca 2
Ca 3
N.º 1.
Ca 8
Ca 2
Ca 5
Ca 8
Ca 1
Ca 3
Ca 2

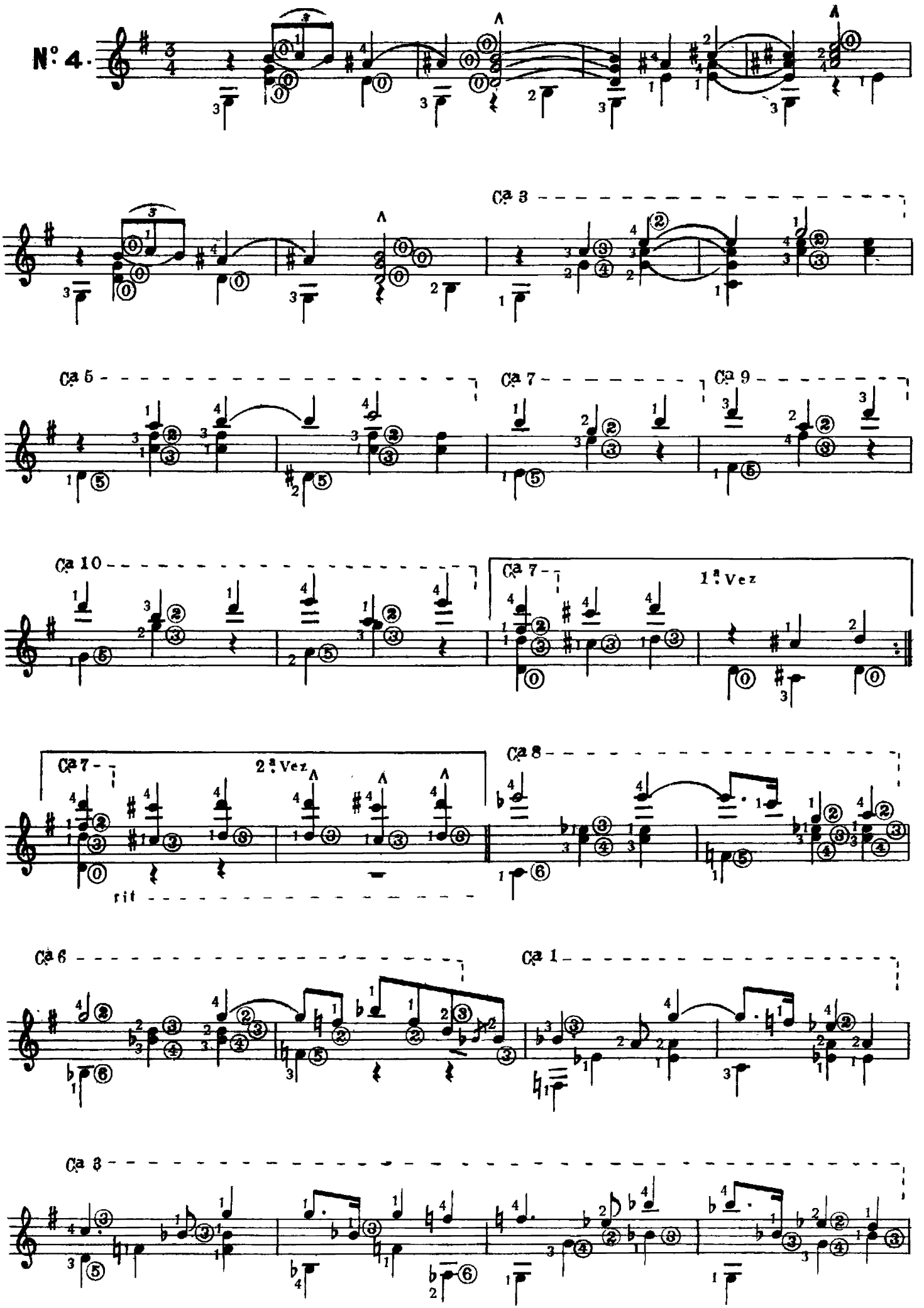

Ca 2
Ca 7
Ca 3
Ca 5
Ca 3
Ca 7
Ca 8
Ca 7
Ca 3
Ca 3
Ca 1

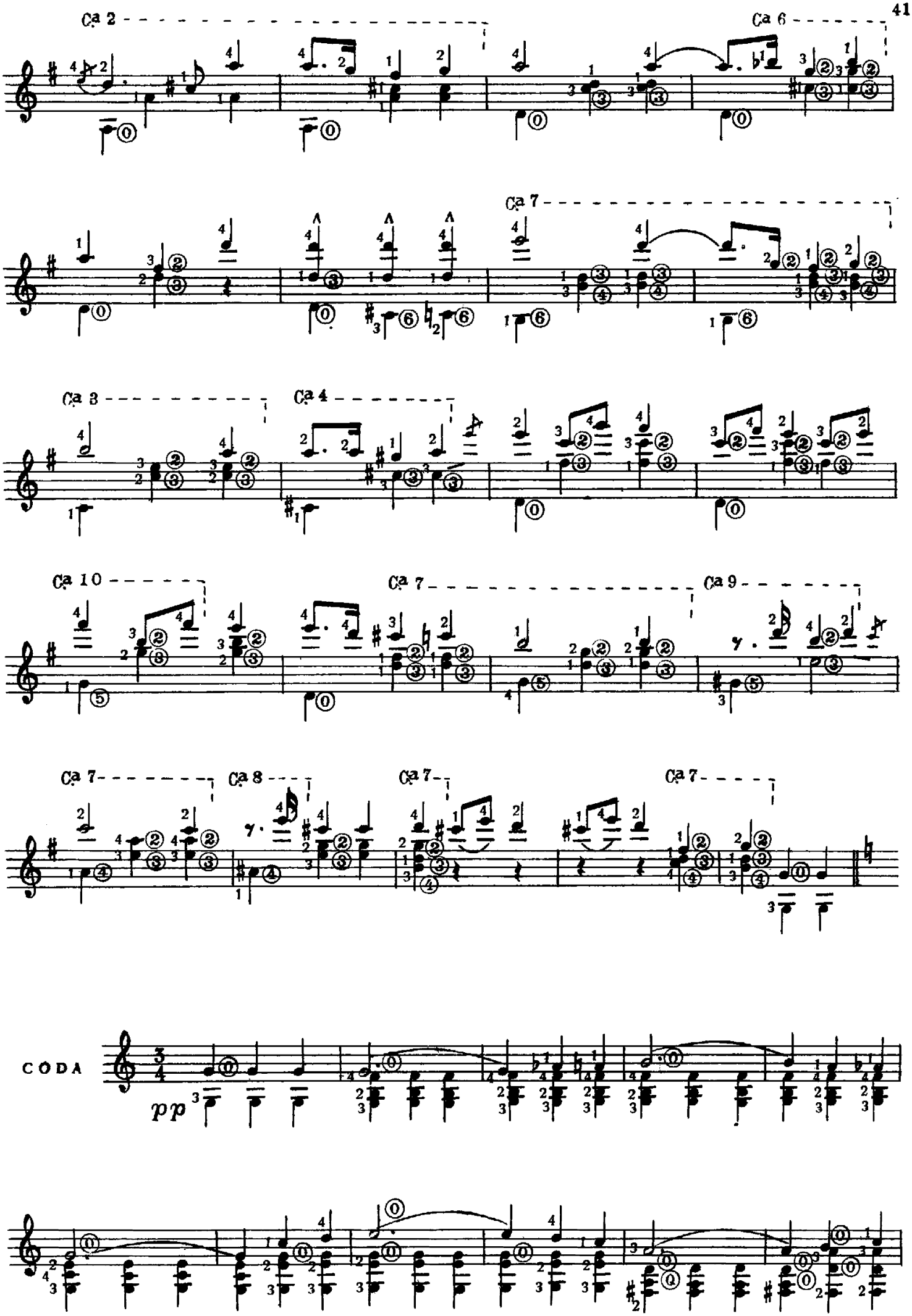

N°2
Ca 8
Ca 1
Ca 8
Ca 5
Ca 8
Ca 1
Ca 5
Ca 9
Ca 5
Ca 8
Ca 1
Ca 8
Ca 5

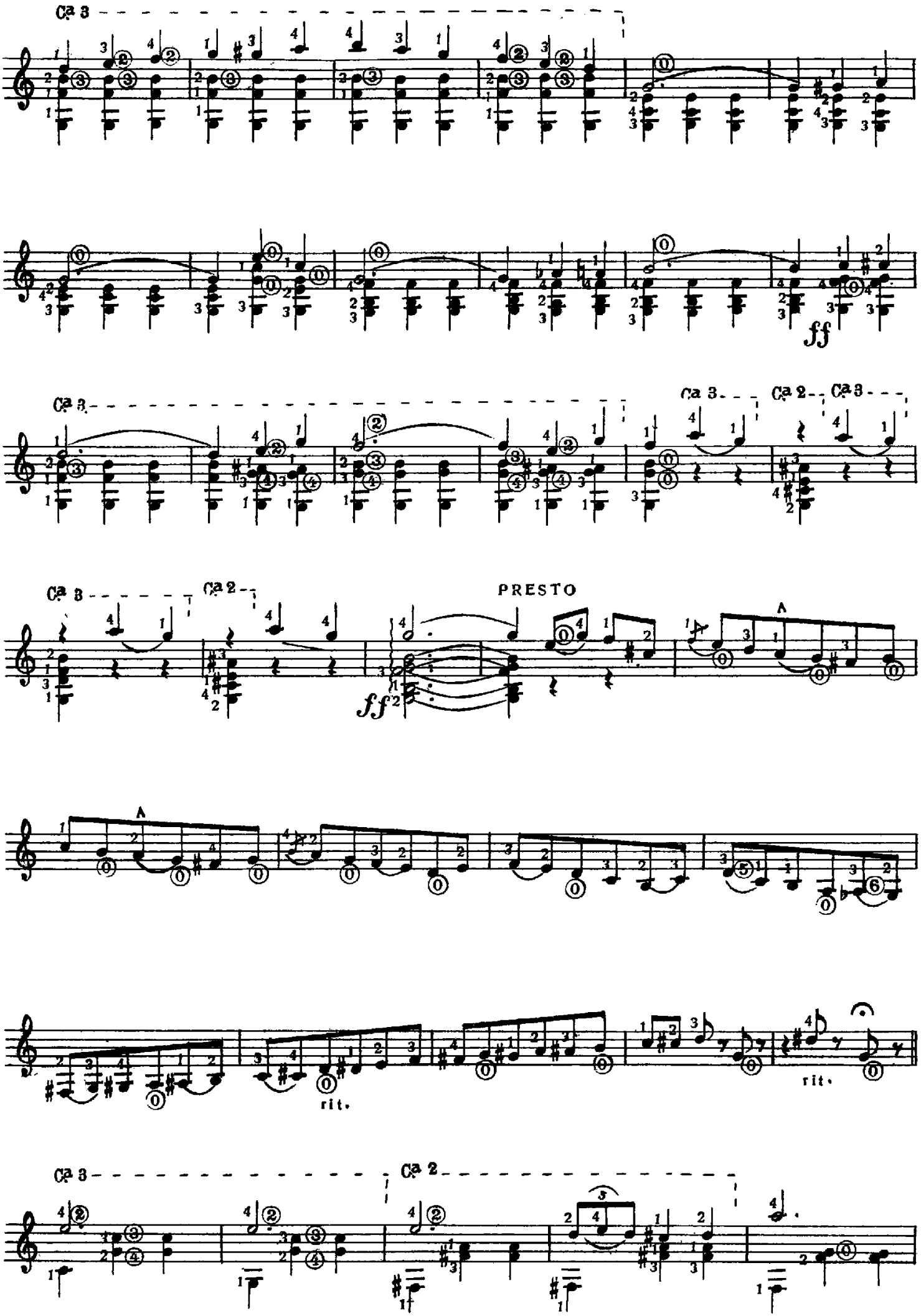

Ca 3
Ca 1
Ca 5
Ca 9
Ca 5
Ca 1
Ca 1
Ca 1
Ca 3
Ca 7
Ca 6
Ca 5
Ca 4
Ca 3
Ca 1
1.
2.

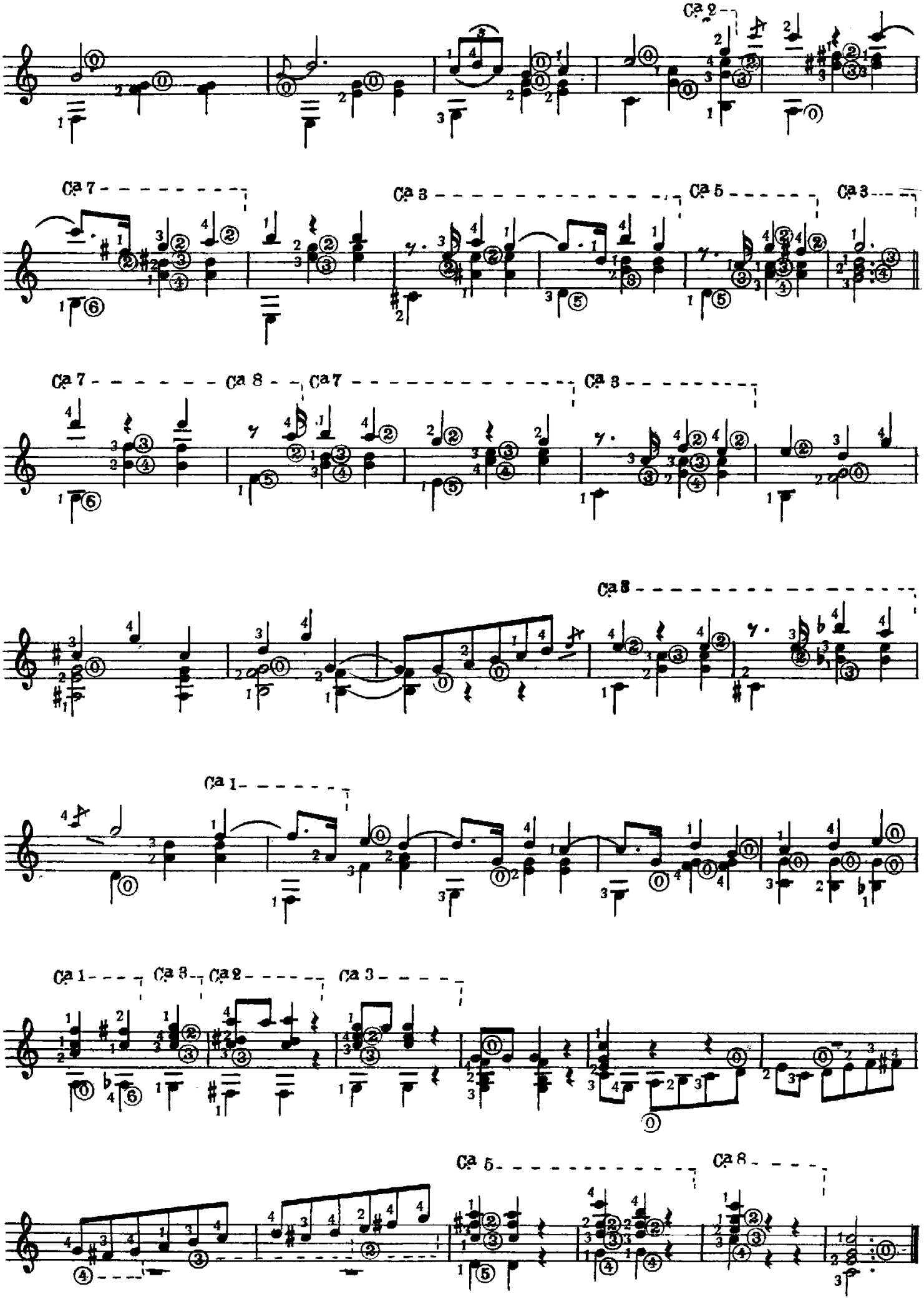

Nº 3.
Ca 5
Ca 7
Ca 10
Ca 10
Ca 7
Ca 8
Ca 5
Ca 5
Ca 5
Ca 7
Ca 10
Ca 7
Ca 10
Ca 10
staccato
Ca 5
Ca 5


Ca 5
Ca 2
Ca 2
Ca 2
Ca 3
Ca 4
Ca 7
Ca 9
Ca 9
Ca 5
Ca 2
Ca 5
rit.
Ca 5
Ca 2
Ca 10
Ca 7
Ca 5


Nº 4.
Ca 3
Ca 5
Ca 7
Ca 9
Ca 10
Ca 7
1ª Vez
Ca 7
2ª Vez
rit
Ca 8
Ca 6
Ca 1
Ca 3


Ca 2
Ca 6
Ca 7
Ca 3
Ca 4
Ca 10
Ca 7
Ca 9
Ca 7
Ca 8
Ca 7
Ca 7
CODA
pp


Ca 3
ff
Ca 3
Ca 2
Ca 3
Ca 3
Ca 2
PRESTO
ff
rit.
rit.
Ca 3
Ca 2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Ca 7
Ca 3
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Ca 3
Ca 7
Ca 8
Ca 7
Ca 3
Ca 8
Ca 1
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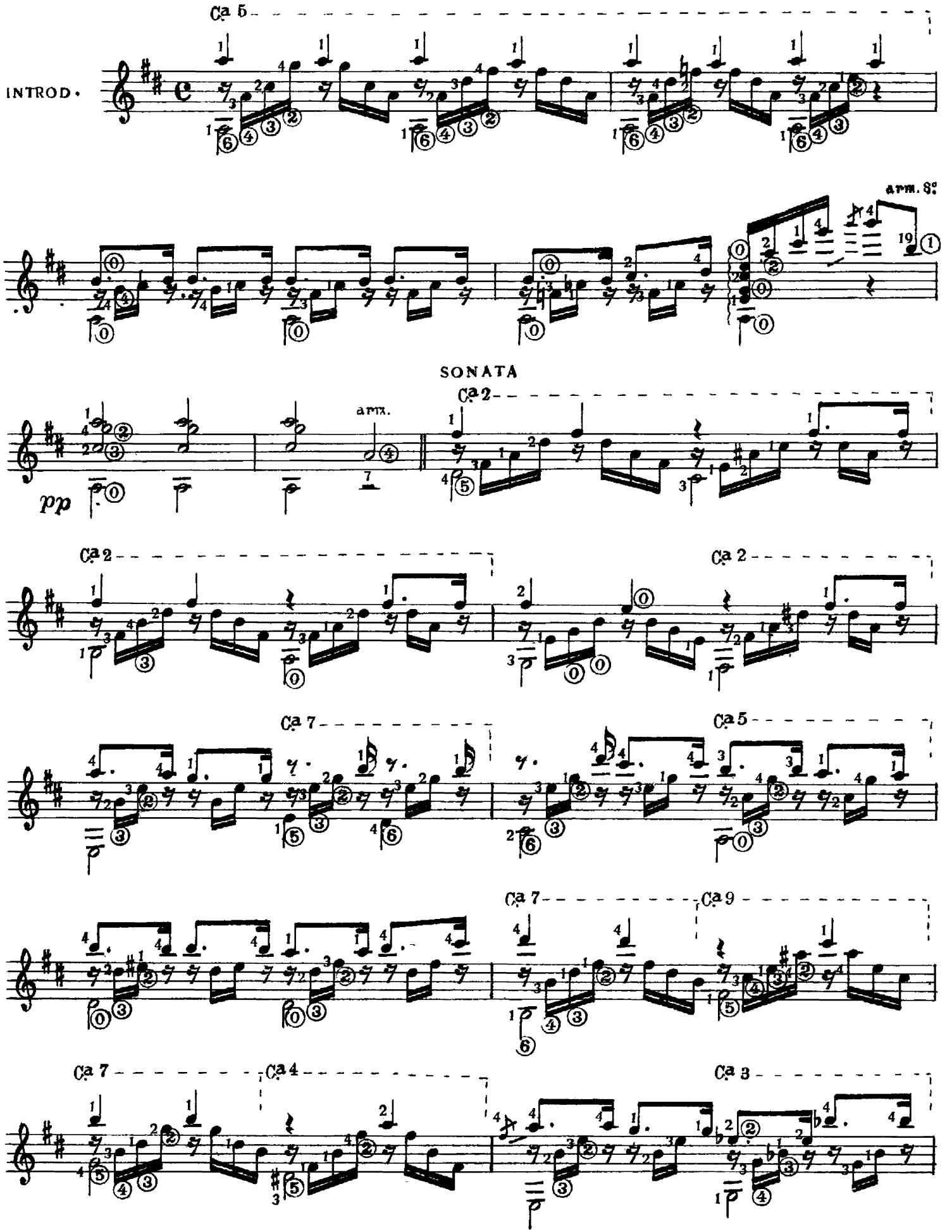
Ca 8

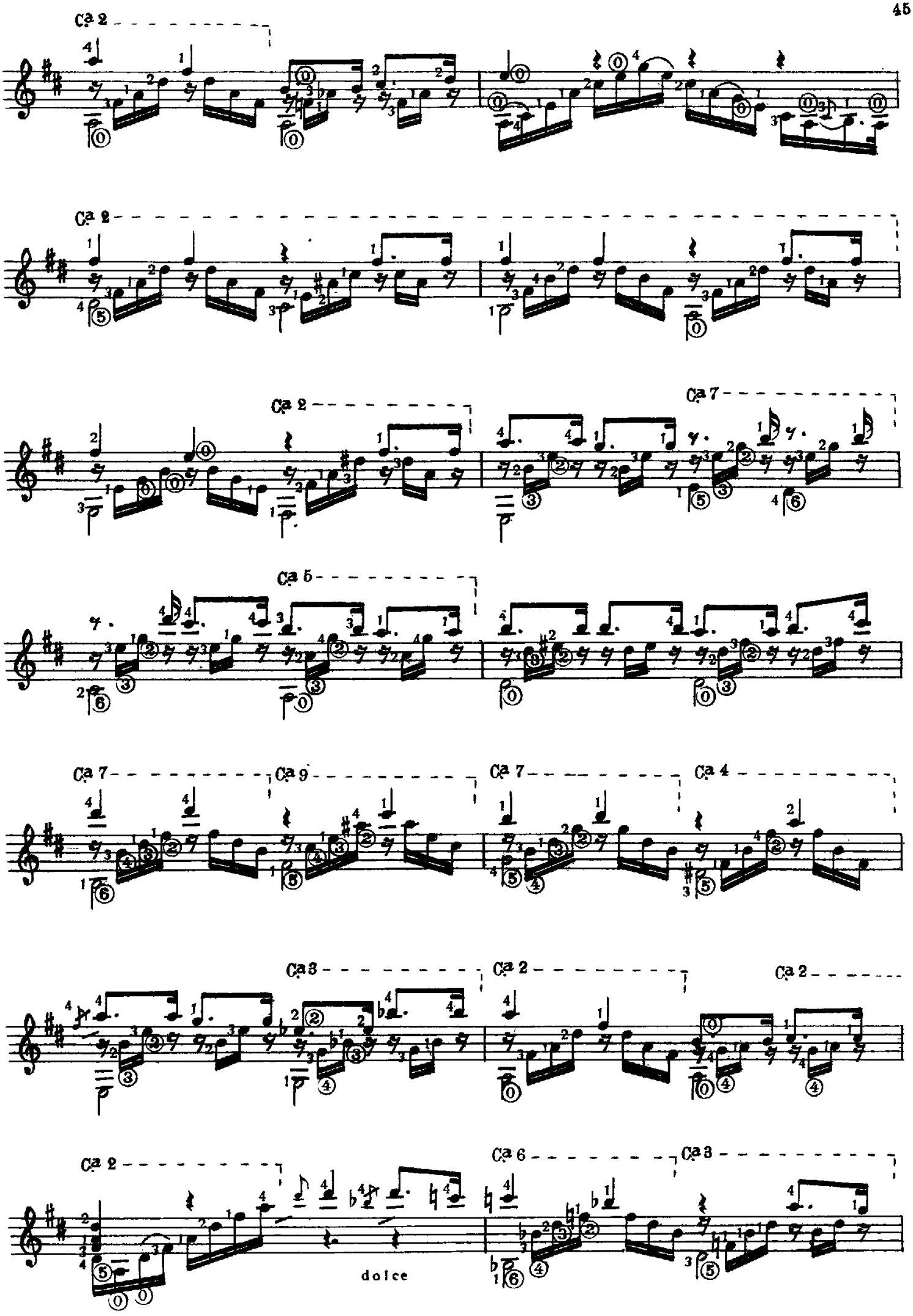
AL FIN SOLOS

Sonata

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA




Ca 2
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dolce
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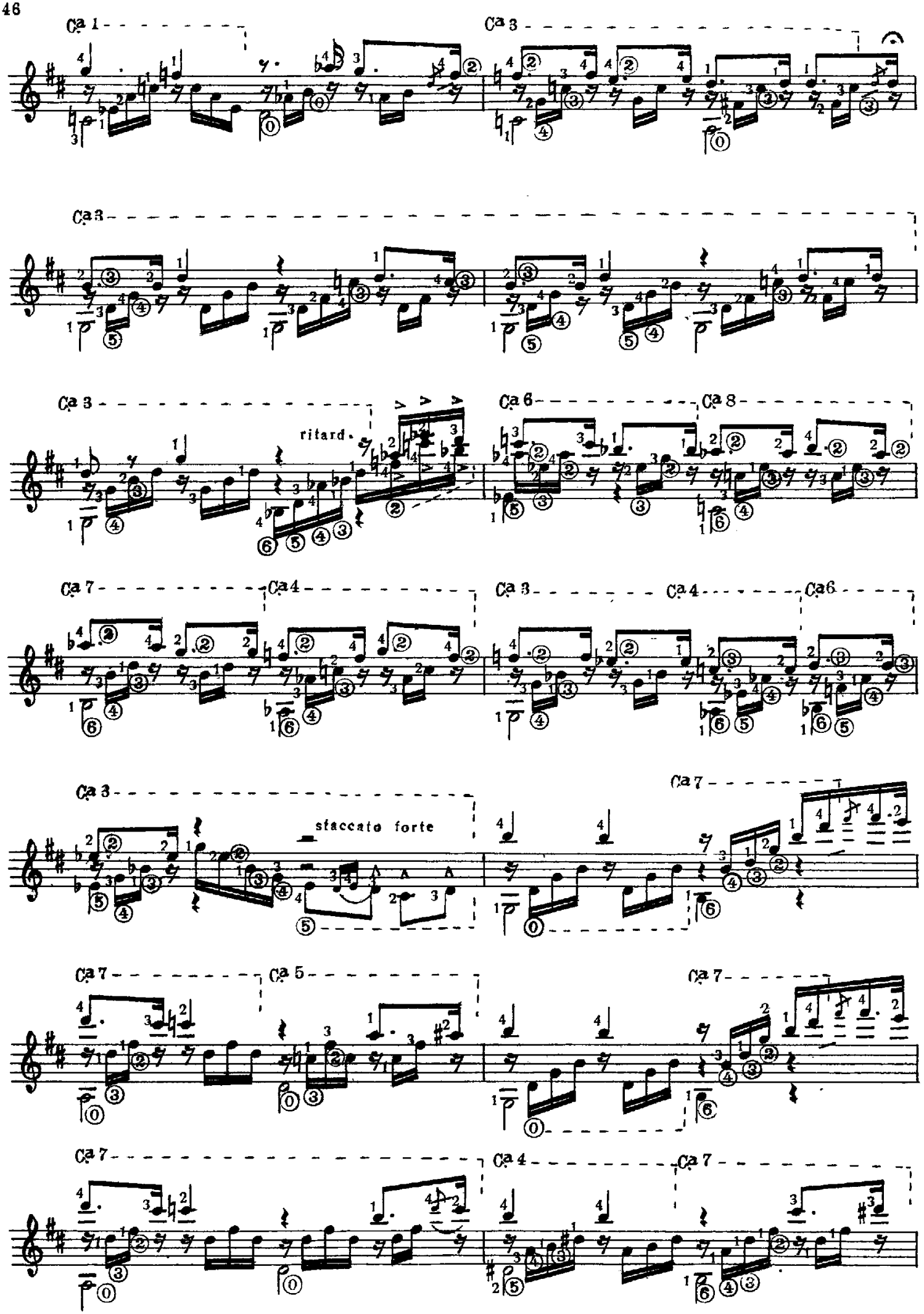
Ca 3


Ca 1
Ca 3
Ca 3
Ca 3
ritard.
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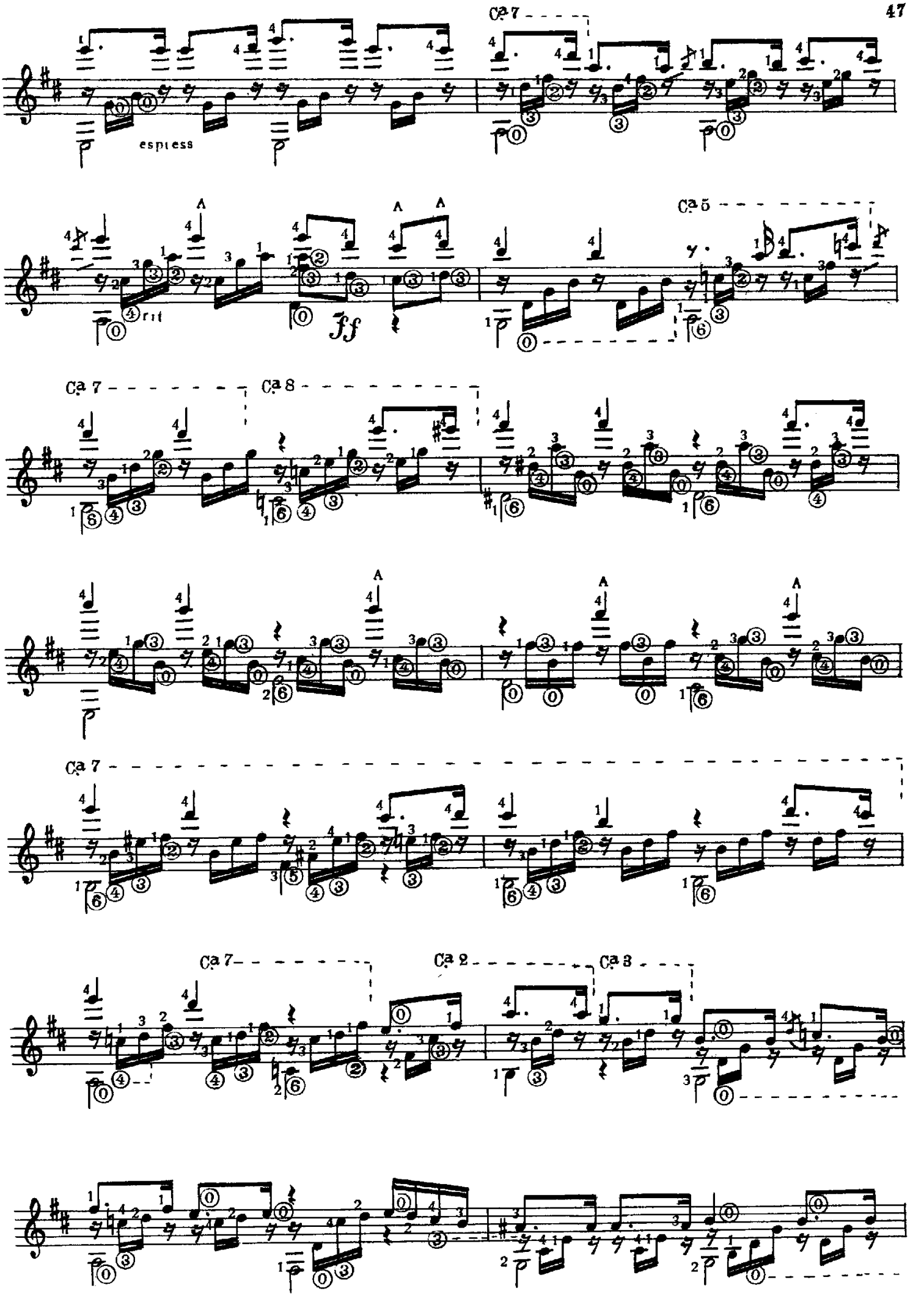
Ca 7
Ca 4
Ca 7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A
A
A
Ca 7
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Ca 2
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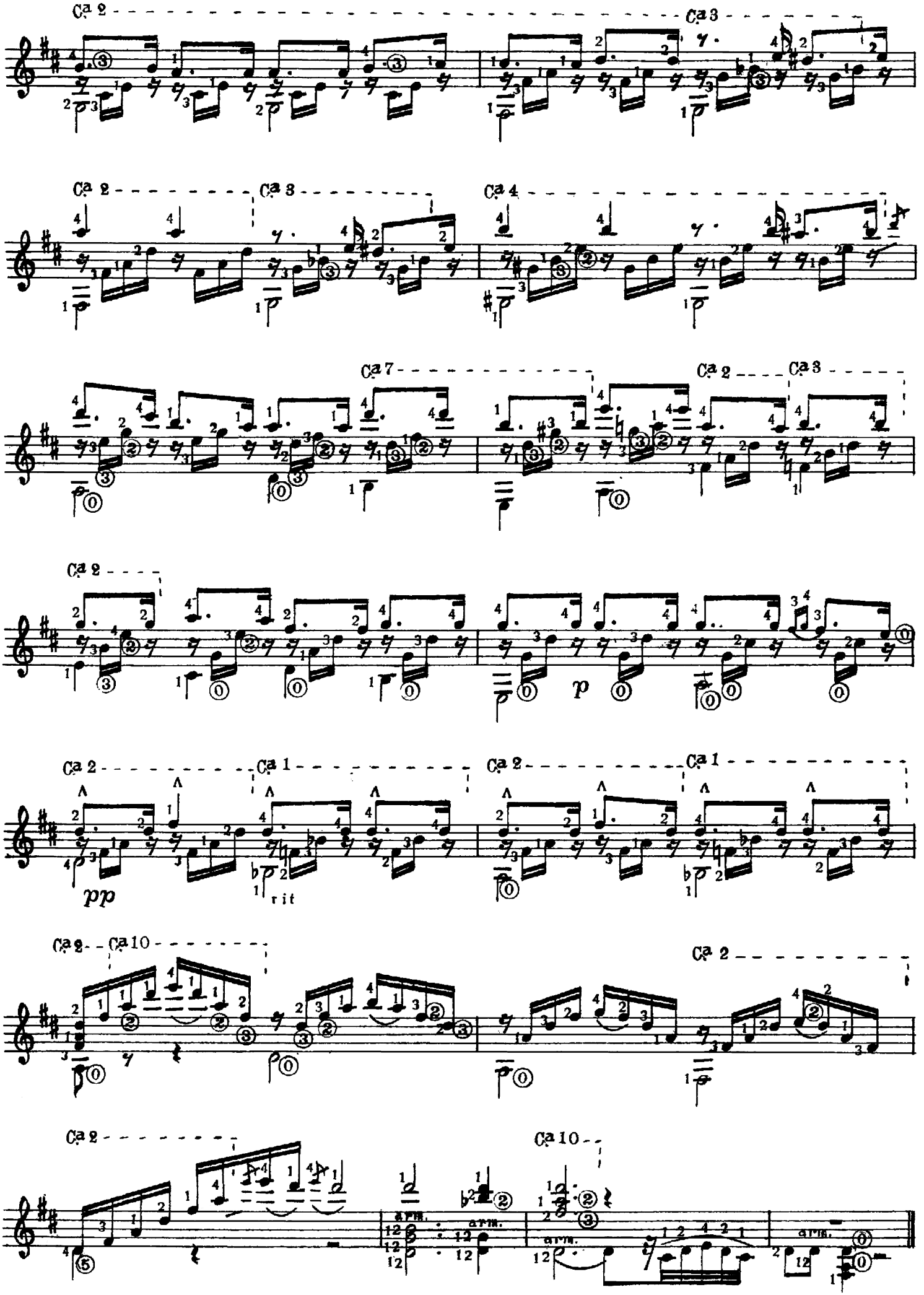
Ca 2
Ca 3
Ca 4
Ca 7
Ca 1
Ca 10
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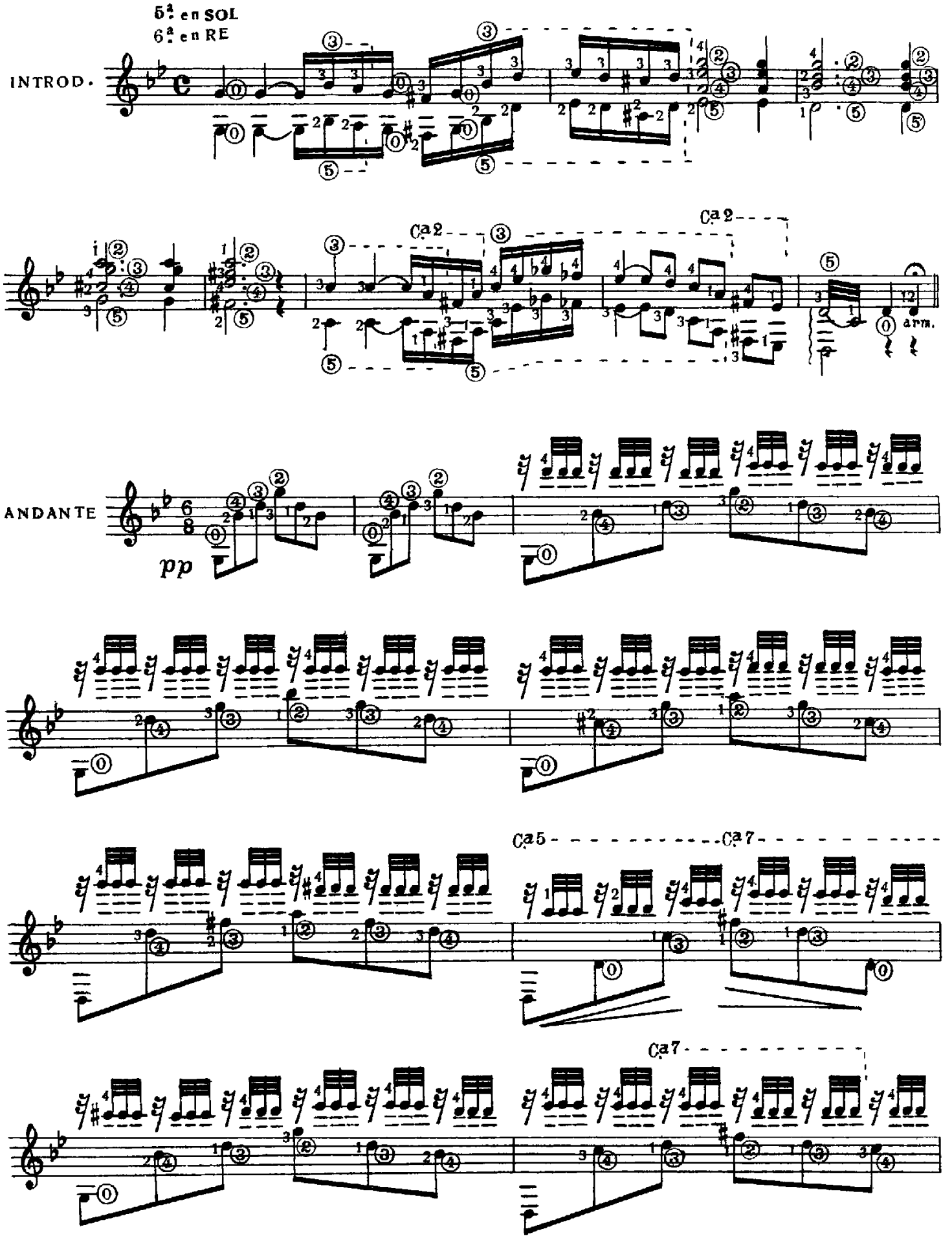
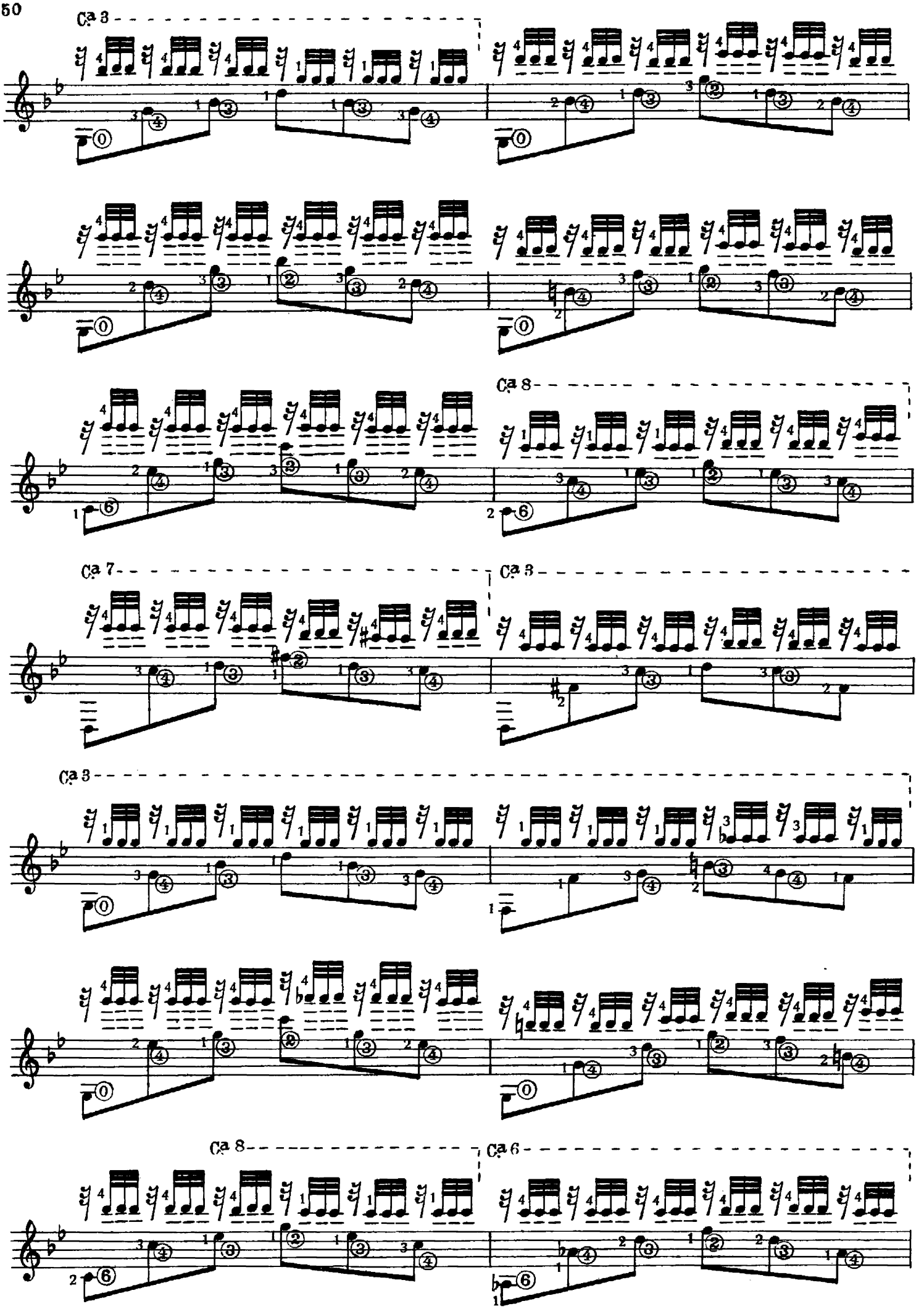
MEDITACION

Nocturno

Versión de M. RODRIGUEZ ARENAS

por CARLOS GARCIA TOLSA

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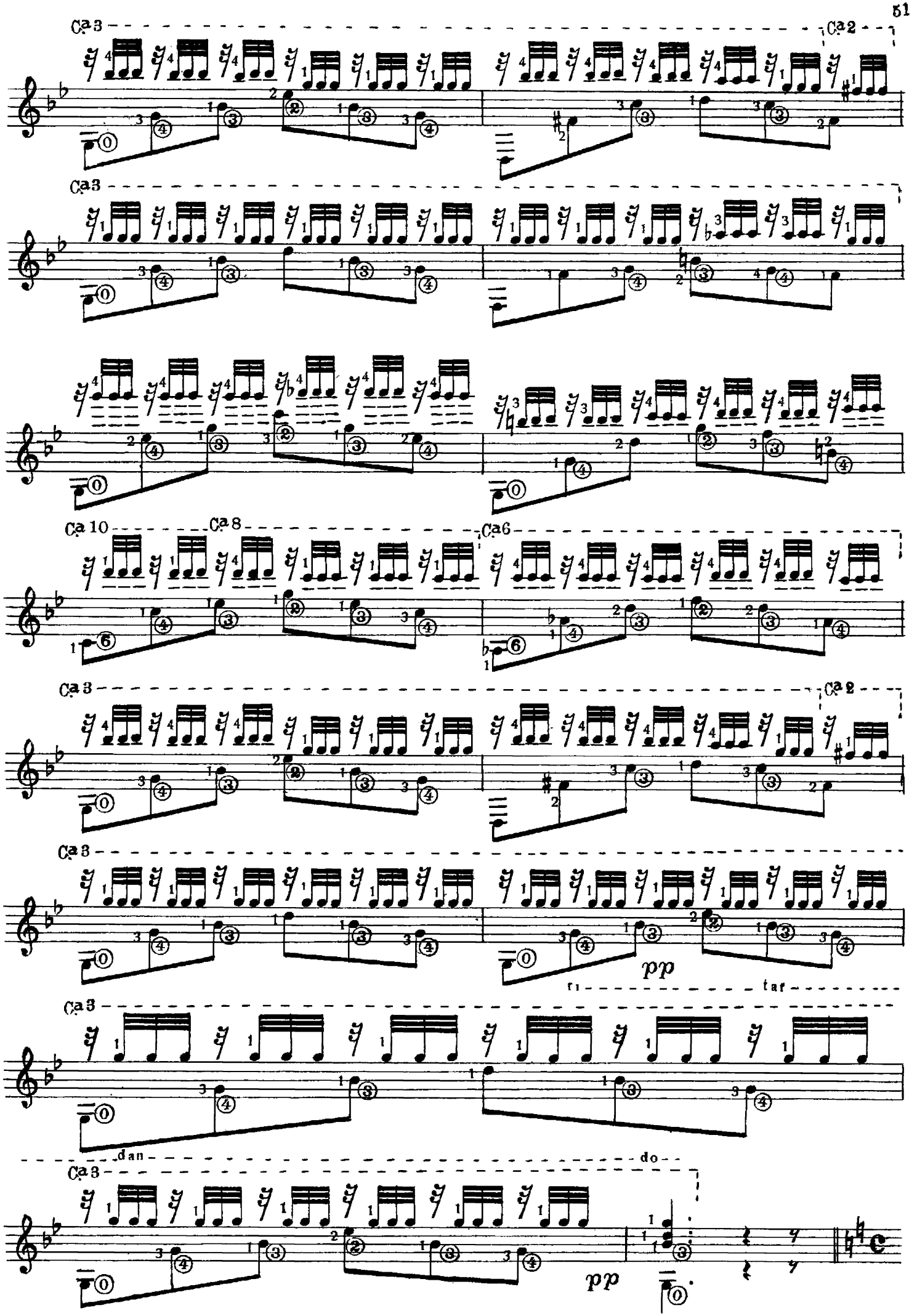
Ca 3
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Ca 3
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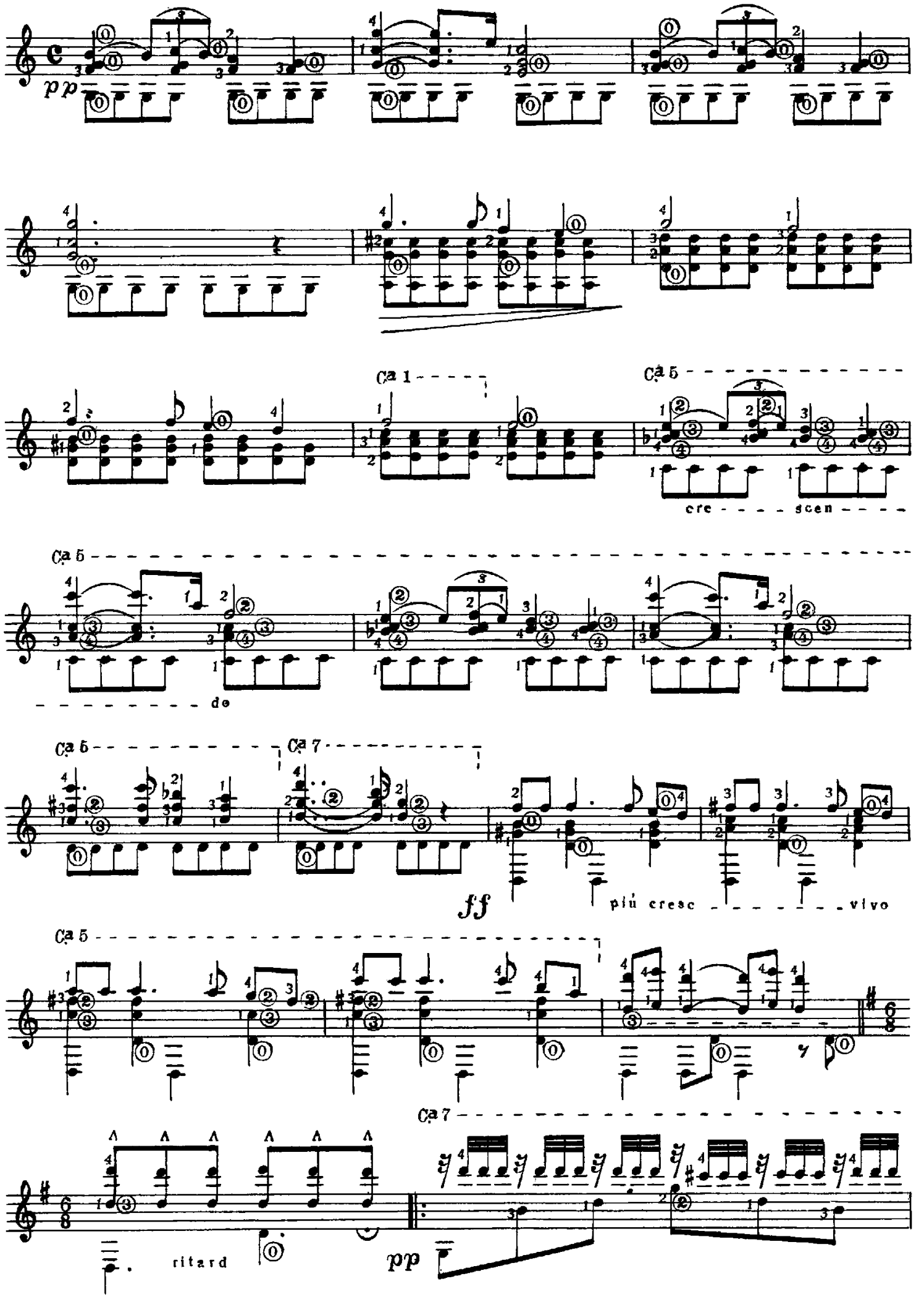
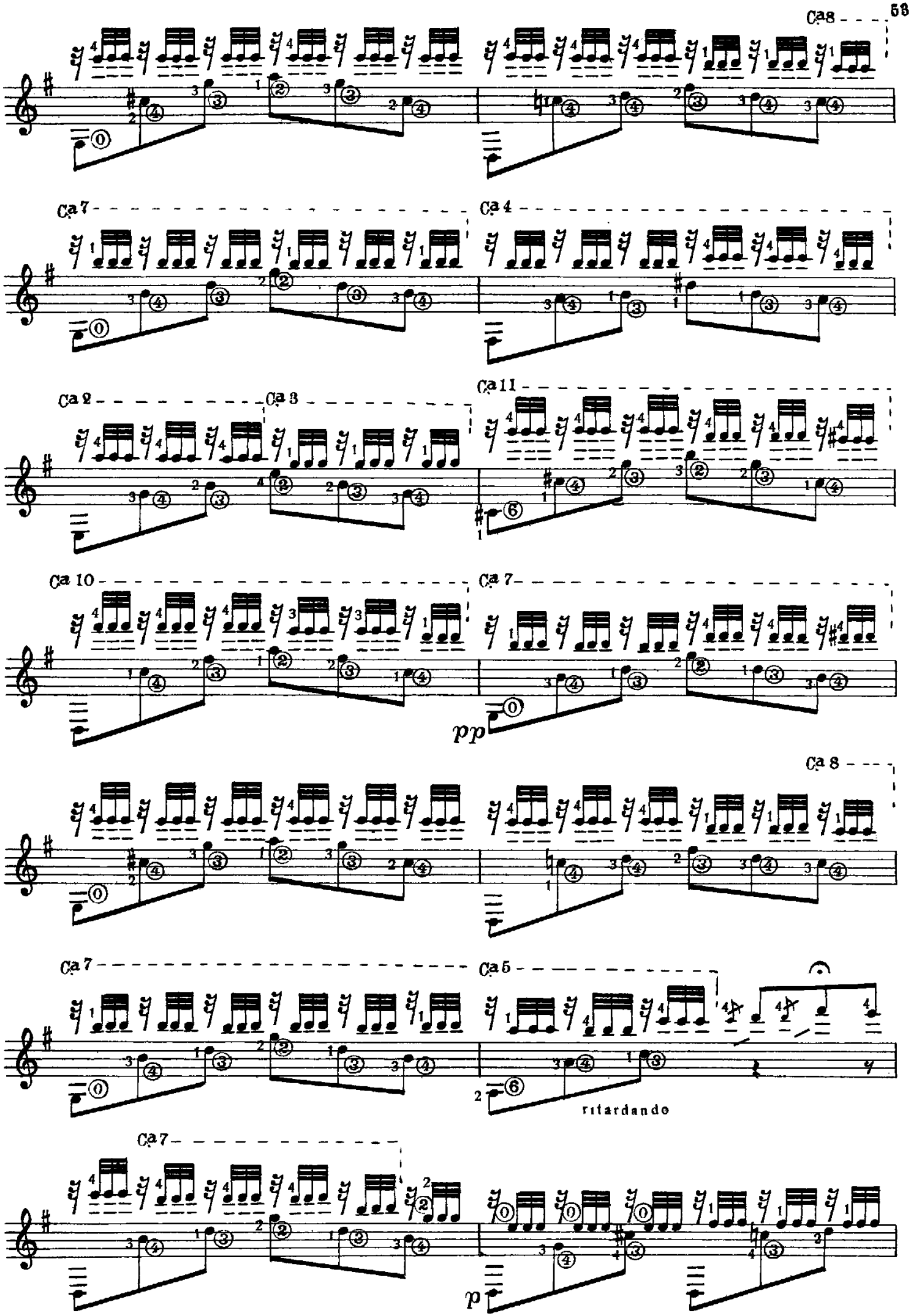
ALLEGRETTO VIVACE




Ca8
Ca7
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Ca2
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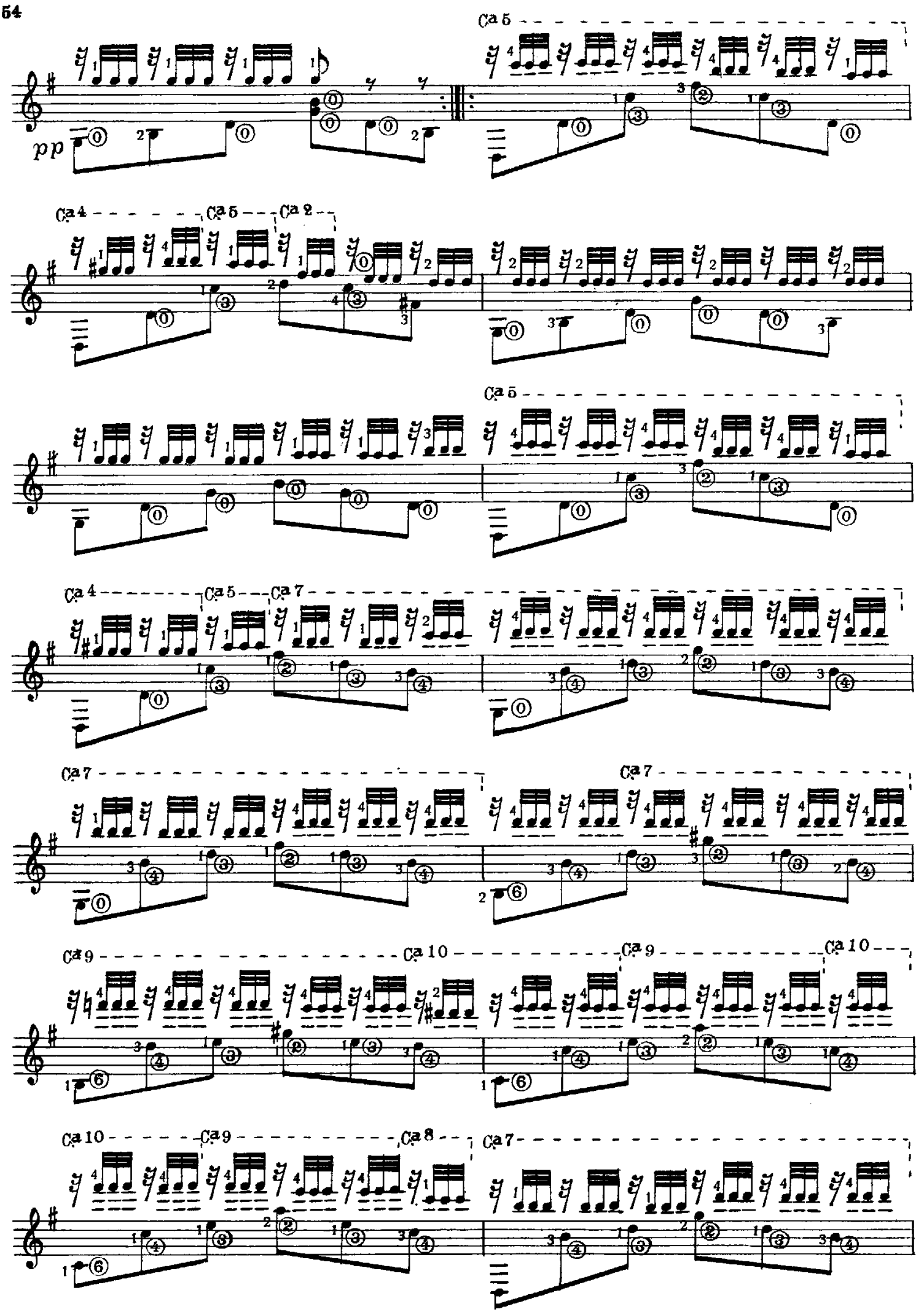
ritardando
Ca7
p


pp
Ca 5
Ca 4
Ca 5
Ca 2
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Ca 9
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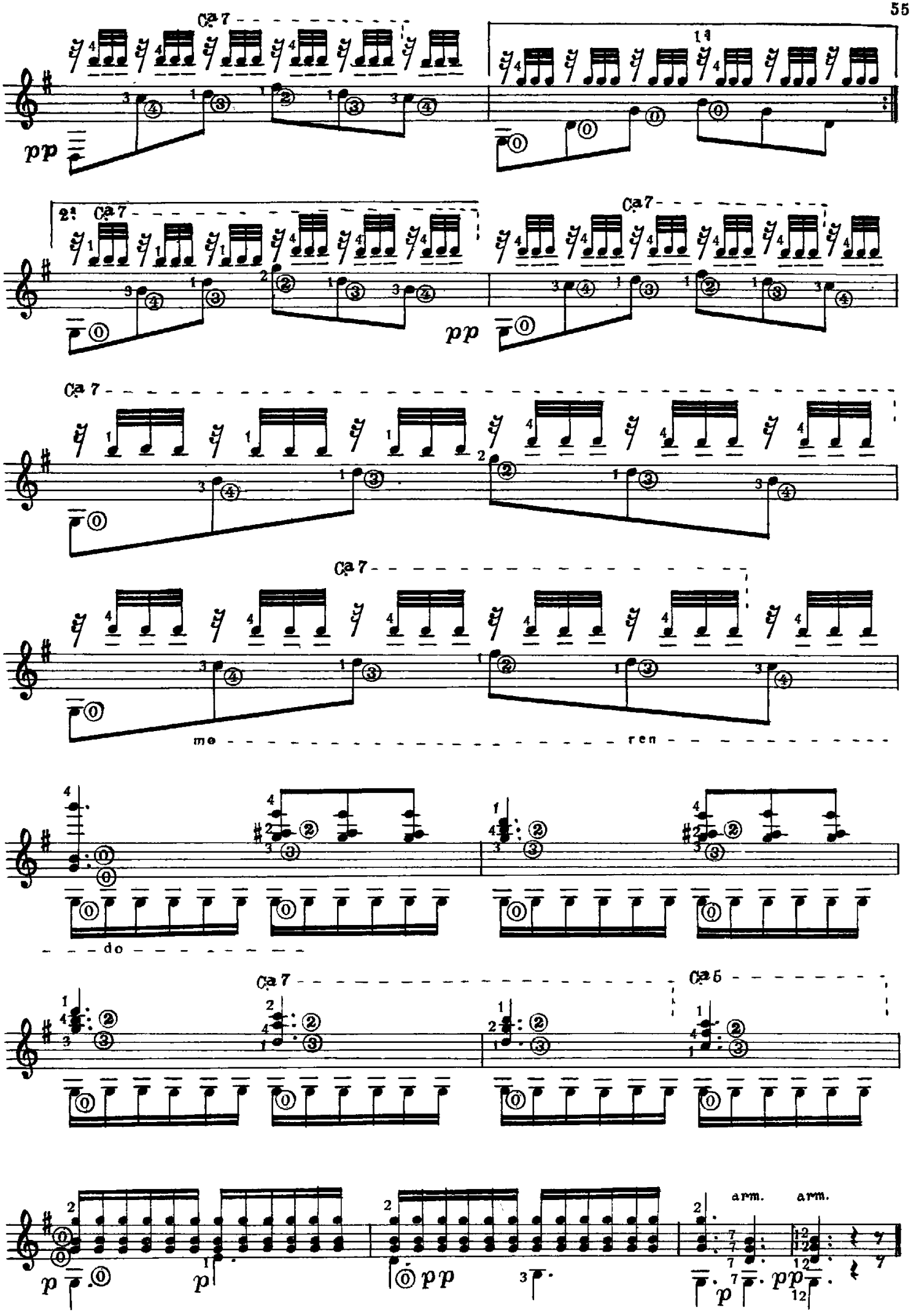
Ca 10
Ca 9
Ca 8
Ca 7


Ca 7
1.
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Ca 7
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Ca 7
Ca 7
me
ren
do
Ca 7
Ca 5
arm.
arm.
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p
pp
p
pp

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