



Сергей Володин

Под чужую песню
и смеюсь
и плачу

*Песни на стихи Сергея Есенина в обработке
для шестиструнной гитары*

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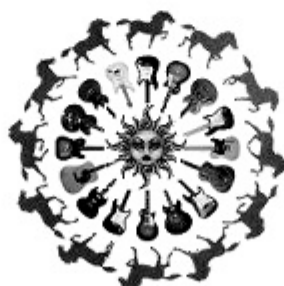
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Сергей Володин

Под чужую песню
и смеюсь
и плачу

*Песни на стихи Сергея Есенина в обработке
для шестиструнной гитары*



Магнитогорск

2018

Русская песня на стихи С.Есенина

♩=80

обработка С.Володина

The musical score is written for guitar in E major (one sharp) and 6/8 time. The tempo is marked as ♩=80. The score is divided into two systems, each containing three staves. The first system starts with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The second system starts with a treble clef and a key signature of one sharp. The fourth staff contains measures 16-20, the fifth staff contains measures 21-25, and the sixth staff contains measures 26-30. The score includes various chords labeled with Roman numerals: VII, V, III, II, and IV. Fingerings are indicated by numbers 1-4 on the right hand and 1-5 on the left hand. The score also includes a box with the number 1 and a box with the number 2, indicating specific measures or sections. The score is a complex piece with many accidentals and fingerings.

VIII

27 V 1 3 1 4 1 1 3 1 0 3 4 2 0 0 0 4 2 2 0 3 1 4 4 1 2 0 1 0 2 0 3 0 1 0

30 4 1 3 4 1 2 4 2 1 1 4 2 2 1 1 3 1 I 2 1 3 4 3 3 0 0 0 2 3 2

33 4 3 1 4 3 0 4 2 1 4 2 1 II 0 3 1 2 1 4 4 2 1 1 0 4

36 IV a m i p 4 0 0 4 4 1 1 2 4 3 2 1 0 0 0 3 1 0 2 1 0 0 0 2 3 1 2 0 4 2 0 3

39 1 4 0 2 0 II 1 3 1 2 1 0 0 0 3 2 2 2 0 3 1 0

42 1 4 0 2 1 2 3 2 1 2 3 4 4

44 1 0 0 1 1 2 2 2 0 3 3 3 3 3 1 0

46

48

50

52

54

56

58

III

II

V

VII

FL.VII

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Detailed description: This musical score is for guitar, spanning measures 46 to 58. It is written in treble clef with a key signature of one sharp (F#). The notation includes complex fretting patterns, often with multiple notes per string indicated by horizontal lines. Fingerings are indicated by numbers 1-4 above notes and 0 for open strings. Circled numbers (e.g., ③, ④, ⑤) likely indicate specific techniques or fingerings. Measure 56 features a box labeled '4' above a sequence of notes. Measure 58 includes a section labeled 'VII' and 'FL.VII' (Fretless VII), with notes marked with 'm' and '3' above them. The score concludes with a final measure in measure 58.

60

62

64

66

68

70

74

FL. XII

Письмо к матери

Песня В.Липатова на стихи С.Есенина

$\text{♩} = 70$

обработка С.Володина

1

2 3 0

3 4 1 3 2 0

2

1 0

2

1 2 1 2

1 2 1 2 1 2 1 3

p

0

2

5

6

II

1 3 4 2 1

2 4

2 0 4 2

1

1 2

4 3 1 4

3

0

0 3

0 0 3

6

1

3

4

0

0

3

0

9

II

3

1

2 1

3 2 1 0 2

II

2

4

1

0

4

0

1

4

0

1

1

3

0

12

FL.XII

1

2

3 2

4

1 4 1

2 3 3 4

V

4

3

II

1 2

0

6

0

0

3

2

4

5

4

1

1

15

VII

4

3

3 1 2 3

4

4

4

4

4

IX

3

3 1 4 4

VIII

1

5

2

3

1

2

4

0

0

1

1

0

0

0

0

1

5

18

IX

1

2

3

4

1

3

1

3

2

3

4

1

2

2

4

1

2

0

5

4

5

3

1

3

5

3

2

3

0

0

4

1

0

The musical score is written for guitar in D major (two sharps). It consists of six staves, each containing a system of music. The notation includes various fret numbers (0-6), fingerings (1-4), and chord diagrams labeled with Roman numerals (II, IV, VII, IX). The music is a continuous piece with various melodic and harmonic patterns.

Staff 1 (Measures 21-24):
 Measure 21: Chord II (D2), fingerings 1, 3, 2, 3, 1.
 Measure 22: Chord IV (F#4), fingerings 1, 4, 3, 1, 4.
 Measure 23: Chord VII (B7), fingerings 1, 4, 3, 1, 4.
 Measure 24: Chord II (D2), fingerings 1, 3, 2, 3, 1.

Staff 2 (Measures 25-28):
 Measure 25: Chord II (D2), fingerings 2, 3, 0, 3, 0.
 Measure 26: Chord IV (F#4), fingerings 4, 3, 2, 1, 3, 2, 1.
 Measure 27: Chord II (D2), fingerings 2, 0, 0, 0, 4, 0, 0, 0.
 Measure 28: Chord VII (B7), fingerings 0, 3, 1, 2, 0, 0, 0, 3.

Staff 3 (Measures 29-32):
 Measure 29: Chord II (D2), fingerings 3, 4, 1, 2, 1, 1, 4, 1.
 Measure 30: Chord IX (E9), fingerings 1, 1, 3, 4, 3, 0, 2, 0.
 Measure 31: Chord II (D2), fingerings 4, 0, 4, 3, 1, 0, 4, 0.
 Measure 32: Chord VII (B7), fingerings 0, 1, 4, 0, 3, 4, 0.

Staff 4 (Measures 33-36):
 Measure 33: Chord II (D2), fingerings 1, 2, 1, 3, 2, 4, 3, 4.
 Measure 34: Chord IX (E9), fingerings 2, 4, 3, 4, 2, 1, 4, 2.
 Measure 35: Chord II (D2), fingerings 4, 3, 2, 1, 4, 3, 2, 1.
 Measure 36: Chord VII (B7), fingerings 0, 3, 0, 1, 2, 4, 2.

Staff 5 (Measures 37-40):
 Measure 37: Chord II (D2), fingerings 4, 3, 2, 1, 2, 3, 3, 2.
 Measure 38: Chord VII (B7), fingerings 0, 2, 0, 2, 3, 0, 2, 3.
 Measure 39: Chord II (D2), fingerings 2, 1, 3, 4, 1, 4, 1, 2.
 Measure 40: Chord VII (B7), fingerings 4, 1, 1, 2, 4, 1, 2.

Staff 6 (Measures 41-44):
 Measure 41: Chord VII (B7), fingerings 4, 0, 1, 2, 1, 0, 1, 3.
 Measure 42: Chord IX (E9), fingerings 3, 2, 1, 1, 4, 1, 4, 1.
 Measure 43: Chord VII (B7), fingerings 4, 2, 3, 1, 2, 3, 1, 4.
 Measure 44: Chord IX (E9), fingerings 0, 0, 3, 0, 1, 2, 4.

46

47

48

50

51

52

53

II

VII

VI

XI

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54

55

56

57

II

IV

VII

Не жалею, не зову, не плачу

Песня Г.Пономаренко на стихи С.Есенина

$\text{♩} = 70$

обработка С.Володина

1

8

15

VII

II

22

29

35

40

45

50

54

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58

62

65

69

71

74

76

rit.

♩=40

VII

III

II

VI

VIII

V

VII

Да! Теперь решено. Без возврата

Русская песня на стихи С.Есенина

обработка С.Володина

$\text{♩} = 170$

1 Am

9 E7 Am Dm

17 E7 Am

25

31

The musical score is written for guitar in standard notation. It features a 3/4 time signature and a tempo of 170 bpm. The key signature is one flat (B-flat). The score is divided into five systems, each containing a staff of music. The first system (measures 1-8) starts with an Am chord and includes a Dm chord in measure 7. The second system (measures 9-16) features E7, Am, and Dm chords. The third system (measures 17-24) includes E7 and Am chords. The fourth system (measures 25-30) continues with E7 and Am chords. The fifth system (measures 31-36) concludes the piece with E7 and Am chords. Fingerings and other performance instructions are indicated throughout the score.

Отговорила ро́ща золотая

Песня Г.Пономаренко на стихи С.Есенина

обработка С.Володина

1 $\text{♩} = 70$

Hm Em6 Hm Em6 G7/F

8 VI F#7 VII Hm Em6 II F#7

15 F#7/E VII Hm F#7 VII Hm Em6

21 A7 D F#7 VII Hm

28 Em6 VII Hm Em F#7 VII Hm

Ты поила коня

15

Песня И.Верейского на стихи С.Есенина

обработка С.Володина

♩=85

The musical score is written in 6/8 time with a tempo of 85 beats per minute. It consists of six staves of music, each with guitar chords and fingerings indicated below the notes.

Staff 1 (Measures 1-5): Chords: Dm6, Am, E7, Am, Am. Fingerings: 0, 2, 3, 3, 2, 0, 2, 0, 1, 0, 2, 0, 1, 3, 2, 0, 2, 3, 1, 0, 2, 0, 3.

Staff 2 (Measures 6-10): Chords: Dm6, E7, Am, Dm6. Fingerings: 4, 0, 2, 0, 4, 0, 1, 2, 3, 4, 0, 0, 4, 2, 3, 4, 2, 2, 2, 3, 1, 1, 0, 2, 3, 4, 4.

Staff 3 (Measures 11-15): Chords: G7, C, E7. Fingerings: 4, 4, 1, 0, 3, 2, 0, 1, 3, 2, 0, 3, 2, 3, 4, 4, 4, 4, 4, 4, 2, 2, 3, 3, 1, 0, 3.

Staff 4 (Measures 16-20): Chords: F, Dm6, Am, E7, Am. Fingerings: 4, 3, 2, 1, 3, 2, 3, 5, 0, 4, 1, 2, 3, 0, 2, 2, 2, 0, 2, 0, 2, 3, 1, 0, 2, 3, 1.

Staff 5 (Measures 21-23): Chords: II. Fingerings: 0, 2, 0, 3, 2, 1, 4, 1, 2, 2, 1, 2, 2, 1, 3, 4, 3.

Staff 6 (Measures 24-26): Fingerings: 1, 2, 3, 4, 3, 0, 2, 2, 2, 3, 1, 1, 0, 3.

26

28

30

32

34

36

39

Тихо струится река серебристая

Песня Ю.Зацарного на стихи С.Есенина

♩=100

обработка С.Володина

II F#m VII Hm III G#7 C#7 F#m

I 1 1 1 3 4 4 ② 4 1 ③ 1 3 4 2 ④ ③ ② 1 || 1 1 4

6 Hm C#7 F#m Hm E

2 4 1 1 2 0 1 1 1 1 1 4 2 1 2 3 0 4

1 3 4 4 3 1 3 4 3 1 3 4 1 3 4 1 2

12 A F#7 Hm C#7 D Hm

1 2 3 1 4 ② 2 1 1 1 ④ ③ 4 1 2 4 3 3

0 0 3 1 1 2 3 3 2 0 3 1 3 ③ ④

18 F#m D C#7 F#7 Hm E

24 A F#m Hm C#7 F#m IX

30 VII IX ② VII

36 IX ② ③ ④ ① ④ ② ① ④ ③ ② X ②

41 VII IX ② X ② ② IX ④ ② ①

46 VII IX ④ ③ ③ ① ④ VII

51 IX VII ④ II

19

обработка С.Володина

Эх, любовь-калинушка

Песня Г.Пономаренко на стихи С.Есенина

обработка С.Володина

$\text{♩} = 56$

1. VII H7 Em

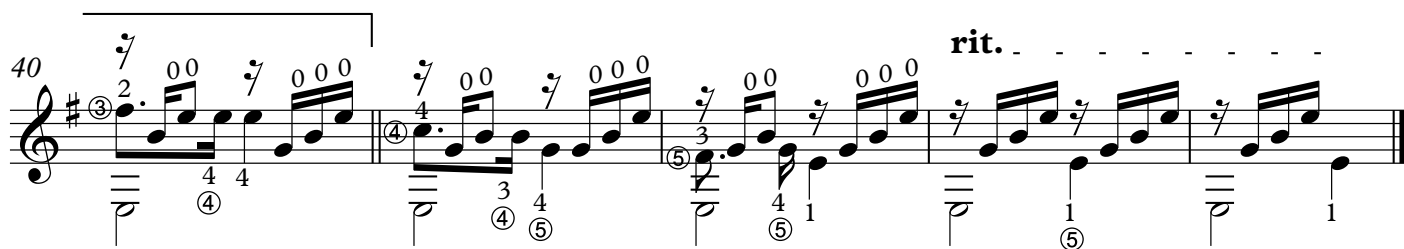
Am6 VII H7 Em

Am6 X D7 G Em Am7 V X D7 G E7

1. VII H7 Em 2. VII H7 Em

III VII

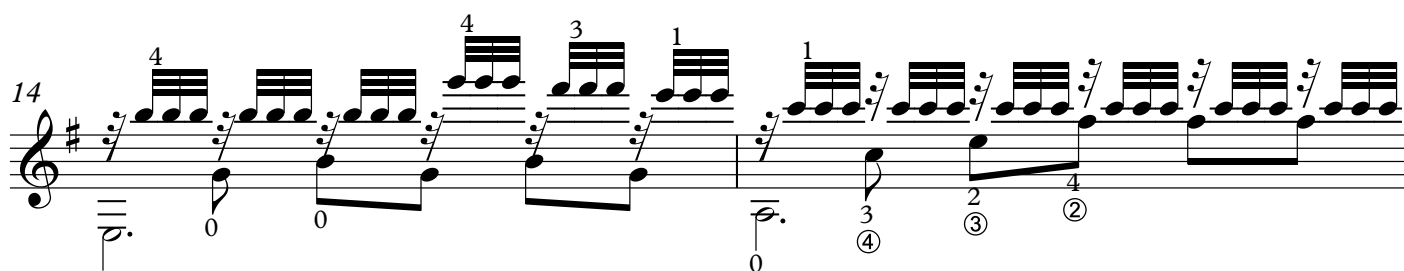
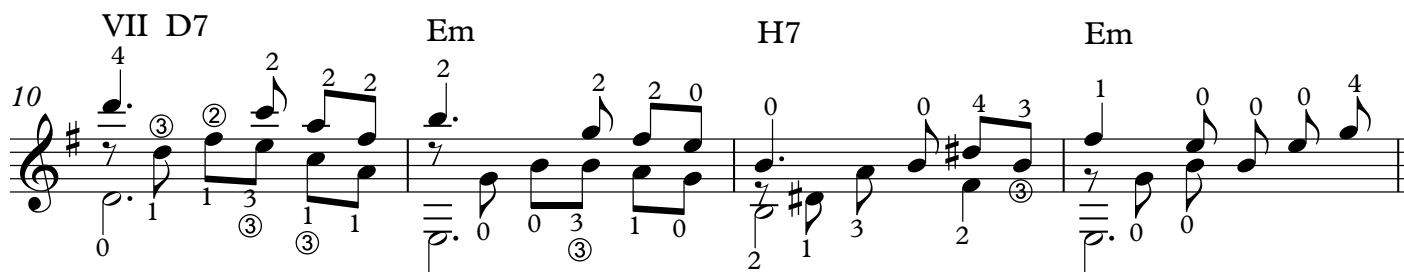
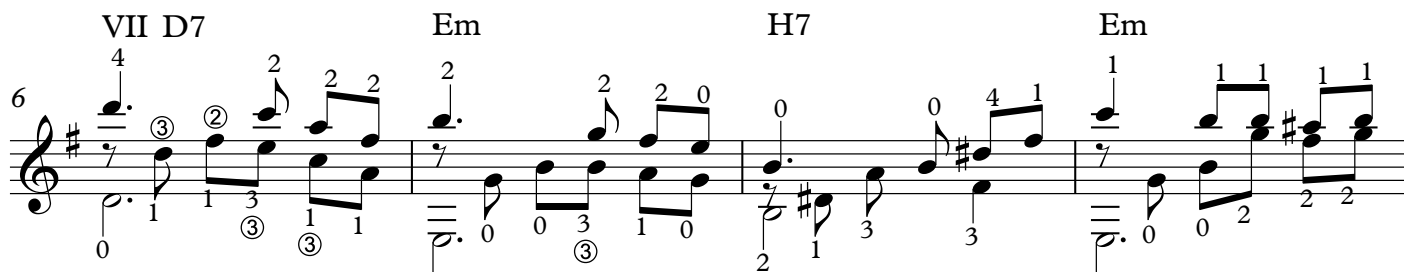
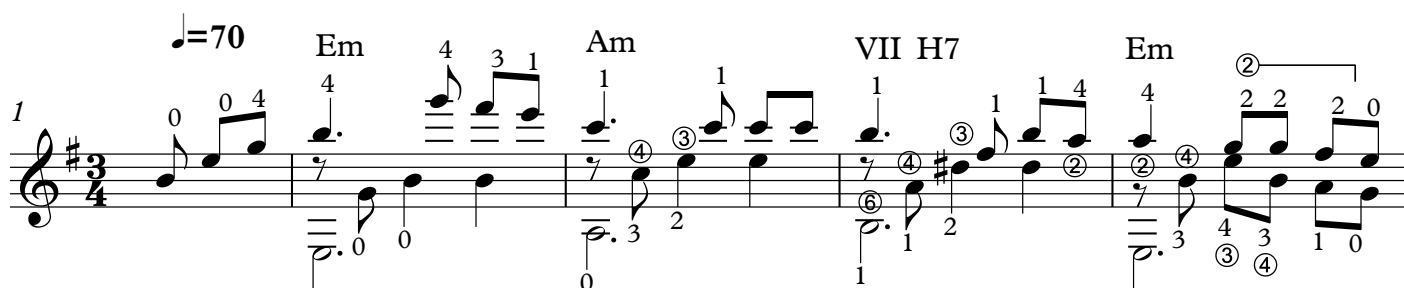
35

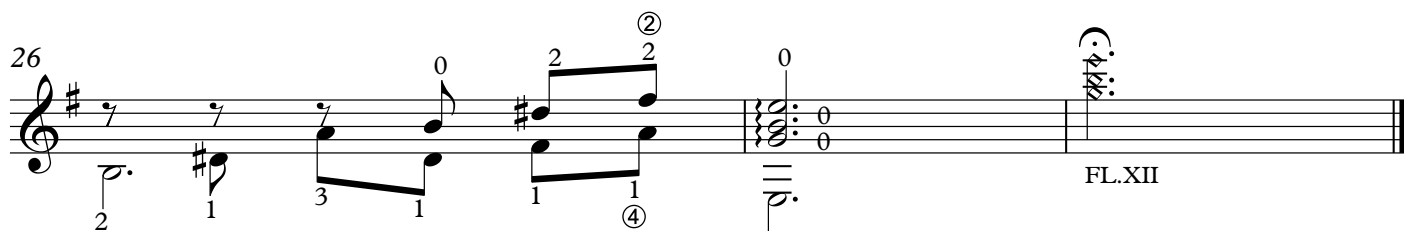
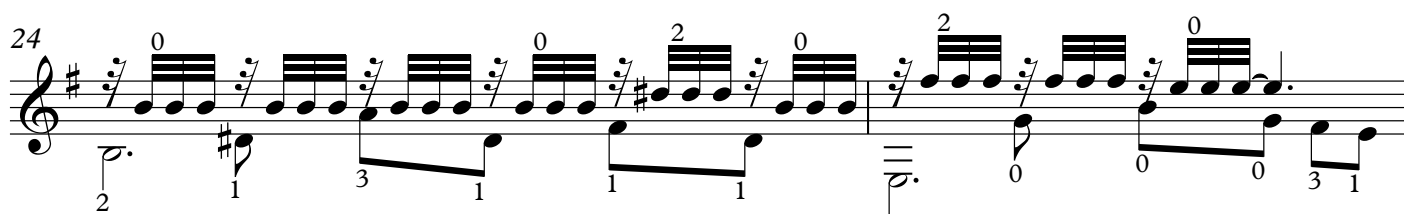
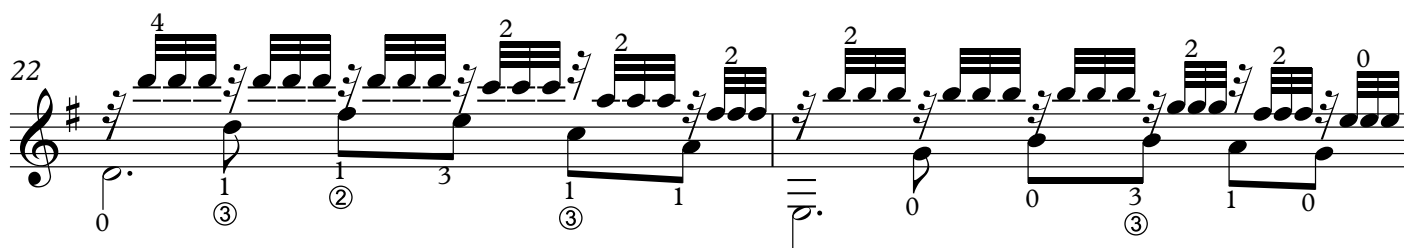
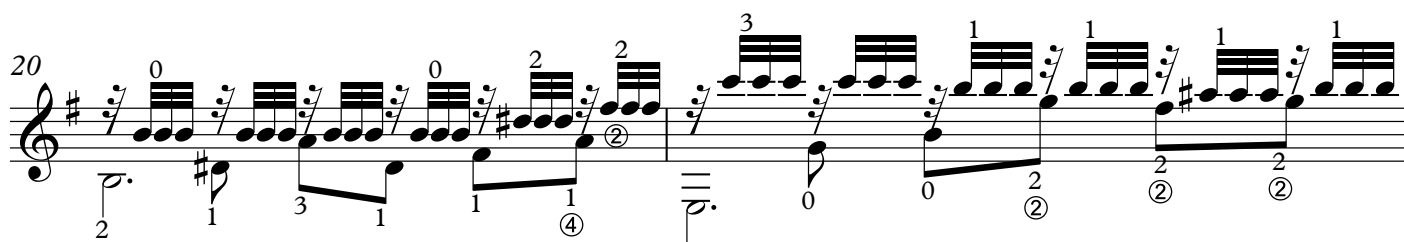
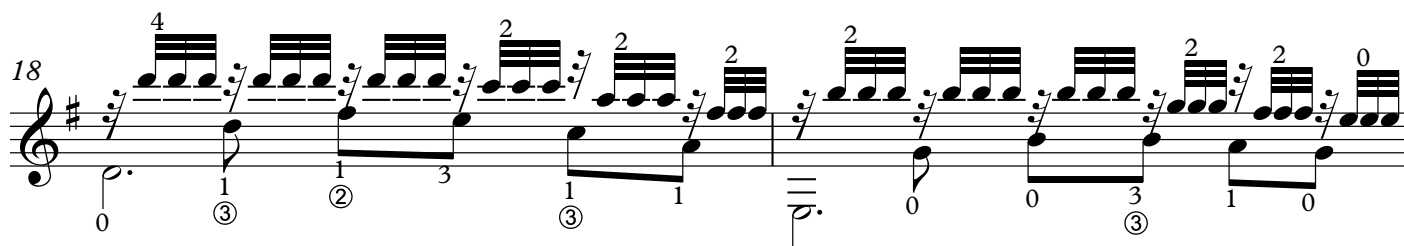
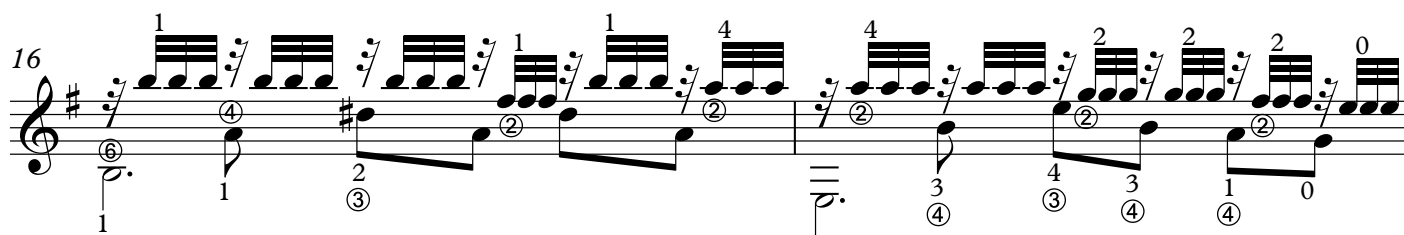


Я снова здесь, в семье родной

Песня Г.Агаркова на стихи С.Есенина

обработка С.Володина





Сыплет черёмуха снегом

23

Русская песня на стихи С.Есенина

обработка С.Володина

$\text{♩} = 170$

Dm III Gm V A7 Dm

1

8

15

22

29

36

43

1

2

3

V

49 **VI**

55 **4** vibr. **VIII** **X**

62

68 **D** **FL.XII** **5** **D**

74 **G** **A7** **D** **A7**

81 **D** **G** **V A7** **6** **Dm**

88 **Gm** **A7** **Dm**

Никогда я не был на Босфоре

25

Песня Г.Пономаренко на стихи С.Есенина

обработка С.Володина

♩=75

The musical score is written for guitar in 4/4 time with a tempo of 75 beats per minute. It consists of six staves of music, each with a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The score includes a variety of chords and melodic lines with detailed fingerings. The chords are: Am, Dm6, E7, F, Gm6/B, A7, C, Em7, and G7. The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into measures by bar lines, and some measures contain repeat signs. The fingerings are indicated by numbers 1-4 for the fingers and 0 for the open string. The score is a guitar arrangement of a song by G. Ponomarenko on the lyrics of S. Esenin.

1 Am Dm6 E7 Am F Dm6 E7

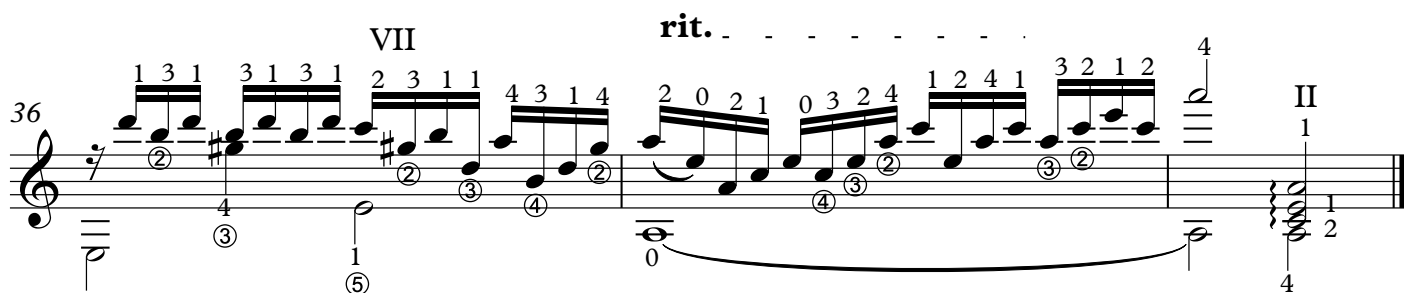
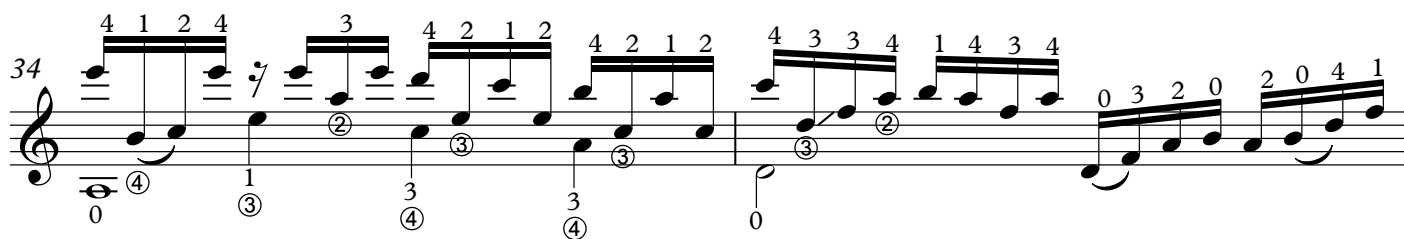
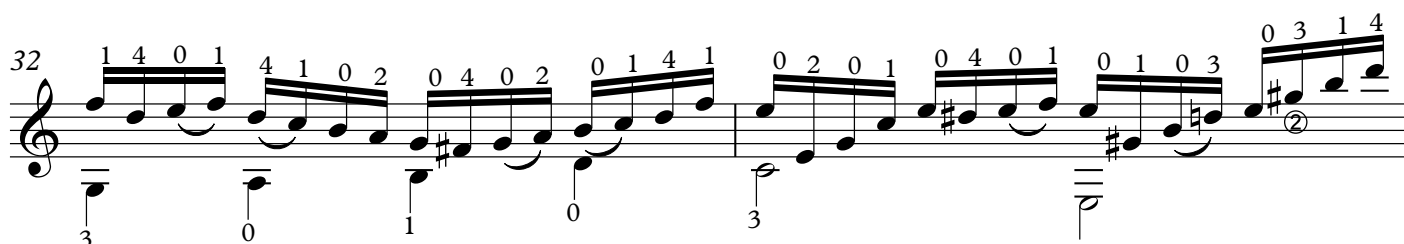
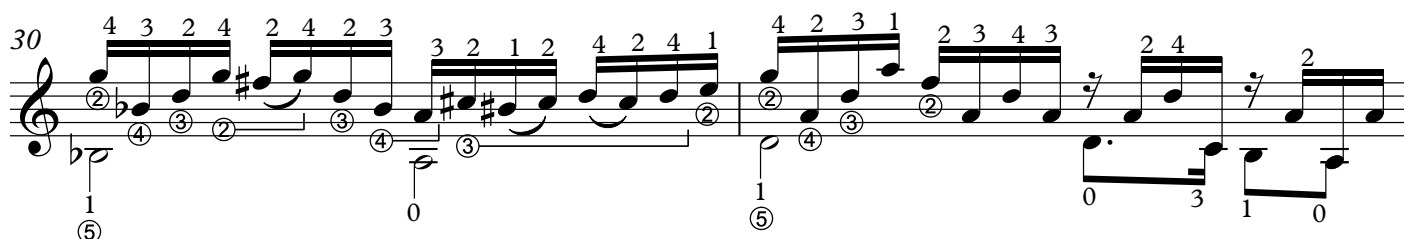
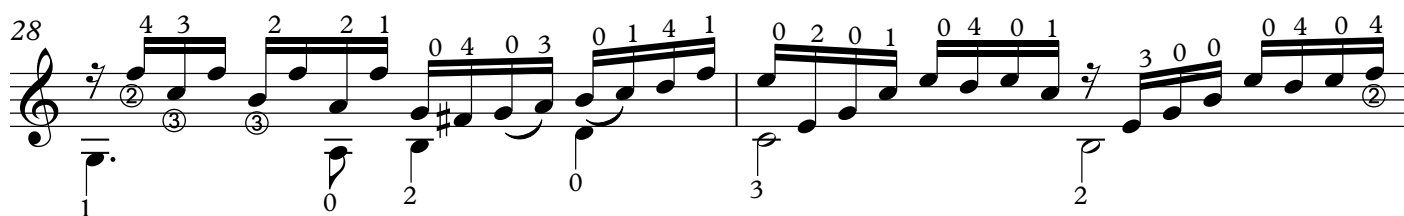
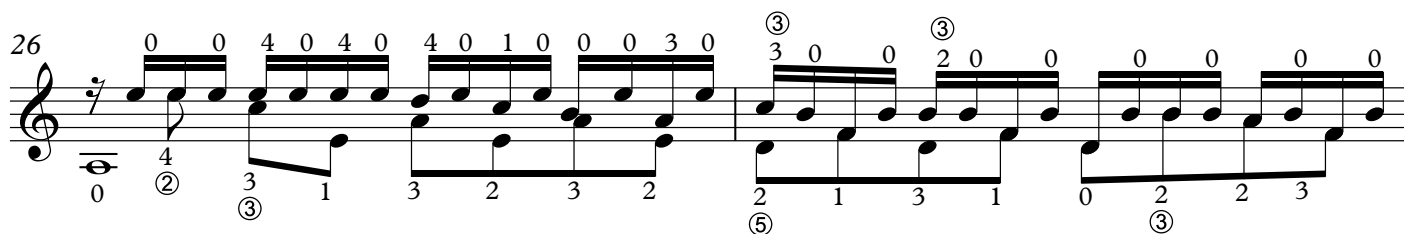
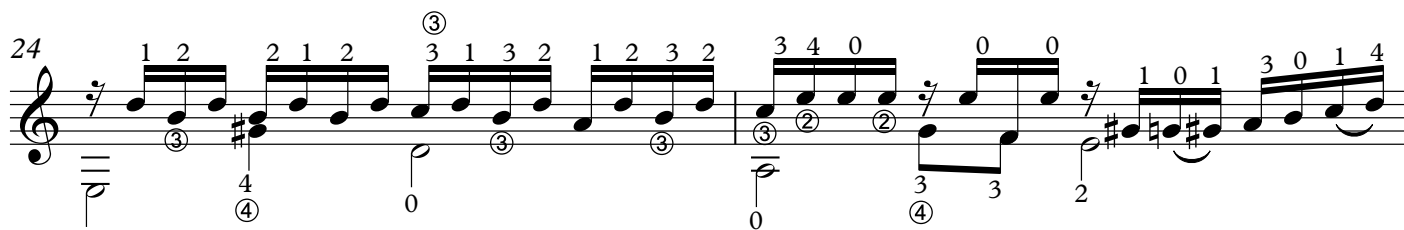
5 Am E7 Am Dm6 E7

9 Am E7 Am Dm6 G7

13 C Em7 Gm6/B A7 Dm6 G7

17 C E7 Am Dm6 E7

21 II Am E7



В этом мире я только прохожий

27

Песня А.Карелина на стихи С.Есенина

обработка С.Володина

$\text{♩} = 160$

1. Em

5. Am

VII H7

9. 1. Em

2. Em

13. Am

Em

17. D

G

E7

21. Am

Em

Am II H7 Em

Выткался на озере алый свет зари

Русская песня на стихи С.Есенина

$\text{♩} = 125$

обработка С.Володина

Am Dm E7 Am

Dm Am A7

Dm Am E7

Am A7 Dm

Am E7 Am

Гори, звезда моя, не падай

29

Песня Е.Кузнецова на стихи С.Есенина

обработка С.Володина

♩=70

V Am D7 III G C Em II H7

Em Em H7 Em E7 Am D7

G E7 Am IV H7 C Am Em H7

Em E7 V Am D7 III G

H7 II C E7 Am D7

III G C7 Em H7 Em

Я по первому снегу бреду

Русская песня на стихи С.Есенина

обработка С.Володина

♩=110

1 **II** **Hm** **Hm/G#** **II** **F#m** **F#m/A** **G#7** **C#7**

8 **F#m** **II** **F#m** **F#7**

15 **Hm** **VII** **II F#m** **IV G#7**

23 **C#7** **F#m** **F#7** **Hm** **F#m** **IV G#7**

31 **C#7** **F#m**

37

43 49 55

IX IV

Улеглась моя бывая рана

Песня С.Любавина на стихи С.Есенина

обработка С.Володина

♩=120

Em

1

V Am IV H7 Em

5

V Am D7 G E7 Am H7 VIII C Am

To Coda

9

C7+ II H7 Em V IV

25

F G C A7 Dm E7 F Dm Am

③ 4 4 1 0 4 4 1 0 4 1 4 1 0 3 0 2

3 0 0 7 3 2 1 0 0 3 0 2 3 7 2 1 0 3 2 0 3 1

1 3 3 0 0 2 0 2 2 1 3 2 1 0 3 1

Над окошком месяц

33

Песня Е.Попова на стихи С.Есенина

обработка С.Володина

$\text{♩} = 140$

Em II F#7 H7 E7 Am

1 7

Am6 H7

$\text{♩} = 140$

11 1 Em II F#7 H7 Em

E7 IV V Am D7 G

19

IV H7 IX Em E7 Am VIII

27

35 X D7 G VII II C7 H7 Em

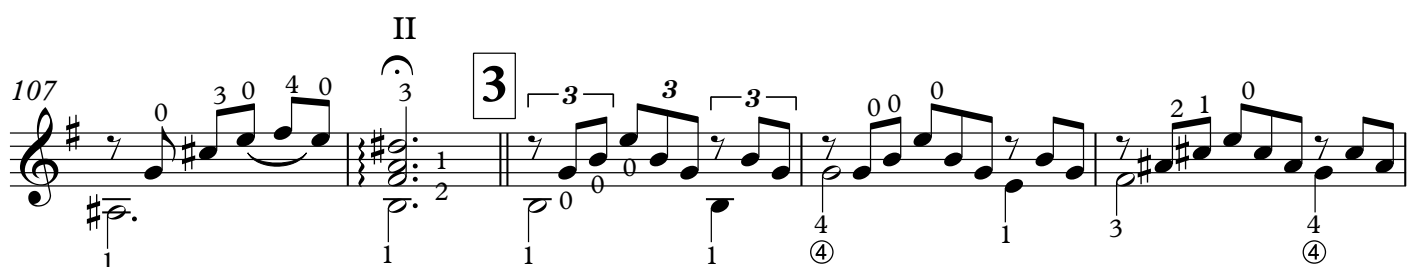
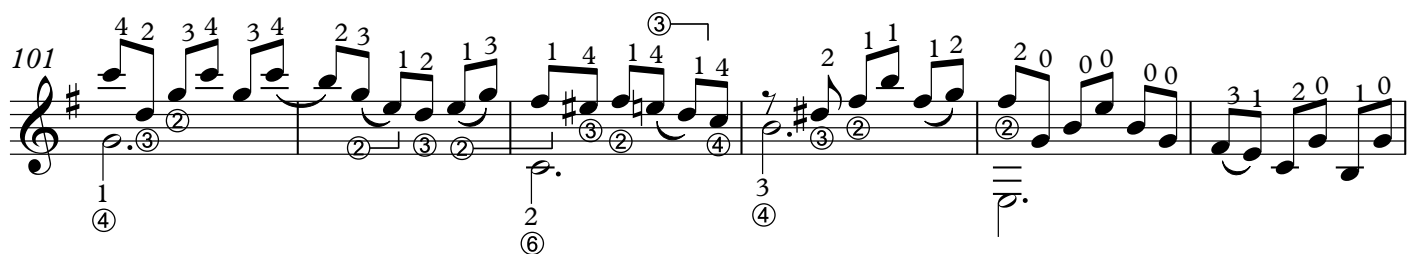
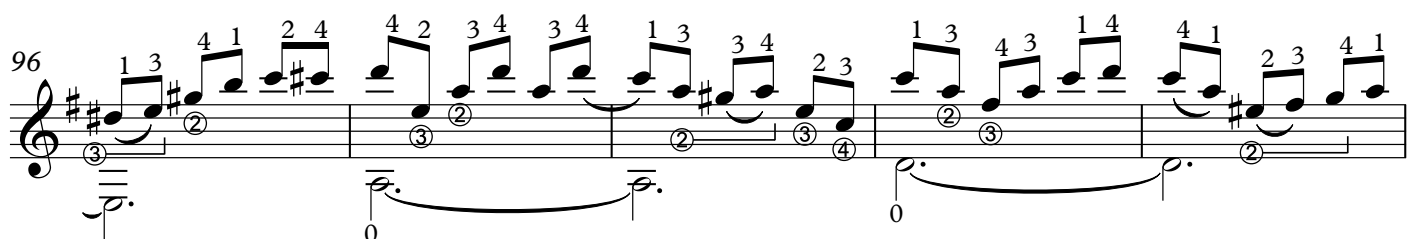
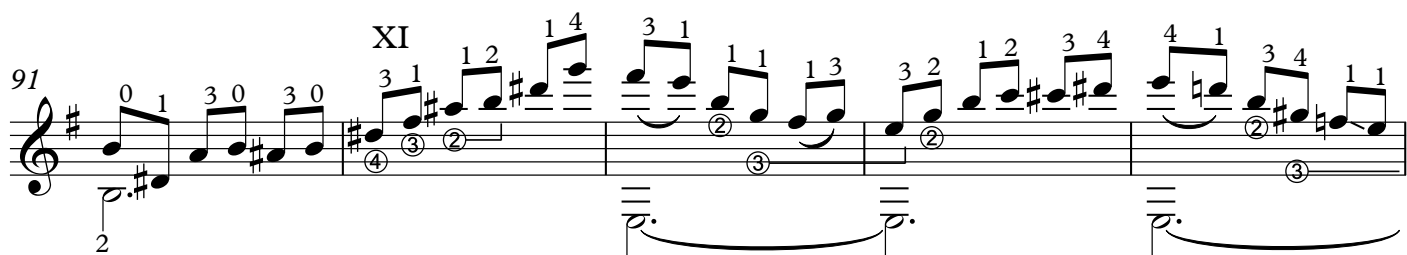
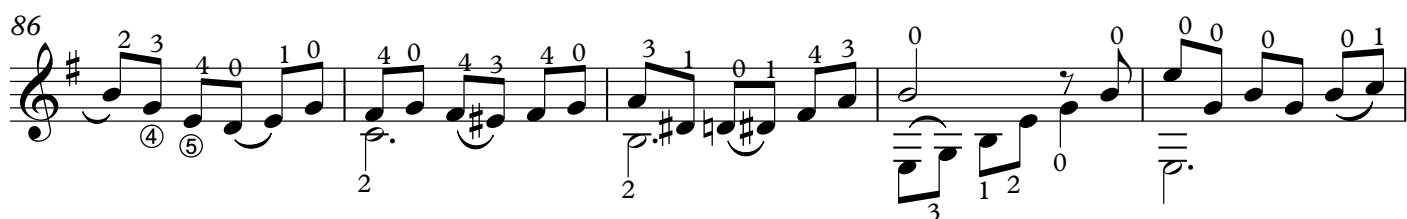
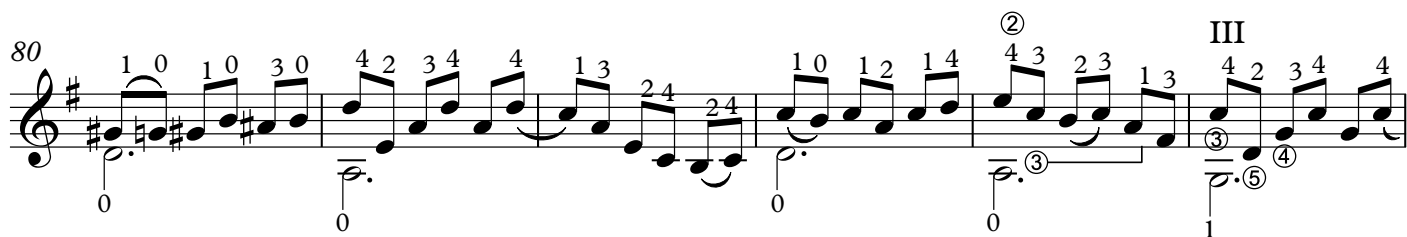
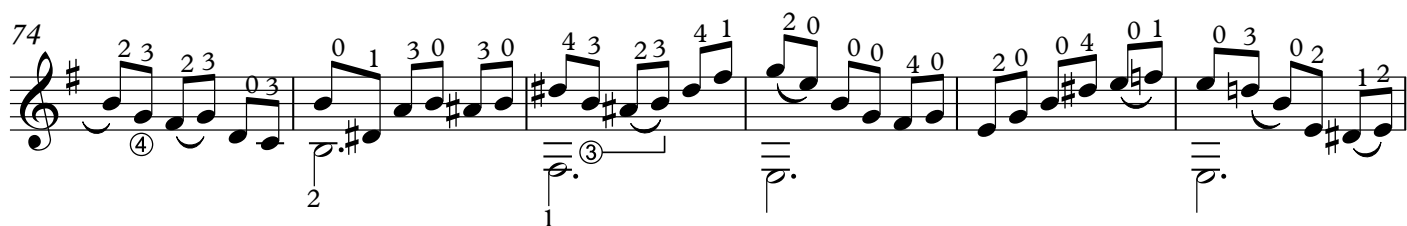
43 IV H7 Em E7 Am

50 VIII X D7 G VII C7 VII H7

57 Em

63 VII IV

68 III



VII

112

116

121

126

VII

130

V

VII

135

140

147

VI

V

VII

Detailed description of the musical score: The score is written for guitar in G major (one sharp). It consists of ten staves of music. The first staff (measures 112-115) features a melodic line with frequent slurs and fingerings, with a VII chord symbol above measure 113. The second staff (measures 116-120) continues the melodic development with similar articulation. The third staff (measures 121-125) shows a more rhythmic pattern with slurs. The fourth staff (measures 126-129) continues the melodic flow. The fifth staff (measures 130-134) includes a V chord symbol above measure 132. The sixth staff (measures 135-139) features a VII chord symbol above measure 135. The seventh staff (measures 140-146) shows a melodic line with some sustained notes. The eighth staff (measures 147-150) includes a VI chord symbol above measure 148. The final staff (measures 151-154) concludes the piece with a VII chord symbol above measure 151 and a double bar line with repeat signs.

Сыпь, тальянка, звонко

37

Песня Г.Пономаренко на стихи С.Есенина

обработка С.Володина

$\text{♩} = 70$

1 II Hm Em F#7 Hm Hm/A Em A7

8 D H7 Em A7 D Hm Em

15 F#7 Hm VII H7 Em V A7 D Hm

22 Em F#7 Hm G7 Em F#7 2

28

33

38

43

48

52

56

60

64

I

II

III

VII

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68

72

75

II

78

81

84

87

p

vib.

4

[illegible]