

# Alberto Ulián

*... De tanto caronearme las desgracias  
me ahuyentaron del pago, me fui lejos,  
a vez si le ponían las distancias  
una venda de olvido a los recuerdos...*

*Wenceslao Varela*



## Hacia la Noche

Estilo Nº 3

**Música Uruguaya**

**Original Para Guitarra**

# Hacia la Noche

## Estilo N° 3

ADAGIO

de ALBERTO ULIAN  
San José - Uruguay

(JULIO de 1949)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of chords and melodic lines. A circled number 6 is at the beginning, and a circled number 5 is at the end. There are some markings above the staff, possibly indicating fingerings or accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "C.VII" above the staff. It contains a series of chords and melodic lines. A circled number 6 is at the beginning, and a circled number 5 is at the end.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "C.VI" above the staff. It contains a series of chords and melodic lines. A circled number 6 is at the beginning, and a circled number 5 is at the end.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a series of chords and melodic lines. A circled number 6 is at the beginning, and a circled number 5 is at the end.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "C.VII" above the staff. It contains a series of chords and melodic lines. A circled number 6 is at the beginning, and a circled number 5 is at the end.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Labeled "C.VII" above the staff. It contains a series of chords and melodic lines. A circled number 6 is at the beginning, and a circled number 5 is at the end. The word "LENTO" is written above the staff.

C.III C.VII

MODERATO

C.IV

C.II C.VII

C.IV

C.II C.VII

LENTO

C.VII Rit C.II C.IV

## OBRAS DEL MISMO AUTOR

FIESTA CAMPERA	Sobrezapateado
HACIA LA NOCHE	Estilo Nº 3
PATRIA VIEJA	Cifra Nº 1
CERRO ZARCO	Triste Nº 3
SILBOS Y CAMINO	Canción Nº 1
ALBORADA	Vidalita Nº 1
DE REGRESO	Milonga Nº 2
LEJANIA	Estilo Nº 2
ORACION DE LA TARDE	Preludio Nº 1
SURCO	Triste Nº 2
SIN HORIZONTE	Milonga Nº 4
LOS ADIOSES	Canción Nº 2
ECOS DEL SILENCIO	Preludio Nº 2
ECOS DEL PASADO	Pericón
SIERRAS DE MAHOMA	Vidalita Nº 2