

Alberto Ulián

“Los Adioses”

CANCION N° 2

Música Uruguaya
Original Para Guitarra

"Los Adioses"

CANCION No. 2

ANDANTE

de ALBERTO ULIAN

San José - Uruguay

The musical score is written for guitar and consists of six systems of music. Each system includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The score is annotated with various guitar techniques and fingering instructions:

- System 1:** Features a triplet of eighth notes in the first measure, followed by a slur over a quarter note and an eighth note. Fingering numbers 1, 2, 3, 4, and 1 are indicated.
- System 2:** Includes a triplet of eighth notes, a slur over a quarter note and an eighth note, and a slur over a quarter note and an eighth note. Fingering numbers 1, 2, 3, 4, 2, 2, 3, and 2 are shown.
- System 3:** Contains a triplet of eighth notes, a slur over a quarter note and an eighth note, and a slur over a quarter note and an eighth note. Fingering numbers 1, 2, 3, 4, 2, 3, 4, 5, 6, 4, and 3 are indicated.
- System 4:** Shows a slur over a quarter note and an eighth note, and a slur over a quarter note and an eighth note. Fingering numbers 1, 2, 3, 4, 2, 3, 4, 5, 6, 4, and 3 are shown.
- System 5:** Includes a slur over a quarter note and an eighth note, and a slur over a quarter note and an eighth note. Fingering numbers 1, 2, 3, 4, 2, 3, 4, 5, 6, 4, and 3 are indicated.
- System 6:** Features a slur over a quarter note and an eighth note, and a slur over a quarter note and an eighth note. Fingering numbers 1, 2, 3, 4, 2, 3, 4, 5, 6, 4, and 3 are shown.

Rehearsal marks are placed above the staves: "C.2" appears above the first and second systems, "C.7" above the fifth system, and "C.5" and "C.2" above the sixth system.

OBRAS DEL MISMO AUTOR

FIESTA CAMPERA	Sobrezapateado
HACIA LA NOCHE	Estilo N° 3
PATRIA VIEJA	Cifra N° 1
CERRO ZARCO	Triste N° 3
SILVOS Y CAMINO	Canción N° 1
ALBORADA	Vidalita N° 1
DE REGRESO	Milonga N° 2
LEJANIA	Estilo N° 2
ORACION DE LA TARDE	Preludio N° 1
SURCO	Triste N° 2
SIN HORIZONTE	Milonga N° 4
LOS ADIOSES	Canción N° 2