

## STUDIO N. 11

(Omaggio a Heitor Villa-Lobos)

Moderato

*mf* *pp subito*

CVII *p* CV \*

CV *pp sub.* CXII *mp*

CX *p* VII *pp*

CV *mp* CIII *mf*

CIII *pp poco più marcato* CIX *pp*  
*il basso anomalo*

\* Sollevare per un attimo il barré.

CVII

*mf* *pp*

CII

*p* *f* *dim.*

*A tempo*

*e* *rall.* *mf* *f* Il canto tutto col pollice

*p* *mf* *p* *rall. (II volta)*

Andantino un poco rubato, con sonorità vaporosa

CVII

*mp* *arpeggiare dolcemente tutti gli accordi*

*poco f*

CXII *m.d.* *dolcissimo*

*mp* *p* *non arpeggiare*

[\* \*] Questo episodio è stato composto nel 1978 e pubblicato con il titolo "Triste n. 1 - Bahia", nell'antologia "Wloscy mistrzowie . . . gitary." Polskie Wydawnictwo Muzyczne, a cura di Jozef Powrozniac.

Moderato

mf *pp subito*

The first staff of music begins with a dynamic marking of *mf*. It features a series of chords and melodic lines. A dynamic change to *pp subito* occurs towards the end of the staff.

*p* *mf*

The second staff starts with a dynamic marking of *p*. It continues with various musical phrases, including a change to *mf* in the latter half.

*pp sub.* *mp*

The third staff begins with a dynamic marking of *pp sub.* and transitions to *mp* in the second half.

*p* *pp*

The fourth staff starts with a dynamic marking of *p* and changes to *pp* in the second half.

*mp* *mf*

The fifth staff begins with a dynamic marking of *mp* and changes to *mf* in the second half.

*pp* poco più marcato  
il basso anomalo

The sixth and final staff starts with a dynamic marking of *pp*. It includes the instruction *poco più marcato* and *il basso anomalo*.

Musical staff 1: Treble clef, starting with a half note chord. Dynamics: *mf*, *p*, *pp*.

Musical staff 2: Treble clef, starting with a half note chord. Dynamics: *p*, *f*, *dim.*

Musical staff 3: Treble clef, starting with a half note chord. Dynamics: *e*, *rall.*, *mf*, *A tempo*, *f*.

Musical staff 4: Treble clef, starting with a half note chord. Dynamics: *mp*, *p*, *mf*, *p*.

Musical staff 5: Treble clef, starting with a half note chord. Dynamics: *pp*, *un poco f*, *tratt.*

Meno mosso, cantabile e appassionato

Musical staff 6: Treble clef, starting with a half note chord. Dynamics: *f*, *f*.

Musical staff 7: Treble clef, starting with a half note chord. Dynamics: *f*, *scur*, *mp*, *mp*, *mp*, *sub. pp*, *cedendo un poco*, *poco tratt.*